ALEXANDRE LEBRETON

MK ULTRA

Ritual Abuse and Mind Control

Tools of domination for the nameless religion



OMNIA VERITAS.

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MK ULTRA
Ritual Abuse & Mind Control
Tools of Domination for the "Nameless Religion"

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Alexandre Lebreton

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Contents

· Warning
· Foreword

- **Chapter 1 - Mind Control: From Simple To Complex**
  1 - The mental control of the masses
    a/ The television
    b/ The subliminal
    c/ "Peer Pressure" Or Social Pressure
    d/ Food, Water and Vaccines
    e/ Social Engineering: "Shock Strategy" and Tavistock Institute
    f/ Electromagnetic Waves / Psychotronics
  2- Individual Mind Control

- **Chapter 2 - The Roots of Traumatic Ritual Abuse and Mind Control**
  1- Introduction
  2- The "Nameless Religion"
  3- From Ancient Mystery Cults To Modern Secret Societies
  4- Sexual Magic and Secret Societies
  5- Sacrifices, Witchcraft, Shamanism and Multiple Personalities
  6- Sacrificial Rituals In The Old Testament

- **Chapter 3 - The MK-Ultra Program**
  1- Brief History
  2- Child victims of MK-Ultra: testimonies
  3- Dr. Ewen Cameron In Canada
  4- Dr. William Sargant In England
  5- Palle Hardrup's Programming
  6- The Occultism, The Paranormal and The CIA
  7- Conclusion

- **Chapter 4 - Ritual Abuse**
  - 1 - Introduction
  - 2- Ritual Abuse In The Modern World
    - a/ Definition
    - b/ Symbolism Of Death and Rebirth
    - c/ The Blood Sacrifice
    - d/ The Living Sacrifice
    - e/ Children Of Rage
    - f/ The Snuff-Films
    - g/ A Few Figures
  - 3- Testimonials
    - a/ Introduction
    - b/ United States
    - c/ Canada
    - d/ France
    - e/ Germany
    - f/ England
    - g/ Belgium

- **Chapter 5 - The Split Personality and Amnesia**
  - 1- Introduction
  - 2- Dissociation
  - 3- Traumatic (or Dissociative) Amnesia
  - 4- Dissociative Identity Disorder (D.I.D.)
    - a/ Some Historical Cases
    - b/ Definition of D.I.D.
    - c/ D.I.D. and Neurology
    - d/ D.I.D. and Schizophrenia
    - e/ D.I.D. and Psychophysiological Variations
    - f/ D.I.D. Transgenerational
    - g/ D.I.D. and Alter Animal
    - h/ D.I.D. and Therapies
  - 5- Development Of The D.I.D. In The Child
    - a/ Introduction
    - b/ The Case Of A Three-Year-Old Child
    - c/ The Case Of A Seven-Year-Old Child
    - d/ The Case Of An Eight-Year-Old Child
    - e/ Report On Five Cases
  - 6- The D.I.D. In The Media
    - a/ Documentaries
    - b/ Cinema and TV Series
    - c/ The Incredible Hulk...
  - 7- Conclusion

- **Chapter 6 - Trauma, Dissociation and Connection to Other Dimensions**
  - 1 - Introduction
  - 2- Multiple Personality and Demonic Possession
  - 3- Dissociation and Leaving The Body: The Door Open To Possession?
  - 4- In Pursuit Of The Lost Soul Fragments
  - 5- Traumas and Paranormal Psychic Faculties
  - 6- The Medicine Man and His Totem Animals...
  - 7- Conclusion

- **Chapter 7 - Monarch Programming**
  - 1- Introduction
  - 2- Definition
  - 3- Break The heart and Rewire The Brain
    - a/ The Heart
    - b/ The Brain
  - 4- The Multiplication Of Alter Personalities
  - 5- The "Magic surgery" and The Structuring Of The "Inner World"
  - 6- The Trance State and The "Triggers"
  - 7- Testimonials
  - 8- Synthesis

- **Chapter 8 - Deprogramming Protocols**
  - 1- Introduction
  - 2- Restore A Healthy Spirituality
  - 3- Security and Stability
  - 4- The Reappropriation Of The "Inner World"
  - 5- The Alliance With Alter Personalities
  - 6- The Treatment Of Traumatic Memories
    - a/ General
    - b/ The Process of Revivification
    - c/ The Interior Theatre
  - 7- Fabian Therapy
    - a/ The Newspaper
    - b/ E.M.A.- Episodic Memory Analysis
    - c/ Extraversion Exercises
    - d/ Semantic Destimulation Technique
    - e/ Typical Therapy Session
    - f/ Advanced Technique of A.M.E.
  - 8- The inner Castle (Therese of Avila)

- **Chapter 9 - Mind Control In The Entertainment Industry**
  1- Introduction
  2- Paedocriminality in Show Business
  3- Some Quotes...
    a/ Personality Disorders
    b/ The Demons Of Cinema and Music
    c/ The Pact With The Devil?
  4- Marilyn Monroe: Hollywood's First Mind-Controlled Slave
  5- Candy Jones: "Manchurian Candidate"
  6- The MK-Monarch Symbolism In The Music Industry
  7- The MK-Monarch Symbolism In The Film Industry
  8- Super-Athletes Under Mind Control

- **Chapter 10 - Propaganda and The Offensive and Defensive Techniques Of The Network**
  1- Networks Of Power
  2- Operation Of The Network When A Protective Parent Sounds The Alarm
  3- The Lightning Rod Strategy
  4- The "False Memory Syndrome" and "Parental Alienation"
  5- Focus On The Internet Tool (Cyber-Police)
  6- "National Security"
  7- Sexual Subversion
    a/Alfred Kinsey
    b/ Early Sexualization
    c/ Hyper-Sexualization
    d/ Pro-Pedophilia Propaganda

- **Conclusion**

- **Appendix**
  · Appendix N°1
  · Appendix N°2
  · Appendix N°3
  · Appendix N°4

- **Notes**

Warning

This book deals with a particularly painful subject, it contains shocking information that can be very disturbing for everyone. Its sometimes very brutal content, especially in the testimonies, aims to reveal a harsh reality masked by a syndrome of massive societal denial. Some content can also potentially trigger negative reactions in survivors of ritual abuse and mind control, but also in anyone who has been the victim of incest or childhood abuse and neglect. It is therefore necessary to be careful and to stop the reading if it triggers emotions or inappropriate reactions. It is a book that is intended exclusively for an adult readership.

This book is strictly informative, in no case can it be a substitute for therapeutic treatment.

It is aimed at believers as well as non-believers, however some passages with biblical or eschatological content may disturb the atheist reader. A relative prior knowledge of the theology and spiritual struggle that takes place here below can help to fully grasp the content of this book. Believing readers are advised to prepare through prayer before such a reading.

" Everything that is hidden must be brought to light, everything that is secret must appear in the open. "

Marc 4 : 22

Foreword

When one looks at paedocriminal cases, at one time or another, one discovers testimonies of gang rape, occult rituals, mental slavery and even human sacrifices where the terror and suffering of the victims are brought to a climax. One solution may be to look the other way, to reject these testimonies because of their too shocking character and shaking up our paradigm too much; or to take them into consideration and accept them as possibly a reality of the world in which we live... A possibility that will gradually turn into a certainty in view of the very many testimonies that relate the same practices.

From there, it is possible to dig into the subject and then realize that it is a kind of Pandora's box. Is the innocence of childhood a fountain of youth for certain circles? Is the immaculate consciousness of childhood a blank page on which some grant themselves the right to engrave what they want to serve their own interests? Does elitist Satanism, also called paedo-satanism, really exist?

Channeling consciences is a key to domination here on earth. Mind control takes different forms, from the simplest to the most complex. The learning methods that shape the brain, the school and university programs that format beliefs and critical thinking, are a first form of modeling the future adult that aims to make it compatible and useful to the current social system. "Journalistic" information and media entertainment are other factors that will influence your consciousness according to a certain model. The social pressure that makes the individual submit to what is called the "single thought", is also a form of mind control. The various food and environmental pollutions alter your brain and consequently your capacity for reasoning and analysis...

At this point, the population still retains a semblance of free will. Every individual has the opportunity to question everything they have been taught since childhood. He can reform himself by choosing other sources, get rid of his television, change his way of feeding, lighten himself from the material

world to turn to the spiritual world, etc. We could also cite the subliminal or psychotronics as tools that can influence and control the human consciousness.

The "nameless religion" (which will be defined in chapter 2) loves robots and automatons, it needs them. It needs to create a planet of illusions where your thoughts, ideas and creativity are under its control. His world is a permanent war to manipulate your subconscious in every possible way. From misinformation to hidden symbols to invisible technological weapons, the modus operandi of "nameless religion" is MIND CONTROL.

What will be studied in this book is a tool of slavery where the free will of the victim no longer exists at all, or almost no longer. It is about mental control based on trauma and the manipulation of the psychic world, a process initiated from early childhood. Mind control or Mind-Kontrol (MK programming) can be defined as systematic torture blocking the victim's ability to become aware of the treatment inflicted. Suggestions and conditioning are used to implant thoughts and directives in the subconscious, usually in new identities (dissociated or "alter" personalities) artificially created by extreme and repetitive traumas, forcing the victim by a natural mechanism of brain protection, to act, feel, think or perceive things as the programmer wishes. The aim is to have the victim execute instructions without his or her being aware of them. The installation of these MK programs relies on the victim's ability to dissociate himself deeply. Very young children who already have serious dissociative disorders are therefore "first choice candidates" for programming.

The child is like a piece of shapeable clay. During his first 6 years, his brain is in full development, his neurons are organized according to his experience, he is in "recording" mode and he is not able to criticize the information he receives. He therefore stores the data and thus builds the foundations of his subconscious who will direct his adult life. This is why the internal structures of a programming by personality splitting are installed during early childhood, before the age of 6. We are talking about a real psychic surgery. The child will very quickly be encouraged to dissociate himself during traumatic sessions, to pass through the mirror, to cross the rainbow, to access an alternative reality, to other dimensions. In a child, the profound altered states of consciousness during a traumatic experience create a kind of psychic and energetic "unlocking".

The culture of dissociative states is as old as the world and is an integral part of the practices of the "nameless religion" which systematically uses it on its descendants. This psycho-spiritual process is therefore a kind of door opening onto other dimensions and giving enlightenment to the one who lives the dissociative experience. The most direct way to access this altered state of consciousness is the pure and hard trauma caused by terror and extreme pain; can even go, as we will see, to near-death experiences. These techniques are systematically used by satanic/Luciferian fraternities as a process of inversion of sanctification: counter-initiation. They are used as tools to control society. As the famous hacker Kevin Mitnick says: *"The weak link in any security system lies in the human factor."* In order to be able to secure a system of domination on a global scale, it is therefore imperative to set up a hacking of the minds of human pawns placed in strategic positions behind democratic facades. The MK is the focal point of the various occult organizations of this planet. The main axis on which this control tool is based is dissociative identity disorder, i.e. multiple personality syndrome, a consequence of traumatic ritual initiations practiced from early childhood. This book is just like a memory divided into a thousand pieces that would have been reconstructed in the manner of a puzzle. Indeed, the subjects of ritual abuse and mind control are difficult to understand when one accesses only fragments of testimonies or rare articles on paedocriminal networks, Satanism and mental control. All the more so because at the French-speaking level information remains very limited.

To begin to identify this heavy subject, this puzzle required gathering pieces concerning anthropology, psychotraumatology, government programs such as MK-Ultra, transgenerational Satanism, the "soul fragments" of shamanic traditions, demonology, but also the societal aspect of the thing: that is to say, all the MK symbolism infused before our eyes in popular culture via the entertainment industry. Once all these pieces are connected to each other in a coherent way, part of the mysteries of this world eventually become accessible to the layman... the eye of the cyclone, an essential key to understanding the satanic paedo system¬and more generally of what is now called the New World Order.

This book therefore tries to reconstitute the MK puzzle as best as possible, it should help you to grasp one of the most obscure aspects of our world, and perhaps also enlighten you on our current situation, both material and spiritual.

Canadian sociologist Herbert Marshall McLuhan said: *"Only the smallest secrets need to be protected. The biggest ones are guarded by public disbelief."*

We call fools those who are not affected by the common madness...

Chapter 1 :
Mind Control: From Simple to Complex

> *" Interindividual influence or social influence fascinates and frightens. (...) the terrible various facts attributed to him (collective suicides, ritual crimes.) as well as disturbing scientific studies (works on hypnosis, experimental studies on conformism or submission to authority.) affirm the existence of an almost irresistible force that could push us to do or think things that we would not want, a force that could even lead us to our loss. There is, with the influence, the idea of an intrusion, of a real rape of conscience, of will. which seems to be able to pass under the control or will of another. It is no longer oneself who wants or who acts, it is the will of another that has entered into oneself and it is another who acts through oneself (feeling of possession) "*
>
> **- Stéphane Laurens, "The dangers of mental manipulation".**

There are different types of mind control. There is large-scale control, mass control, and individual control that focuses on a single subject. It can be direct and violent or indirect and non-violent (this is called silent or invisible war). In mass mind control, individuals generally retain their free will while the most complex individual mind control will completely suppress it. Through biology, neurology and applied psychology, sorcerers-controllers have achieved an advanced knowledge of the human being, both biologically and psychologically. This system has come to know the human better than the human knows himself, which means that he holds a great power of control over individuals because the most effective way to conquer a man is to capture his mind. Control a man's mind and you will control his body, not all men have the same thoughts,but all think with the same mechanism: the brain. Mass or individual mind control can also be called hard or gentle mind control, direct or indirect, active or passive. Military-type brainwashing is the active and direct method, while television-type brainwashing is the passive and indirect method, certainly the most effective due to the fact that the victims are unaware of what is happening to them and tirelessly and voluntarily continue their brainwashing.

1 - The Mind Control Of The Masses

It is not only the victims of the MK-Ultra (American program on individual mind control, chapter 3) who are programmed, but the whole world, subjected to a form of mind control. For example, we have been programmed to believe that our political leaders are men of honour and loyalty with great respectability because of the social status they hold... While our current governing elites are only corrupt, psychopathic child rapists and cocaine addicts, individuals who bathe in the darkest occultism. The death of a child or the use of a human slave reduced to the state of a robot does not make them hot or cold. Does this deliberately affirmative and provocative statement shock you? Does this erode your paradigm?... Perhaps you will close this book here to protect the image you have of the world in which you live. This would be a completely natural defensive reaction: the instinctive preservation of your paradigm.

The now famous parable of the "Matrix" in which we are immersed is very accurate, people are permanently connected to a current keeping them in a safe and infantilizing waking dream. The functioning of our brain, our mind, our emotions and even our spiritual world is perfectly known by the "architects of control", who only have to press this or that button to trigger this or that reaction.

An important principle of mind control is distraction. Distraction makes it possible to focus consciousness on one or more of the five senses (sight, touch, hearing, smell, taste) in order to program in parallel the subconscious. This principle applies as much in magic tricks as in state propaganda, marketing and advertising. The second principle of mind control that accompanies the first is repetition. The combination of distraction and repetition is highly effective in programming the human subconscious. Television, radio, various and varied circuses (entertainment and variety), are all directed to your subconscious, the art of propaganda is to address your subconscious directly. And this art has now become a real science applied on a large scale. Human beings need entertainment, indeed, but we see today that what is offered to us all the time on television, with reality television for example, is more of a sabotage of consciences than an innocent game of belote...

Men submit to mind control because they are born in it. The science of social engineering (the analysis and automation of a society) that works on

mass control sets up manipulation, domination and oppression in a progressive way so that people can never be able to see it coming. This is the famous allegory of the frog in a pot of water that heats up. If you immerse a frog in very hot water, it will react very quickly to escape from it. Whereas if we immerse it in cold water and gradually heat this water until it boils, the frog will get used to the temperature, it will numb and will no longer have the strength to save itself, it will end up being scalded. This is a good illustration of the phenomenon of habituation that leads to not reacting to a serious situation and our modern society is totally numb in this "Matrix" whose boiling point does not seem very far away...

a/ The Television

> *" Media stupidity is not an epiphenomenon. It is leading a war of annihilation against culture. There are a lot of battles to be fought. But, if the media industry wins its war against the spirit, all will be lost. "*
>
> **- Pierre Jourde**

One of the sources plunging the masses into this "Matrix" is directly in your living room, it is the television, which has replaced the fireplace as the "heart of the fireplace". This device is a first-class mind control tool, perhaps even the most important when it comes to global control. Imagine for a few minutes a society without television, needless to say that consciences would have a completely different way of functioning, desires and needs would have nothing to do with those of today. Imagine a society without the infantilization, the stupidization, the polemics, the division, the fear, the advertising packaging, the deculturation, the standardization and the conformism that this device spreads all the time. Imagine the "available brain time" (term used by Patrick Le Lay, CEO of TF1) that could be made available for other family, social, creative, truly educational and pedagogical activities, knowing that on average 75% of our free time (INSEE) is monopolized by television programs! No household appliance had managed to break into homes so quickly and massively. The family organizes its furniture around the television set, the meal and bedtime times are organized according to the schedule of programs (and vice versa), she has in a way become the mistress of the house programming family planning and the minds of the most assiduous members to this grid ...

We are dealing with a real mind control technology, television has a powerful hypnotic effect. In "Life and Health" (1992) Liliane Lurçat writes: uChildren and adults undergo a real fascination through image andspeech. When the viewer is in front of the station, he can no longer detach himself from it. This behaviour is particularly impressive in children, since television is the only thing capable of immobilising a small child, usually very a,ctif in other circumstances."

In 1997, the philosopher Jean-Jacques Wunenberg wrote in a Télérama: "First agent of the globalization of mores, television arouses an almost ritual set of uniform behaviors, whatever the environments and visual messages: arrangement of furniture, assembly of spectators oriented towards the light source, schedules constrained by a show generally programmed at fixed times, etc.[1]."

Several studies have been conducted on the effects of television on the brain. The overall finding is that this device weakens attention span and critical ability. Television generates a state of hypnosis under the guise of relaxation. The most popular pastime in the world also leads to a form of addiction whose criteria are: "Spend a large part of one's time using the substance, use it more often than one would like, think about reducing its use or make repeated but unsuccessful efforts to reduce it, drop important social, family or professional activities to use it , and show withdrawal symptoms when they are stopped." All these criteria can be applied to large television consumers.

In 1986, Byron Reeves of Stanford University, Esther Thorson of the University of Missouri and their colleagues began to study whether the formal features of television content, i.e. cuts, montages, zooms, pans, sudden noises, etc., activated an orientation response in the individual and therefore kept his attention centered on the screen. The orientation response is the mobilization of attention following a change in the subject's environment, it is accompanied by a complex set of changes at the sensory, somatic and autonomous level that aim to prepare the subject to react to a possible unforeseen event. Looking at how brain waves were affected by formal television traits, the researchers concluded that video montages could actually trigger involuntary responses in the individual... It is form, not content, that makes television unique. This orientation response may in part explain remarks such as: "If a TV is on, I can't help but watch it" or "I feel mesmerized when I watch TV"." The makers of educational programmes for children

have found that these formal traits can promote learning, but that the increase in the number of cuts and shots ends up overloading the brain. Clips and commercials that use quick cuts with unrelated scenes are designed to capture the viewer's attention more than to deliver information. People can remember the name of the product or the name of the brand, but the details of the advertisement are entered by one ear and then come out by the other; or should we say entered by one eye and come out by the other. This is the consequence of an overloaded orientation response[2].

In 1964, the philosopher Marshall McLuhan published "To Understand the Media", a book in which he explains that television is the preferred tool of advertisers because it is able to break down the feeling of externality with the scenes watched, just as if it were an extension of the brain. This phenomenon is confirmed by an experiment conducted by Marshall and his son Eric McLuhan, reproduced twenty years later at the University of Toronto by his son in the documentary "The Tube" by Peter Entell. The experiment consists in demonstrating that a film watched on television or in the cinema will not be perceived in the same way at all. In this experiment, two groups of individuals watch the same film on either side of a suspended screen, one receiving the light reflected on the screen (similar to the cinema), the other (on the other side of the screen) receives the light coming directly from the source (similar to television). Then each participant of both groups is asked to write a page of comments on their impressions and what they thought was significant during this screening. Experience shows that "reflected light" and "direct light" do not have the same effects on body and mind. In the "reflected light" (cinema) group, people were aware of something external to them and they were relatively objective about the content of the film. On the other hand, in the "direct light" group (television), people spoke more about themselves, their feelings and their thoughts. Their comments were much more subjective than those of the other group. In front of a direct light like that of television, the viewer is no more and no less than the screen on which the light is projected and he lives the content of the programs with a much stronger emotional impregnation, with a loss of the feeling of externality of the scenes watched. There is no longer any distance: you are the screen and the projection of the image is printed on you like a tattoo. This direct light gives television images the power to invade the mind as in a dream by neutralizing the critical mind. As demonstrated in the previous experiment on the orientation response, it is more the media (the tool) than the content that acts on the brain.

The American neurologist Thomas Mulholland has demonstrated grace to an electroencephalogram (EEG) that the television creates a state of deep relaxation, or even drowsiness in the subject. He found that the EEG displayed Alpha-type brain waves when the subject was watching television. This type of brain wave is the one that is observed when the human is inactive, the less the brain works, the more alpha waves it produces. This hypnotic relaxation largely explains the addiction caused by television, especially after a day's work. Hypnotic relaxation therefore effectively promotes the impregnation of advertising content and other propaganda messages. Television, thanks to this hypnotic effect and its role of entertainment, makes it possible to keep the citizen in an illusory distraction and thus to detach him from the real stakes in order to better govern him. Frederick Emery, one of the brightest social scientists of his generation and a member of the Tavistock Institute, said:

> *"Television may be conceptualized as the technological analogue of hypnosis."*

What Herbert Krugman said about television is also very interesting. Krugman is a former advertising agency director, when he was a consultant for the Bureau of Intelligence Research at the U.S. State Department, his work focused on the infiltration of communism into American society, as well as brainwashing during the Korean War and resistance to propaganda. In the documentary "The Tube", Herbert Krugman says that advertisers were passionate about brainwashing techniques, he says he himself knew some first-choice "brain washers" that he then recruited for his services... He does not hesitate to compare television with certain techniques used by the military such as sensory deprivation boxes, also used in the MK-Ultra project. According to him, such techniques rely on a phase of desensitization very similar to the mental state caused by television. The television image is indeed poor in sensory data, leading to the viewer losing the sensation of his body. In the case of individual brainwashing, the loss of sensory cues by which the person recognizes himself is the preparatory phase of the change imposed on his mental world. In the case of television, the images plunge the viewer into an awake sleep, his brain then functions in alpha waves, his identity dissolves and the "image box" provides him with the dreams programmed at fixed times for him[3].

Television is the ideal tool for the application of the principle of "tension and liberation". It helps to create tension in a controlled environment, thus increasing the level of stress, and then it provides a series of possibilities

for the release of tension and stress. As long as the victim thinks that the choices proposed are the only possible solutions, even if at first glance they seem unacceptable, he or she will end up making one of those unacceptable choices. In such a situation, man is conditioned to respond to the tension like an animal seeking the pressure relief valve. The key to the success of this mind control process is the balanced management between tension and the choices to relieve this tension. As long as these two things are controlled, the victim may be led to choose and accept things that are increasingly unacceptable. This is social engineering, cultural psychiatry, and television is the essential vehicle for infusing the tension in each household and the valve to release that tension in every household. Television infuses images creating tension and then serves on a flat the solutions[4].

Television with its world of semi-reality, illusion and escape, broadcast 24H24, 7 days a week, is a real box with mental programming, its truly cultural and educational role remains very secondary.

Anton Szandor Lavey, the founder of the Church of Satan and the author of the Satanic Bible, has a very clear idea of the role of television in our modern society... he writes in his book "The Devil's Notebook": *"The birth of television is a magical event with satanic meaning (...) What started modestly in families with small boxes has gradually turned into large satellite dishes and antennas that dominate the horizon and replace the crosses at the top of the churches. Television, or the satanic altar, has developed rapidly since the 50s from a small blurry screen to a huge material that covers entire walls. What began as innocent entertainment in the daily lives of families ended up replacing real life for millions of people, it became a major religion for the masses.*

The clergy of the television religion are the artists, the presenters, especially those who propagate the darkness through the rays of the cathode ray tube. The presenters of the network are the high priests and high priestesses of the consumer market. The local presenters are the parish priests, making their fat cabbages on the latest local tragedy. Celebrities, whether local, national or international, are all part of the hierarchy of the church, of the canvas.

Comedies, drama series and sitcoms are broadcast night and day, seven days a week, to activate and support the way of life of parishioners, previously only the most fanatical practiced devotion on a daily basis. With satanic stratification intensifying (aided by this evil machine), one of our tasks is to gradually develop a system so that people fit perfectly with their televisionlifestyle.' [5] "'

It is also interesting to note about television that its centerpiece, the cathode ray tube, was invented by a British occultist named William Crookes. The physicist Crookes was a member of the Golden Dawn secret society and president of the psychic research society, it was he who inspired Oliver Lodge's research on the ether and the spirit world. This physicist invented several devices whose purpose was to interact with tiny elementary particles such as electrons. Crookes who was a lover of spiritualism believed that spirits were able to interact with particles such as electrons and protons to manipulate them. In his autobiography, Crookes says that it must have been possible for minds to influence these tiny particles; while working on this issue, he invented the "Crookes Tube". A device for projecting electrons in a beam: this was the birth of cathode rays. The Crookes crt version would become the fundamental element for the development of television invented forty years later by the Scottish John Logie Baird. Television, an invention that would ultimately subjugate and hypnotize the entire world, was inspired in part by research on the spirit world...

b/ The Subliminal

Subliminal means "below the threshold" of consciousness, it is an unconscious perception penetrating the area of the brain called "subconscious". The subliminal message can be of formal type with one or more words, or of visual type with an image, a photo, a symbol. But it can also be sound waves.

Subliminal images are undetectable to the naked eye, but the brain perceives and processes them at a subconscious level. The brain processes a lot of information but seems to have different levels of perception and some information can then influence our actions and emotions without the cognitive brain having access to it. In 1997, an experiment by Ahmed Channouf demonstrated that electrodermal reactions/responses (EDR) occur when subjects are exposed to famous or unknown faces in a subliminal way (faces are presented for 50 miliseconds). The subjects' electrodermal reactions were longer when the face was known. They concluded that even when the subject is not aware of seeing these faces, there are physiological clues that demonstrate that there is nevertheless an implicit perception and recognition[6].

Subliminal images can therefore be used as a means of manipulating crowds. There are many cases of subliminal images broadcast on television. In 1958, subliminal messages were banned in the United States, England and Australia. In 1992, France published a decree (No. 92-280) prohibiting the directive which states: "Advertising must not use subliminal techniques understood as aimed at reaching the viewer's subconscious through the very brief exposure of images." Despite this law and the supervision of the CSA, several cases of inlay of subliminal images have been observed in television programs, in films or in commercials. In France, the best-known case took place during an electoral campaign in 1988: the portrait of François Mitterrand was inserted subliminally into the antenne 2 logo during the credits of the television news. This subliminal photo was released from September 1987 to May 1988, or 2949 times. François Mitterrand was elected on May 8, 1988. The credits of the television news will finally be replaced discreetly on May 28, 1988 at the request of the CNCL (National Commission of Communication and Freedom, predecessor of the CSA). This case was tried in court but the trial was lost because the image lasted more than 60 ms (miliseconds), which excludes the qualifier of subliminal, the law considering that an image is subliminal when it lasts less than 50 ms.

In 2000, during an American election, it was discovered by chance a subliminal image embedded in a commercial for George W. Bush. It was a formal subliminal message. The insult "rats" (garbage) appeared at the time when the spot referred to the competitor Al Gore.

In 2008, also in the United States, the FOX 5 News channel introduced in its credits a very stealthy image of the Republican candidate John McCain and his wife. The French television channel M6 was also pinned twice for broadcasting subliminal advertising images during the show "Popstars" and "Caméra café".

In the military newspaper Orienteer of February 1997, Commander Chemishev of the Russian army drew up a list of weapons "psy" where he cites "the effect of the 25th image". It is a technique where each 25th frame of a film reel or feature film contains a message captured by the unconscious. This technique, if effective, could be used to limit alcohol and tobacco abuse, but could also be applied to other areas of greater concern if it is used on viewers or computer system operators. Chemishev also claims that the Japanese have developed the ability to insert sequences of voices at sub-low frequencies onto music, voices that are detected only at the subconscious level. The Russians claim to use similar "subliminal bombings" associated with computer programs to treat alcoholism or smoking [7].

Some Japanese merchants even broadcast CDs in their shops with subliminal messages to combat shoplifting. These mind control CDs broadcast music or sounds of nature but are encoded with a message in seven languages warning that anyone caught shoplifting will be reported to the police[8].

In 1993 and 1994, several articles in the American press[9] will report on the information that Igor Smirnov, a Russian expert on non-lethal weapons, experimented for the American secret services and the FBI with a technology capable of subliminally inserting thoughts into the minds of individuals in order to control their actions. In particular, the FBI considered the use of Smirnov's device against David Koresh of David's sect during the siege of Waco. Smirnov said: "I suggested that the voices of children and families inviting suicidal people to go home could be mixed with the sounds of police motor vehicles (the building was surrounded by it)." It was also about sending messages to Koresh to make him believe that he heard God's voice directly in his head. The FBI would not have chosen the option for the (official) reason that Smirnov guaranteed only a 70% chance of success. The Russian press will also publish articles on Igor Smirnov. Pravda wrote on March 6, 1994: "Village Voice has published the 'scandalous news' that Russians are able to control human behavior[10]". Two weeks later the Moscow News published a long article, which explained how the scientist, for medical purposes, used the "psycho¬correction". "Noises" containing questions, which are not audible but which are perceived by the brain, are sent into the patient's ears. The brain answers these questions, and these answers are recorded on the electroencephalograph and analyzed by computer, which allows Smirnov to perform a very fast psychoanalysis. After which "noises" containing messages of a therapeutic nature are again sent into the patient's brain, which will integrate them at a subconscious level. Smirnov denies using this technology for purposes other than medical, or unethical[11].

c/ "Peer Pressure" Or Social Pressure

"Habit is therefore a huge driver of society, it is its most valuable conservative factor. It alone is what keeps us all within decreed limits, and what saves the children of the rich from the envious uprisings of the poor."

- William James - "The Principles of Psychology"

Television is undoubtedly a first-class mind control tool. Because of the conformism and the standardization of the masses that it entails, it is an important vector of what is called "peer pressure" or pressure of the social group, another tool of control or could we say of self-control or mental self-regulation of the people.

Everyone once had the experience of arriving at work the morning after the television broadcast of an "important" football match. You will find that you are somehow marginalized if you have not watched the game because you will not be able to participate in the lively exchanges between colleagues on the subject... And if you don't even have a television, then you will very quickly be labeled as "out of the lot", a marginal individual or even "sectarian". Not following the football championship can still move to the social level, but as soon as you display an opinion contrary to the mainstream in health for example, such as the question of vaccines or diet, you very quickly come up against the "Single Thought" that shapes and directs the masses. In 2015, a glaring example was the "I Am Charlie" movement, stigmatizing individuals who refused to adopt this slogan. This single thought leads the individual to conform to the group for fear of rejection. Reactions can indeed be very violent when a person feels destabilized by the achievements that have shaped his reality. It can then play a role of guardian of the single thought by attacking the black sheep. Peer pressure, of varying intensity depending on the country, culture, religion, political regime, is exerted on each of us by family, neighbors, colleagues, friends. It is a natural human function that makes that "sheep keep sheep", the individual unconsciously self-discipline to follow the imposed social model, so the people limit themselves and self-censor themselves through social pressure. This pressure allows the establishment of rules underlying the entire community and thus compartmentalizing thought within a well-defined framework. This is another important factor in mental control of the masses.

Dominant in terms of health for example, such as the question of vaccines or the mode of diet, you very quickly come up against the "Single Thought" that shapes and directs the masses. In 2015, a glaring example was the "I Am Charlie" movement, stigmatizing individuals who refused to adopt this slogan. This single thought leads the individual to conform to the group for fear of rejection. Reactions can indeed be very violent when a person feels destabilized by the achievements that have shaped his reality. It can then play a role of guardian of the single thought by attacking the black sheep. Peer pressure, of varying intensity depending on the country, culture, religion,

political regime, is exerted on each of us by family, neighbors, colleagues, friends. It is a natural human function that makes that "sheep keep sheep", the individual unconsciously self-discipline to follow the imposed social model, so the people limit themselves and self-censor themselves through social pressure. This pressure allows the establishment of rules underlying the entire community and thus compartmentalizing thought within a well-defined framework. This is another important factor in mental control of the masses.

"I would say that in 50 years, if a large number of people do not consciously become resistant to the mental control that is exercised over society, we will see more and more people who will look like androids. People induce this themselves by looking at the world and saying to themselves: It's too dangerous for me to tell the truth, to actually say what I believe or to express what I feel. It's much simpler if I make myself a false personality that will keep me passive. That's how it works..." - John Rappoport - State of Mind (Infowar)

It is fear that is at the root of this self-control of the people, the fear of rejection, exclusion, failure and sometimes even the fear of physical violence and imprisonment. Social pressure works very well to stop people from talking about certain things around them. Especially when it comes to sensitive topics such as network paedo-crime, this is an unusual topic for most people because it is completely absent from the official media sphere. Their defense will often be to close to the subject because it will quickly scratch their paradigm. Some will use irony and derision as a diversion and as a kind of self-protection in the face of the unimaginable, to very quickly change the subject of conversation. the denial is massive. People who are interested in it are somehow marginalized, the social pressure exacerbated by the propaganda (or silence) of the media has passed through.

You will note that we are talking about television programmes and school programmes. All this is just large-scale mental programming, but at that level, it does not yet take away your free will.

This pressure from the social group also plays an important role in the school and education system. For an average of 17 years[12],the individual will work most of his time within a class, a group, in which he will receive programs to integrate perfectly if he wants to access the higher levels. If the individual is not in line with the group or unable to integrate and agree with the content of the programmes or the methods of learning, then he will be

excluded from this machine that builds and formats future workers. The formatting and indoctrination of young people is, of course, the basis for being able to control a society, and the school and university system plays its role in the same way as television, film and music. The line between education and propaganda is very thin or non-existent, and propaganda cannot function effectively without educational programmes and information control. The shaping of the minds of children, adolescents and young adults who will build the society of tomorrow is the breeding ground in which the single thought that leads to this permanent social pressure takes root. It is a cement that is difficult to erode in an adult who refuses to question his achievements and his paradigm.

d/ Food, Water and Vaccines

General de Gaulle said that the French are calves, the whole of France is a country of calves. Would the daily consumption of cow's milk have any connection with our condition as human beings reduced to the status of a 'cash cow'? A simple reflection that may give rise to a smile, but which when we are interested in the effects of what we inginge on our brain, suggests that the psychological and emotional state of a society depends largely on what it consumes in the morning at noon and evening.

Food has a great influence on humans. His nervous system, mind and emotions are partly influenced by the type of food he eats. The control of masses involves a whole range of chemicals introduced into our bodies through food, water, vaccinations and the atmosphere. This chemistry acts through a weakening of the nervous system and mental capacities, not to mention endocrine disruption and damage to the genetic heritage. We will not enter here into the (polemical) question of alternative diets whose followers extoll the benefits of their different schools. Instead, we're going to focus on the chemicals that interact with our brains through what we ingurgitate, but also through what we're injected from birth or sprayed above our heads.

In the documentary "Sweet Remedy" (2006), neurologist Russell Blaylock stated that there really was a "chemical dumbing of society":

"Because of these *different toxins that affect brain functions in a notorious way, we see a society that produces, not only the growth of a population with lower and lower IQ, but also a decrease in the population with high*

IQ. In other words: A chemical dumbing down of society. Thus everyone becomes mediocre, which reduces the population to becoming dependent on the government because it can no longer be intellectually efficient. There are these people with the lowest IQ who are completely dependent, we have this massive population that is going to believe everything they're told because they can't really think clearly. Then there is a minority of people with high IQ, with good brain functions, able to understand all this, and that's what they want! You can thus understand the reasons that drive them to insistently spend hundreds of billions of dollars on advertising: the goal is to de-abrate the population. "

Let's start with fluoride, recommended by experts three times a day in tooth brushing, lozenges for children and massive dilution in drinking water for everyone! Fluoridation of drinking water supplies is something common, but what is much less known is that fluoride has some impact on people's brains. Fluoride is a major repressive of intellectual functions. Independent studies show that fluoride causes various mental disorders, it makes people stupid, docile and servile, in addition to decreasing longevity and damaging bone structure. The first use of fluoride in drinking water dates back to the Nazi concentration camps. The pharmaceutical company I.G. Farben supplied the fluorine at the time. The Nazis obviously did not use this product to improve the dental health of their prisoners, of course not, this massive medication of fluorine water reserves was used to sterilize prisoners and to abrunt them to ensure their docility. The chemist Charles Perkins was one of the first to denounce the harmful effects of fluoridation of drinking water in an essay he published in 1952. He states that repeated doses of fluoride, even in infinitesimal quantities, reduce an individual's ability to resist domination, by slowly poisoning, by narcotry, a specific part of his brain. This thus subjects him to the will of those who want to govern him... Nothing less! He even states that fluoride is a "light and convenient lobotomy" and that the real reason behind water fluoridation has nothing to do with children's dental health[13]. The fluoride issue does indeed seem to be a big issue, but it is not the only one.

Drinking water intended for the population receives several additives during its treatment process, in addition to fluoride, we can also mention aluminum, involved in serious neurological disorders, such as Alzheimer's. See about it Sophie Le Gall's excellent investigation entitled "Du poison dans l'eau du robinet" (France 3, 2013) explicitly showing the immobility of elect-

ed officials and organizations such as AFSSA (French Agency for Health and Food Safety) in the face of so-called "potable" water which is in fact totally poisoned in certain regions of France. We also find this aluminum in vaccinations as well as mercury which is also a poison for the nervous system. Mercury causes autism in young children, although the pharmaceutical industry is struggling to prove that there is no connection because of the huge financial stakes. Some vaccines also contain an adjuvant called polysorbate 80, a product that is used in pharmacology to allow certain drugs to pass through the blood-brain barrier. What is the exact role of such a chemical in the vaccination process? Do neurotoxic heavy metals such as aluminum and mercury in vaccines cross this blood-brain barrier?

All this accumulation of heavy metals in the body (introduced by water, vaccines, dental amalgam, food ...) will lead to the blocking of enzymes intended for the degradation of dietary proteins such as gluten or casein, resulting in chronic poisoning of the body. Indeed, when the proteins of cereals and milk are not completely degraded, they pass through the intestinal wall and end up in the blood system. These "opiate peptides" will behave in the body like certain morphine and attach to the biochemical receptors specific to these substances. In her book entitled "Gluten-free food or dairy products", Marion Kaplan explains that by occupying and saturating opiate receptors, peptides from gluten (contained in cereals such as wheat, oats, rye and barley) and casein (contained in cow's milk) will lead to disorders of behavior and promote the development of certain "diseases". These behavioural disorders caused by the partial degradation of gluten and casein have been highlighted in several medical publications, notably by Professor Reichelt and the Paediatric Research Institute of the University of Oslo. Reichelt is a pioneer in the search for opioid peptides that he discovered in 1981 in the urine of hyperactive children, autistics and schizophrenics. Between 1986 and 1991, he noticed very clear improvements and even cures following the elimination of gluten and casein from the diet of his patients. Gluten and casein poisoning is the cause of a range of behavioural disorders, from hyperactivity to autism, personality disorders and epilepsy. Opioid substances that saturate the brain have the effect of inhibiting social ties. Indifference, withdrawal and lack of language are major consequences. At the same time, these harmful peptides that clutter the body disrupt the management of serotonin. Sometimes there is too much serotonin, and sometimes too little. This leads to excessive information transmitted by the senses, insomnia, impulsive reactions,etc.[14].

Today, you only have to read the labels on the packaging of industrial food to see that gluten and casein are systematically added to prepared dishes, desserts, sauces, soups, etc. This with the constant increase in the presence of chemical additives of all kinds in industrial food that is already denatured, polluted, or even genetically modified. So let us not be surprised to see more and more children developing behavioural disorders, known as hyperactivity, minimal brain dysfunction or psycho-organic syndrome. These disorders have repercussions on academic performance and create a certain ill-being that prepares for various addictions. Other additives, such as citric acid, certain preservatives and synthetic dyes can trigger intolerances in predisposed subjects with a significant impact on the neurological systems that regulate gestures, movements and concentration[15].

In Australia, a study entitled "The Role of diet and children's behaviour" was conducted by J. Breakey and published in 1997 in the Journal of Pediatrics & Child Health. Research has shown that diets can affect the behaviour of some children. It has been reported that symptoms such as attention deficit, hyperactivity syndrome, sleep problems and especially mood changes can be corrected by a diet. Another Australian study, conducted by the Institute for Child Health Research, observed the electrical activity of the brain of fifteen children suffering from hyperkinetic syndrome with attention deficit induced by certain foods. During the intake of the offending foods, there was a significant increase in beta brain activity in the frontotemporal region of the brain. This 1997 investigation, which was the first of its kind, clearly demonstrated an association between brain electrical activity and the ingestion of certain foods in children with ADHD (attention deficit hyperactivity disorder). These scientific data validate the hypothesis that in some children, food can not only influence clinical symptoms but also alter the electrical activity of the brain[16].

In an article entitled "Phosphates in food: Children pushed to the brink of madness", pediatrician Frédérique Caudal reports what he observed. After two years of office experience, he found that a diet without phostotic additives catches up in four days the condition of hyperactive children and thus avoids them the infamous "drug" named Ritalin. Phosphates are almost present in all foods containing additives. Their use is such that, for 10 years, their presence has increased by 300%! Our manufacturers do not go there with the back of the spoon when it comes to neurotoxic additives!

The issue of phosphates was raised in Germany as early as 1976 by Mrs Hafer, a pharmacist specialising in the acid-base balance of the human organism. This woman had observed and studied the behavioral abnormalities of her adopted son and had come to the conclusion that the trigger was foods rich in natural phosphates (milk, eggs, etc.) or added phosphates (phosphoric acid from colas, diphosphates from processed cheeses, cooked hams and lifting powders from lecithin cakes). Mrs Hafer's work has had a great echo in German-speaking countries[17].

Now let's move on to sodium glutamate or E621. It is a particularly vicious and widespread flavor enhancer in industrial food. It is present in all kinds of additives such as sodium caseinate, yeast extract or the famous "natural aroma"... Glutamate is an excitotoxin, i.e. a toxic product for the consumer's nervous system. This food additive creates mood disorders, mental confusion, anxiety attacks and behavioral disorders, especially in children.

In 1991, the American television program 60 Minutes broadcast a report on the dangers of sodium glutamate. In this documentary, Dr. John Olney, a professor of neuropathology and psychiatry, says he is convinced that people are at risk by consuming this additive that damages the nervous system, especially babies and children. It was Dr. Olney's research pointing to the likely danger to infants that removed glutamate from baby food in the 70s. But today Olney is still worried about the millions of children who are exposed to this product present in their favorite foods: fast food and snacks, foods that are completely uncontrolled. The report shows us the case of a ten-year-old child, Jeremy Larrows, who was diagnosed with hyperactive, which led to his failure at school. Everything was tried to help him, from chemical treatments to specialized educational programs, but nothing could help the child to cope. Everyone thought he had attention deficit disorder. For five years, Jeremy had angry and aggressive states towards his comrades, but also towards his family, so much so that he had become unhappy. He could no longer manage his own behaviour. His family took him to Dr. Schwartz who immediately ordered the total removal of glutamate from his diet. Very quickly there were radical changes, his hyperactivity disappeared, his grades improved considerably, as well as his relationships with his friends and family. His mother told reporters: "We had lost him for five years, now we find him, and he is a beautiful and brilliant child. It has been a long and difficult search..."

In the same family of excitotoxins, just as vicious and widespread as sodium glutamate, is aspartame (E951), a neurotoxic sweetener found in more than 6,000 foods! This neurotoxic has the sad ability to destroy neurons. In 1971 Dr. John Olney, who had already demonstrated the dangerousness of sodium glutamate, managed to prove that aspartic acid (which makes up 40% aspartame) literally causes holes in the brains of young mice. Despite this, aspartame is still authorised as a food additive and is even used in some pharmaceutical products. Aspartic acid accumulates in our organism, affects our brain, it also crosses the placenta to reach the brain of the fetus[18]. Despite the evidence regarding the toxicity of this product, it remains present in your supermarkets. especially at the level of the crates, in pretty little boxes of all colors attracting your children. Regularly, "expert opinions" (such as the European Food Safety Authority) confirm in headlines in our media that aspartame does not present any danger to us, even highlighting its usefulness! Why does such an information war with great "expertise" attempts to systematically confirm the safety of these neurotoxic additives? It's up to you to answer them...

e/ Social Engineering : "Shock Strategy" and Tavistock Institute

"If terror can be induced on a basis widely dispersed in a society, then society returns to a 'tabula rasa', a white slate, a situation where control can easily be established."

- Kurt Lewin, German psychiatrist, director of the Tavistock Institute in the 30s.

Lewin argued that by creating controlled chaos, the population could be brought to a point where they would voluntarily submit to greater control.

The "strategy of shock", a term popularized by Naomi Klein with her book entitled "The Strategy of Shock: the rise of a capitalism of disaster" (2007) is inspired by brainwashing techniques that aim to destroy the memory of the subject, to break his capacity for resistance in order to obtain a blank page on which a new personality can be printed. These techniques can be

applied on the scale of an entire population by causing a 'tabula rasa' (clean slate, white slate), i.e. by destroying a country's heritage as well as its social and economic structures in order to be able to build a new society, a new order after the planned and controlled chaos. Once the people are deprived of their landmarks, put in a state of shock and infantilized, they find themselves defenceless and easily manipulated and despoilable. This process can be applied following a serious economic or political crisis, an environmental disaster or an attack or a war. But it can also be applied gradually, over the long term.

The Tavistock Institute is a key point in terms of founding projects of global mind control, social engineering or more precisely here of "organized social chaos". This complex organization has managed to totally change the paradigm of our modern society... According to its official website, the Tavistock Institute is a non-profit organisation formed in England in 1947. The institute describes itself as focused on the application of social sciences in several professional fields, at the governmental, industrial and commercial levels, but also in the field of health and education. This organization writes and publishes the monthly newspaper "Human Relations". Its clients range from large multinational companies to small community groups, both nationally and internationally. The Tavistock Institute is one of the most mysterious and influential groups of the last fifty years, but it is very little known. Several elements make it an extraordinary institute, even making it unique: it is independent because it is entirely self-financed, it has no government subsidy; his field of activity places him straddling the academic world and the world of consulting; and his areas of research include anthropology, economics, behaviorism (behaviorism), political science, psychoanalysis, psychology and sociology.

This institute began its activities with the creation of the "Tavistock Clinic" which was founded in London in 1920. It was a psychiatric institute at the time. It was Herbrand Arthur Russel, Duke of Bedford and Marquess of Tavistock, who decided to assign a building in downtown London to a group of doctors composed mainly of psychologists so that they could develop their research. The institute began with the study of traumatic psychoses and the "threshold of rupture" on survivors of the First World War. We call "threshold of rupture" the moment when the psyche of the soldier breaks under the effect of trauma, it is a kind of psychic tipping in the face of intolerable stress. The aim of this research was to apply the results of these studies on survivors of war directly to civilian populations. The project was overseen by

the British Army's Office for Psychological Warfare under the direction of psychiatrist John Rawling Rees, who later became co-founder of the World Federation of Mental Health. In 1940, Rees defined the objectives of this psychological war as follows: *"Since the last World War, we have worked hard to infiltrate the various social organizations throughout the country (...) We have launched a particularly effective offensive in many professions. The two easiest were teaching and the Church while the two most difficult were law and medicine. Anyone whose memory goes back even a dozen years will realize how important change is in the minds of professionals (...) If we want to infiltrate other social and professional activities, I think we must imitate totalitarian regimes and set up a fifth-column type of activity (...) Parliament, the press and other publications are the surest means of disseminating our propaganda (...) We must aim to infiltrate every educational activity of national life* [19]."

In 1932, the direction of the Institute was handed over to the German psychiatrist Kurt Lewin, founder of the National Training Laboratories (NTL, Harvard's clinical psychology research center, established in 1947) specializing in the study of human behavior and behavioral psychology. Lewin is known for his work on manipulating mass behavior, i.e. large-scale brainwashing. Much of his research for the Tavistock consisted of developing the brainwashing of the masses by implementing the traumatic processes of repeated torture for individual mind control over society as a whole. It is Lewin who is at the origin of the theory "tabula rasa" according to which the terror induced on a large scale in a society will lead to a kind of state of daze in that same society, a situation where "control can easily be obtained from an external point[20]."

For Lewin, society must be "infantilized", according to him it is necessary to develop an immature state of mind in the population in order to control it as well as possible. He called this controlled social chaos "fluidity." In 1963, the head of the directors of the Tavistock Institute, Eric Trist, said exactly the same thing about the control of the company: "The administration of a series of successive traumatic shocks on a company has the effect of destabilizing it and creating permanent conditions of social turbulence...". which will serve to generate a new society, a new paradigm of society, an opportunity to shape a new face to this planet. For this to happen, "social psychiatry" had to be developed and applied on a large scale[21]. [22]

Dr. William Sargant, another Tavistock researcher, wrote in his 1957 book "Battle for the Mind: A Physiology of Conversion and Brain-Washing": *''Var-*

ious types of belief can be implanted after brain function has been sufficiently disturbed by the deliberate induction of fear, anger, or excitement."

Traumatizing to reprogram is the standard modus operandi of Tavistock. Here we find the protocol of individual mental programming based on trauma. It is a question of erasing the original personality of the subject by a succession of traumas, to then install a new programmed personality, a new Order. Ordo Ab Chao, order is born of chaos, the motto of Freemasonry. Or "Dissolve" the elements and then "Coagulate", the great mystery of the alchemists... formulas that seem to apply well in the field of mind control, both individually and collectively.

The Tavistock Institute became the center of psychiatric research par excellence and changed its name in 1947 to the "Tavistock Institute for Human Relations". He then continued his work on strategy and psychological warfare for the OSS and then for his successor, the CIA. This organization has a powerful network of influence helping it to infiltrate and permeate the various sectors of the materialistic society in which we live. This network includes generous patrons who allow the institute to endure and act effectively. Patrons such as the British Home Office, the Rockefeller Foundation, the Ford Foundation, the Carnegie Institute, etc. Tavistock is also closely linked to many think tanks (sorts of think tanks) and other globalist organizations such as the WHO (World Health Organization), the World Federation of Mental Health, UNESCO and the Rand Corporation[23].

The Rockefeller family has always had an important role in the advancement of the Tavistock. In his book *"Mind Control, world Control",* **Jim Keith reports the statements of an official columnist of the Tavistock group:** *"The Rockefeller Foundation, before subsidizing us, needed to be reassured, not only about our policy... but also with the people who work there. "*

In a financing document of the group, it is indicated some objectives of the Tavistock[24]:

- a/ The invention of 'psychiatric control' as a medico-social role leading to the recognition and recognition of problems in the field of human relations and their management."
- b/ The invention of 'social psychiatry' as a political science for intervening in the prevention of problems on a large scale.
- c/ The establishment of a series of military institutions that will concretely implement the recommended policies.

- d/ The invention of new types of therapeutic communities.
- e/ The invention of 'cultural psychiatry'.

The Tavistock Institute was the first of its kind and it has seen the birth of hundreds of other similar centers such as SRI, Cornell ILR, Hudson Institute, National Training Laboratories, Walden Research, Stanford Research Institute and many others that have been created around the world according to the Tavistock model. Ten major institutions are directly under its control, with four hundred subsidiaries and no less than three thousand diverse groups and think tanks specializing in behavioral organization, political science, psychoanalysis, psychology and sociology. According to John Coleman, the author of "Conspirator's Hierarchy: the Story of The Committe of 300", Tavistock has a veritable "invisible army" made up of actors placed in the courts, in the police, in universities, in the media, etc. Tavistock chooses the artists we watch, trains and introduces into society the experts we listen to and the politicians we elect...

Tavistock would have trained world leaders to be able to use them from strategic positions all around the globe. This was the case for Henry Kissinger, a German refugee and former student of John R. Reese, he is one of the most important leaders who has passed through the Tavistock. Following his training, Kissinger was quickly propelled to high positions of political and strategic power and he is still today a man of great influence. Another example is Jimmy Carter. In the 70s, the future president of the United States was suspected of being a "zombie who had been brainwashed like a Clockwork Orange". In July 1976, Lyndon Larouche's newspaper New Solidarity International Press Service (No. 27) published an article entitled "Did Jimmy Carter undergo brainwashing?" - "There are many indications that Carter's "Tavistockian" smile and his pseudo-religion are the direct result of a behavioral modification program carried out by his "close friend", psychiatrist Peter Bourne, and by his sister Ruth Carter Stapleton... Carter has a history marked by psychological instability making him a subject highly likely to be programmed to make him completely submissive during a presidential election. In 1966, shortly after his defeat in an election in Georgia, Carter fell into depression and said, *"Life has no purpose. the slightest failure is an insurmountable disaster for me."* This is not evidence of mental programming, but Carter was under the control of Dr. Peter Bourne, a psychiatrist from the Tavistock. Bourne accompanied him throughout his political rise to the point of becoming his campaign manager at the time of the presidential elections. Bourne saw in Carter the opportunity to create a Manchu

Candidate (a term used in the MK-Ultra to refer to an assassin unaware of his programming). According to Bourne's own father, a Special Forces Major in the British Army who regularly conducted studies on gorillas and baboons at the Yerkes Research Centre, his son *"has always been interested in how to get a President elected from a sociological and behavioural point of view. In Carter's team, he is the one who leads a real scientific presidential campaign."*

Tavistock is also behind some large-scale social movements. Let's take the example of the "counterculture" of the 60s where the Tavistock network clearly managed the dissemination and consumption of drugs, especially LSD. The discontent and protests of the youth were an open door to infuse certain ideologies with the help of drugs. This social destabilization was therefore going to be a breach to test new methods of control such as the giant festivities where LSD would be provided on a large scale. Thus young guinea pigs would eventually become agents of the new culture also known as the New-Age (spiritual project of Luciferian occultists such as Alice Bailey and Helena Blavatsky). One of those first giant festivals was held in 1967, the international Monterey Pop held in California, with over 100,000 attendees. A three-day concert that would become the model for mass festivals such as woodstock, organized two years later with the full complicity of the FBI. The Woodstock Festival was a gigantic open-air mind control operation based on LSD. Time magazine called the Woodstock gathering the "Aquarius Festival" in reference to the end of the Pisces Age and the beginning of the Aquararius Age: the New Age, or New Order (we will come back to this), which was to be put in place following the social destabilization of the 60s. The huge media promotion of the Beatles in the United States (a group we will return to in Chapter 9) was also organized as part of this large-scale social experiment. It was not a spontaneous revolt of youth against the social system, it was the great "rock music" groups of the time that served among other things to introduce a new vocabulary and new expressions to form a new culture. Drugs, sex, rock 'n roll, protests all over the country... the new and the old world then collided head-on and all these hippies had no idea that this was part of a social plan decided and organized behind prestigious philanthropic foundations, corporations and research centers dependent on the Rockefeller Foundation among others. These puppeteers of finance and politics used pop culture to manipulate social development.

In the same way, we can also mention the rap that served to establish a liberal ideology in the United States and subsequently in Europe. The 'Tavistockian' technique was the same as for the hippie movements, i.e. Coin-

telpro operations (Counter Intelligence Program) consisting of a direct infiltration of the original movement to destabilize it, distort it in order to discredit it or divert it for specific purposes as was the case for example for the "Black Panther" (American revolutionary political movement). Rappers and hippies are two movements that seem totally in opposition... however, it is interesting to note that the Zulu Nation (the flagship organization of rap) adopted as its motto in 1974 "Peace, Unity, Love and Having Fun". It is a few words away from the same formula that the hippie movement proclaimed ten years earlier, "Peace and Love!" (peace and love), i.e. a libertarian philosophy chanting "make love not war". A doctrine that consists in making the revolution by the sublimation of pleasures, this by the apology of drugs and sex, no more and no less. Today, we see that industrial rap, which brews millions of dollars, continues in an increasingly virulent way to make the propaganda of an exacerbated and decadent materialism, productions propagated all the time on the major media networks. Indeed, this process of social engineering started in the 50s has not stopped and we are now seeing the consequences. John Coleman (author and former spy of MI6) wrote: "The moral, spiritual, racial, economic, cultural and intellectual bankruptcy in which we are today is not a social phenomenon that occurred by chance. Rather, it is the result of a carefully organized Tavistock program[25].

These social engineering programs aimed particularly at young people continue nowadays by the propulsion on the front of the stage of hypersexualized and globally idolized "starlets" like Lady Gaga, Beyoncé, Miley Cirus, etc., the list is long. Stars whose song lyrics and behaviors on stage become more and more deviant, if not completely dismembered. We will come back to this in Chapter 9 on the entertainment industry.

In terms of social engineering, cinema is also an essential tool in the same way as television and music broadcast in a loop on radio waves and specialized TV channels. Cinema, television and music have an effect of "alienation" by depersonalizing us. Our external as well as interior image tends to be the reflection or copy of models made by stars, actors, idols and other sex symbols... These "life" scenarios that are exposed to us all the time, from Hollywood cinema to¬daily "reality TV", addictive TV series and music videos, significantly influence our look, our style, our thoughts, our attitudes, our behaviors, up to our emotions and feelings. The omnipotence of the image aims to keep us in an infantilizing state and therefore more docile and manipulable.

There would also be a lot to say about some video games that are ultra violent or bathed in a deep occultism. Some productions are real alternative worlds that unlike a film that lasts an hour or two, here, the scenarios can be spread over dozens and dozens of hours during which the player is an actor of his own programming, the effect on the subconscious is therefore multiplied tenfold.

It is much easier to run a society through mind control than through physical compulsion, and there is no shortage of methods of programming the masses. The basis for controlling the population is, on the one hand, to keep it in the ignorance of the fundamental principles of the system in which it is immersed and, on the other hand, to keep it in confusion, disorganization and permanent distraction.

Professor Noam Chomsky, an American linguist and philosopher, described some strategies for manipulating the masses :

- **The strategy of diversion**

It is about diverting the public's attention from important issues through a continual deluge of distractions and insignificant information. This strategy prevents the mass from taking an interest in knowledge in the fields of science, economics, psychology, neurobiology, etc., essential information. The diversion of mental activities also involves low-quality curricula and learning methods that sabotage critical thinking and creativity. The school therefore keeps young people in a certain ignorance about real mathematics, real laws, real history, etc. For their part, the media carefully distance the public from real social problems.

- **The arsonist's strategy or "problem-reaction-solution"**

It is about creating problems to offer solutions. First of all, a situation is created in order to provoke a certain reaction from the public so that the public itself becomes a requester for the measures that we wish it to accept. For example, allowing violence to develop, organising bloody attacks and attacks, in order to ensure that the public itself is demanding laws that destroy freedom and security. In the same vein, to organise an economic crisis in order to make the reduction of social rights and the dismantling of public services accepted as a necessary evil.

- **The strategy of degraded and delayed**

It consists of getting an unacceptable measure, law or socio-economic

conditions accepted. For this it is enough to apply it gradually, in "degraded", over ten years. The strategy of the delay is to get an unpopular decision accepted "painful but necessary", obtaining the public's agreement for an application in the future. The masses always tend to naively hope that "everything will be better tomorrow" and that the sacrifice requested can be avoided. This gives the public time to get used to the idea of change and accept it with resignation when the time comes.

- **The strategy of infantilization**

It consists of addressing the public as well as young children. Most advertisements aimed at the general public, particularly radio, use a speech, arguments, characters and a tone that is particularly infantilizing, even debilitating, as if the viewer were a toddler or a mentally handicapped person. The more we try to deceive the public, the more we will use an infantilizing tone. The propaganda of the "subculture" or "crass ignorance" that encourages the public to indulge in mediocrity, to find "cool" the fact of being vulgar, stupid and uneducated is particularly present in reality tv programs, programs that target a very impressionable youth. These television productions act as a program on individuals previously uprooted and without real spiritual reference points that can allow them to question what they watch and integrate every day.

Control of most of the media is obviously required for all this to work. The mental programming of individuals in key/strategic positions is necessary for the proper functioning and security of the system, weak meshes are not possible. Invisible warfare with its silent weapons does not fire missiles, it does not make noise, but undoubtedly causes physical and mental damage. As a whole, the public will find it hard to believe that they can be subjected to such a weapon, they will instinctively feel that something is wrong but they will not be able to express this feeling in a coherent and rational way. Therefore, the call for help and the collective organization of a defense against such an invisible weapon becomes very difficult.

f/ Electromagnetic Waves / Psychotronics

All our actions, thoughts and physical sensations work thanks to the bioelectricity produced by our neurons and transmitted through complex neural circuits inside our skull. An external electromagnetic wave can therefore interfere in this brain bioelectricity.

Psychotronic mind control can be applied to large populations as well as to a single individual. The development of anti-personnel electromagnetic weapons began in the mid-40s, perhaps even earlier. The first known reference is part of the American Study on Strategic Bombing (Pacific Study, Division of Military Analysis, Volume 63) which mentioned Japanese research aimed at developing a "mortal ray". The development of these technologies is linked to the research on mind control and behavior modification carried out by the American and Soviet army and intelligence services, from the beginning of the Cold War. The aim was to develop technical means capable of manipulating, modifying or controlling the consciousness and behaviour of individuals or groups of individuals. Since these experimental programmes were of military interest, they were very quickly covered by defence secrecy, both in the United States and in the USSR.

"Behavioral research" studies the fields of bioelectricity, electrical or radio stimulation of the brain, electronic destruction of memory, but also psychosurgery, hypnosis, parapsychology, telepathy, telekinesis, subliminal, remote viewing, irradiations, microwaves, ultrasound...

In 1940, scientist Walter Hess received a Nobel Prize for being able to influence the behavior of cats (suddenly making them ferocious) through electrodes implanted in their hypothalamus. As early as the early 50s, Dr. Lilly had mapped the body functions related to various areas of the brain. Thanks to electrodes, he was able to activate nerve centers related to fear, anxiety, anger or sexual functions. His research was done on monkeys. During the 50s and 60s, Dr. Jose Delgado proved that human behavior and nervous system could be totally controlled by electrical signals transmitted to the brain through tiny electrodes[26].

Influencing the human brain from a distance through electromagnetic energy was obviously the next step in this area of research. At that time, a CIA document stated: "The feasibility of remote control of the activities of several species of animals has been demonstrated (...) Specific research and evaluations will be carried out for the application of some of these techniques to humans[27].

As early as 1959, a CIA document (obtained by Harlan Girard, President of the ***International Commission on Electroma,General Offensive Weapons*****, by a request under the Freedom of Information Act in the United States.), sub-project 119 of the MK-Ultra program, already proposed** *"to establish*

a critical examination of the literature and scientific developments related to the recording, analysis and interpretation of bioelectric signals of the human organism and the a,ctivation of human behavior at a distance (...) Techniques for activating the human organism by remote electronic means. Progress has been made and the list of laboratories, researchers and resources in the Bioelectronics study is being prepared. "

In 1985, journalist Kathleen McAuliffe met José Delgado in his laboratory in Spain, where he was experimenting with electromagnetic stimulation of the brain. In an article for omni magazine, she wrote that José Delgado had shown her how he could put a monkey to sleep or make it hyperactive, or how he could calm nervous fish by using appropriately modulated microwave radiation[28].

Delgado's work was fundamental in the field of psychotronics, his experiments on humans and animals proved that the electronic stimulation of certain areas of the brain could trigger intense emotions, including rage, desire or fatigue. In his paper entitled *"Intracerebral Stimulation and Observation of Tracings on Patients"*, **Delgado observed that the** *"ra.dio stimulation of different points of the amygdala and hippocampus in his four patients caused various effects, including pleasant sensations, exaltation, deep concentration, intense relaxation (an essential precursor of deep hypnosis), colorful visions (hallucinations), etc.*[29]."

As early as 1966, Delgado stated: "My research confirms the unpleasant conclusion that movement, emotion and behavior can be directed by electrical forces and that human beings can be controlled like robots at the push of buttons." In 1974, Delgado intervened in the U.S. Congress to declare that "we need a psychosurgery program for the control of our society. The goal is the physical control of the mind[30]. The vast majority of Delgado's work on the influence of remote perceptions and behavior by means of electromagnetic waves has remained classified and inaccessible to the public.

"Offensive Control of Behavior - USSR" is a report of the US Army (1972) presenting 500 studies on the Soviet experiment relating to electronic mind control, more precisely on the use of Super-High Frequency Electromagnetic Oscillations. Russia's directed energy weapons programme has focused on individuals, not groups. Some Soviet dissidents were the target of microwave anti-personnel weapons, but also of mental modification techniques aimed at the total submission of individual will to an external force.

In March 1967, a coordinating group for psychotronics research was set up in Prague under the chairmanship of Professor Jaroslav Stuchlik. In 1970, this group became the psychotronic research section of the Czechoslovak Scientific and Technical Society under the direction of Dr. Zdenek Rejdak. It was the latter who organized in Prague in June 1973 the first Russian symposium on psychotronic research, at the end of which an International Association for Psychotronic Research was formed, the second congress of which met in Monte Carlo in July 1975.

The programme of the Prague Symposium consisted of the following five topics:

- Erasure of the subconscious
- Development of P.E.S. (extra-sensory perceptions)
- Induction of paranormal effects in dreams
- The mechanical equivalent of neuro-psychic energy
- "Mental hygiene"'

In 2001, U.S. Congressman Dennis J. Kucinich introduced a space preservation bill in the House of Representatives (Space Preservation Act - 107th Congress 1st Session H.R. 2977 - A Bill). In section 7 of this bill, technologies that provide access to the human brain, alter health or kill were defined as "systems based on the ground, sea or space that use radiation, electromagnetic, psychotronic, sonic, laser or other energies, directed against targeted individuals or populations, for the purpose of performing information warfare, controlling the mood or mind of those **people** orpopulations."

Psychotronics mentioned in the list of Kucinich's bill is described in a book by Russian scientists Vladimir Tsygankov and Vladimir Lopatin ("Psychotronic weapons and the security of Russia"), as a weapon using radiation from "torsional fields" (scalar waves).

There are international human rights agreements that prohibit the non-consensual manipulation of human beings. On the initiative of US Senator John Glenn, discussions were opened in Congress in January 1997 (Human Reasearch Protection Act) concerning the risks of irradiation of civilian populations. Today, pulsed microwaves are present in our environment on a massive scale. Few people wonder about the functioning of this technology and they do not necessarily realize the impact and especially the potential for control and manipulation that generates this systematic establishment of a global network called "communication".

Nerve impulses from the brain are carried out through electrical signals that trigger brain chemical variations. The human brain operates in a relatively narrow band of dominant frequencies, these frequencies indicate the type of activity that takes place in the brain. There are four main groups of brain wave frequencies, which are associated with most mental activities. The first group includes beta waves (from 13 to 35 Hertz), they correspond to a normal awake state, any value greater than this frequency will be associated with stress, with states of agitation that can alter our thinking and weaken our reasoning abilities. The second group of frequencies includes alpha waves (from 7 to 13 Hertz), they correspond to a state of relaxation that allows to concentrate mentally, these waves facilitate learning. The third group, the Theta waves (from 4 to 7 Hertz) corresponds to mental imagery (imagination and waking dream), access to memory and internal mental concentration. The last group includes Delta waves (0.5 to 3 Hertz), they are ultra-slow waves that correspond to deep sleep. In general, the frequency of brain waves will be at its lowest when the individual is in a state of deep relaxation and at its highest when the person is very active or agitated[31].

Any signal external to the brain, with identical electromagnetic signals can therefore interfere with the brain's waves by influencing its frequency band. In other words, an external signal can impose its own rhythm on a person's brain: normal frequencies are then artificially altered and brain waves adapt to the new frequency band, triggering a change in brain chemistry and thus altering thoughts, emotions and physical condition. Knowing that most human brain activity takes place in frequencies between 1 and 100 Hertz and that electromagnetic waves of this type of frequency have wavelengths of hundreds or even thousands of kilometers preventing them from targeting the human brain, scientists began to experiment with pulsed microwaves. This is the type of microwave that is used in mobile telephony. There are pulsed microwave frequencies that penetrate deep enough into brain tissue to trigger neuronal activity.

Dr. Ross Adey, one of the pioneers in the study of mind control by electromagnetic waves, demonstrated that behavior and emotional states could be influenced at a distance by placing the subject in an electromagnetic field. Adey and colleagues have proven that microwaves modulated in different ways can impose one type of brain activity on different areas of the brain. Working with cats, they found that the frequency of certain brain waves that appeared during conditioned behaviors could be selectively increased. For this, it is necessary to modify the shape of the microwaves with rhythmic

variations in amplitude, equivalent to EEG frequencies (electroencephalogram). For example, a modulation of 3 Hertz has reduced the number of Alpha waves by 10 Hertz in one place of the animal's brain and to strengthen the Beta waves of 14 Hertz in another[32]. By directing a frequency to stimulate the brain and using amplitude modulation so that the waveform mimics a desired EEG frequency, Adey was able to impose a Theta wave rate of 4.5 cps (cycle per second) on his subjects[33].

From 1965 to 1970, the Defense Advanced Projects Research Agency (DARPA), with more than 70 to 80% military funding, launched Operation Pandora to study the effects on health and psyche of low-intensity microwaves. This project conducted studies that demonstrated how to cause heart attacks, leaks in the brain barrieror¬auditory hallucinations. Despite attempts to cover up the Pandora project, the FOIA (Freedom of Information Act) archives revealed a note from Richard Cesaro, then darpa's director, confirming that the program's original goal was to "discover whether a precisely controlled microwave signal could control the mind." Cesaro encouraged the carrying out of these studies "in order to develop potential applications in the field of armaments[34]." Although a large number of projects revolved around the use of narcotics and hallucinogens, the Artichoke, Pandora and Chatter projects clearly demonstrated that 'psycho-electronic' devices were of the highest priority. From 1963 onwards, research on the control of behaviour therefore focused on electronics.

In September 1977, the director of the MK-Ultra project, Dr. Sydney Gottlieb, testified before the U.S. Senate. When Asked by Senator Richard Schweicker about sub-projects of the MK-Ultra that could be related to hypnosis, or more precisely to intracerebral radio-hypnotic control (a combination between wave transmission and hypnosis), Gottlieb replied to the Senator: "There was a lot of interest in the effects observed on subjects that are in a wavefield and it is likely that among the countless sub-projects, someone tried to verify that it was possible to hypnotize a person when he is in a wave beam[35]."

In 1974, J. F. Schapitz conducted a study to demonstrate that "the words spoken by a hypnotist can be transmitted thanks to electromagnetic energy modulated directly into the subconscious parts of the human brain, that is to say without using any technical device to receive them, without having to transcode the messages and without the person exposed to such influence being able to consciously control the input of information[36]." The study

was unveiled as part of the Freedom of Information Act, but the results of Schapitz, funded by the Pentagon, were never made public.

In 1986, the U.S. Air Force published "Low-Intensity Conflict and Modern Technology." The document has a chapter entitled "The Electromagnetic Spectrum in Low Intensity Conflict" which was written by Captain Paul Tyler. Tyler was the director of the U.S. Navy's Electromagnetic Radiation Project from 1970 to 1977. At the beginning of this chapter, Tyler quotes from a 1982 Air Force report, entitled: *"Final report on the needs for bio-technological research for aeronautical structures for the year 2000"* **which states:** *"The data currently available make it possible to anticipate that radiation fields may present a serious and even revolutionary threat to individuals... 100 milliamps crossing the myocardium can trigger cardiac arrest and death... A radiation system could cause dizziness or death over a large area. The effectiveness of this device will depend on the shape of the wave, the intensity of the field, the amplitude of the pulsation, the repetition of the radio frequency and the frequency of the carrier."*

In a less intensive way, the use of microwaves could be adapted to simply influence emotions and human behavior. Tyler also writes: *"Because of the many parameters involved and the specificity of each parameter, each can be adapted for a specific effect. Having this type of flexibility provides a wide range of options for the user. This opens the door to appropriate responses for war, whether conventional or non-conventional. "*

To the objection that the frequency range in which a human nervous system operates is too narrow to provide such a wide choice of reaction, Tyler writes: *" There are unconfirmed reports that a change of 0.01 Hertz can make thedifference.*[37]" However, the frequencies used in public scientific experiments do not have such a degree of accuracy. Tyler mentions here military research which, if not confirmed, is covered by defense secrecy.

In 1960, Drs. Joseph Sharp and Allen Frey sought to transmit uttered words directly into the auditory cortex using pulsed microwaves similar to the sound vibrations that a speaker can send. This research gave rise to the *"Frey effect"*, more commonly known as the "microwave hearing system". As early as 1962, Frey's device made it possible, with appropriate modulation, to induce sounds in both deaf and non-hearing people, whether they were a few centimeters or several thousand kilometers from the transmitter. In the early 70s, Sharp, who was working as part of the Pandora military project,

deepened his colleague Frey's studies on the transmission of sounds directly into the brain. During his experiments at Walter Reed's Military Institute, he found a way to reproduce and transmit not only sounds in the brain, but quite understandable words. This experiment, covered by the secret-defense, was finally made public in 1975 in an article by Don R. Justesen entitled "Microwaves and Behavior" (Microwaves andBehavior[38]).

In July 1968, the United States Patent Office registered Patent No. 3,393,279 for an invention by Patrick Flanagan described as "an excitation device of the nervous system", which was no more and no less than the "Neurophone": a device for remotely transmitting sounds directly to the brain, with a natural rendering and without any brain device to implant. The invention seemed so incredible that the Patent Office did not patent it until six years later, thinking it was not serious. As soon as the patent was filed, the Defense Intelligence Agency classified this invention on the grounds of "National Security". Flanagan was banned from continuing his research.

According to the Department of Psychic Correction of the Moscow Medical Academy, acoustic psycho-correction involves the transmission of specific commands via white noise bands introduced into the human subconscious without disrupting other intellectual functions. This Department of the Moscow Medical Academy has clearly recognized the potential danger of this technology. Russian experts, including George Kotov, a former KGB general who served in a senior ministerial position, presented a report containing a list of software and hardware associated with the psychic correction program, which could be provided for the modest sum of $80,000. According to General Kotov: *"Once it has become possible to probe and correct the psychological content of humans, against their will and by material means, the results can escape our control and be used in a malicious and inhumane way in order to manipulate the collective psyche."*

Some Russian authors note that world opinion is not prepared to deal adequately with the problems caused by the possibility of direct access to the human psyche. Therefore, these Russian authors proposed a two-sided center for these psycho-electronic technologies through which Americans and Russians could monitor and restrict these emerging technologies. Dr. Igor Smirnov, a Russian expert on non-lethal weapons, was invited to the United States in 1993 for a series of meetings on the subject of psycho-electronics. At these meetings, representatives of the CIA, DIA, FBI and DARPA were present, but also civilians including representatives of the National

Institute of Mental Health as well as officials of biomedical research. As we have seen above, Igor Smirnov is at the origin of a technology capable of subliminally inserting thoughts into the minds of individuals. A firm called Psychotechnologies Incorporated (Psi-Tech), based in Richmond, Virginia, has obtained an agreement with the Russians to share and develop this technology for use in America. Dr. Smirnov died of a heart attack in 2005 and his patent is now held exclusively by Psi-Tech. Note that Psi-Tech is controlled by Colonel John B. Alexander, NASA General Michael Aquino (member of the Church of Satan and founder of the Temple of Set) and Lieutenant Colonel Albert Stubblebine, among others...

Perhaps the declassified document that best describes the capabilities of psycho-electronic weaponry is undoubtedly the article by American Colonel Timothy L. Thomas entitled "The mind has no anti-intrusion software" (1998), from which here are some excerpts:

"An entirely n*ew arsenal of weapons, based on devices designed to project subliminal messages or to change psychological abilities and the ability to process data, could be used to neutralize individuals. These weapons aim to control or modify the psyche, or to attack the different sensory systems and data analysis systems of the human organism. In both cases, the goal is to distort or destroy the signals that normally keep the body in balance (...) The body can not only be deceived, manipulated, or misinformed but it can also be paralyzed or even destroyed – just like any other data processing system. The 'data' that the body receives from external sources - such as electromagnetic, vortex, or acoustic energy waves - or that it creates through its own chemical or electrical stimuli can be manipulated or changed exactly as the data (information) of any electronic system can be modified (...) In reality, the rules of the game (of information warfare) include the protection and access to signals, waves and pulses capable of influencing the data processing elements of systems, computers and people (...) Dr. Janet Morris, co-author of "The Warrior's Edge", visited the Moscow Institute of Psycho-Correction several times in 1991. He was introduced to a technology that allows researchers to electronically analyze the human mind in order to influence it. They bring in subliminal commands using keywords transmitted on "white noise" or on music. By the use of infrasound, a transmission at very low frequencies, the acoustic psycho-corrective message is transmitted by bone conduction*[39]*."*

In 1996, the Scientific Advisory Board of the US Air Force announced in a document made public: "In the first half of the 21st century, there will

be an explosion of knowledge in the field of neuroscience. We will come to a clear understanding about how the human brain works, how it actually controls the various functions of the body, and how it can be manipulated (both positively and negatively). One can envisage the development of a source of electromagnetic energy that could be pulsed and concentrated to act on the human body in such a way that it would prevent voluntary muscular movements, that it would allow emotions (and therefore actions), to cause sleep, to transmit suggestions, to interfere with both short-term and long-term memory, etc. This will open the door to the development of new capabilities that can be used in armed conflicts, in situations of terrorism or hostage-taking, and in training situations[40]."

Luc Maempey of the Groupe de Recherche et d'Information sur la Paix et la Sécurité (GRIP) said of¬electronic psycho: *"The abundance of available publications, and Security (GRIP) said of¬electronic psycho: "The abundance of available publications, articles in the specialized press, websites maintained by the various institutions of the Department of Defense, could give us Villusion that transparency is perfect, that the information is complete and objective. However, this is not the case Unclassified information remains very superficial and concerns only certain political aspects, doctrines, or basic technical information, while the bulk of the programmes relating to non-lethal weapons are in fact still covered by the secrecy of the "black programs" which benefit from large budgetary envelopes that are completely out of control (...) The deceptions and cover-ups used by the Department of Defense and its contractors to conceal the true nature of certain programmes have grown to such an extent that they are sometimes beyond the control ofthemilitary authorities themselves.* [41]

What is presented in this sub-chapter are archives available on the internet, in particular in a French-language file entitled "Les Technologies Offensives de Contrôle Politique". Given the exponential evolution of technology, needless to say, research in the field of electronic psycho dating back to the¬70s, 80s or even 90s is largely outdated at the moment... Moreover, any declassified technology or information that leaves the army at least fifty years old, and academic research, especially in Europe, is at least one or two generations behind military advances. Already in 1952, the CIA's Moonstruck project aimed to implant electronic devices on people in order to be able to trace them remotely. A program that is now declassified. What are the technologies and objectives of the programs underway today in 2016? The lack of information and the absence of public debate on this onerous

subject is on the one hand very dangerous, because a number of states have developed and are still developing weapons of this type. On the other hand, it leaves an impressive margin of manoeuvre for the use of this technology that can be used by private individuals, and one of the advantages of which is precisely discretion.

In December 2012, Jesse Ventura devoted a documentary to the issue of electromagnetic weapons and artificially induced "voices in the head". This documentary entitled "Brain Invaders" gives voice to many victims, but also to people closely linked to research on mind control. At the end of his investigation, Jesse Ventura meets Dr. Robert Duncan, a scientist who worked for the CIA. Duncan admits that he helped develop systems that allowed the government to "get into people's heads." It is a combination of several technologies aimed at obtaining a tool that allows to insert ideas and voices in the heads of Americans, he himself calls this tool 'Voice of God'. Here is the transcript of their conversation:

- **Jesse Ventura:** What's the negative side to what you've done?
- **Robert Duncan:** I've empowered the dark side with some of my work.
- JV: What do you mean by that?
- RD: Technology is neutral, it can be used as much to do good as it is to do evil. I have worked on projects for the CIA, the Department of Defense and the Department of Justice.
- JV: When you worked in these programs for the CIA and the government, what exactly did you do? And where did you work?
- RD: It's confidential information, I can't tell you about it.
- JV: It was on "voices in the head", that kind of stuff?
- RD: Yes
- JV: We met people who say they hear voices in their heads and have to sleep in Faraday cages. They do crazy things, but when they talk to us they look quite normal, they look as sane as you and I. Are they really crazy? Or is it the government that is subjecting them to certain things?
- RD: It's the government that does that to them. This is called "Voice of God".
- JV: So you know that the weapons on which you have
are worked today on civilians?
- RD: Absolutely. You have to remember that the CIA has a long history when it comes to experimenting on our civilians, LSD, etc.
- JV: Sure. We are told about the MK-Ultra program of the 60s and 70s and we are told that all this has stopped, is it true?

- RD: That's wrong! The programme continued under a new name and with a new budget. It is the ultimate weapon.
- JV: Do you recognize today that there are people, citizens of this country who are being harassed by this technology?
- RD: It's worse than being harassed, the word is light... They are truly tortured.
- JV: How do they get into your head? I have heard about these GWEN towers, they would have been in operation in the past and they claim that today they are no longer useful.
- RD: With this tool, they have the ability to easily convey messages across the country in people's heads or cause them severe pain. This is part of the strategy for domination of the whole world, controlling the population from the conscious to the subconscious.
- JV: Who are the controllers? Is it the President? The Federal Reserve?
- RD : Non.
- JV: So these people are at a certain level in our government, they make the decisions without being officially elected.
- RD: That's exactly it.
- JV: It makes things more difficult because they can't be removed from their jobs.
- RD: They can't be impeached and they're also hard to find. They are hiding in the dark meanders of the government.
- JV: You worked for these people, you helped them develop this technology.
- RD: I was naïve, I didn't know how these technologies were going to be assembled to create the ultimate weapon.
- JV: You don't work for them anymore?
- RD : Non...
- JV: You look me straight in the eye and you tell me that you no longer have any connection with this research, and that you are here to denounce it...
- RD: Exactly...
- JV: Are you afraid for your life?
- RD : Non.
- JV: Why?
- RD: I'm not afraid to die (...)

In his book *"Project: Soul Catcher - Secrets of Cyber and Cybemetic Warfare Revealed",* **Dr. Robert Duncan makes it clear that in this field, there is a 60-year gap between military technologies and civilian equipment. He**

writes: *"The mind has no firewalls and no anti-virus software, which makes the public very vulnerable to this kind of psychotronic attacks. In a direct intrusion into the mind, the manipulation is done with synthetic telepathy, it is a bio-communication technology. Sounds and voices can be pulsed towards a target. Through religious beliefs, "the voice of God" (which is the name given to this technology) becomes a reality for those who have never heard of this technology before. Others will believe that they are aliens because once again, this is a technology that seems too advanced to come from this earth... "*

In 1994, the first tests began in Alaska on the most powerful radar equipment in the world, the HAARP system. This equipment has the characteristic of being able to warm the ionosphere and thus make it change altitude. By manipulating this layer of our atmosphere, it is possible to use it to send electromagnetic waves to a region of the planet that we want to target. Applications of this technology range from climate change to earthquakes and influence on wireless communications. Officially, the HAARP system is designed for scientific research, but it is highly likely that it was developed for military purposes. What is the relationship between the manipulation of the ionosphere and the mental and behavioral manipulation of humans, you may ask? Nick Begich and Jeane Manning, the authors of the book "Angels Don't Play This HAARP" who have been investigating this device for more than seven years report that John Heckscher, the director of the HAARP program, said in an interview that the frequencies and energies used in this system are adjustable and that, in some applications, they would be pulsed in the band from 1 to 20 Hertz. The frequency bands are narrow and the energy levels are low but they differ from the pulsations of the Earth! [42]). Heckscher gives further details about this when he says: "The ELF and ULF waves that will be produced with HAARP in interaction with the polar electroproject, will have such low power levels compared to the surrounding noise, that it will take very sensitive integrating receivers to record them[43] !." The most important point is that of the controlled coherent signals which, as said above, are l/50th of the energy level of the Earth's natural fields but which, however, can have profound effects on brain activity. The HAARP system creates a huge coherent and adjustable electromagnetic field, which could be compared to José Delgado's EMF (electromagnetic field), except that that of HAARP does not extend to a single piece. It has the potential to cover a region the size of a large Western state, or even a hemisphere. Patrick Flanagan, the inventor of the Neurophone, said of this technology: "The HAARP project could be not only the largest 'ionospheric radiator' in the world, but also the largest brain control instrument ever designed!!. [44]"

Finally, let's take a look at mobile telephony and its societal tidal wave similar to that of television... In France, the number of SMS sent rose from 1.5 billion in 2000 to more than 100 billion in 2010 (figures from the French Telecoms Federation). Never before has a technology emerged so quickly, telecommunications satellites and relay antennas have covered territories in an invasive and systematic way. Urban areas are overloaded with relay antennas that sometimes multiply in an anarchic way without the residents having their say. This means of telecommunication combines radar, radio and telephone technologies, it works thanks to pulsed microwaves at low frequencies. We are therefore financing, by purchasing telephones and subscriptions, the establishment of a gigantic network of pulsed microwave transceivers covering every square inch of the territory. Due to the nature of the waves it uses, this telecommunications network has a huge potential to influence the brain waves of populations.

A GSM transmits microwaves permanently even when it is turned off (to locate the nearest relay antenna). Most people never part with their phone and even sleep a few inches from it (addiction problem). Dr. Richard Gautier, the author of "Your mobile phone, your health: We lie to you - 100 pages to restore the truth" has listed no less than thirty-two experiments published between 1995 and 2003 showing a significant change in the EEG (electroencephalogram) of human subjects exposed for a short time (from a few minutes to a night) to¬pulsed microwaves at low frequencies. This only confirms once again all the research that has been done in this area for more than fifty years. According to Dr. Richard Gautier: "A long-term experiment is currently underway on a global scale, of which we are all guinea pigs![45] ."

Mobile telephony or the art of introducing a silent weapon into every citizen's pocket? One thing is certain, and that is that we have very little perspective on this technology and yet it requires special attention, both in terms of its impact on our cells and on our brain waves. However, we note a deafening silence on the part of the French health authorities on the subject. The situation is different in Russia, where the State Commission for Protection against Non-Ionizing Radiation has drawn up a list of recommendations concerning mobile telephony:

- Children under the age of 16 should not use a mobile phone.
- Pregnant women should not use mobile phones.
- Persons suffering from the following diseases and disorders should not use a mobile phone: Troubles neurological such as neurasthenia, psy-

chopathy, psychostenia, as well as all neuroses with asthenic, obsessive or hysterical disorders reducing mental and physical activity, memory loss(s), sleep disorders, epilepsy and epileptic syndrome, predisposition to epilepsy.

- The duration of calls should be limited to a maximum of three minutes, and after each call, the user should wait fifteen minutes before making another call. The use of earbuds and hands-free kits is strongly encouraged.

- Manufacturers and resellers of mobile phones should include in the technical specifications the following information: all the above recommendations concerning the use, all the adequate health and epidemiological data concerning mobile phones, as well as the radiation levels associated with the telephone and the name of the measurement laboratory[46].

2 - Individual Mind Control

"Brainwashing is about "indoctrinating so intensely and meticulously until it creates a radical transformation of psychological characteristics and beliefs."

- Webster's New World Dictionary

Individual mind control is a common practice found in political, military, criminal, mafia and sectarian circles. But mind control can also be present within companies or the family structure when a narcissistic pervert harasses and manipulates an employee, spouse or child.

Some groups have always relied on coercive interrogation techniques, known as "robust", as well as on different methods of brainwashing to force the victim to submit, to extract information or to indoctrinate him. These intrusive and violent techniques are now used by certain political and military organizations, by the intelligence services and by the criminal community (pornography, prostitution networks, trafficking in human beings, arms and drugs). Brainwashing is a process of indoctrination that was used, for example, on some American prisoners during the Korean War (1950-1953). In 1951, journalist Edward Hunter reported these methods as "reform of thought". A technique developed and applied by the Communists after their takeover of China in 1949. The Chinese Communists also tried to manipulate some of their own citizens, in the same way as prisoners of war, to get them to change their beliefs and convictions. The aim is to gain acceptance and integration of a "truth" that was previously rejected and considered false. These methods use food deprivation, sleep deprivation, isolation and confinement of victims in a small space over a long period of time. The victim who is totally weakened physically and psychologically comes to believe that he or she will actually die or go crazy. The end result is that his political, religious and social convictions conform to those of the executioners who hold his life in their hands. Any group that needs to subjugate and dominate individuals uses these methods of "reform of thought". Intimidation, threats,

social isolation, spiritual indoctrination, torture, deprivation of basic needs such as sleep or food, etc., are the techniques used for the submission and indoctrination of a human being.

The conditioning of the subject is an important step in individual mind control. Ivan Pavlov and Frédéric Skinner (father of radical behaviorism) are the forerunners in this field. Pavlov is known for his work on dogs; his experiments included first triggering a signal with a bell to awaken the dog's attention (the conditioning stimulus), then five seconds later, he gave him food (the unpackaged stimulus). After a while, the simple sound of the bell produced a conditioned reflex of the dog who began to salivate without there being any food in front of him. This type of conditioned reaction is called Pavlov reflex. Pavlov describes two types of reflexes: the innate reflexes that are present from birth, and the conditioned reflexes, those that one acquires through learning.

One thing that is less known is that l van Pavlov studied the effect of extreme stress for the conditioning of dogs. For this he used electroshocks! [47]). This form of extreme conditioning is the basis of mind control relying on the fear and pain of the victim to program codes and signals that trigger automatic reactions.

During the flood of Leningrad in 1924, water invaded Pavlov's laboratory, and the dogs were almost submerged, they were swimming with just their heads protruding from the water at the top of the cages, they were totally terrorized. Many of them then lost their previous conditioning. Pavlov reported that the dogs had undergone some kind of brain dissociation and were in a hypnotic state similar to some human "mental disorders". Pavlov then deduced that during a serious trauma, *"the brain can undergo an erasure, at least temporarily, of all the conditioned behaviors previously implanted in it* [48]. *"*

After several months, Pavlov, who had re-conditioned most of the dogs, voluntarily let water flow into the laboratory to see their reaction. The dogs then all panicked and were re-traumatized by losing again all the conditioning that had just been "reprogrammed". Pavlov's work and observations on dogs can be compared with the survivors' testimonies of "tabula-rasa" way mental control methods, where all previous achievements are lost, like an erased slate, and where a conditioning trigger/stimulus can reactivate the state of trauma! [49] !.

To effectively subdue and manipulate an individual, one method is to apply the three Ds or DDDs, letters that mean "Debility, Dependency, Dread" (Terror). Psychiatrists Farber, Harlow and Jolyon West described this protocol in their book "Brainwashing, Conditioning and DDD". According to these psychiatrists, it would therefore be necessary to debilitate the victim, make her dependent and frightened in order to break her in order to be able to dominate her...

You will notice that this protocol of individual mind control "DDD" is today applied on a large scale in social engineering programs that aim to condition society. Who could deny today that our modern world does not infantilize us, does not debilitating us all the time, does not make us dependent on everything and anything by taking away a maximum of autonomy, and does not induce a constant fear?

There is also the "PDH" method, which stands for Pain, Drug and Hypnosis, i.e. the use of pain, drugs and hypnosis to subdue and program an individual. A combination "PDH" that we find in the mental control of type Monarch (developed in chapter 7).

In the book (report) for the CIA entitled "Communist Control Technics" (1956), psychiatrists Laurence Hinkle and Harold Wolff wrote: "The man with whom the interrogator deals can be considered as a patient who has been created intentionally. The interrogator has all the advantages and opportunities that a therapist can enjoy in the face of a patient in desperate need of help."

It is a question here of creating chaos in order to bring order to it. Creating a "patient" intentionally is therefore to take a healthy subject to weaken and terrorize him, in order to "help" him as a "therapist". This troubling correspondence between coercive interrogation and psychotherapy shows the interchangeable role that psychiatrists can have with executioners and vice versa. Psychiatric science is the nerve of mind control.

The list below contains different forms of mind control that can be applied to an individual. It combines the methods of brainwashing reported by prisoners of war with the methods used in destructive sects and government programs such as the MK-Ultra. This ranges from the 'simple' mental manipulation of the victim who is perfectly aware of it and who keeps the memory of it, to the most complex forms where the victim has no memory

of the traumas and has no awareness of his mental programming. The "formula" of brainwashing is always the same: destructuring and erasing identity to replace it with a new "program". Each of these techniques can be used in isolation but they will usually be combined together in a kind of process of "death" and "rebirth". By analyzing these specific techniques of individual mind control, it is possible to detect power strategies applied in a more global and diffuse way, on a larger scale.

- **The individual finds himself alone among a group or community** that will not cease to profess particular beliefs and doctrines, while at the same time the individual is gradually isolated from his family and his external activities.
- **The shrinking of the world.** The victim is confiscated all his personal belongings, as it symbolizes his past life and can be a source of moral strength. It is about cutting the victim off from what connects him to the world and to others in order to sabotage his abilities of resistance and perseverance. The feeling of this separation must be intensified by all means, so that the victim convinces himself that he is cut off from any relationship that can help him. It is also created a dummy and miniature world around the victim, serving as a formwork to work on his psyche. It is a question of substituting the world of interrogation for the outside world, the world of the outside then fades to the standards of a micro-world, a closed door in head to head between four walls. In this small-scale world built by the executioners, the victim quickly convinces himself of their omnipotence.
- **The destructuring of identity.** The victim is told that he is what he is not and that he is not what he really is. This in order to make her lose her bearings and that she begins to question her own identity. The victim is forced to challenge beliefs that she has never questioned before. His certainties are shaken.
- **Disorientation and confusion.** The goal is to upset the natural expectations and conditioned reactions of the person. The individual is accustomed to a logical world, a world that has meaning and is naturally predictable, he will cling to it to preserve his identity and his capacity for resistance. Destabilization first involves the systematic disruption of time markers: doctored clocks, which advance and then delay, irregular schedules and nights with variable geometry. The executioners become masters of space and time, they unravel the natural rhythms in order to plunge the subject into a state of total disorientation. In addition to

the strategy of temporal disorientation, the victim will be attacked on his logical and semantic reference points by an avalanche of absurd and incoherent questions, contradictory and far-fetched assertions, tones of voice totally inadequate with the words spoken, etc. This disorientation also involves the saturation of his interpretative capacity. Faced with the avalanche of nonsense that is flooded, the individual will stray into a kind of spiral of interpretative hypotheses as vain as they are infinite... to the point of madness. Letting the victim seek to understand something where there is nothing to understand is one of these sadistic methods.

- **Guilt.** Make repeated accusations against the victim to imregnate him with guilt. The individual will end up feeling that he or she has actually done something wrong and will end up being persuaded that he or she is guilty and that his or her sentence is therefore deserved. The executioners can also force the victim to commit reprehensible acts so that he finds himself in the position of guilty and therefore guilty. The victim's behaviour is shaped by the use of rewards and punishments, accompanied by other conditioning processes.
- **Self-predation.** Turn the individual against himself until finally making him the agent of his own defeat. It is a question of turning the subject in on itself by depriving it of the outside world and of others, by radicalizing its subjectivity in order to make it responsible for its own torments. He can then be asked as a question: "But why are you being subjected to this?". Guilt and self-predation go hand in hand.
- **Betrayal and self-betrayal.** Force the victim to report his friends, colleagues, entourage, family. This reinforces the feeling of guilt and shame but also the feeling of betraying one's own life. The victim is led to believe that no one in his or her family or community cares about what has become of the victim.

- **Voluntary submission.** The victim voluntarily submits to the executioner in exchange for compensation, which may be material goods, drugs, sex but also "affection" and "freedom". The victim may have the opportunity to choose his master.
- **Submission through terror.** The executioner gets a form of respect by terrorizing the victim, this can be done even if the victim still retains his own beliefs and his personality is preserved.
- **The breaking point.** The combined effects of strong guilt and shame cause

the victim to feel alienated from himself. She begins to fear madness and total annihilation. The victim also suffered violence, degradation and public humiliation aimed at destroying his self-esteem. In addition, the deliberate unpredictability of the executioners' behaviour makes it impossible to detect their expectations and thoughts, which reinforces the victim's feeling that he really has no control.

- **Brainwashing through deprivation of basic needs such as sleep, food, water, etc., combined with social isolation.**

- **Associate orders with pain.** Directives and orders are given at the same time as torture. This is to convince the individual that this violence will recur if orders and directives are not followed. The injunctions: "You will forget", "Don't talk about it", etc., are verbalized and printed in the psyche at the same time as the pain is injected into the nervous system. It is a question of maintaining repetitive physical and psychological torture in order to install these commands deeply in the victim through the belief (usually subconscious) that there will be extremely painful consequences if she ever violates the directives. The re-experimentation of these initial tortures often involves somatic manifestations, such as slight bruising or swelling at the level of the initial lesions.

- **Clemency.** The inevitable annihilation is suddenly reversed by unexpected mercy from the executioners. A brief stop to the interrogations, a brief moment of appeasement where the victim will be treated as a respectable human being. Suddenly annihilation is no longer the only way out. For an individual in such a situation, this sudden psychological decompression will serve to coax him and bring him into the camp of the executioners. The individual then becomes almost grateful for the process of "reform" that is underway, he will have to participate in his own indoctrination by writing for example instructions or organizing activities.

- **Stockholm syndrome.** Situations of intense stress gradually lead to dependence and a certain loyalty of the victim towards his aggressor. The term "Stokholm syndrome" dates back to August 1973 when hostages were taken in a bank in Stockholm, Sweden. A 32-year-old prison escape named Jan-Erik Olsson took four bank employees hostage for five and a half days. A few days after their release, although the captives were not in a position to explain this reaction, they testified that they had shown a strange rapprochement with their kidnapper, they sought to identify with him and even came to fear the police. In some cases, victims testi-

fied outright on behalf of the hostage-taker or raised funds for his legal defence.

- **Confession.** The victim eventually agrees to make "confessions" in order to relieve himself of the overwhelming guilt that is made to him. Confiding, "confessing" even if there is nothing to confess, becomes an irresistible act for the individual who wants to put an end to the horrors of mental confusion, guilt and loss of identity.
- **"Harmony".** When the reform of the victim is well under way, his emotional needs have been respected due to his good performance, the victim can then find a certain relational life in a group, he is allowed to participate in common activities. This then causes relief, the pressure goes down and the alienation can disappear to make way for a better relationship with one's environment. The need for human relations leads the victim to inevitably get closer to his executioners.
- **Rebirth and rehabilitation.** In this new "harmonious" state of mind, the victim is ready to condemn and reject everything he has been in the past. Through confession, she must condemn all aspects of her previous life, see them as a long series of shameful acts in order to rebuild something on a new basis. It is a form of rebirth.
- **Spiritual indoctrination.** The psychologically weak or dependent victim is subjected to a charismatic leader who claims to be connected to a kind of god. He claims to have been chosen for a spiritual mission and he becomes a compass for the disoriented victim.
- **Spiritual pollution.** These are witchcraft rituals aimed at "tying up" evil entities to traumatized and dissociated victims (see Chapter 5). These entities will harass and participate in mind control. Pacts, spells, curses, alliances, etc., are used to pollute and make the victim bad and unhealthy, physically or psychologically ill, socially isolated, devalued and enslaved.
- **'Psychic driving'.** A method comprising recorded messages that loop for hours while the victim is in a state of altered consciousness as a result of electroshock, sensory deprivation, deprivation of food, water, sleep, oxygen, confinement and other acts of torture.
- **Hypnosis and trance:** A trance state is a hypnotic dissociative state where memory and perceptions are impaired. Dissociation being a separation, a split between psychic/mental elements, which usually are brought together and communicate with each other (this subject will be devel-

oped in chapter 5). The effects of a trance state can be caused by certain conditions such as: mental or physical exhaustion, terror, repetitive songs, rituals or drugs. Sensitivity to trance or dissociation varies from one individual to another. Research has shown that people with a strong suggestibility for hypnosis apparently have genetic predispositions, but trauma, including childhood sexual abuse, also predisposes to a high suggestivity to hypnosis. Some trance states appear to be self-induced and function as a defense mechanism against massive pain and a violent environment. In some cases, the self-induction of a trance and a state of dissociation in the face of severe abuse may result in the creation of a multiple personality. Trance can also be induced by another person, a hypnotist. The hypnotist can make post-hypnotic suggestion to the person to perform certain specific actions or experience certain emotions or physical sensations following the hypnotic trance. These actions or emotions are usually triggered by certain discreet 'codes' that were dictated to the subject when he or she was in a trance. The mental control suffered by many victims of ritual abuse is partly due to having been put in trance states on several occasions and having received a complex series of post-hypnotic suggestions. However, hypnosis and trance also have an important role to play in the treatment of victims of ritual abuse. The use of trance in a therapeutic context often allows the victim to recover memories dissociated from consciousness. This process is a very important aspect for the recovery of victims of ritual abuse.

- **Perverse manipulation of the psychic world of the victim (here usually a child).** Among other things, it is a question of removing any notion of envy from the child and any inner desire. The child must systematically turn to the adult to receive authorizations in all areas of his life including his inner world. This has the consequence of destroying all the safe places that the child has been able to create inwardly in order to escape the horrors that he has suffered. This creates in him the feeling that there is no real place (internal or external) where he can be safe and that his executioners are omnipresent and know everything he thinks. At this point begins to be set up an internal system with alter (fractional personality) by which the sect will manipulate and control him throughout his life.
- **Trauma-based mind control.** It is a protocol based on the phenomenon of dissociation, or "fragmentation" of the personality in response to extreme and repetitive trauma. An individual's personality may be fragmented into several different identities that can take over the body in turn. An "amnesic wall" isolates each alter personality, thus preventing

the victim from becoming aware of the activities of his alter. This method of mind control called Monarch programming has for symbolism the monarch butterfly which represents among other things the (sad) rebirth of the victim-caterpillar in butterfly-slave, the chrysalis representing the process of "reform" or "programming! [50]" [51]. [52] [53]

In an article entitled "Behind the Democracy Facades: Mind-Control and the Satanic Cuit of National Security", Dr. Hans Ulrish Gresch divided this trauma-based mind control process into three phases:

1st phase: Prepare the mind and nervous system of the victim for programming. The victim is placed in a condition of extreme vulnerability, disorientation and terror, and then is confronted with extreme physical and psychological stress. The victim's sense of self-preservation is threatened, his identity is weakened or destroyed and it regresses to the emotional and cognitive state of a child, his mind is dissociated.

2nd phase: Programming the victim as a robot or a computer, with new attitudes, behavior patterns and new frame of reference in which these attitudes and behaviors will make sense. At least two personalities are created:

- A robotic personality who is consciously in contact with the controllers and who receives the programming.
- A new artificial personality that is totally unconscious of being programmed and that is also unaware of the existence of the robot personality.

The robotic personality is a kind of automaton, while the artificial personality defines itself as a human. The robot will be programmed with repetitive indoctrination and by various means of conditioning (punishments and rewards). The robot is called "slave". The slave is the interface between the controller and the artificial personality(s).

3rd phase: Selectively erase the victim's memory. It is not really an erasure of memory in the sense of destruction, but rather it is a question of removing in the victim the ability to remember certain experiences. This amnesia concerns all experiences directly or indirectly related to the process of mind control, as well as all biographical elements that do not fit into the logic of the artificial personality, which is in fact the façade personality.

> The overall goal of this process is to program the victim to become totally powerless, it is the controllers who then become all-powerful, they are like "gods! [54]".

It is this type of complex mind control that will be deepened in the next few chapters.

Chapter 2 :
The Roots of Traumatic Ritual Abuse and Mind Control

"The methods of religious initiations are often so close to modern political techniques of brainwashing and thought control that one sheds light on the mechanisms of the other."

- William Sargant

"When we look at the historical and anthropological literature, we find content related to religions, cults, fraternal organizations apparently referring to rituals traumatic with the aim of creating altered states of consciousness. These states of consciousness have sometimes been seen as something sacred, as a magical catalyst for deep visions or possessions by gods. In other cases, these methods would have been used to establish a kind of powerful psychological control, in an underground and secretive way, unknown by mental health professionals."

- "Cult and Ritual Abuse" **- James Randall Noblitt & Pamela Perskin Noblitt**

" The mind-control techniques of these groups (according to police officers and survivors deemed credible) have been recognized as building a bridge between applied science and shamanism. Occultism as an expression of the religious has existed for thousands of years. It is only in the last 150 years that science has aggressively searched for truths about manipulations. These hidden belief systems contain psychological ones. The Random House Dictionnary says of occultism that it "is the use of pseudo-sciences claiming to know supernatural intermediaries who escape knowledge ordinary." This is to remind us once again that the secret of information' equals 'power'."

- "America in the middle of a trance-formation"
- Cathy O'Brien & Mark Phillips

1 - Introduction

We develop in detail what satanic ritual abuses are in the chapter 4, but here is a dennmon that will allow a better understanding the content of this chapter: "Severe and systematic abuse of one or more children, adolescents or adults, generally perpetrated by multiple aggressors of both sexes and on one period of several years. Ritual abuse is associated with a system of belief involving the worship of Satan and involving sexual, physical, psychological, emotional, and spiritual abuse, usually of young children, often in ceremonies involving rituals, symbols, and the like "Magic" practices. The essential goal is indoctrination and mind control, which are achieved through dissociation, drug use, hypnosis, torture, humiliation, etc. In the case of Satanism transgenerational, most of these things happen "at home", with family members[55].

Ritual abuse and mind control techniques based on trauma and personality splitting are used by Many organizations around the world, These practices date back to the time of Babylon, ancient Egypt and religions in Mysteries. One calls "religions to Mysteries" cults with revelations and rites whose knowledge and practice are reserved for the few of insiders. The Egyptian Book of the Dead is one of the earliest writings referring to the use of occultism for mind manipulation. Tortures, drugs, magic, hypnosis, demonology, aimed to put the individual in a deep state of dissociation and mind control. Demonology being a branch of theology that studies demons just as angelology studies angels. These rituals Passing initiatories are the ancient Mysteries of "death" and the "rebirth" or "resurrection", a secret and sacred procedure that involved powerful alterations of consciousness. These cults were particularly present in the Mediterranean basin, we can mention for example the Babylonian ceremonies of Inanna and Tammuz, The Egyptian Mysteries of Isis and Osiris, the cult of Orphic, the cult of Bacchus, the Mysteries of Eleusis, Mithras, the Corybantic rituals or the Mysteries of Attis and Adonis. The rituals of the Mysteries took place without interruption for a very long time, the unveiling of the initiatory secrets of these cults was punished by death.

Éliphas Lévi (French ecclesiastic and occultist born Alphonse-Louis Constant) describes certain initiatory rituals allowing access to the Mysteries: "*The great trials of Memphis and Eleusis were intended to form kings and priests, entrusting science to brave and strong men. In order to be admitted to these trials, it was necessary to surrender body and soul to the priesthood and to abandon one's life. We then descended into dark underground where it had to cross in turn lit pyres, currents of deep and fast water, mobile bridges thrown on abysses, and this without leaving turn off and escape a lamp that was held in one's hand. He who staggered or was afraid should never see the light again; the one who crossed with fearlessness all the obstacles was received among the mysts, that is to say, he was introduced to the little mysteries. But it remained to test his fidelity and silence, and it was only after several years that he became epopte, title that corresponds to that of adept (...) It is not in the books of philosophers, it is in the religious symbolism of the ancients that we must look for the traces of science and find its mysteries (...) All true initiates have recognized the immense usefulness of work and pain. The pain, said a German poet, is the dog of this unknown shepherd who leads the herd of men. Learning to suffer, learning to to die is the gymnastics of Eternity, it is the immortal novitiate*[56]."

The Initiation rituals of traumatic type aim to transcend the conscience. In her book entitled "A Course of Severe and Arduous Trials" Lynn Brunet explains that the trials of the ancient mysterian cults were aimed at producing altered states of consciousness, a mystical experience with a state of ecstasy and union with the divine. The methods involved the exploitation of pain, fear, humiliation and exhaustion.

These techniques seem to have emerged in war cultures, where when exposed to extreme violence and fear of imminent death, a warrior could experience this state of bliss with a feeling of immortality (...) This relationship between the feeling of terror and the feeling of living a "sublime" experience has become one of the key themes of philosophical enlightenment (...) Immanuel Kant and Edmund Burke are two Freemasons who studied this subject. Kant stated that the experience of the Sublime, induced through the feeling of being overwhelmed by terror, is a situation in which the individual can no longer grasp what is happening. In a similar way, Burke stated that terror has the ability to provoke reactions that put the individual in a particular state, "that state of mind in which everything is suspended", thus producing "the effect of the Sublime at its highest level" (...) "to make things terrifying", he says, "darkness usually seems to be necessary" (...) In druidic initiation, candidates are locked in caves, they have to crawl in long ones

tunnels or are enclosed in chests or coffins hanging several days to come out "born again". These practices initiatory were known as the ‘’mystical fire", and the output of these torture trials were sometimes expressed with the term "flamboying of light" (...) As Ross Nichols notes, the Druid magicians "plunged or cooked the child in the mystical fire", a euphemism meaning that in-pre-Christian times, the child was sometimes subjected to these initiation tests[57]."

In 1756, Edmund Burke spoke of the *"Sublime"* : *"Whatever may cause the feeling of pain or danger in the mind, it produces the strongest emotion that the human mind is able to feel. When the danger and pain become too intense, it becomes totally terrifying and therefore a priori incapable of causing pleasure, however, with some hindsight, we observe that such things are delicious*[58]."

Immanuel Kant described the "Sublime" as the encounter between the "Me" and what has the possibility of annihilating it totally, that is to say the trauma that can destroy the will and disarticulate the personality. Here is for example how Glenn Gray describes the altered states of consciousness of soldiers on the battlefields: *"In danger of death, many soldiers enter a dazed state where clarity of mind has completely disappeared. In this state, they can be caught in the fire of collective ecstasy to the point of forgetting its death due to their loss of individuality, they can also function as the cells of a military organization to do all that is expected of them because they then become automatons* [59]."

This modified state of consciousness in the face of terror and/or extreme pain, which some called the "Sublime" in the 18th century, this "flamboyance of light" or this "enlightenment", is what is called today dissociation, an essential point to which we will return throughout the book. Unbundling being the foundation on which is implanted the programming of the MK-Monarch slaves. In his book Religion: An Anthropological View, Anthony Wallace describes a learning process ritual that essentially works with what he calls the "law of dissociation". He writes that these practices aimed at inducing an ecstatic spiritual state by directly manipulating and crudely the physiological functioning of humans are found in all religious systems (ancient and primitive). Wallace classifies these manipulations into four broad categories:

- 1) Drugs
- 2) Sensory deprivation and mortification of the flesh by pain
- 3) Sleep deprivation leading to fatigue

- 4) Deprivation of food, water or oxygen In his 1966 book, Wallace indirectly describes, on an anthropological basis, the origins of satanic ritual abuse and mind control.

It describes how the neophyte is put in a state in which he finds himself radically dissociated from all his past knowledge in order to receive new information. Indeed, cognitive and affective restructuring (programming) is facilitated during these dissociative states where the suggestibility of the subject is multiplied. Wallace writes: "The effectiveness of these procedures in inducing physiological changes has even been demonstrated in a non-religious setting, notably in clinical experiments on the effects of sensory deprivation and the various techniques of 'brainwashing' or 'reform of the thought"... These include the MK-Ultra program that will be featured in the next chapter.

Anthony Wallace speaks of an "ecstatic spiritual state" driven by certain rituals, an ecstasy caused by a deep dissociative state. The word "ecstasy" which comes from the Greek "ekstasis" means "exit from the body", this dissociative "illumination" during traumas is indeed considered by some as ecstatic, that is to say a state of consciousness where past, present and future are transcended and unified. Some extreme traumatic rituals go so far as to provoke what is called an NDE (Near Death Experience), a near-death experience in which our space-time is transcended. Rape victims often report this phenomenon of extreme dissociation where they feel out of their body physical during the drama, we will return to it in chapter 6.

In the book ''The Ancient Greek World", the historian and archaeologist Marie-Claire Amouretti writes: ''The Mysteries of Eleusis" bring to the initiate a communication with the great goddesses of the earth Demean and Korah, and with their parhedron Pluto. Most likely, we also receive a viatic for the afterlife. Initiation takes place in three stages: the little mysteries of Agraï, in spring, the great Mysteries in September-October, where the final stage is reached only in the second year; from the 13th to the 20th Boedromion the preparations take place, from the 20th to the 23rd, the initiation. The previous ceremonies are somewhat known to us: procession, sacrifices, consumption of products of the earth, manipulation of objects perhaps sexual, mystical drama evoking hierogamy (editor's note: sexual alliance between the divine and human). But the obligation of secrecy was so well respected that we ignore the final phase or "epooptia": it seems to have caused a kind of contemplative ecstasy. The initiate has personally entered into a relationship with divinity; he received a promise of bliss. In Phaedrus, Plato evokes the

“supreme bliss” achieved by the myste (initiate). We have the impression that these ceremonies prompted the participant to overcome the anguish of death by the conviction of being integrated into a chain of life, just like wheat dies and is reborn through the seed[60].

In the publication of the A.M.O.R.C. (Rose-Cross) ‘’Rosicrucian Digest”, we can read: *"The path that leads to knowledge is an esoteric way, as opposed to that which is exoteric, the religion of devotion. This knowledge, which is the goal of true philosophy, has a double purpose. First of all, there is the teaching of techniques and techniques. practices to overcome human limitations, such as the trauma of death. Secondly there is the study of the cosmic order and the work in sound breast. When these two aspects meet, we get a form hermeticism*[61]."

The ancient Greeks were well aware of the effects of a deep physiological stress to modify in an individual the perceptions of the world. Priests of ancient Greece used traumatic rituals for “cure”' some sick people. For this they made them go down in the cave of Trophonios... The person was prepared for this rite by fasting, lustration (water purification ceremony) and sleep deprivation. Then she was taken down into the underground to leave her alone in complete darkness. The intoxicating gases that exhaled in this cave, or possibly the lack of oxygen, were not long in coming. Act on the person by provoking terrible dreams as well as visions.

It was then that we came to rescue her just in time and take her out of the cave to bring her back to the light and the great outdoors. These kinds of hardships caused a real trauma that was supposed to heal the patient. Psychiatrist William Sargant does not hesitate to use the term “brainwashing” to describe the rituals of the oracle of Trophonios, during which the subject therefore experienced sensory deprivation, the visual and auditory confusion techniques as well as taking Psychotropic. Just as we will see a psychiatrist today when we need advice or treatment, the ancient Greeks consulted the oracles for the same purpose. Before going to see the oracle, the first person had to experience sleep deprivation, singing repetitive, taking drugs and finally venturing alone into deep and dark caverns. This long and exhausting struggle, which could last several days, put her in a state of extreme physiological stress.

Then, when the oracle revealed certain things to him, the person could understand their meaning thanks to this altered state of consciousness that

gave him another vision of the world. We find the same kind of initiation in the Amerindians, with sleep and food deprivation, isolation and extreme conditions aimed at attaining a state of consciousness modified causing visions and revelations related to the spirit world.

The Mysteries cult of Eleusis used in its rituals a sacred potion called Kykeon which contained ergot from rye and was very close to the current LSD (powerful hallucinogen). In Orations XII, Dio Chrysostom writes about initiation rites employing psychotropics: *"It's like there's a hand above man, Greek or barbarian, initiated in a sanctuary of a exceptional beauty and grandeur. He will have many mystical visions and he will hear many mystical voices. Darkness and light him will appear alternately and thousands of other things will happen to him* [62]·"

Hypnosis also participates in these initiatory processes. The Ebers Papyrus, more than three thousand years old, is one of the oldest medical treatises that clearly describes the use of hypnotic processes by Egyptian soothsayers. In the Temple of Isis, the Egyptologists have found many engravings depicting characters with obvious characteristics of hypnotic trance. The hierophants (priests) of the mysteries schools of ancient Egypt practiced a form of very advanced hypnosis in which the initiate entered into a deep trance that could go so far as to trigger what we call today an NDE (Near Death Experience), an "exit out of the body" (As we will see later in this book, some modern Luciferian groups practice traumatic rituals called "Resurrection", which plunge the victim into an experience on the borders of death). Nowadays, some hypnotists recognize that they owe much to the Asklepiade priests of ancient Greece who practiced hypnosis as a form of medicine based on the behavior modification. They called these hypnosis techniques the ''healing by dream". A Greek engraving dating from 928 BC.C. watch Chiron put his pupil Aesculapius in a state of hypnotic trance. The oracles of Delphi among others used hypnosis, drugs and the inhalation of vapors to obtain profound alterations of conscience.

Magic, psychotropics and demonology have always been combined in religious rites. Drugs, but also deep trauma can remove the natural barrier that usually protects humans from demonic spirits, they are considered powerful tools for interact with other dimensions.

The MK-Ultra project has not invented anything about brainwashing, except to have created a scientific framework using human guinea pigs for political and military purposes. The initiation ceremonies of religions at Mys-

teries involved rites of passage that could be to describe real and elaborate mental conditioning programs. those Mind control protocols are still present in our modern age, it is a process to induce a profound altered state of consciousness in order to implant a new paradigm. All these things have been experimented and perfected tirelessly in order to achieve the mental control of an individual then becoming an automaton, a golem. Order through chaos... rebirth through symbolic death. These states of trance and dissociation of the mind engendered during traumatic rituals go back as far as humanity. They are found all over the world, including Haitian voodoo, African juju but also in shamanism in North and South America, from Asia, Polynesia and Europe with druidic culture. When extreme trauma alters brain chemistry, perceptions of reality are changing and the ancient occultists believed that the reaction of the victim was of a mystical or magical nature. Today, we let's call it dissociation and its Diocmmic mechanism is beginning to be well understood by traumatologists, on the other hand the energetic and spiritual mechanism is much less so... at least in the secular spheres. Paganism and Satanism have always appealed to this psycho-spiritual process called "personality dissociation" to access other dimensions of being, but this is also used as a tool of mind control and enslavement. For Dr. James Randall Noblitt, trauma-based mental programming began when men found that accidental traumas as well as certain traumatic rituals could produce altered consciousness and even create personalities totally dissociated from the original personality of the individual. In his book "Blood Secret", the Nigerian shaman Isaiah Oke calls these dissociated alters the Iko-Awo, personalities serving as slaves to the sorcerers.

This knowledge of the functions of the brain, which consist in causing the dissociation of the personality, the occultation of memories and an opening to other worlds during traumatic experiences, may have been encoded in certain mythological narratives, certain rituals or symbols, totally hermetic to the layman. This is how this knowledge initiatory have been able to cross the ages. These Mysteries of the Human Mind were and still are much studied by some secret societies.

This occult knowledge gives access to psychic powers and the spirit world. The dissociation of the psyche can therefore be considered as a kind of illumination, but it allows especially to master the techniques of mind control over others and thus to obtain a certain power. Black magic combined with mental programming based on Trauma is an initiatory knowledge that has today become a powerful tool of political and social control.

2 - The "Nameless Religion"

The legacy of ancient Babylon, the Sumero-Akkadian mysteries religion with its blood sacrifices and the enslavement of human beings has been transmitted through generations. Jay Parker, a survivor of satanic ritual abuse revealed that his grandparents, descendants of Luciferian lineages, had once confided to him about the Statue of Liberty that it was in fact Semiramis, the queen of Babylon, the wife of Nimrod. It was Nimrod who was the builder of the Tower of Babel, he was the first man to have wanted to establish a World Government with a Universal Religion in opposition to God. Nimrod obviously seems to be a model to follow for the elites of International Freemasonry. In "History of Freemasonry", published by the "Masonic History Company", it is written that Nimrod was honored as "Grand Mason" and that his attempt to build a "New World Order" earned him the distinction of "First Grand Master". The Freemason Albert Mackey wrote that "Legend attributes to Nimrod the creation of the Masons in the form of an organized body and he was the first to have given them a constitution or laws for a government. Masonry, according to legend, was founded in Babylon, from where it was transmitted throughout the world[63].

The tradition of ritual abuse to create slaves would come from an ancient doctrine, the ancient tradition of the Babylonian period with its cult of demons, this devotion to fallen angels, which we will call "nameless religion". In these ancient religions, evil gods were feared and had to be constantly appeased. The polytheism of the Mesopotamians, Sumerians, Assyrians, Persians and Babylonians was completely related to demonic entities. Demonism is the dynamic that hides behind the magic and spiritual powers of these primitive religions and Ancient. The many Canaatan, Egyptian, Greek and Roman gods are of the same ilk as the Babylonian gods. All the practices of magic, the quests for immortality, the sacrifices of animals and humans, etc., derive from these ancient cults to demons. In "Mackey's Revised Encyclopedia of Freemasonry", Albert Mackey informs us that: "According to Warburton, every pagan god receives apart from what appears publicly and openly, a secret cult in which no one is not admitted except those which have been selected by preparatory preparations which constitute initiation. This secret cult has been called the Mysteries[64].

Today, these cults no longer have their altar in the public square, and for the laymen they exist only in books history, and again... But have they completely disappeared? The worship of demons, sacrificial blood rituals and traumatic practices Initiatory creating deep dissociative states are they from history Old?

There is still today a cult perpetuating this tradition, such as a "nameless religion" transmitting the Mysteries from generation to generation. Why a "religion without a name"? Because that it does not exist officially. This cult, or rather this doctrine, is not supposed to exist for the ordinary mortals of our time. One could just as well call it the "religion of a thousand faces", its multiple forms being nothing but manifestations a background strain that adapts to human times and civilizations.

A strain that externalizes itself in this or that way according to the circumstances that are available to it and that adapts to material hazards, but which remains one in what it aims at at the spiritual level.

It is a clandestine doctrine, a Transhistorical Gnosis which therefore has no precise name but which nevertheless shapes our modern society by infiltration for centuries. she marks its imprint by a symbolism that initiates like to display in the secular world, but also by an influence resulting in a decadence of more and more marked. It is a subculture that is gradually emerging and is trying to permeate the layman to become a hegemonic culture. This "nameless religion" is divided into a multitude of sects and groups that do not at first glance have the same interests, but which all have in common to work more or less ardently to put in place place of a world government, a New World Order, cradle of the Antichrist.

The "nameless religion" is the cult in Lucifer, it is divided into several branches, Kabbalists, Martinists, Rosicrucians, Theosophists, Luciferians, Gnostics and Neo-Gnostics, etc. (all these schools overlapping each other)... Its true followers (i.e. those who are aware of the real issues they defend and of the war waged here on earth) are descended from transgenerational Luciferian families or are initiated and corrupted in the high lodges of secreted companies structured in a pyramidal way. All work to establish the reign of their Prince, the fallen angel Lucifer, the "civilizing" god, while the God of the Bible would be for them a "destroyer" God who must be overthrown. One of their methods is the infiltration and subversion of religions, governments and important organizations to patiently infuse it, and methodically their Luciferian doctrine.

This is accompanied by a formidable discretion thanks to the principle of the "Massa Duma", the law of silence, guaranteed by dissociative states in which many followers are "stuck". The aim is to destroy the social order (the nation, the family, religion...) and to reverse morality and traditional values to impose a new order through destruction: Ordo ab Chao, order through chaos. In our modern societies, we can now see the results of this destructive doctrine of obtaining the "redemption through sin" or "holiness through evil". These are: a particularly unhealthy philosophy aimed at a systematic inversion of moral values where evil becomes good and good becomes evil. In his book entitled "The Militant Messiah", Arthur Mandel defines this notion of "redemption through sin" as follows: *"It is nothing but the old Paulino-Gnostic idea of the felix culpa, the holy sin of the road to God through sin, the perverse desire to fight evil with evil, to get rid of sin in sinning* [65]."

This scourge seems to have its roots in ancient Babylonian practices and mysteries cults. A doctrine revived by Frankism and Sabbataism, a satanic degeneration of Judaism and Kabbalah, founded by the false messiahs Sabbatai Tsevi (XVH century) and Jacob Frank (XVinth century). Sabbatao-Frankism can be considered a close ancestor of the Bavarian Enlightened (sect of the illuminati), Zionism, communism, as well as fascism. Strictly speaking, there is no Frankist or Sabbataist cult since it is a doctrine and philosophy spread by the infiltration of religions but also of Freemasonry and other secret societies working behind the scenes of governments and working behind democratic facades.

In his book Jacob Frank, the False Messiah, Charles Novak writes: "Thus, if Judaism preaches virginity, fidelity, and love, Sabbatai and his successors like Jacob Frank preach, for the young girls, sex from an early age, sexual orgies for young boys and the exchange of women during Shabbat. To the point that some Frankist children do not know their real biological father. Jacob and his followers will be surprised in the middle of Shabbat orgiastic, in January 1756, in the Town of Landskron and will be, at the request of the rabbis, expelled from the city for. A woman stood in the middle, naked, while the followers men sang the Jewish shabbtic prayer: Lekhu doidi likrass kalo (Prayer that is sung every Friday evening, to celebrate the coming of the Sabbath. Instituted by Rabbi Alkabets in the sixteenth century).

Then, they rushed to her, turning the ritual into a collective. Frankist sexual rites, thereafter, consisted of songs, ecstatic dances, mixing men and women. Frank knelt down and stared at two lit candles to a wooden bench, pushed a nail between them, and brandished the cross in all directions, exclaiming:

Forsa damus para vert, seibuml grandi asserverti (Judeo-Spanish), Give us the strength to see you, the great happiness to serve you. The lights were then extinguished, the men and women undressed and the collective began, nudity to recall Adam and Eve before the fall. Frank, on the other hand, did not participate. He remained in the middle, in contemplation mystical (...) Frankists were known for their sexual orgies collective sometimes violent. By these nihilistic behaviors, where the 9th av became a party of joy, we exchanged women, wherever we wanted became a party of joy, we exchanged women, wherever we wanted destroy all dogma: "So that the true Good God may appear", according to his own terms [66]."

Here we find the sacred orgies practiced in the ancient religions called "mysteries", such as the cult of Dionysus (Bacchus among the Romans), a phallic cult related to fertility, just like the Shivaic cult in India or Osiris in ancient Egypt with its obelisks symbolizing the phallus.

This "nameless religion", Luciferian and elitist, therefore has its roots rooted in the ancient religions in The Mysteries of Babylon and of Egypt, but also of Celtic Druidism. It has incorporated into its doctrine what it considers to be the "best" of each of these traditions, their fundamental practices. Deities like "El", Isis", "Osiris" or "Baal" therefore continue today to receive a secret cult.

This "religion" has an almost undetectable tool of domination, it is the mental control based on trauma. The world's ruling elite militarily applies this science of mind related to trauma and dissociation. This phenomenon of fractionation of the personality was discovered by ancient and¬pre-industrial cultures, but nowadays it is an occult knowledge that serves an elite Luciferian to control not only its own members, its own progeny, but above all to dominate the whole of humanity and establish absolute rule. In a testimony broadcast on the internet in April 1999, Kim Campbell (Philippe-Eugène de Rothschild), one of the many children adulterers of Édouard Philippe de Rothschild, said: *"When I look at CNN, I can't believe seeing so many familiar faces take the spotlight in the fields of politics, arts, finance, fashion and business. I grew up with these people. I met them during rituals, as well as in the officines of power. Financiers, artists, crowned heads, and even heads of state, all are people with dissociated personalities, who work today to introduce humanity into a New World Order, where the human being occupies the highest place and where God is no more than a secondary abstraction. All these people, like me, had suffered satanic ritual abuse that had dissociated their personalities."*

What are these initiations? What are these ancient Mysteries? Does their symbolism contain initiatory keys crossing the centuries? By what modern organizations do these Mysteries continue to be passed down from generation to generation?

3 - From Ancient Mystery Cults To Modern Secret Societies

The question of the involvement of Masonic-type fraternal organizations in ritual abuse, mind control and practices Unhealthy occults has long been something that has been controversial. Some Freemasons authors suggest that the Masonic Order relies on an ancestry containing not only the rituals of cathedral builders, but also initiatory rites that come from various ancient cults like mysteries religions involving traumatic rituals. others Freemasons claim that there is a Black Masonry that dishonours the Masonry called "pure and authentic". some charges are regularly laid against Freemasons who are believed to be involved in mistreatment and sexual abuse of minors, the term "Masonic ritual abuse" is then used. Here are some books about testimonies that overwhelm members of the Franc-maçonnerie : "The brotherhood : The secret world of the freemasons" by Stephen Knight - "Larson's new book of cult" by Bob Larson - "The deadly deception" by Shaw & McKenney - "Inside the brotherhood : Further secrets of the freemasons" by Martin Short - "Ritual Abuse, what it is, why it happens, how to help" by Margaret Smith - "Terror, Trauma and The Eye In The Triangle" by Lynn Brunet. Unfortunately, there are few or no sources in French.

In her book on ritual abuse, survivor Margaret Smith makes accusations against Freemasonry. She was the victim of a group of people who sometimes had fun with the stupidity of those who made them label as "Satanists". In its view, their point of view they are Luciferians and they see Satan as a Judeo-Christian myth or a simple metaphor. Some survivors also report that they were encouraged to attend masses Christian christians to develop part of their personality on the "side of the light", while another part of themselves suffered and participates in unhealthy and traumatic practices. This is Gnostic theology where this concept of "light" versus "darkness" is something essential[67].

Is this one of the reasons why our Masonry elites are pushing to founding powerful philanthropic foundations? This notion of 'light versus darkness' is commonly used by survivors of ritual abuse and mind control to describe their own inner world. The distorted Christian doctrine will often serve as

a backdrop for manipulating the child. Margaret Smith and many others survivors have spoken of a certain Gnostic philosophy in the abuses they lived and they also reported the presence of Freemasons during these abuse, Masonic insignia or Masonic-type ceremonies. It is not question here to accuse globally all Freemasonry of perpetrating sadistic and violent rituals, it is likely that some masons operate without the consent of the majority of the members of the lodge. However, some things about Freemasonry can question: let's take the example of the symbol of the Order of the Eastern Star (a female Masonic organization) which is an inverted pentagram, a symbol generally used to represent the Baphomet or more generally Satanism[68].

In 2011, at a conference at the annual meetings of the group S.M.A.R.T. (Stop Mind Control and Ritual Abuse Today), Kristin Constance testified that she had been the victim of ritual abuse and control mental practiced by his grandparents, founders and members of a lodge of the Order of the Eastern Star in Australia. She reports that the Masonic emblem of the Eastern Star was used as a support for her mental programming. (His testimony is transcribed in full in the chapter on Monarch programming) Neil Brick, survivor of ritual abuse and founder of the group S.M.A.R.T. Said: *"I think Freemasonry is one of the most large organizations responsible for satanic ritual abuses in the world. his connection goes back to the government (federal and local), as well that even some economic institutions of the country... I was born among the Freemasons* [69]."

The sociologist Stephen Kent, who investigated the deviances of religious cults, especially on Scientology, met many people who testified that they had been subjected to Masonic-style ritual abuse, including children of Freemasons: *"From the beginning of my research, people arrived with testimonies, some of which were linked with Masonic drifts. Some people claimed that their father had been Freemason and that the abuses were related to a lodge and its members. sometimes the violence appeared to have taken place inside the lodges themselves Masonic, but I can't say for sure. These appearances of the Freemasonry in a fairly large number of testimonials left me really perplexed* [70]·"

The Canadian Lynn Moss-Sharman, survivor and founder of 'The Stone Angels' newspaper and spokesperson for ACHES-MC Canada (Advocacy Committee for Human Experimentation Survivors & Mind-Control), stated in an interview with Wayne Morris in 1998, that Freemasonry is a common denominator in testimonies of ritual abuse and mind control. *"... There were conversations about it that took place at the meetings, the fear concerned this*

Masonic connection. I put some classified ads in the ''Globe & Mail" on this subject as well as to announce the conferences at come. Those few words that talked about the Masonic connection generated phone calls and letters from victims from across Canada. People who described themselves as survivors of ritual abuse Masonic, still living in terror. They were always daughters of Freemasons of the Scottish Rite or daughters of Shriners (Masonic branch). From across Canada, these people began to testify about memories of what could be described as experimentation on mind control. This began to manifest itself in November 1994 [71]."

In a book published in 2007, entitled "Terror, Trauma and The Eye In The Triangle"' Lynn Brunet reveals that her father, Freemason and Rosicrucian, abused of her sexually when she was a little girl. He also confessed to the existence of certain Masonic factions that practice traumatic ritual abuse on children. Here are some excerpts from his testimony: *"As the years had passed, I made myself remembered the sexual abuse of my father when I was a child (...) I also discovered that sexual abuse and incest were woven through the history of the family over at least three generations (...) From the outside, my family seemed all that is normal, but the accumulated weight of this family history, charged with trauma and tension, was a heavy burden to bear for each generation (...) In recent years, as the puzzles of my own experience were solved, I have tried to tell them about what I remembered. Luckily for me, my mother was able to remember the night my father raped me at the age of four and therefore to validate the statements of his daughter. However, ritual abuse was going to beyond their understanding, which is understandable in many ways. In the middle in 2004, my father began to develop Alzheimer's disease. during the initial period of the troubles, in an altered state of consciousness, he began to talk to me about the dark side of his Masonic involvement. He then confessed to me that he was aware of the existence of certain groups that used Masonic rituals in contexts of violence to initiate children. He said to me: ''He there are many of these groups, there are many people who are aware, but they don't talk about it because it's embarrassing." He had with me alternations of coherent conversations in which he told me about his involvement with other men in these groups. Sometimes in the evening it managed to get out of the retirement home and he then started climbing to trees in the manner of a soldier on a mission to, he believed, observe the activities of worship in order to "get the children out of the sect". This ''strategic mission" lasted for two weeks until he believed have recovered each of the children. After which he seemed to be very satisfied of what he had accomplished and all the signs of his inner agitation were are calmed (...) The memoirs concerning irregular Masonic activities*

were clearly to be attributed to a certain part of his psyche which normally is not accessible to the consciousness and they may have been intertwined at that time with his wartime experiences. It is possible that in raising this question, I had plunged my father into an inner conflict, his memory loss having begun just after my confrontation with him. However, his brief period of honesty towards me has undoubtedly contributed to a process of mutual healing. this confession, combined with the knowledge of the Masonic Order that I was able to acquire, redirected my attention so that it no longer rests on anger to the man himself. Today I am led to understand the principles that there are behind these centuries-old "magical" practices, which divide the psyche of these men in two: on the one hand citizens and men devoted, and on the other, the most childish, absurd and cruel of creatures human [72]."

In France, Maude Julien gave a disturbing testimony in her book entitled "Behind the Grid" released in 2014. His father, who was a wealthy entrepreneur, introduced to Freemasonry, subjected him to conditioning. extreme aiming to make her a "goddess", but especially a robot obeying her finger and eye. Maude Julien suffered total social isolation for fifteen years, she was locked up in a mental straitjacket (just like his mother) with a formation of the mind and body to make her a "superior being", an "Elected One". Extreme and traumatic physical and mental exercises defied understanding. Maude Julien said: *"This book is a manual of silent disobedience. I wanted to show how the grip is put in place. It is a perfect crime whose victim is so ashamed that she does not denounce anything. Today, I am well in my personal and professional life, my daughters are great. I wanted to write my story. For him, only his mental world counts. the others are instruments or obstacles. He locked us in this mental straitjacket, my mother and I. The Ogre shows you that he is Love, with a big A. Everything he does is for your good. It installs a timed life of which he holds the remote control. Then, it instills fear. The outside world is the danger* [73]."

In a television interview[74] with Thierry Ardisson, Maude Julien confided that she had traumatic amnesia concerning scars on his thighs and chest. She ignores what is the origin of it and doctors say that these are not accidents. In this interview, Maude Julien says: "The goal of my father was actually to make me an 'over-being', he had for me a capital mission. And for that I had to have a training physical and psychic so that the mind is stronger than matter (...) "

- **Thierry Ardisson:** And then there is the cellar, so there it is quite vi-

olent, that is to say that it wakes you up in the middle of the night and it puts you sitting on a chair in a cellar.

- **Maude Julien:** Always so as not to move. But the purpose of this crucial mission to which he dedicated me was that I had to be able to circulate between universes, learn to communicate with the dead.

(· · ·)

- **T.A:** There's the electricity test too, it's incredible. It asks you to hold an electric wire and take discharges for ten minutes.
- **M.J:** When there are discharges you should not react (...)
- **T.A:** (...) at eight o'clock you will wake up your father, and there you must hold his room pot while he urinates (...) the most disturbing anyway, it is these scars on the thighs and on the chest whose origin you do not know. These are initiation rites you think?
- **M.J:** What is certain for doctors is that they were not made by health professionals, which excludes the thesis of the accident (...) and I am afraid I never know.

Is it the occult teachings of the Masonic lodges that inspire such projects to create ''beings superiors", enslaved and traumatized to become connected mediums to other dimensions? As we will see later in this book, extreme trauma causes deep dissociative states that spiritually "unlock" the child, allowing connection to other dimensions. Are there any Masonic ritual abuses whose purpose would be in a way to initiate the child, i.e. to create at home an "enlightenment" during the dissociation?

But let us now return to the Mystery cults related to Gnosticism, the Gnosis of which some literatures attribute a major role in the history of Satanism and ritual abuse. The Gnostics were sometimes referred to as Borborites or libertines because of the deviant practices to which they surrendered in their "mysteries". Based on Kurt Rudoph, the author of ''Gnosis: The Nature and History of Gnosticism", the secret of some Gnostics includes a ritual handshake similar to the Masonic handle, a specific handshake to which some survivors of ritual abuse often react with a change in the state of consciousness without knowing why it happens to them. These reactions may signify that there has been mental programming and that the handshake particular acts as a trigger that alters the state of consciousness of the individual. We will return to this in more detail in Chapter 7 on the Monarch-type mind control.

In the Gnostic text entitled ''Gospel of Phillip", it is mentioned that ''God is a eater of man. It is for this reason that men are (sacrificed) to him." several sources reported that some Gnostic groups practiced ceremonies involving cannibalism and sexual orgies. According to their description, some of these ceremonies are clearly to be classified in the category of black masses and satanic ritual abuses. The most shocking of the Gnostic practices reported is certainly that of Epiphanius. A monk would have witnessed the orgiastic rituals practiced by a Gnostic group named the Phibionites (or Barbotians). The Bishop Epiphany of Salamis wrote in his Panarion (Adversus Haereses: Against heresies) than the ophite sect of the Phibionites performed abortion and that the fetus, dismembered, coated with honey and spices, was devoured by the group as a kind of Eucharist. These ceremonies Orgiaques are related with the vision that the Phibionites have of the cosmos and the way to free one one from it. In addition to meeting the requirements of archones (demons), these "manners" respond to the need to gather the divine seed implanted in the world and which is currently dispersed in the seed men and female menstruation. In his book entitled "The Gnostics", Jacques Lacarrière asserts that the violation of sexual morality and other blasphemous horrors demonstrate the clearly "Luciferian" conviction of certain practitioners Gnostics associate Lucifer with Promotheus, the Titan of Greek mythology[75].

The Satanist Aleister Crowley practiced with his followers a version 'Thechemic' of the black Mass which he called the ''Gnostic Mass". Freemasonry sports a ''G" in the middle of the compass and the square, a letter that refers to its primary source: Gnosis. In his speech of initiating him to the rank of Scottish knight, Adam Weishaupt (founder of the ''Enlightened of Bavaria") said: *''the enlightened alone, are in possession of the secrets of the true Freemason. It remains even to the enlightened a large part of its secrets to discover. The new chevalier must devote his research to it. He is especially warned that it is through the study of the ancient Gnostics and the Manichaeans that he will be able to make great discoveries on this real Masonry*[76]*·"*

In his book entitled ''Fils de la Veuve", Professor Jean Claude Lozac'hmeur analyses the links that exist between the Contemporary Gnostic Masonic tradition and mythology. He concludes that the myth of the "Son of the Widow" dear to the Freemasons contains a real parable transmitting in a veiled way a secret tradition to which was originally associated with an initiatory cult. According to him, once decrypted, this symbolic narrative reveals a dualistic religion opposing an "evil god", author of the Flood, to a "good god", of promethean (luciférien) type. *''In other words, the religion of the Son*

of the Widow rests on the same background of tradition as the Bible, with this fundamental difference that the values are reversed and that the Judeo-Christian God appears under the traits of a jealous and ruthlesstyrant."

The ''good god" of the various and varied Gnostics would therefore be Lucifer hidden under his more beautiful pageantry, illuminating the initiates with the light of knowledge... A ''civilizing god" putting man at the centre of all things. His research on origins occultec of the Franc Masonry also bring Jean Claude Lozac'hmeur to conclude: *"There has existed in all civilizations a primitive religion diametrically opposed to the biblical tradition, and of which we find remains in mythologies and folklores. In this mystery cult, which corresponds to the "Primordial Tradition" of modern Gnostics, Satan was represented as the ''Civilizing God Bearer of Light* [78]".

In the book "*The Ancient Greek World"*, Marie-Claire Amouretti writes about the cult at Mysteries of Bacchus: "Dionysus appears as the liberating god. The myth makes him an exile, connects him to the Near East to make him return triumphantly to Greek soil, accompanied by a procession satyrs and menades, musicians and dancers. God of wine and unbridled desire, Dionysus offers himself to his followers in the form of a powerful animal that they strip and eat raw to appropriate his strength. Women in particular participate in this cult. It is the whole civic and family setting that cracks at the occasion of these festivals of which Euripides will make an extraordinary evocation in "Les Bacchantes": *physical or spiritual drunkenness, joy, race disheveled in unculitated lands, singing and dancing, sexual freedom and female domination, all this expresses a deep need to free oneself a civic, moral and family system that is being organized with great rigidity. Necessary but dangerous outlet* [79]."

All this is clearly linked to what we are experiencing today in our consumer society in which man is put to the center of all things thanks to the liberating god of the "brothers" of light". Unbridled ''consumers" devoid of any spirituality and whose morality continues to fall from year to year, this being the result of the global Plan of Luciferian, based precisely on this transhistorical gnosis whose goal is to carry out the reign of the "civilizing and liberating god".

According to Roman historian Titus Livy, an author of *"Rome and the Mediterranean",* the Romans who had investigated the cult at Mysteries of Bacchus had discovered that its rituals included sexual transgressions and

blood sacrifices. One of the prophesies of the cult had organized with its followers a vast scam that resulted in several assassinations, this is the "scandal of the bacchanals", historically well referenced. This cult did not admit in its ceremonies initiatory than young people under the age of twenty, more docile during the orgies... *"While her son was recovering, she had to introduce him to the Bachic rites (editor's note: cult in Bacchus) (...) Then her mistress Hispala told her that when she was a slave, she entered this sanctuary as a subordinate to her mistress, but that when she was free she had none never approached. She knew it was a workshop for all kinds of corruptions, and it was well known that for two years, no one having more than twenty years had only been initiated here. They drove him to a place that resonated with screams, songs, music with cymbal strikes and drums, so that the voice of the initiate cannot be heard then that shameful practices were perpetrated on him with violence* [80]..."

In his book "The Generating Deities", Jacques-Antoine Dulaure (at the time Freemason of the Lodge Osiris de Sèvres) teaches us that the cult of Mysteries of Bacchus comes from Egypt and that it is related to the phallic cult (the worship of the penis). Dulaure writes in his book: *''Herodotus and Diodorus of Sicily agrees that the cult of Bacchus was introduced in Greece by a man called Melampus, instructed by the Egyptians of a large number of Ceremonies. Melampus, son of Amythaon, had, says Herodotus, a great knowledge of the sacred ceremony of the Phallus. It is he who has instructs the Greeks of the name of Bacchus, ceremonies of his worship, and who introduced among them the procession of the Phallus. It is true that he did not discover them the background to these mysteries; but the sages who came after him have some gave a further explanation. So it's Melampous, adds-instituted the procession of the Phallus which is carried in honor of Bacchus, and it was he who instructed the Greeks of the ceremonies they still practice today* [81] ."

The Freemason Dulaure also writes about this cult of the Phallus to which he devoted a whole book: *"A particular sect and little known, called the sect of the Baptes, celebrated in Athens, Corinth, in the island of Chio, in Thrace and elsewhere, the nocturnal mysteries of Cotitto, species of Venus popular. The initiates who indulged in all the excesses of the debauchery, employed the Phallus in a particular way; they were of glass, and served as a drinking vessel. Those who do not see, in this symbol of reproduction, that the character of libertinage, must be surprised that it was an integral part of the ceremonies dedicated to Ceres, deity so recommended by its purity, and nicknamed the Holy Virgin; from what it was in the mysteries of this goddess in Eleusis, called mysteries par*

excellence, to which all men of antiquity, distinguished by their talents, by their virtues, were honored to be initiated (...) It is Tertullian who tells us that the Phallus was, at Eleusis, one of the mysterious objects. No other writer of antiquity had made this peculiarity known, no initiate had before him revealed this secret: "All that these mysteries have more holy, he says, what is hidden with so much care, what one is admitted to know only very late, what the ministers of religion, called Epoptes, make so ardent desire, it is the simulacrum of the manly limb [82] ."

Here is some extracts from the book "Shiva and Dionysus" (Alain Daniélou - 1979) concerning the similarities between the initiations of ancient religions and those of modern secret societies aiming to divinize Man: "*Certain ritual techniques will allow us to act on the latent energies present in the human being and thus to transform it and make it the vehicle of the transmission of certain powers, to raise it to a higher plane in the hierarchy of beings, to make it a kind of demigod or superman closer to the invisible world of spirits. This is the the role of initiation. This process of transformation of the human being is long and difficult, that is why initiation can only be done in degrees. The pashu (animal man) will first become a sâdhaka (apprentice), then a vîra (hero) or follower, i.e. a being who can dominate and surpass the appearances of the material world. The next degree is that of siddaha (realized), also called, in the Tantrikas, the stage of kaula (member of the group), a word that corresponds to the title of "companion" in Masonic initiation, where the rank is also found apprentice. The kaula has reached "the state of truth".* Only then is the barriers between the human and the divine are erased and that the follower can be considered divya (deified). In the language of the Greco-Roman mysteries, we called "hero" the follower, the initiate. The higher degrees are probably kept secret. This transformation concerns the whole of human being. (...) Only an initiate can pass powers on to a new initiate. This is essential for the initiatory transmission to be valid. It's why an interrupted tradition cannot be restored. Initiation is the real transmission of a shakti, of a power, transmission that takes the form of enlightenment. The continuity of the transmission from one initiate to another is compared to the transmission of one flame that ignites another. Insiders form groups of men different from the others. These groups are called kula (families) in Tantrism, hence the name kaula (family members) or "companions") given to their followers. Kula corresponds to thiase Dionysian. (...) The ritual bath preceded, for the mysteries of Eleusis, the phase considered the most mysterious of initiations. It was preceded, according to Plutarch, abstinence for ten days from any sexual intercourse. The same rule is applied in India.

(...) ''*The novice is then led inside the initiation area, carefully marked on the ground. The entrance to the west is the better for followers of all castes, but especially for those of the royal caste, the Kshatriyas... The novice must do three times the turn the phallic image and, according to his means, offer God a handful of flowers mixed with gold, or only gold if flowers are missing, in reciting the hymn to Rudra (Rudrâdhyaya). Then he will meditate on Shiva by repeating only the pranava, the Syllable AUM.*" (Linga Purâna, II, chap. 21, 40-42). Similarly, in the Dionysian rite, "the initiate has a veiled head and is guided by the officiant. A recycle bin filled with fruits and symbolic objects, one of which is shaped like phallus, is placed on the head of the initiate. (H. Jeanmaire, Dionysus, p.459) (...) ''T*he headband which blinded the disciple is then removed and the yantra is shown to him.*" (Linga Purana, II, chap.21, 45)."

We find here the same protocol in Freemasonry when the apprentice must be blindfolded to receive the initiation. Some current testimonies seem to confirm that the cult in Dionysus/Bacchus and globally all these Luciferian cults are still practiced today in occident. Le livre "Ritual Abuse and Mind Control : The Manipulation of Attachment Needs" contient le testimony of a survivor of satanic ritual abuse and mind control. The woman was born into a family that would practice these rituals of generations in generations, here is an excerpt from his testimony: "The first child murder I consciously remember goes back to the age of four or five years. My mother was engrossed by X (...) We were taken to a large stately home, it was during the summer on the occasion of an important date (...) On Friday night there was a ritual followed by an involving many people dressed in costumes and doing cabrioles in this huge living room. Bacchus was one of the gods they worshipped. the next day we went outside in a large meadow, there was a hundred people, it was a great ritual. My mother was lying on the floor, she was doing the work for giving birth while X was singing (...) The child was born, she was a little girl. He then put a knife in my hand left telling me some things about this child. Then he put his hand on mine and we pointed the knife towards the baby's chest and we killed him. He took away the heart, everyone cheered and took it away. Unleashed, then the child was dismembered and consumed[83].

In his book "The Occult Conspiracy : Secret Societies, Their Influence and Power in World History" Michael Howard writes about the Mystery cults of antiquity: *"The Mysteries Cults practice initiatory ceremonies that contain the symbolism of the arcana as well as stagings in order to reveal to the initiate the*

hidden spiritual realities behind the illusion of the material world. During the initiation, the neophyte is put in a trance and then experiences contact with the gods during a journey in "the Other World". Initiates pass a symbolic death and are reborn with a perfect soul."

What Howard reports here is interesting because it shows the similarities between the cults of the ancient Mysteries, shamanism, the cults of possession and witchcraft... But what he describes also shows a similarity with contemporary Masonic-type secret societies, i.e. symbolic death for rebirth to a new life. one symbolic that we also find in Christians with the rebirth in Jesus Christ through the sacrament of baptism: "Thus, he who is united with Christ is a new creature: that which is old has disappeared, behold: what is new is already there" (2 Corinthians 5 :17). Jesus Christ came to earth to reform all these religions pagans who practiced the sacrifice of blood in honor of fallen angels. The baptism of blood was replaced by the baptism of water and the Holy Spirit and the blood sacrifice was definitively replaced by His own Sacrifice.

Benjamin Walker, the author of "The Woman's Encyclopedia of Myths and Secrets", describes an initiatory ceremony of the cult of Mithras, which was another of these religions in Mysteries: "There are first a few days of food and sexual abstinence, then a ablution ceremony after which the candidate's hands are tied behind his back, then he lies on the ground as if he had died. After some rites solemn, his right hand is grasped by the hierophant and he is resurrected. Then comes the baptism of blood. The initiate finds himself naked in a pit covered with a grid, above this grid an animal is sacrificed in order to that blood flows on the candidate. No matter what animal it is, it still symbolizes the bull of Mithras. The Christian poet Prudentius did a description of this ritual, of which he has a personal memory: *"Through the grid flows into the pit the red liquid that the neophyte receives on his body, on his head, on his cheeks, on his lips and on his nostrils. He makes the liquid flow over his eyes and mouth to soak his tongue with blood and to swallow as much as it can. Symbolically, the initiate was resurrected from the dead and cleansed by the revitalizing blood of the bull. It is now considered "born again in eternity". It will be welcomed in the community of initiates as a brother and he will now be allowed to participate in the sacramental meal of bread and water, which will establish its status of elected official."*

The survivor "Svali", ex-illuminati, herself born within a Luciferian cult, reports in her testimony that the group to which it belonged to practices

similar to the old Babylonian religions of the Mysteries with a baptism of blood: *"They (the children) will participate in rituals during which the adults wear robes, and they will have to, among other things, to bow down before the guardian deity of their worship. Moloch, Ashtaroth, Baal, Enokkim, are demons that are commonly worshipped. The child may witness a real, or staged, sacrifice serving as an offering for these Deities. Animal sacrifices are common. The child will be forced to participate in the sacrifices and will have to go through the baptism of blood. He will have to take the heart or other organs of the sacrificed animal to eat them (...) They do initiatory rituals with children or with older followers, the initiate is attached and a animal is bled to death above him* [84]."

A document[85] containing the hearings and minutes of the Dutroux case in Belgium reports some testimonies of blood sacrifices during rituals with sometimes a kind of blood baptism. These are depositions and complaints, no meaningful investigation has been conducted to determine whether these testimonies were true. All these cases are systematically Suppressed. Why is that? Here are some excerpts: ' *'X1 killed two rabbits and a dwarf goat on B.'s orders. The partouze took place in the garage. Participants with costumes individuals: leather, capes, masks. C. must eat the heart of the sacrificed rabbit. Children attached to the rings in the garage. The blood of the goat is paid on C."* (PV 118.452, 10/12/96, Hearing of witness X1 (Regina Louf), page 542)

There were black masses at this address (...) Paragraph 29 (W.'s personal diary) mentions a family that makes sacrifices humans including their own daughter (...) She was taken to a house where there is has a large swimming pool outside. There are many men and women. one makes her drink in the car. There is a large fire in the garden. There are three other girls (...) At a party in this house, blood was shed hot on her (PV 117.753, 754 and 118.904, Hearing of W., page 749)

''He attended a black mass in the upscale suburb of Gent in April 1987. Satanist Mass. There was sacrifice of animals ripped apart and killed then. The blood of the animals was drunk by the participants (...) T4 could not attend the entire ceremony. Description of the villa. Vehicles luxurious (...) J. and E. pointed out that there were parliamentarians and others Personalities. Incantations in an unknown language. Naked priests and priestesses under their cloak. Everyone with cape and mask. The suffering of animals sacrificed is the way to obtain power and power." (PV 118.220, 04/12/96, T4 information, page 125)

"*He knows satanic churches in Hasselt, Brussels, Gent, Knokke, Liège, Charleroi and Mozet (...) Sacrifices range from sacrifice from animals to the sacrifice of humans. The sacrifices are followed by (...) Sometimes the woman is sacrificed and her blood is used for rites.* (PV 100.693, 06/01/97, Hearing of L.P., page 126)

"W. is said to have participated in "black masses" with other minors. She talks about underage girls branded with a red iron and sacrifices Human. It also talks about prepared human meat that the minors had to eat. During these evenings, the minors were raped by the participants.' (PV 116.780 21/11/96, Hearing of W., page 746)

'*'He participated in 1985 in several satanic sessions near Charleroi. On one occasion, the blood of a 12-year-old girl was offered to assistance. He did not witness the murder (...) On the spot, he was drugged before being brought to a room with people masked and dressed in black dresses. Participants drank blood. Presence of a lying on a altar, she was dead."* (PV 250 and 466, 08/01/97 and 16/01/97, Hearing of T.J., page 260)

"She first went to the castle at the age of 14 with the beige Jaguar of V. (...) during the full moons (...) She writes: In a circle around the fire - there are candles - everyone is standing except the baby and the sheep - the baby cries (...) She describes the murder of the baby and the mixture of his blood with that of the sheep. Then we burn the baby and the sheep and all the world 'makes love together'. We tear the baby's heart out." (PV 150.035, 30/01/97, Hearing of N. W., page 756)

In 2000, France 3 broadcast a report entitled "Rape of children, the end of silence?". The documentary contains the testimony of a little girl who was a victim satanic ritual abuse. It describes a cult scene taking place in Paris or in his region: "Then we would go down into a maze where it was cold, it was dark, and it seemed like a basement. Here there was a locker room where we went to dress with the white and red clothes. Then we went here (editor's note: showing his drawing), there was a room where they raped children, it was a large room, like a large cave in the form of a cathedral or crib and it there were a lot of people here. There was also a very very great statue of an African or black god, and when he growl, people put money in large baskets that circulated. around this statue, there were ashes, with children's heads on pikes in these ashes."

Doesn't the Old Testament repeatedly describe child sacrifices? Rituals of sacrificing children to fire in honor of the demon Moloch (see the end of this chapter). These practices of sacrificial cults do not seem to have ended with the modern world... under different forms, the Mysteries are like dark funeral, celebrating a mystical death and resurrection under the form of a heroic or divine character. In his book entitled "Antichrist Osiris", Chris Relitz explains that this ritual initiation of the Mysteries could take different forms consisting of to replay the life of a deity, its death, and resurrection. Knowledge secret was encoded in these initiation ceremonies and could thus go through the centuries. First of all the candidate for initiation must die symbolically by replaying the story of a god. Then comes the search and the discovery of his body, then finally the "resurrection" where the initiate receives a secret that he must keep. A secret that seems to the first initially insignificant, on the other hand, the priest is perfectly aware that this information is of extreme importance. What has just been entrusted to the initiate is in fact "the secret of all secrets", it is information encoded and veiled in symbolism that the initiate will not be able to usually not directly understand. All they can do is continue to transmit blindly and eternally this occult symbolism to other candidates for initiation[86].

In 1928, the founder of the Revue Internationale des Sociétés Secrètes (R.I.S.S.), Bishop Jouin, declared in the first issue of the "occultist supplement" of the R.I.S.S.: "Yes, the great secret of occultism is there: that is to say, not in sensational discovery a confession or an accusation still unpublished, but in the obvious and serene conclusion of a kind of comparative grammar of the symbolism of all the Sects. For the followers, condemned to hide their "truth" under veils impenetrable, have probably forbidden themselves at all times categorical formulas, tans what they teach would disgust unvarnished to the mind and the hearts of men (...) But it is easy to see at least that a fixed interpretation of these symbols has always been in place within humanity, that a traditional cabal, long oral, then written, developed from all time side by side with the canon of scripture and finally finds itself in a number of works, at first sight incomprehensible or contradictory, but whose key to symbolism makes it possible to reconstitute the true meaning."

Christian Lagrave, the author of the book entitled ''The Dangers of Contemporary Gnosis", said at a conference: ''How these Have Gnostic errors been transmitted and persisted since antiquity? Several modes of transmission are possible and can also combine with each other. First of all, there is the clandestine persistence of these doctrines in religious sects or in secret

societies, with an "esoteric" transmission (reserved for a small number of initiates) carried out in an occult way, i.e. one never reveals entirely and explicitly these perverse doctrines but they are hidden under symbols and myths by gradually leading the initiate to discover them by himself. This tactic of gradual initiation was already in use in the ancient and medieval Manichean sects. It is still practiced in the modern occultist sects, especially in Freemasonry. The purpose of this tactic is to gradually bring the new initiates to doctrines which would make them flee if they were revealed to them entirely from the outset."

All these sects, called schools of the Mysteries or religions of the Mysteries, were therefore intended to transmit a certain knowledge esoteric and occult. Only aristocrats could join such groups to receive the initiation to the "famous" Mysteries. These initiates were trained with a methodical combination teachings and indoctrinations. Sleep deprivation, torture ritualized, drugs and sometimes demonology were used to program the minds of the "students". These aristocrats initiated into the Mysteries and linked by rituals to certain demonic entities (which can bring them a ed. population. This is how a kind of caste was born, little by little, aristocratic who developed a sense of spiritual superiority translating as "enlightenment". That is to say, access to knowledge hidden from the majority of lay humans. A number of authors have clearly identified the strong resemblance between these ancient mysteries cults and organizations modern fraternals, secret societies that appeared later in Europe. Jean-Marie R. Lance, member of the A.M.O.R.C (Rose-Croix), said in a Canadian television documentary: *"The history of the Order, in its traditional aspect, goes back to ancient Egypt and can even be traced back to 1500 years before Christ with for example Akhenaten who was associated with these schools of the Mysteries, with these ''Houses of Life" which were places that allowed men and women to study together the mysteries of life* [87]."

Some authors claim that Freemasonry was built on the one hand on the tradition of cathedral builders and on the other hand starts on the model of these ancient schools of the Mysteries with the practice of starts on the model of these ancient schools of the Mysteries with the practice of unhealthy and traumatic initiation rituals. During these rituals the terror suffered by the candidate is the central point of the initiatory process, its vulnerability during this experience marks the power of the group over the individual: "We could have kill you, but we didn't." After crossing this process, the initi-

ate will be helped and protected by the group/sect provided that it complies with the strict requirements of secrecy. This principle of initiation by the trauma is the common point of all fraternal structures Luciferians or Satanists, for whom initiation during the little one childhood is the best way to get a loyal, faithful adult, who will respect perfectly the law of silence while perpetuating the dark tradition. Rituals involving perverse and immoral acts, including the despicable Paedocriminality, also make it possible to establish a blackmail in silence on the people who took part. This makes it possible to create "fraternal" links, all the stronger when a human sacrifice, a ritual crime, was committed in a group and cameras were filming the scene to immortalize it. The followers who plunge into this violence addictive feel connected to each other by a secret that it is strictly impossible to reveal to the outside, it is an unhealthy cement that welds the members among themselves and that gives them a sense of superiority over the mass human being.

A relatively well-known example of a secret society that practiced satanic rituals is that of the Brothers of St Francis of Wycombe, better known as "The Hell Fire" Club" (Club of the Flames of Hell). This group was founded in May 1746 by Francis Dashwood at the George and Vulture public House of London. Francis Dashwood, a close friend of King George III who later became The Minister of Finance of Great Britain. This "club" was located in the underground of a church-type building, with a series of tunnels, halls and caverns that served to the members (the ''brothers") for their occult activities which consisted in fornicating with prostitutes, to make devotions to Bacchus and Venus and to offer sacrifices to Satan. Without being a direct member, Benjamin Franklin occasionally attended hell fire club meetings. Franklin was himself a Freemason, Grand Master of the St John's Lodge in Philadelphia and Grand Master of the lodge of the nine sisters in Paris. It was also Grand Master Rosicrucian.

In February 1998, a worker working on a construction site discovered the bones of six children and four adults. These were the restoration site of a London house located at 36 Craven Street, which was none other than that of Benjamin Franklin, the Father of the Constitution American. The caaavres were aates ae lepoque where Franklin occupied the places, i.e. from 1757 to 1762 and from 1764 to 1775. This discovery of bones has even been announced in the British press, notably not the Sunday Times. Evangeline Hunter-Jones, MP and President of the ''Friends of Benjamin Franklin's House", reported that ''the burned bones were buried deeply, probably to

hide them and there is every reason to think that it there are still some." To exonerate Benjamin Franklin, he was quick put forward that during his absences, his friend Dr. Hewson could have used the house to perform dissections of human corpses for its students[88].

Albert Mackey is a famous Freemason (the one who co-opted Albert Pike) who studied the philosophical roots of Freemasonry going back to biblical times. Mackey deduced that the "pure" form that was practiced by the Israelites (Noachites) implied a belief in a single God and in the immortality of the soul. he states that its "parasitized" form was this set initiation rites practiced by pagans, and in particular practices Dionysians of the Tyrians. Pagan practices which, according to him, involved "severe and difficult trials... a long and painful initiation. with a series of initiatory grades". According to Mackey, these two forms of masonry merged during the construction of the Temple of Solomon to produce a prototype of the modern (Masonic) institution. Mackey thus identifies a corrupted form of Freemasonry combined with a pure form dating back to the origins. He states that this confers on this secret institution a side both bright and at the same time obscure. It defines this dark side, this form of "parasitized" masonry, as a kind of black masonry with terrifying and traumatic initiatory practices, which uses the symbolic representation of the mythical descent into Hades, the falls or hell, to then return to the light of day: the initiatory rebirth[89].

Mackey reveals to us that there are therefore two sides in Masonry, one of which is unaware of the existence of the other, which can be translated as "the good do not know the bad guys, but the bad guys know the good guys".

The author Freemason Manly P. Hall, honored by the Journal of the Scottish Rite as "the greatest philosopher of Freemasonry", clearly described the two distinct aspects of Masonic organization: *"Freemasonry is a fraternity hidden in another fraternity: a visible organization hiding an invisible fraternity of Elected... It is necessary to establish the existence of these two separate orders and yet interdependent, one visible, and the other invisible. Organization visible is a splendid camaraderie composed of "free and equal men," who are dedicated to ethical, educational and fraternal projects, patriotic and humanitarian. The invisible organization is a fraternity secret, of the most august, majestic of dignity and grandeur, of which the members are dedicated to the service of a mysterious "arcanum arcandrum", that is to say, a hidden mystery* [90]."

To complete this description of Hall, here is what Albert Pike says in "Morals and Dogma": "Like all Religions, all the Mysteries, Hermeticism and Alchemy, Freemasonry reveals its secrets to no one, except the Adepts, the Sages and the Elect. It uses false explanations to interpret its symbols, to mislead those who deserve to be misled, to hide from them the Truth, that it calls the light, and thus removes them from it (...) Freemasonry hides jealously his secrets, and intentionally misleads his interpreters pretentious[91]."

In his book "*The Externalization of the Hierarchy*", the famous occultist of the New Age Alice Bailey, writes about this totally occult fringe of Freemasonry: "*The Masonic Movement is the guardian of the law. It is the House of Mysteries, and the seat of initiation. It holds in its symbolism the ritual of the Godhead, and preserves in his pictorial work the way of salvation. The Methods of the Godhead are demonstrated in his Temples. The world can move forward under the gaze of this Eye from which nothing escapes. Freemasonry is a much more organization occult as one can imagine. It is intended to be the training school of the most advanced future occultists (...) These Mysteries, when restored, will unify all beliefs* [92]. "

Alice Bailey tells us here about Lucifer (this Eye from which nothing escapes) and the construction of a new world order (the Mysteries that will unify all beliefs). The there are a number of Masonic sources concerning the connection between religions with Mysteries and contemporary Freemasonry. Some brothers have openly acknowledged this in several publications. The Masonic Book entitled ''*The Master Mason*' clearly describes the link between the cults to mysteries of antiquity and modern masonry: "*The idea behind the legend of Hiram is as old as religious thought in men. the same elements existed in the history of Osiris, celebrated by the Egyptians in their temples, just as the ancient Persians referred to it with their god Mithras. In Syria, the Dionysian Mysteries contain elements very similar to the story of Dionysius and Bacchus, a god who died and rose. There is also the story of Tammuz, as old as all the Other. All this refers to the ancient Mysteries. They are celebrated by the secret societies, just like ours, with allegorical ceremonies during which insiders are progressing in these old societies by moving from a degree to the other. Read these old stories and marvel at the number of men who have all received the same great truth, in the same way* [93]."

The book '*The Master Mason*' therefore invites Freemasons readers to read the stories on the ancient religions at Mysteries to see how they teach the same ''*great truth*" than Freemasonry. In the book ''*A Bridge to Light*" (a

bridge to light), the 32nd degree Freemason Rex R. Hutchens also speaks of the "great truths" related to the Mysteries. Here is how it describes the 23rd degree in the rite Scottish: ''Here we begin the initiation symbolic in the Mysteries practiced by the ancients and by which the Masonry has received the great truths[94].

In his book entitled *''Symbolism of Freemasonry or Mystic Masonry", the 32nd degree mason J.D. Buck writes that "Freemasonry is modeled on the model of the Ancient Mysteries, with their symbols and their allegories, this is much more than a coincidence due to the strong similarities* [95]."

Henry C.Clausen, a 33rd degree Freemason, wrote in his book "*Your Amazing Mystic Powers": "Freemasonry is at the dawn of a new day. Due to the inadequacy of modern theology, the impossibility of materialism and sterility of academic philosophy, men themselves turn to the eternal truths perpetuated in the arcana of the ancients Mysteries* [96]."

The Freemason S.R. Parchment said in his book ''*Ancient Operative Masonry*": ''*The hierophants of universal science and the sublime philosophy teaches the Great Mysteries of Egypt, India, of Persia and other nations of antiquity. They reveal the secrets concerning the subtle forces of nature to the candidates who are worthy of them and Qualified. These faithful are also taught in the doctrine of the Universal fraternity, then finally initiated into the consciousness of the "I am what I am". These ideals are landmarks, symbols and traditions of the Old Operative Freemasonry, nothing more* ![97]."

In 1896, in "History of Freemasonry", Albert Mackey wrote about religions in Mysteries: *"It is known that in the Mysteries just as in Freemasonry, there are solemn obligations of secrets with penalties in case of violation of the oath (...) I traced the analogies between the ancient Mysteries and modern Freemasonry: 1/The Preparation, which is called the 'Lustration' in the Mysteries, is the first stage of the Mysteries and it is also the work to be done in the degree apprentice Mason (who will have to "polish" or rough his stone). 2/ Initiation (...) 3/ Perfection (...) Freemasonry is uninterrupted continuity of the ancient Mysteries, the succession of what was transmitted through the initiations of Mithras."* Indeed, the analogies between the Mysteries cult of Mithras and contemporary Freemasonry are numerous and indisputable. In its book "*Son of the widow"*, Jean-Claude Lozac'hmeur cites several of these similarities. First of all the room of the mysteries of Mithras was underground and it had a crypt whose ceiling could be decorated with stars

symbolizing the universe, just like the ceiling of temples Masonic. The two cults have the same layout of the places: each side of the room, lengthwise, was arranged benches between which stood four small pillars for the temple Mithraic and three pillars in the Masonic temple. To the two columns Jakin and Boaz of the modern lodges correspond the two columns framing the bas-reliefs of Mithras. Last but not least, the two cults include a initiation which is preceded by tests and they also include several degrees of initiation. The initiatory ritual of the first Masonic degree is almost identical to the representations of initiation to Mithraism. In the two cases, the candidate has his eyes veiled with a blindfold that holds behind him a character and in both cases the master of the ceremony presents him with a sword. In the initiation of Mithras, the candidate is naked and he sits on hands tied behind the back, while in Masonic initiation, the candidate has a bare arm and leg and he stands with his hands free. he is more than likely that we are dealing here with the same cult having crossed the centuries. As we have seen above, the Mystery cult of Mithras practiced real blood sacrifices to baptize the initiate in a form of resurrection and purification by the blood of Taurus. Albert Pike himself admitted that Freemasonry was a remnant of religion antediluvian, i.e. the religion of the Mysteries, the religion Babylonian: "*The legend of the granite, brass or bronze columns that survived the flood, is supposed to symbolize the Mysteries, including Masonry is the legitimate succession!* [98]."

Albert Mackey states in "*The History of Freemasonry*" that "the traditional history of Freemasonry begins before the flood. He there was a system of religious instruction which, by its resemblance to the Freemasonry at the legendary and symbolic level, was named by some authors the "*Antediluvian Masonry!"*[99]."

In his book "*La Symbolique Maçonnique", Jules Boucher, also a Freemason, asserts that "current Masonry is not a survivor of the mysteries of antiquity, but a continuation of the so-called Mysteries!* [100]!."

In the face of all these quotations, it is therefore legitimate to ask this question: does modern masonry transmit initiations and knowledge similar to that which was taught before the flood, then from the time of Nimrod and Babylon? This Masonic knowledge has it retained a purely Luciferian doctrine, i.e. based on paganism and Satanism, including among other practices depraved sexual and blood sacrifices (sexual magic and demonology)? Do

they still sacrifice the Taurus of Mithras? Do they still practice blood baptism? Is it this "parasitized" masonry, black masonry to the traumatic initiation rituals of which Albert Mackey speaks? the trauma resulting in altered states of consciousness, the sacrifices of Are blood and paedocriminal sexual magic initiatory keys that some modern secret societies would use to establish connections with certain entities and thus acquire power and power?

This claim of a descent from the most shameful mysteries of antiquity by many Freemasons writers proves that the Freemasonry tends by its doctrines and practices to the restoration of ancient paganism in its greatest perversion. Secret societies modern Masonic type would they be the direct descent of the ancients Mysteries religions and fertility cults? Cults that worshipped gods like Baal, Moloch or Dionysus (Bacchus) and whose rites included sacrifices. Group sexuality was also an element essential of these pagan sects, the solar phallic cult being today represented by the obelisks that stand in honor of the "royal secret Masonic" on our great public squares...

The author from "Who Was Hiram Abiff", J.S.M. Ward reports that human sacrifice rituals were practiced in the mysteries of As pie, Tammuz and Adonis, he writes: *"We have an abundance of evidence that at a certain time human victims were regularly sacrificed for Astarte (...) The most usual method seemed to be by fire, the victim was killed before being placed on a funeral pyre. It is this form particular sacrifice that was associated with Melcarth or Moloch. Melcarth was Baal, the god of fertility (see at the end of this chapter "Rituals of sacrifices in the Old Testament") (...) These archaic beginnings evolved with the great rites at Mysteries and Freemasonry itself, in which men receive the doctrine of the resurrection of the soul and life beyond the grave. All these Primitive rituals are associated with the cult of fertility!* [101]."

In his book "The Golden Bough", Sir James Frazer writes that fertility cults represent a religion universal primitive in which were regularly practiced human sacrifices. In 1921, Margaret Murray popularized the knowledge of such secret religions following the publication of his book "*The Witch Cooked in Western Europe*". Murray asserts that the "*witch hunters*" of the sixteenth and seventeenth centuries had discovered and exhibited a real cult of the goddess linked to "Ancient Religion": that is to say cults organized hierarchically and meeting in assemblies according to a certain calendar. These ceremonies are known as Sabbaths. The orgiastic rituals of the Sabbath, which may include blood sacrifices, are cults related to fertility [102].

For the Indian historian Narendra nath Bhattacharyya, there is a kind of archaic matriarchal substrate on which all take root the religions of India and the Middle East, most of which are said to be related to a form of sexual magic. Bhattacharyya also suggests that the ancient Cults to the mother goddess of Isis, Astarte, etc., take root in a *"primitive sexual rite based on the magical association between the fertility of nature and human fertility*[103]."

Here is some extracts from the book "*The ancient Greek world" illustrating the ritual practices of ancient religions, including cults related to fertility: "Immediately, in order around the vast altar, they put away for the god the splendid hecatomb* (a large number of animals intended to be sacrificed) (...) *arms raised, pray aloud: you whose bow is silver, listen to my words... This is how he prays and Phoïbos Apollo listens to his prayer. We stop praying, the grains of barley thrown, the heads of the victims are raised to the sky, the throats are slit, they skin, they detach the thighs, they are covered with fat in a double layer; we have above the pieces of raw flesh* (...) *Sacrifice of consumable goods, collective meal with what remains of it. Everything takes place in the open air around a simple altar* (...) *The sacrifice of the animal remains the most characteristic rite. It can be of the Uranian type as here, the blood of the animal oriented towards the sky, the offal eaten in joy despite the seriousness of the circumstances* (the Greeks are threatened with the plague). *Worship Chthonian is practiced above a pit where blood flows directly into land; the flesh is burned to the ground in holocaust* (...) *We see that both rituals can be used for the same god, depending on the circumstances. Chthonian rites are addressed to infernal deities, accompany some atoning sacrifices, often oaths, sacrifices to the sea and to the rivers, to the dead heroes* (...) *Simple offerings of popular cults, often magical character, small statuettes clay, beginnings of harvests, hair* (...) *Demerter's daughter, Koré-Persephone, the young girl of the grain, goes down in the summer, after the threshing of cereals, to join her infernal husband, Pluto - or Ploutos, ie the rich, rich silos dug into the ground or jars half-buried and filled by the new harvest. In October she returns to her mother to witness the sowing and the recovery of vegetation. This return is marked by the festival of Thesmophories* (...) *it is reserved for married women, who alone are carriers of fertility. It is then that one removes from the pits, where they had been thrown as a sacrifice to Eubouleus, the putrefyed pigs whose remains, mixed with cereal seed, in will ensure fertility* (...) *This is just one example among the countless ceremonies designed to ensure the fertility of the soil* (...) *A number of shrines also derive their reputation from their oracular function. It is accepted that the signs are multiple by which the gods address to humans*

(...) *the flight of birds, the bowels of sacrificed victims* (...) *The most famous is undoubtedly the Oracle of Delphi that Apollo inherited from the earth that had preceded him in these places. Consultation of the Pythia is the process favorite. After completing the preliminary formalities* (purifications, consecration of the "pelanos", sacrifice of one victim to Apollo, another to Athena) *and having made sure that the god consented to listen, the consultant is introduced into the bottom of the temple, the "adyton", where the Pythia is located, installed on the tripod that covers the oracular pit!* [104]."

In the book entitled "Dictionnary of Satanism", Wade Baskin writes about fertility cults: *"In mythology classic, Dionysus is the god of wine and fertility. His cult was widespread in Thrace, women were particularly linked to these rites orgiastic. The Menades, in their ecstatic frenzy, abandoned their houses, roamed the fields and hillsides, danced while spinning their flaming torches. In their passion, they caught and shredded animals, sometimes even children, and devoured their flesh, thus acquiring communion with the deity* (...) *Selected religions pagans gave initiations through secret rituals, undisclosed in the public. The secret knowledge which the initiate received provided him with benefits in his present life and in his life after death... The Mysteries Dionysian were present in several places. Orgiastic ceremonies, the animal sacrificed and drinking his blood. The ultimate goal of such a cult was to achieve immortality.*"

Walter Leslie Wilmshurst stated in her book "The Meaning of Masonry" that Freemasonry descends many from the ancient Mysteries where to achieve immortality, i.e. "become a god", is the central point. This quest for immortality is a constant in all the Luciferian cults, all the pagan doctrines: *"This notion which concerns the evolution of man into a "super-man", has always was the goal of the Ancient Mysteries. The true purpose of modern masonry does not concerns not the social or charitable works put forward, but rather the acceleration of the spiritual evolution of those who aspire to perfect their human nature to transform into a kind of god. That thing is a very specific science, a royal art, that each of us can put in practice. Join this Art for any purpose other than that of studying and to practice this science is to misunderstand its true meaning... which is the conscious realization of our divine potentialities!* [105].."

In his book "The Lost Keys of Freemasonry", the Lutheran Manly Palmer Hall states: " *When a Mason learns that the meaning of the warrior on the board actually represents a dynamo releasing a living power, he then discov-*

ered the mystery of his noble profession. The Lucifer's bubbling energies are in his hands. Before he can begin to move forward and rise, he must prove that he is able to use correctly these energies (...) *Man is a god in making, and just like in the mystical myths of Egypt with the potter's wheel, it must be shaped!* [106]"

Wilmshurst writes in "The Masonic Initiation": *"Few Masons know what true initiation entails... True initiation consists of an expansion of consciousness passing from the human state to the state divine... Man has this thing in him, allowing him to evolve from the animal stage mortal at the stage of immortality, of super-human, of divine being... This process can human evolution be accelerated? To transform the human animal into an illuminated divine being? To these questions, the Ancient Mysteries answer that "Yes, the evolution of the human can be accelerated in initiated individuals!* [107]."

What are these occult practices accelerating the spiritual evolution of the human being, leading him to become a divine being and even a God? These Mysteries remain reserved for the initiates of the high lodges and rear lodges, or rather of the arcanum arcandrum, the Invisible Brotherhood described above by Manly P. Hall. However, some seem to have broken the oath of silence, this is the case of Bill Schnoebelen which describes this Masonic "Royal Art" or "Royal Secret" as the key to immortality. It would be an opening to other alternative universes or the individual evolves as a god... Wilmshurst speaks of a real acceleration of the evolution but without revealing any details on the practices that allow access to it. According to Schnoebelen, this royal art would employ sexual magic operative, trans-Yuggothian magic, for allow access to certain dimensions. Some authors claim that the use of sexual magic may be a way to access the subconscious much faster than with any meditation technique. The dissociative trance states also make it possible to reach other dimensions of the being, causing a kind of enlightenment. Satanic ritual abuses that are related to both trauma and sexuality, therefore combine dissociation (profound altered state of consciousness) and sexual magic. Two powerful catalysts to access others dimensions and acquire "power". Therapist Patricia Baird Clarke speaks of "living sacrifices" literally serving as "batteries": "*A helpless baby or a child will be chosen to be the living sacrifice to Satan. The child is then subjected to many painful and terrifying rituals in which demons are called to possess the child, thus making him or her a "tank" or battery used to store satanic powers that can be used to will by the members of the cult* (...) *The most way common way by which these powers are accessed is sexual perversion on the childi*[108]."

We will return to sexual magic later in this chapter... In "The Masonic Initiation", Wilmshurst describes well how altered states of consciousness, the deep Dissociative states, are an essential point in Masonic initiation: "*Some dissociative states happen naturally even in the most balanced and perfectly healthy people* (...) *a complete "ecstasy", a state where consciousness then separates from the Ego and the physical body. Remote appearances and even actions are well-recognized facts. Such phenomena can be explained by the existence of a vehicle more subtle than the coarse physical body and consciousness can temporarily transier ae i a a i another. These two bodies are able to function jointly in complete independence* (...) *A Master is someone who has overcome these incapacitys to which men are subjected underdeveloped means. He has the full knowledge and control of all its parts, whether his physical body is awake or dormant, it maintains a continuous state of consciousness. It is able to cut itself and to disconnect time affairs and replace them with other matters of order supra-physical. It can operate at a distance from its physical body, it can go beyond banalities to access higher shots of the scale cosmic... Initiation always occurs when the physical body is in state of trance or sleep and when consciousness, temporarily released, is transferred to a higher level!* [109]."

In this excerpt, Wilmshurst clearly describes a dissociative state with decorporation, an "*astral exit*". He also describes in his delivers the "cord of areent" connecting the corns nhvsiaue to the astral corns during these outputs (we will come back to this in chapter 6). To trigger these profound altered states of consciousness and astral outflows, traumas are among the most radical and sadly effective techniques. How far can an initiate go to receive the light... or to give it to someone else? To initiate a child by example? Learning to suffer and learning to make people suffer does he part of the dark initiations? The dissociation caused by the can suffering be a tool to access "enlightenment", so sought after in certain circles?

One Masonic review of 1929 entitled "*Freemasonry Universal (Vol.5)*", describes a part the initiation rite of the grade of Apprentice in which reference is made electroshocks. This seems rather benign here, but you should know that electroshock is one of the most effective methods to create mental dissociation and a state of timelessness. Survivors of ritual abuse and mind control often report the use of electrical prods for torture slaves and put them in dissociative states. Here is the description of the Masonic ritual: "*Certain forces are sent through the body of the candidate to the course of*

the ceremony, especially at the time when he was appointed and received as Apprentice Freemason. Some parts of the lodge were heavily loaded with a magnetic force so that the candidate can absorb as much as possible this strength. The first thing about this curious method of initiation consists in exposing to this influence the different parts of his body which are used during the ceremony. In Ancient Egypt, a low electrical current was sent into the candidate by means of a rod or a sword with which he was hit in some places. It's partly for this reason that during this first initiation, the candidate is deprived of all metals, because these can easily interfere with the circulation of electric current."

The Most Venerable Master (T.V.M.) must be an outstanding occultist, because it is he who "charges" the candidate during initiation. As it is written in "Freemasonry Universal": "The T.V.M. gives light, pure white light of truth and enlightenment." ... "Enlightenment", aka Kundalini, the Power of the Serpent, aka force electromagnetic, aka sexual energy, etc. [110]...

The Lynn Brunet's book "Terror, Trauma and The Eye In The Triangle", already cited above, is an investigation into the influence of Masonic initiatory practices in the production of contemporary art. Brunet supports that the rites and concepts of the Masonic tradition contain symbolically the process and impact of the trauma on the functioning of the human psyche. Here is an excerpt: *"This ability human escape from terror and emotional or physical pain intense through denial and dissociation may have been exploited by Freemasonry for the purpose of attaining mystical experiences. Interfering in the brain process by physical or mental trauma (shock, terror, hypnosis), the mind can undergo a disruption of the notion of time and experience a sense of timelessness. As William points out James dans "Exploring the World of the Celts", de telles expériences peuvent produce a sense of absolute courage, invincibility and immortality. The feeling of invincibility that this produces is clearly used in the warlike cultures. Prudence Jones and Nigel Pennick in their book "A History of Pagan Europe" claim that Freemasonry is connected with the ancient practices of Druidism, war culture, sacrifices and magic!* [111]."

Here is now an illustration of these notions of timelessness, invincibility and immortality caused by dissociative states. What some have called the "Sublime" or "enlightenment"... In the Scandinavian tradition, the Berserk is a warrior who fights in a state of trance caused by his animal spirit (a bear, a wolf or a wild boar). This spirit animal makes it overpowering, it enters a state of invincibility and becomes capable of implausible exploits. In English

the term "to go berserk" means in colloquial language "go mad furious" or "lose self-control". These warriors of Odin were gathered in brotherhoods where each aspirant had to pass an initiation like to kill ritually the bear then drink his blood so that the power of the beast is infused in him. The warrior then became a Berserker and obtained in addition to his fury, a gift of metamorphosis allowing him to change the perception that others have of him by appearing in a form Animal. During their fits of fury, the Bersekers left erase their human spirit to let the animal spirit take control. All young warriors had to go through an important ritual with the sorcerer of their brotherhood: the Ritual of Awakening. This ritual was at the very origin of their sacred anger... either they survived or they died. The Ynglinga Saga describes these warriors as follows: *"His men (odin's) were moving forward without armor, enraged like dogs or wolves, biting their shield, strong like bears or bulls, and killing people in one fell swoop, but they, neither iron nor fire sorry. They were called berserkers."* (Wikipedia)

Here we have a good example illustrating what is a deep altered state of consciousness, a state of dissociative trance in which the warrior achieved that absolute courage provoking a feeling physical invincibility and immortality. The fact of let the human mind fade away to let the animal spirit take the control may mean that it is a split of the personality of the warrior, a deep dissociative disorder that leads to the creation of an alter animal, here a bear or a wolf. This is what is now called a Disorder Dissociative of identity that one of the alter personalities believes truly that it is an animal (see chapter 5). The brotherhood aspect involving initiation rituals with a sorcerer-priest reinforces the possibility of a certain programming based on trauma if one believes the Ritual of Awakening of which the candidate could not coming out alive!... if he came out alive, it was with a sacred anger, that is to say, a personality divided by trauma. The warrior ended up with an alter personality "enraged" by the traumas experienced during the ritual. The dissociative process is a key to initiation found in various types of cultures. He is likely that the dissociation and splitting of the personality is still today a key point in the initiatory protocols of companies modern secretes. In his work entitled "Metamorphoses", the writer Apulée seems to describe his own initiation to the Mysteries of Isis and of Osiris to whom he would have been initiated during his stay in Greece: *"The high priest then removes the laymen, makes me put on an ecru linen dress, and, taking me by the hand, takes me into the deepest part of the sanctuary. No doubt, my reader friend, your curiosity will enquire about what is said, ae what was done next. I would say so, if I may say so; you would learn it if it were allowed to be learned. But*

it would be crime to the same degree for confidant ears and for revealing mouth. If however it is a religious feeling that animates you, I would make scrupulous of you torment. Listen and believe, because what I say is true. I touched the doors death; my foot landed on the threshold of Proserpine. On the way back I have traversed the elements. In the depths of the night, I saw the radiating sun. Gods of hell, gods of Empyreus, all were seen by me in front of face, and adored closely. That is what I have to say to you, and you will not be more enlightened! [112]."

We therefore find here three essential components of secret societies of the Masonic type: death and resurrection, the trial by the elements and finally the enlightenment. It is possible that it this is a traumatic ritual leading the candidate for initiation into an experience on the borders of death (I have touched the gates of death) with a deep state of dissociation illuminating his consciousness (I saw the sun radiating) just like the Amerindians enter into a dissociative trance during the "Dance of the Sun". One "dance" which is nothing more and nothing less than a traumatic ritual aimed at doing access the initiate to altered states of consciousness (we will return below to this "Dance of the Sun" Amerindian). Ancient Egypt seems to be the meeting point between the dark side of modern secret societies and Satanism, the roots of worship phallic. David L. Carrico's work entitled "The Egyptian-Masonic-Satanic Connection" gives us some insights into this issue. The American Satanist Michael Aquino, who has been repeatedly accused ritual abuse and mind control of children (without any condemnation), founded in 1975 the Temple of Set, a famous satanic occult order of the United States. Set is the Egyptian name of Satan, Albert Churchward writes about it: "This Sut or Set was originally a god of the Egyptians, but he was also the god of the South Pole, or southern hemisphere, this is amply proven and confirmed by the monuments as well as by ritual. Set or Sut, according to Plutarch, is the name Egyptian typhoon, the Satan of christian worship! [113]."

In his book "Antichrist Osiris", Chris Relitz writes that according to Plutarch, Greek historian of ancient Rome, it was the widow of Osiris who founded the religion of the Mysteries. While the Mysteries religions spread throughout the world from ancient Babylon, they manifested themselves in various places by changing only the name of the gods and making some variations in the rituals. It is in Egypt that the Mysteries seem to have developed at the highest level level. The 33rd degree Freemason Manly Palmer Hall wrote in his book "Freemasonry of the Ancient Egyptians": *"It is today generally recognized that of all the ancient peoples, it was the Egyptians who*

were the best trained with regard to the occult sciences of Nature. The wisest philosophers of others nations visit Egypt ann a erre inities to the Mysteries sacres by the priests of Thebes, Memphis and Hermopolisi [114]."

The is undeniable that the cult of the Egyptian Mysteries has a deep connection with modern Freemasonry. In his book "Freemasonry its Hidden Meaning", George H. Steinmetz writes: "*Regardless of the origin of the modern lodge, or the name 'Freemason,' we can, after removing the symbolism of the adaptations modern, discern in Freemasonry the outline of the teachings of ancient Mysteries of Egypt!* [115]."

Manly P. Hall a écrit dans "The Lost Keys of Freemasonry" : "*Les premiers historiens francs-maçons comme Albert Mackey, Robert Freke Gould and Albert Pike had a common purpose which was to establish a correspondence definitive between hiram's legend of Freemasonry and the myth of Osiris exhibited in the initiatory rituals of the Egyptians!* [116]."

In his book entitled "*The Egyptian Origins of Masonic Uses and Symbols*", the Freemason historian Jean Mallinger undoubtedly states that the candidate for the rank of master symbolically represents Horus: "*Our Brother Goblet d'Alviella demonstrated to us in his study on the Origins of the Master Grade that the Initiate was in reality symbolized by the young Horus, son of the Widow, his divine mother Isis, whose husband Osiris had was murdered by Seth (or Typhoon!* [117])."

This is confirmed in the very official "Interpretative Catechism of the rank of Master": To the question "What is the widow whose masons say the sons?" the applicant for the rank must answer: "It's Isis, personification of Nature, the Universal Mother, Widow of Osiris, the invisible god who enlightens the intelligences." This is therefore a cult to the "Mother Goddess", in opposition to God the Father (which as we have seen above is considered by this doctrine Luciferian as the "evil god"). The Mother Goddess is linked to the fertility, a belief that is systematically found in religions at accompanied by blood sacrifices as part of a fertility cult. According to Sir James George Frazer, egyptian rites included human sacrifices. in his book "The Golden Bough", Frazer writes: *"As far as the ancient Egyptians are concerned, we can say from Manetho* (Egyptian historian and priest) *that they used to sacrifice and burn red men to then scatter their ashes* (...) *these barbarian sacrifices were offered by the kings on the tomb of Osiris. We can assume that the victims represented Osiris himself, who was killed, dismembered and cremated*

every year through these victims to accelerate the growth of seeds in the land (...) *The reddish color of the poor victims is significant. In Egypt, the oxen that were sacrificed had to also being red, a single black or white hair on the beast disqualified her for sacrifice!* [118]."

The mysterian cults of ancient Egypt of which modern Freemasonry seems to be so proud contain traumatic rituals with orgies and blood sacrifices in honor of the "Goddess"? Are all these doctrines related to the cult of fertility still relevant in our "modern" societies? All these gods and goddesses do they still receive offerings today by certain sects? Isn't the time of the Pharaohs ancient history? The many obelisks (the phallic cult) that grew on the great squares of our Modern capitals may tell us that no... Just like some revolutionaries and thinkers of the "Enlightenment" for whom Isis was the goddess of Paris (Parisis). So modern Pharaohs and Templars don't seem to have totally gone...

Now let's turn to the Egyptian Book of the Dead. It is a series of writings (papyrus) that have been discovered in Egyptian tombs. The ancient Egyptians attributed the Book of the Dead to the god Thoth, who would be the mythical author of the magic formulas of this sacred book. The Book of the Dead Egyptian which dates from 1500 BC.C. clearly describes the practice of rituels magiques et traumatiques. Dans son livre "The Soûl in Egyptian Metaphysics and The Book of the Dead", Manly P. Hall compare this ancient Egyptian sacred book with transcendental magic: " *'The Book of the Dead has received a modern title that unfortunately does not really correspond to its Egyptian literary meaning. The reason for this name is obvious, but the impression it gives is strangely Inadequate. The text is indeed dominated by a spirit of transcendental magic!* [119] . "

In "The Lost Keys of Freemasonry", Manly P. Hall also writes that *"if the identification of the myth of Osiris with that of Hiram is accepted, then the 'Book of the Dead' is the sesame of Masonic symbolism, revealing a beauty hidden under the rituals, an unsuspected splendor in symbols and a divine purpose activating the entire Masonic process!* [120]"

Like you will see, The Egyptian Book of the Dead contains bloodthirsty doctrines and practices (symbolic?) that can be compared with some testimonies of ritual abuse modern satanic. The sacred book describes in some passages the interaction between the soul of the dead and the gods (demons). A full symbolism of "splendor" according to the Luciferian occultist Manly

P. Hall... There is talk of "blood-eater", "gut eater", "bone crusher", these are the qualifiers of the gods, who are none other than fallen angels. The book makes a few references to a "torture chamber", a term that will certainly speak a lot to survivors about trauma-based mind control. Here are some excerpts from a translation: *"So here is what great god of slaughter, powerful terror, he washes in your blood, he bathes in your blood." / "I got power over the animals by the knife in their heads" / "He took the hearts of the gods, he ate the red, he swallowed the green, their charms (magic) are in his belly, he swallowed the knowledge of every god." / "Unas (the king) devours men and lives above the gods, the one who cuts off the scalps" / "Unas weighed his words with the hidden god who has no name, on the day of the setting apart of the newborn" / "who devours the bodies of the dead and swallows their hearts, but he remains invisible!* [121]."

The priests of the Egyptian Mysteries cults practiced theurgy, a magic said superior with the aim of communicating directly with the gods. here is what Porphyry (Neoplatonic philosopher) reports about the Greco-Roman nhilnsnnhe Plotinus, having once agreed to attend a session of theurgy: *"An Egyptian priest who came to Rome and was introduced to Plotinus by some friend, had the desire to demonstrate his powers to him and offered him to evoke a sensitive manifestation of plotinus' guiding spirit. This one willingly accepted and the evocation was made at the temple of Isis, the only pure place, it is said, that he could find in Rome. On the call, a deity appeared who was not of the daimônes class and the Egyptian exclaimed: "You are singularly favored, because the director daimôn that is in you is not of the lower degree, but a god!* [122]."

The word "daïmôn" is a Greek word meaning "demon" or "supernatural being" that can sometimes be interpreted as a "personal genius", a supernatural" that can sometimes be interpreted as a "personal genius", a "guardian spirit", a "familiar" demon or an intermediary between the gods and mortals. In this book dedicated to the MK, the word "demon" or "demonic" will be used very regularly to qualify entities Luciferians, that is to say the fallen angels working to bring down man by all means with the declared intention of elevating him to the status of god. That's all the inversion that is currently underway in our world and it is the Main concern of our elites: the spiritual fall causing material worship to lead to the cult of man, finally worshipping the prince of this world, Lucifer, the "civilizing" god bringing light, the knowledge and emancipation of a god called "evil": this is the Transhistorical Gnosis described by Professor Jean Claude Lozac'hmeur.

The use of magic and traumatic rituals to contact demons, i.e. the Luciferian rebellion, for the purpose of to obtain guidance to make man a god, is part of the main prerogatives of luciferian sects of Masonic type. The Freemason Oswald Wirth names these entities of another dimension the constructive intelligences of the world or the Masters transmitting their directives to the high initiates (the Unknown Superiors) connected to the high spheres of the afterlife [123]!... Chapter 6, a whole programme, will deal with this crucial question of connection to other dimensions.

According to Charles Webster Leadbeater, there is said to exist a "Black Masonry" that is dedicated to the study of evil between the 19th degree and the 30th degree of the Scottish Rite, the **30th** degree being known as the Knight Kadosh. In his book entitled "The Ancient Mystic Rites", Leadbeater defines this Black Masonry as follows: *"Rare are the Egyptian brothers who seem to have exceeded the degree of the Rose-Cross, these are those who need to know more than the splendid revelation of the love of God they received in what we call the 18th degree. but for those who feel that there is still much to learn from the nature of God, and who long to understand the meaning of evil and suffering as well as its relationship with the divine plan, the prototype of a Black Masonry exists, education is between the 19th and 30th degree. This Section of the Mysteries was particularly interested in the work on Karma in its various aspects* (...) *Thus, the first stage of higher education, that of the Rose Cross or Red Masonry, is devoted to the knowledge of the good, while the second stage, that of Kadosh or Black Masonry, is devotes to the knowledge of evil!* [124]."

Certainly all this remains hermetic for a layman but still leaves interrogtive ... In his book "*La Conjuration Antichrétienne*", Bishop Henri Delassus states that certain sections of the Kadosh knights worship Eblis (Iblis), which in the East is the name of the demon, the Sheitan. In his "Encyclopedia of Freemasonry", Albert Mackey explains that the Kadosh doctrine represents the persecution suffered by the Knights Templar. He writes that "*the Knights Modern Kadosh are the ancient Knights Templar and that the Builder of the Temple of Solomon is now replaced by Jacques de Molay, the Great Master Templar martyr!* [125]."

The it should be noted that the Order of the Templars to which this Black Masonry refers with the Kadosh doctrine, practiced satanic rituals. Eliphas Levi wrote in his book "History of Magic": *"The Templars had two doctrines, one hidden and reserved for the masters, it was that of Johannism; the*

other public was the doctrine Roman Catholic. They were thus deceiving the opponents they aspired to supplanter, The Johannism of the followers was the Kabbalah of the Gnostics, soon degenerated into a mystical pantheism pushed to the idolatry of the nature and hatred of any dogma revealed. To be more successful and to make supporters, they cherished the regrets of fallen cults and the hopes of new cults, promising everyone freedom of conscience and a new orthodoxy which would be the synthesis of all persecuted beliefs. They in thus came so far as to recognize the pantheistic symbolism of the great masters in black magic, and, to better detach oneself from obedience to the religion which in advance condemned them, they returned the divine honors to the monstrous idol of the Baphomet, as in the past the dissident tribes had loved the golden calves of Dan and Bethel. Recently discovered monuments, and valuable documents that date back to the eleventh century, prove in a way more than enough everything we have just put forward. Further evidence are hidden in the annals and under the symbols of occult masonry! [126]."

In his book *"The Occult Conspiracy", Michael Howard listed the charges made against the Templars at the time of their arrest in 1307: "The Templars were accused of denying the principles of faith Christian, spitting and urinating on the crucifix during secret rituals initiation, to worship a skull or a head of Baphomet, to make anointings with blood or fat from unbaptized babies, to worship the devil under the form of a black cat and commit acts of sodomy and zoophilia* (...) *Candidates entering the Order must also embrace their initiator on the mouth, navel, penis and at the base of the spine. those oaisers were regarded by critics ae i urare as evidence of their perverse sexual activities, but in the occult tradition, the navel, sexual organs and perineum are the physical locations of psychic centers of the human body, known in the East as Chakrasi* [127].."

Accusations also reported by Helen Nicholson in her book "The Knights Templar: A New History". The British historian Nesta H. Webster writes that "*The Confessions of the Knights (Templars) would they be the result of a pure imagination that men under the torture coercion could have invented? It's hard to believe that the testimonies of the initiation ceremony could be a pure invention, it was given in detail by men in different countries, all the testimonies were similar, only the phraseology was Different. If they had been led to invent a story, the testimonies would have contradicted each other* (...) *Of course not. each seems to have describes the same ceremony more or less in its entirety!* [128]."

Author Donald Michael Kraig claims that the Templars designed their sexual rituals from the Sufi teachings of the Arab world, which came themselves from the Indian Tantric tradition, teachings that then found themselves among the alchemists of the Middle Ages and finally among modern occultist magicians. We will return later to the sexual magic.

The Black Masonry therefore nourished a revenge against the persecutors of the Knights Templar: the Catholic Church. In "The Ancient Mystic Rites", Leadbeater writes that "*The Tradition of Vengeance against the Execrable King, the Pope and the Traitor has been transmitted through the ages, and is intimately linked to the Egyptian tradition corresponding to our Black Masonry which results in this that we call today the 30th degree!* [129]."

The Black Masonry with the Kadosh Knights, the modern Templars, has therefore worked ardently for the destruction of the Kingdom of France and its Church. The Occult struggle of Freemasonry against the King and the Catholic Church is explained in detail in the excellent work of Bishop Henri Delassus entitled "La Conjuration Antichrétienne". The Freemason made knight Kadosh is therefore firmly anti-Catholic and the "revenge" is a central point in this Masonic initiatory grade. *"When knight Kadosch has taken his oath, the dagger is put in his hand, and a crucifix is placed at his feet, then the 'very tall' said to him: "Crowd in the foot this image of superstition, break it."* If it does not not, in order not to make us guess anything, we applaud and the 'very-great' addresses him a speech about his piety. We receive him without revealing the great secrets. But if he crushes the crucifix, then he is made to approach the altar, where are three representations, three corpses if you can get hold of them. Bladders full of blood are in the place where he is shouted to hit. It executes the order and the blood reflects on him, and taking by the hair the severed heads, he exclaims: "*Nekam! revenge is done!"* So, the 'very great' speaks to him thus: "*By your constancy and fidelity you have deserved to learn the secrets of the real masons. These three men that you just hit are superstition, the king and the pope. These three idols of peoples are only tyrants in the eyes of the wise. It is in the name of the superstition that the king and the pope commit every crime imaginable!* [130]. "

Eliphas Levi wrote that "*masonry was not only desecrated, but it even served as a veil and pretext for the plots of anarchy, through the occult influence of the avengers of Jacques de Molay, and the continuators of the*

schismatic work of the temple (...) *The anarchists have resumed the rule, the square and the mallet, and wrote on it liberty, equality, fraternity. That is to say, freedom for covetousness, equality in baseness, and fraternity to destroy!* [131]."

One important thing to clarify is that the international Masonic high lodges, whether "black" or called "pure" or "authentic", all get along and speak the same language when it is about destroying the Catholic Church. It is therefore an occult force Anti-Christic.

The it is interesting to note that Eliphas Levi in his book "The History of Magic" magic) attributed to the Count of Cagliostro the establishment of Masonry Egyptian on the Old Continent. He is indeed the founder of the rite of Misraïm or Egyptian, which deals mainly with esoteric research. Cagliostro also played an essential role in the spread of Cabalistic Masonry. Eliphas Levi accused Cagliostro for having dishonored the Order and states in his book that it used black magic for the cult of Isis by hypnotizing young girls to make them priestesses: "*Cagliostro was the agent of the Templars, so he wrote in a circular addressed to all the Freemasons of London, that the time had come to put their hands to work to rebuild the temple of jehovah. Like the Templars, Cagliostro indulged in the practices of black magic, and practiced science fatal evocations; he guessed the past and the present, predicted the future, made wonderful cures and also claimed to make gold. He had introduced into masonry a new rite which he called the Egyptian rite, and he was trying to resurrect the mysterious cult of Isis. Himself, the head surrounded by strips and wearing like a Sphinx of Thebes, he presided over the Nocturnal solemnities in apartments full of hieroglyphs and Torches. His priestesses were young girls whom he called doves, and that he exalted to the point of ecstasy to make them return oracles by means of hydromancy* (...) *This follower is not, however, unimportant in the history of magic; his seal is as important as that of Solomon, and attests to his initiation to the most noted secrets of science. This seal, explained by the Kabbalistic letters of the names of Acharat and Althotas, expresses the main characters of the great arcane and the great work* (...) *The name of Althotas, master of Cagliostro, consists of the name of Thoth and the syllables al and as, which, read kabbalistically, are Sala which means messenger, sent; the full name therefore means Thoth, the messiah of the Egyptians, and such was indeed the one that Cagliostro recognized above all for master!* [132]."

According to Fritz Springmeier, an American writer and lecturer specializing in monarch mind control, one of the secrets of these religions at Mysteries, especially the Egyptian cult of the Mysteries of Isis was the ability to use drugs, torture and hypnosis to create multiple personalities in a human being. According to him, sex slaves under mental control are used nowadays in high degrees Masonic and other black back lodges. A dissociated alter personality can serve as a priestess during certain rituals. These MK slaves undergo trances, demonic possessions and all kinds of perverse rituals based on sexual magic. This initiatory knowledge has not happened dissolved with the fall of ancient Egypt: the occult world has never ceased to split and program slaves by a process of psychic dissociation based on trauma. This knowledge has been transmitted to the modern world through initiatory secret societies guarding preciously Pandora's box... In her book "*Terror, Trauma and The Eye In The Triangle*", Lynn Brunet writes that the myth of Osiris and Isis, who takes a very important place in the Scottish Masonic rite, may well be a metaphorical illustration of the process of trauma and personality splitting. Brunet makes the parallel between the myths, rituals, Masonic symbolism and the psychology of trauma, it is to tell the functions of the brain that can be related to initiation practices aimed at creating a mystical experience. The human body can be taken as an external symbolic representation of the cosmos with a mystical reality internal and a physiology that offers a structure for its understanding. Lynn Brunet exhibits something complex that may not be very understandable at this stage of the book, which is why the extract has been put in Appendix N°1 under the title: *Trauma and dissociation in Masonic mythology*.

4 - Sexual Magic and Secret Societies

The occultist Pierre Manoury, author of a practical treatise on sexual magic, defines this "discipline" as follows: We can therefore catalogue magical sexuality according to three main criteria.

1) Abstinence, deprivation, maceration and chastity. This in a mystical context, a symbolic approach or communion with hierarchies spiritual of high nature.

2) By an exacerbation of the potentializing desire of the energies applied to rites and ceremonies of so-called practical magic, the eroticization being in this case only cerebral. This is the most common principle in the most of the ceremonial magics and basic rituélies of the high sorcery.

3) Finally in the magics and witchcraft grouped under the generic term of sexual magics or exacerbation and potentiation of desire and energies are followed by liberation in the ritual context itself, according to very special modalities... Applications in these specific cases are extremely effective materially, physically and mentally (...)

Sexual magic can therefore be considered as a basis of ritual practices applicable at a very high level, by trained people (and responsible), and constituting one of the major instruments of power, if not the more powerful (...) Sexual magic is therefore an essentially based practice on a use of vital energy, which will have to be domesticated, filtered, captured, accumulated, developed, potentiated and then channeled as part of the ritual! [133].

Red magic (related to blood) and sexual magic are the two most powerful magics because they use the human life force to give power to the one who practices them. That is why they are usually combined. Sexual magic is inspired by Oriental tantrism, it aims to master the “Kundalini” and the immense sexual energy potential. In Tantrism, kundalini is identified with “Shakti”, the snake goddess present in the human body at the base of the sa-

crum, supposed to rise along the spine, during a rise of Kundalini, to reach the brain by irrigating all energy centers (Chakras) of its power. In the book entitled "The Voudon Gnostic Workbook", Michael Bertiaux writes about Tantrism: "*The secret of the Brahmins happens to be the basis of Tantric Physical Magic. This secret is the root essence of organic Hinduism and is found in the deepest levels of the Hindu brain, manifested by strange genetic mutations, due to the direct intervention of the Mother Goddess herself. This secret manifests its Power (Shakti) by a state of particular consciousness, a level of ultra-consciencd* [134]."

Since their first encounters with Indian religions in the eighteenth and nineteenth centuries, Westerners have been both fascinated and repellent by the Tantra tradition; a form of religious practice very particular due to the deliberate use of impure substances and transgressive rituals. Tantras are works of an esoteric nature related to the cult of the goddess, they deal with Yoga, cosmology, alchemy, magic and sacrifices. Tantrism condenses all these disciplines millennia for the purposes of erotic-magical and spiritual realization. Have long been for Western writers something at a time of repugnant and enticing. Today, especially through the growing influence of the "New Age", tantrism is seen as a simple method of releasing body and mind, a form of "sexuality spiritual" in which sexual pleasure becomes an experience nun. It is seen as a way of transgressing morality the so-called "repressive" western approach to sexuality. Tantrism is today became a very lucrative fashion for some gurus, however little Western followers of the New Age philosophy know what certain rituals of authentic Tantra entail.

Krsnananda Aagamavagisa is one of the greatest authors of Tantrism, he lived in the fifth century in Bengal. This author describes in his works of esoteric ritual practices involving the use of organic substances such as blood, seed and menstrual fluids. Krsnananda also describes tantric rituals including sacrifice animal, today still practiced in Bengal. Blood sacrifices are related to the Vedas and Brahamic ritual practices, however, in the tantrism sacrifices transgress and deliberately violate directives given in the tradition of the Vedas. For example, the Vedas recommend sacrificing the animal with as little violence and suffering as possible, while that in tantric sacrifice, the animal is beheaded in a very bloody way, the ritual focusing on blood and the decapitated head, which are the offerings to the goddess. It would seem that tantric sacrifices involve a calculated inversion of the ancient Ve-

dic texts: the unclean animal replaces the pure animal, bloody beheading replaces strangulation non-violent, the Goddess takes the place of the male God (we find again this notion of Goddess versus God! [135]).

The Sacred text of kalachakra tantra, the "Wheel of Time", contains a treatise on alchemy and demonology. Here is what is written in Stanza 125: *"The consumption of feces and urine, semen and menstrual blood, mixed with the human flesh, prolongs life. These are the five ingredients that go into the composition of nectar pills* (...) *The consumption of the five fleshes, with honey and ghee, puts an end to all ailments."* at note that in this same text it is indicated in stanza 154 that a veneration subtle entities "brings supreme happiness": "*Snakes, demons, planets that influence men, evil Nâga who are revel in human blood, the Kushma goblin, the tutelary deities of the place, vampires, spirits that cause epilepsy and Garuda can bring supreme happiness, if they are revered in a mandala.* "

Ancient tantric practices were taken up by twentieth-century Western occultists such as Aleister Crowley, a figure main in the importation of Tantra into the West with all the transgression and the "power by impurity" (or redemption through sin) that it Involves. Crowley was introduced to tantrism during his trip to India and the Sri Lanka in 1902, but he combined this tantric practice with different other techniques of sexual magic. Tantrism with the phenomenal energy that it deploys perhaps diverted and combined with a powerful black magic, this was already practiced in Vedic times at the risk and peril of the initiates. Sexual magic is not not something innocuous simply pertaining to an elaborate "Kamasoutra". The arcana of these occult practices can lead the initiates more ambitious to commit abominations, both the search for power and psychic powers can turn them into real monsters perverse... Lebanon Silburn wrote in his book *"Kundalini: The Energy of the Depths" (Kundalini : l'énergie des depths): "The mysterious energy triggered by Kundalini Yoga manifests itself with violence and cannot be manipulated without run certain risks. Some deviations are called "demonic" because they lead to depression and madness... The awakening of kundalini may have disastrous consequences!* [136]."

In 1922, Krishnamurti had a climb of Kundalini that he qualified "spiritual awakening" and that changed his life. Here is an excerpt from Darrel Irving's book "Serpent of Fire, a Modem View of Kundalini" that shows us

that this Kundalini opens doors to other dimensions and allows contact with demonic entities: "Krishnamurti began to have chills and tremors and he complained of a intense headache. He had great pain, he seemed to be half unconscious and experiencing outings out of his body... At that time, the entity that Krishnamurti called Telemental" took over and she did this that she wanted... "I throw myself, I groan, I complain and I whisper things strange, just like a possessed. I get up thinking someone is calling me but I immediately collapse on the ground. I see strange faces and Lights... All the time. I have a violent pain in my head and neck... I will become a clairvoyant once all this is over or maybe that I'm going crazy!!" ... The Krishnamurti personality has moved into the background and it is the entity that has gained the upper hand over the functions of the body... There was the perception of this invisible presence that was working on his body, opening it and preparing it for the great spiritual mission... The process continued year after year... "Krishnamurti will even say that he was wounded in him because "they" had burned him inside! [137]."

In his book "Theories of the Chakras, Bridge to Higher Consciousness", the Japanese Hiroshi Motoyama reports things similar during a climb of Kundalini: "*I hear like a buzz of bees... and I see a kind of fireball on the point to explode... my levitate body... my whole body is inflamed and I have a severe headache. I stayed in a feverish state for two or three days. I felt like my head was going to explode... During this experience I met a horrible demonic entity. It was an experience terrifying and indescribable!* [138]."

The Kundalini is symbolically represented by a snake that rises while whirling around the spine going through the different Chakras. In his book "The Secret Teachings of Ail Ages", Freemason Manly P. Hall writes that the tree in the Garden of Eden would represent this kundalini fire and knowledge for the use of this sacred fire would be the gift of the great serpent, the temptation of the forbidden fruit: "*Enough similarity exists between the Masonic CHiram and the Kundalini of mysticism Hindu to justify the hypothesis that CHiram can also be considered a symbol of the Fire of the Spirit moving through the sixth ventricle of the column Spinal. The exact science of human regeneration is the Lost Key of Masonry, for when the Fire of the Spirit is raised by the thirty-three degrees, or by the segments of the spine, and that it enters the chamber-dome of the human skull, it finally passes into the pituitary body* (Isis) *where he invokes Ra* (the pineal gland) *and demands*

the Sacred Name. The Operative masonry, in the full meaning of this term, means the process by which the Eye of Horus opens (...) *In the human brain, there is a tiny gland called the pineal body* (...) *The pineal gland is the sacred pine cone in man. The unique eye that can't be opened without CHiram (the Fire of the Spirit) and increased by the sacred points that are called the Seven Churches in Asia (the Chakras)!* [139]." In Greek mythology, worshippers of Dionysus were often depicted carrying a stick topped with a pine cone. that represents the energy of the Kundalini as it moves up the backbone (the stick) to the pineal gland located at the sixth chakra, symbolized here by the pine cone. Indeed, we find the conceptions and the practices of Tantrism in Dionysism, Marcel Détienne writes in his book "Dionysus put to death": *"The overcoming of the sacrifice that the Orphics and the Pythagoreans operate from above, Dionysism accomplishes it from below... the faithful of Dionysus... sing themselves and behave like ferocious beasts. The Dionysism makes it possible to escape from the human condition by escaping into bestiality from below, on the side of the animals, while Orphism offers the same escape on the side of the gods."* In the Dionysian world, we call "Orgiasm" the practices corresponding to those of Tantrism. Orgiasm consists of in group ceremonies in which blood sacrifices take place, ecstatic dances and erotic rites. Dionysus presents himself under the double aspect of a god of Nature and a god of orgiastic practices, everything like Shiva in India or Osiris in Egypt. Orgiasm aims at deconditioning of the being, which returns for a moment to its deepest and most deepest nature Repressed. This return to animal instincts is an important aspect of the tantric method.

Sexual magic and the Kundalini experience are part of the teachings of some Western secret societies. This is a initiation reserved for members who already have good knowledge of occultism. Just like ritual sacrifices, satanic sexual magic allows a ootemr aes powers, ae ia "spiritual power as well as material favors. On the other hand, total abstinence and transmutation of sexual energy will bring an intense happiness much more stable than that brought by tantric sexual practice. An article entitled "Sex and the Occult" appeared in the newspaper of the company "Dark Lily" refers to the use of sex as a means of accessing the subconscious. The author of this article claims that thanks to a sexual ritual, participants are able to access their own subconscious much faster than with other techniques such as prolonged meditation. With such a method "the multi-week work can be done in a few days or a few Hours! [140]."

Would sexual magic be the "Royal Art" (Masonic) of which the Freemason Wilmshurst quoted above speaks? A practice that would accelerate spiritual evolution to attain the status of a God?

The teachings on tantrism teach us, among other things, that a carnal and sexual relationship is a sharing of energy and karma. This has the consequence that the individual may find himself contaminated by psychic disorders or "bad karma" of the partner, or on the contrary, be deeply inspired if the partner is a spiritually very very being pure. In tantric practices, it is the sexual organ of a very young woman woman who is revered. According to Mahamudra Tilaka Tantra: "*Girls over the age of twenty no longer have any power occult."* Is the purity and innocence of childhood sought? In satanic sexual magic practices? Probably yes, just as with a blood sacrifice, it is a question of vampirizing this reserve of energy and purity. Especially when the child is in a deep state of dissociative trance that connects it to other dimensions. he is used as a real tool of power. The child is purity sacrifice represents the ultimate offering to Satan. That's why we find systematically sexual perversions and blood sacrifices during satanic ritual abuse. The child's blood is of great purity and it is at puberty that the purest principle of it passes into the seed. It's on this that sexual magic and its aberrations are based.

In his treatise on sexual magic, Pierre Manoury makes a description of the conduct of a ritual in which the woman will have multiple sexual intercourses with several men at the same time, this in order to perform "a charge energy" in women. Here is what he then writes: "*These somewhat scabrous descriptions do not constitute an incitement to debauchery, they are very discreet practices, stemming from millennia-old traditions. must know that they constitute ritual practices of energy manipulation in several traditions. From some very closed Western societies, Sabbaths of high witchcraft, from greek bacchanals to priapées in going through shivaic orgiastic rituals, etc* (...) *some branches of magic are quite elitist, sexual magic is part of them!* [141]"

In his book "Mémoire de sang : contre-initiation", Alexandre de Dànann teaches us that in the Assyro-Babylonian tradition the priestesses had the duty, during the "coitus sacer" (sacred copulation) with the initiates to the

Mysteries, to impose on the means of specific techniques of sexual magic, the orders from the power of the Chaldean priestly caste. This is in order to prepare the events desired by the one that this caste called "Justice or Virtue First", being none other than Lucifer.

One of the "fathers" of Western sexual magic is Paschal Beverly Randolph. According to him "the true sexual power is the power of God", which can be used both as a mystical experience but also for magical practices used to get money, the return of a loved one or for all kinds of things... Randolph's teachings on sexual magic have circulated widely in many secret societies and other European esoteric fraternities, especially at the Ordo Templi Orientis (O.T.O.). Randolph, in addition to being a medium, had founded a religious order dedicated to the spiritual regeneration of humanity, named the Fraternity of Eulis, officially founded in 1874. Randolph declared that his new sect took root in the Mysteries of Eleusis, one of the many ancient Greek religions. Randolph was also related to the Rosicrucian tradition, but he affirmed that the Fraternity of Eulis was much more connected to the Mysteries than is the Order of the Rose Cross, which according to it is only a gateway to the sanctuary of Eulis. Eulis' deepest secrets are largely centered around the rituals of sexual magic, in connection with the cult of fertility of the ancients religions to Mysteries! [142].

These various ancient sects seem to have mixed the notion from the fertility of mother earth to that of human fertility, bathing thus in ritual orgies and blood sacrifices related to a certain calendar to honor and make offerings to gods and goddesses. The ritual abuse, blood sacrifices and sexual magic that take place even today, these ancient Babylonian practices follow: it is the "nameless religion", the cult of demons.

Sarane Alexandrian, the author of "La Magie Sexuelle : Bréviaire des sortilèges amoureux", reports in her book that it is the initiatory organizations, i.e. the secret societies, that have been charged with teaching sexual magic to initiates. Karl Kellner and Theodor Reuss, two high-ranking Freemasons, are the two founders of the Ordo Templi Orientis, which according to Alexandrian, is a true school of sexual magic. In 1912, the O.T.O. published in the Oriflamme: "*Our Order has rediscovered the great secret of the Knights Templar which is the key that opens all mystics Masonic and hermetic,*

namely the teaching of sexual magic. This teaching explains, without exception, all the secrets of the Nature, all the symbolism of Freemasonry and all the workings of religion! [143]" The Freemason Karl Kellner says he was initiated by an Arab fakir and two Indian yogis by whom he received "the mysteries yoga and the philosophy of the way of the left hand that he calls 'magic sexual[144]'" Kellner was at the head of a small group called "Inner Triangle" that practiced tantric-like rituals in order to create an elixir composed of fluids males and females...

Satanist Aleister Crowley created a Gnostic Mass (a sexual ritual), a ceremony in which seed and menstruation symbolize the sacred host. A ritual that has become a central practice for the Ordo Templi Orientis. Alexandrian states that the O.T.O. includes 12 initiatory degrees and that it is only from the eighth degree that we can begin to approach sexual magic... in starting with initiatory masturbation. The seventh degree is centered on the worship of the phallus under the symbol of the Baphomet. The ninth degree teaches sexual magic itself, i.e. the way to perform the sexual act in such a way as to obtain powers. This degree is considered royal and priestly art, making followers capable of the Great erotic work. This is how the initiate becomes superior to the layman. Dans son livre "Stealing from Heaven : the rise of western magic modem", Nevill Drury also claims that the O.T.O. practice of sexual rituals with the use of blood, feces and the seed (red, black, white, the colors of the Great Alchemical Work). The livre "Secrets of the German Sex Magicians" donne the three initiatory degrees of sexual magic taught by Aleister Crowley and practiced by the members of the O.T.O. :

- **VIII° =** Teaching of autosexual magical practices (masturbation).
- **IX° =** Teaching of heterosexual magical practices, interaction between sperm and menstrual blood or female secretions.
- **XI° =** Teaching of homosexual magical practices, insulation of the anus (per vas nefandum), sodomy, interaction with feces.

We find that the teachings in sexual magic that arrive in last are those related to the rectum. In his book Shiva and Dionysus: The Religion of Nature and Eros, Alain Daniélou writes: There is a whole ritual related to penetration through the narrow door that opens onto the labyrinth (in humans, intestine). In Tantric Yoga, the center of Ganésha, the guardian of the doors, is in the area of the rectum. The male organ, if it penetrates directly into the area of coiled energy (Kundalini), can allow to awaken it brutally and to cause states of illumination and of sudden perception of realities of

transcendent order. That is why this act can play an important role in initiation. This explains a rite of male initiation, very widespread among primitive peoples, although rarely reported by Western observers, in which insiders adult males have sexual intercourse in the anus with novices (...) This act is also part of the charges brought against the Dionysian organizations by their detractors, and against certain initiatory groups in the world Christian and Islamic."

Australian psychologist Reina Michaelson, who received in 1996 an award for his work on the prevention of sexual abuse of minors, states that in some rituals of the O. T.O., children are literally Massacred. The O.T.O. Sued Michaelson for these charges and a won the lawsuit. The psychologist had stated, according to her sources, that this secret society was a paedophile network of which some members practice trauma-based mind control as well than ritual abuse involving sexual magic. She also stated that this satanic cult had a lot of power because directed by very powerful and influential families, also leaving personalities of television are part of a high-level and covered paedocriminal network by the authorities. In 2008, a couple was sentenced to prison for refused to withdraw their allegations that the O.T.O. was a real network of paedocriminals. Vivienne Legg and Dyson Devine had to present their publicly apology to be released after seven weeks in prison! [145]. These multiple denials and systematic attacks in court by the O.T.O. serve to destabilize investigators and create disorientation about nature and the practices of worship. Under this surface swell, the occult hierarchy remains intact and in perfect working order.

Frater U.\D.\ the author of "Secrets of the German Sex Magicians" asserts that modified states of consciousness are sought by occultists through the sexual rituals to get what they call "powers magic". He cites for example an experiment he calls the "Gnostic Trance". This author encourages his readers to practice rituals that lead to an overcoming of sexual taboos and he insists on the fact that "*through the use of bizarre practices and unusual, we access altered states of consciousness that provide the key to magical powers!* [146]". These are the kinds of statements that could explain the testimonies concerning ritual abuses whose perversity goes beyond understanding, even going as far as human sacrifice. The violent and sometimes murderous rituals as well as the extreme sexual debauchery of these sects are to be linked to the notions of transgression, excesses of all kinds and violation of social

morality. They are seen as the ultimate way to surpass the human condition and social order for access a kind of transcendence of the human, especially when this is accompanied by altered states of consciousness due to drugs and states dissociative: "*Dionysian ecstasy means before all the surpassment of the human condition, the discovery of a deliverance total, obtaining freedom and spontaneity usually inaccessible to human beings... In addition to these freedoms, there is also the issue of prohibition, rules and conventions of ethics and social order!* [147]."

"Do what you want will be the whole of the Law", "There is no other Law than Do what you want." (Aleister Crowley) The Thule Society, or the Order of Thule, was a German secret society that largely inspired mysticism and Nazi ideology. In its livre "Spear of Destiny" (La lance du destin), Trevor Ravenscroft (former British soldier and journalist) explains that thule members, who practiced black magic, were behind the ascent in power of Hitler before the Second World War. According to Ravenscroft the members of the sect, as Satanists, were "only concerned about raising their consciousness through the practice of rituals can connect them to the evil and non-human intelligences of the universe, but also able to allow them to reach a means of communication with these intelligences. One of the main followers of this circle was Dietrich Eckartl[148]." Thule members also practiced a form of sexual magic derived from the teachings of satanist Aleister Crowley, including Dietrich Eckart was inspired to initiate Adolf Hitler.

Hitler joined the Order of Thule in 1919. Until 1923, Dietrich Eckart, who was his mentor, spared no effort to make Hitler a particularly fervent follower of occultism and black magic. Eckart had received a message from his 'guide-mind' him saying that he would have the privilege of forming the "Anti-Christ". From the very beginning of their relationship, Eckart believed that Hitler was this avatar and by therefore, he did not forget any teaching, any ritual, any perversion, this in order to spiritually train Hitler for his future role. It is at from his studies of the powers engendered by occult practices perverse that Eckart conceived a ritual that he used when he opened the centers(chakras) of Adolf Hitler to give him vision and the means of communication with the 'Powers'. Once his initiatory training was completed, Hitler felt that he was "born again" with an "over-personal" force, a force it would need to carry out its mandate orderly. Hitler used the Christian term "born again" to describe his initiation. It is interesting to note

here that during an interview George W. Bush's television for the 1988 presidential campaign, the journalist Barbara Walters asked him a question that made him startle. she asked him if he was a Christian... The future President paused, looking perplexed, and after a few seconds he replied, "If speaking of a Christian, you mean 'born again,' then yes, I am a Christian." Here is the answer we can expect of an occultist for whom the initiatory rituals in which he participated make of him a "Born Again". This is the symbolic process of "death and rebirth" applied in ritual abuses and mind control. The skull and bones secret society through which Bush father and son (and many others) passed practice rituals identical to those of the Thule order where Hitler was initiated, these are the practices of black magic. Ron Rosenbaum wrote about Skull & Bones in an article for Esquire magazine: "*The (ritual) death of the initiate will have to be so terrifying that it requires the use of human skeletons and psychological rituals* (...) *sexual perversion is part of these psychological rituals* (...) *naked in a coffin, the initiate will also have to tell his darkest and deep sexual secrets during initiation!*[149]." We will return in more detail to this question of the "initiatory resurrection" in Chapter 4.
This initiatory black magic that transcended Adolf Hitler combined sexual perversion and enlightenment caused by profound altered states of consciousness, i.e. a mixture sexual magic and trauma-related dissociation. These rituals involved highly perverse and sadistic practices: sodomy, orgies, animal sacrifices, floggings... Ravenscroft reports that Hitler had was heavily tortured during these traumatic rituals, including during a "magical, sadistic and monstrous ritual" after which he became helpless. This impotence was not a castration physical, it had a deep psychological origin due to the extreme sadism and masochism of rituals. Hitler's relationship with Eva Braun were of the same order. Trevor Ravenscroft also wrote about of Hitler: "*Sexual perversion took a place central in his life. A monstrous sexual perversion that was truly at the heart of his existence and who was the source of his powers mediums and clairvoyance.*" In his book "Hitler - A study in Tyranny", Alan Bullock writes: "*His power to bewitch a crowd is to be put in connection with the occult art of African 'medicine- men' or Asian shamans; others compared this to the mediumistic sensitivity or magnetism of a hypnotiseur.*"

Those rituals of black magic and sexual magic open doors to the world of spirits, these provide initiates with a certain power as well as psychic powers. In 1921, at the age of 33, Hitler was totally owned by a hierarchy of demonic spirits and he was finally ready to take the leadership of the Nation-

al Socialist Party. No one can understand the monstrosity of Hitler's plans without knowing the satanic perversion in which he had immersed himself long before he came to power. Hitler received a real protection of supernatural order to carry out its mission. In his book "Hitler, Medium of Satan", Jean Prieur reports that on several occasions the future Fürher would have been saved thanks to "dark forces" during the First World War: "However, a voice speaks in him muted and orders him to move as far away as possible the trench; so he continues to walk like a sleepwalker. Suddenly a burst of iron and fire forces him to put himself on the ground. The explosion is all close (...) When calm has returned, he hastens to the trench and no longer recognizes anything. Instead of the squad shelter, it is a gigantic funnel dotted with human debris. All his comrades were killed. It was since that day that he was convinced of his divine mission. For the fifth time, Providence intervened on its behalf (...) In the summer of 1915, he was again saved in extraordinary circumstances, which he told an English journalist, Ward Price, years later: *"I was in the process of dinner in the trench with several comrades, when I had the impression when a voice said to me: "Get up and go there!" The voice was so sharp, so insistent that I obey mechanically as if it were an order military. I got up immediately and got away twenty meters away, taking away my dinner in my bowl. Then I sat down to continue my meal; my mind had calmed down. No sooner had I done that than a flash of lightning and a deafening detonation reached me from the trench I had just left. A shell misplaced had burst over the group, killing everyone!* [150]."

During the First World War, Hitler already seemed to have a serious baggage of occult and pagan knowledge. Jean Prieur reports in his book: *"It was during the autumn of 1915 that he composed this curious and disturbing poem, where it is appropriate to see much more than a literary exercise:*

> *On biting nights, I often go into the silent clearing at wotan oak*
> *Unite with the dark powers...*
> *With its magic formula The moon traces the runic letters,*

And all those who are full of impudence during the day are made very small by the magic formula [151]·" In this poem, Hitler refers to 'Wotan", also called "Wodan", corresponding to Odin, the Norse god of the dead, the god of victory and knowledge. Scandinavia called him Odin and Germania named him Wotan. Adolf Hitler was totally adept of this old man Nordic paganism. This is why the Nazis created (or perhaps absorbed) the Ahnenerbe, a society for research and teaching on the esoteric ancestral heritage.

Hitler also escaped several attacks in an extraordinary way, such as in 1936 at the Berlin Olympics, but also in 1937 and in 1939. When some people around him were amazed at the little measures taken for his safety, Hitler replied: *''He must have faith in providence, one must listen to the inner voice and believe in its destiny. I deeply believe that fate has chosen me for the most great good of the German nation."* Once he will tell Eva Braun: "*Providence protects me and we don't have to no longer fear our enemies.'* ... Ravenscroft reports that during a press interview, Hitler said *''I walk like a sleepwalker dictated by providence.'* From what providence Speak? Certainly of the "Luciferian providence", in other words the demonic possession for which it had been prepared for years initiations...

Aleister Crowley had proclaimed himself: "The Beast 666". His biographer, John Symonds, said: ''Sex had become for Crowley the means to reach God. He performed the sexual act not for joys emotional or for reproductive purposes, but to renew one's psychic strength. He believed that this would give worship to the god Pan." In his journal Rex de Arte Regia, Crowley describes his practices of "Royal Art" (sexual magic) in specifying that he makes a wish during the rituals, usually for a return to school of money, and that he always ends up getting his desires. The ex-occultist William 'Bill' Schnoebelen made several public revelations about the rituals of Luciferian high masonry. Schnoebelen was part of the Church of Satan, he was a Freemason for 9 years, initiated in the 32nd degree of the Scottish rite, in the 90th degree of the rite of Memphis-Misraïm and in the 9th degree of the O.T.O. It also reached the 9th degree among the Rosicrucians. In 1984, he came completely out of the occult to become a Christian.

Here is a conference excerpt in which he states that Masonic "Royal Art" is linked to practices of sexual magic on children: "These rituals contain a deeply sinister aspect but that I must address. I apologise in advance because it is something vulgar. But we must talk about the "Royal Secret" of masonry and how it intervenes in this spiritual hierarchical pyramid (...) In 1904, Crowley had contact with an alien being (demon) named Iwas. this entity dictated to him a book during his wife's medium trances: the book of the Law. This book states that God is fallen from his throne and that a new conquering child-god comes to take his place. As a result, Crowley declared the end of Christianity and the advent of Crowlianism. In fact, he was a genius, he could play chess with his eyes closed. He was a poet accomplished, a

painter and a writer. It was so covered with titles Masonic that he could have filled five pages of a book. This man was one of the most honored Freemasons in the world but he was also the man the most dangerous of the 20th century. Following the Book of the Law, he began to do rituals to bring back this god-child. For this he founded what he called the sect of ''the Child fascinating", and in doing so, he unveiled and revealed the Royal Secret of the freemasonry.

Following the publication of his book, a man introduced himself her. This man was Theodore Reuss, a German occultist and leader of the O.T.O. (Order of the Temple of the East) which is the order of the Templars of the East, still Knights Templar... This man then told Crowley that he had revealed the greatest mystery in the history of occultism. What to Crowley replied that he did not understand what he was talking about. Reuss has it so initiated to the 9th degree of the O.T.O. and revealed the secret to him. This secret is that as a Freemason, immortality is promised to you. If you go to a Masonic burial, you will hear a sermon on immortality. you hear the promises saying that after their death they will go into the great higher celestial lodges for eternity. How do they get this immortality? They do not believe in Jesus. The name of Jesus is not even authorized to quote in the blue lodges of Freemasonry (...) Where do they get this promise of immortality? Crowley's indirect secret discovered, probably thanks to a demonic intervention, is that this immortality is accessible through operative sexual magic. This type of Sexual magic that we are talking about here is the rape of a young child, unfortunately. Crowley taught that one can live forever through the sexual vampirization of young children (...) I apologize, it's so horrible... But masons practice this. Not all of them! Please misunderstand me. But it is a problem important enough that I feel compelled to you in speak. This is the reason why masons think they can get immortality. Every time they defile a child, they steal a little of the youth of this child. (...) Then they think they can access alternative universes in which they will become gods (...) Crowley reveals the secret of the symbolism of the ''Eye that sees everything" in one of his books, the book of Toth, which is a very advanced manual. This is the eye of Lucifer, but believe it or not, this symbol also corresponds to an organ that we name a delicate name: the rectum. Which is ironic when you know he also represents Lucifer. This refers to the occult and archaeometric doctrine of masonry which claims that by the sodomy bias, especially with young boys, you can access alternative dimensions of reality, through what

they call 'typhoon tunnels' (vortex). They have this belief that through perversion sexual, they can access these tunnels, and the purpose of this type of magic is to find one's own universe and become the god of that universe. Satan betrays these people by inciting them to practice evil. However, what is important is not to know if it works or not but to know that these people really believe in it (...) This form of magic is "Trans-Yuggothian" magic. This means that it is a magic that acts beyond plutonian space, a planet that they think they are out of reach of the Sun, and therefore out of reach of the rays of the Judeo-Christian God. They think there are entities beyond Pluto that are far more powerful, more dangerous, and more deadly than God or the devil. That is the thing these people are trying to achieve. Do not misunderstand me! I can't say it enough: One or two masons out of a hundred practice such things. But it's more than it Need! And this is a serious problem[152].!"

According to Bill Schnoebelen, the sexual magic practiced on children would therefore be a key to accessing other dimensions and to obtaining power. A child tortured and raped during satanic ritual abuse finds itself in a state of dissociation, i.e. it itself becomes a door open to other dimensions (see Chapter 6 on the connection between trauma, dissociation and access to other dimensions). The practice of would sexual magic on a child in a state of dissociative trance be a source of youth? In such a state of dissociation, would the child be a kind of bridge, a medium acting as an intermediary for connecting the earthly world and the spirit world? Unfortunately, this this question comes to be asked because there is every reason to believe that this is a Pandora's box of which mind control is an essential component. In his book ''Do What You Will: A History of Anti-Morality", Geoffrey Ashe writes that Crowley had ''hypnotic powers" that he frequently used to seduce women but he writes also that he was ''like three or four different men[153]".

Crowley himself described his altered states of consciousness in which he faced other imaginary entities, dissociative or spiritual. Did Crowley himself have a personality multiple, a personality divided by traumas related to its childhood? Did he have a dissociative identity disorder? In its livre "Magick in Theory and Practice", Crowley advocates self-punishment by scarification with a razor blade. the therapists who work with survivors of ritual abuse report that scarification self-harm is the most common feature of patients with severe dissociative disorders. Crowley joined the Hermetic Golden Dawn

order in 1898 and was finally expelled in 1900. In 1901, a scandal splashed the Golden Dawn, Theo Horos (Franck Jackson) and his wife have been accused of raping a sixteen-year-old girl. At the time, the judge found that the couple had used golden dawn rituals for the sexual exploitation of minors. Selon Richard Kaczynski, l'auteur de "Of Heresy And Secrecy : Evidence of Golden Dawn Teachings On Mystic Sexuality", les Sexual magic practices would be something common within this secret society. It is likely that sexual magic is a teaching common to all these different Luciferian lodges.

The Golden Dawn is said to have been created following the discovery of mysterious Germanic documents. These were coded manuscripts that were deciphered and transcribed by one of the founding members of the Order, Dr. William Wyn Westcott, a Freemason Subsequently, the documents were suspected of forgery and in order to clarify the issue, the author of "*The Magicians of the Golden Dawn*", Ellic Howe, forwarded Westcott's translations to an expert in graphology. This one has concluded that Westcott likely had a multiple personality disorder (dissociative identity disorder) due to its different styles very marked writings. In his book "*What You Should Know About The Golden Dawn*", Gerald Suster, a lawyer for the Golden Dawn challenged the multiple personality disorder argument by noting that a another important member of the Order, Israel Regardie, also had a style of writing that could vary and that he had never been diagnosed with a multiple personality or some psychiatric disorder... one interpretation of these variations in writing would be to say that these men have both dissociative disorders caused by ritual experiences Traumatic. But this is an accurate diagnosis that is rarely done because few mental health professionals are trained to detect this kind of personalitydisorders [154].

Another secret society with a Masonic-type doctrine and structure is the F.S., Fraternitas Saturni or Brotherhood of Saturn. In his book entitled ''Fire & Ice : Magical Teaching of Germany's Greatest Secret Occult Order", Eldred Flowers mentionne la F.S. comme étant une "sympathique Luciferian organization". Just like the O.T.O. and many books Masonic, the F.S. gives considerable importance to the concepts and Gnostic terms. In this book, Eldred Flower frequently refers to "Gnosis-Saturnian" and specific sexual rituals. Note that Linda Blood, in her book "The New Satanists" reports that Eldred Flowers, for whom the F.S. is a "friendly Luciferian organization", as-

sisted Michael Aquino at the head of the Temple of Set. Linda Blood knows what she's talking about for she was the mistress of Aquino and a member of this sect[155].

5 - Sacrifices, Witchcraft, Shamanism and Multiple Personalities

Archaeological evidence proves that the Ugly, Inca, Mayan and Aztecs have in common the practice of violent and bloody rituals. Looking into the subject in greater depth, it also appears that human sacrifice has also been practised in Europe. In an article entitled ''*Vessels of Death: Sacred Cauldrons in Archaeology and Myth*[156]", Miranda Green refers to human sacrifices practiced by the Germanic people of the Cimbri and reported by the Greek geographer Strabo. The article describes that the ceremony was performed by the "holy women", one of them slit the throat of a prisoner of war and harvested his blood in a large bronze cauldron. Then his body was opened in order to inspect his bowels and organs for a divinatory purpose. Human sacrifice is a common heritage in the history of mankind, it is a practice related to the worship of demonic and Luciferian gods. Historically, early pagan rites included both animal and human sacrifices. The sacrifice of a human being as well as cannibalism seems to have held a certain place in ancestral and even contemporary rituals. In Kingship and Sacrifice: Ritual and Society in Ancient Hawaii, Valerio Valeri reports the existence of ritual sacrifices of humans practiced by priests until 1819, before they were banned. Valeri points out that human sacrifices were also used in witchcraft rites. The ancient Haitian Voodoo cult practiced the sacrifice of "the hornless goat", a euphemism that designates a human sacrifice[157]. Just as the term "long pig" (in reference to pork) refers to human flesh in the cannibals of Polynesia. Cannibalism has also been attributed to certain shamanic practices. A ritual of cannibalism is probably a traumatic experience both for the victim before his death, and for those who participate and survive the ritual. In ''Dictionary of Folklore, Mythology and Legend (Funk & Wagnalls)" R.D. Jamison writes: ''*The Cambridge expedition to the Torres Strait reported that sorcerers ate the flesh of corpses or mixed this flesh with their food after ritual practices. This results in them becoming violent and committing murders out of anger. Little is known about the processes that*

induce shamanic trance except that cannibalism causes the consumer to be in an inhuman or superhuman state."

In an article entitled ''Sacrifices of raw, cooked and burnt humans[158]",Terje Oestigaard notes that human sacrifice is a common practice serving as an offering for the gods. This offering can be buried raw, cooked as a meal for the deities or cremated to ascend directly to heaven. Cremation is a transformation and a medium through which a certain transmutation of the offering takes place. Animal or human sacrifice can be perceived as a communion between man and the gods through a meal, it was often the central rite of paganism because it allowed to "share the table of the gods", but it also served as a cathartic act.

The Roman Emperor Julian was known for his pronounced taste for sacrificial acts and they are unanimously decried by his contemporaries, both faithful and detractors. He was described as never leaving his "amulets and talismans" and dividing his life between concern for the state and devotion to the altars. Libanios awarded him as a title of glory for having practiced in ten years, more animal sacrifices than all the Greeks put together. The emperor Julian made blood sacrifices as much in the temple of Zeus as in that of Tyche (fortune) or Demerit (fertility[159]).

In "History of the Wars", the historian Procopius refers to human sacrifice as the most "noble", preferably the first human captured in time of war. The god of war, Mars, was to be appeased with the wildest and bloodiest rituals by putting the prisoners to death. For these ancient peoples, bloodshed was a means of appeasing the prince of war.

In a travelogue among the Volga Bulgarians (Vikings), Ibn Fadlan recounts how different animals were sacrificed while the men of the clan raped a slave before she was killed and placed by her master on a boat. Then the fire was set on the boat to reduce to smoke the human offering [160].

Ritual killings seem to be common practices among wizards of the Cebuano culture in the **Philippines. In the book** ''Cebuano Sorcery: Malign Magic in the Philippines", **Richard Lieban writes:** *''To become one of those who can practice 'Hilo,' it is said that man must first kill a member of his own family, then he must make one or more victims every year. One of these wizards revealed that the obligation to kill grows every year. The longer the sorcerer practices his magic, the more frequently he will have to kill. All informants agree that when the sorcerer assumes such obligations, if he does not commit the murders according to the schedule, he himself will become*

a victim, struck by his own instruments of witchcraft that will turn against him. As one sorcerer says, 'If he does not kill, he will get seriously ill, and he will only be better when he is dead. If he does not kill, he will die [161]*'."*

In one of his lectures on the theme of "New Age", **Father Jean Luc Lafitte reports what he experienced in Gabon:** *"I preached several retreats in the bush (...) We heard every night the melodies of these sorcerers who worked on the a.deptes of their religion. It is a hallucinogen that he reduced to powder and that he made the a.deptes drink to make them dance all night to the sound of the drum. After a while, all these people were entering a trance* **(...)** *Once they were in a trance, the sorcerer managed to completely empty their personality, so much so that to progress in this system of false religion, you had to do something that the guru asked you. The first initiation was to kill an animal, so at first it was necessary for example to cut the neck of a hen. The second step was to kill an enemy and the third step was to kill a member of his family. The fourth step is to killyourself..."* **Here we find three things common to modern ritual abuse testimonies: drugs, trance states and blood sacrifices. Western survivors say they were first forced to kill an animal, and then sometimes a human being, usually a baby. The fourth step described by Abbé Lafitte, which consists in killing oneself, may correspond to the programming of suicide among victims of mental control (MK), but the abbé does not specify in what context or in what way this fourth stage can be triggered in the tradition he describes.**

Initiation traumatic rituals are a common factor in many traditions practicing witchcraft and spirit worship. In his book "La Conjuration antichrétienne", **Bishop Henri Delassus writes:** *"Satan had temples erected and altars erected on all places of the earth and he had a cult as ungodly as it was superstitious. How many times did the chosen people themselves allow themselves to be led by him, to the point of sacrificing to "Moloch" even his children! (...) The missionaries of the XII'th century were very surprised when, leaving france slightly skeptical at the time, they landed in the East Indies and found themselves in the middle of the strangest diabolical manifestations. Both voya,-geurs and missionaries today witness the same wonders. Mr. Paul Verdun has published a book: "The devil in missions" (...) Apparitions and possessions are frequent things in them, known and accepted by everyone. In all these countries there are sorcerers. To become so, one must undergo cruel trials that go far beyond the most painful prasques of Christian mortification. In most of these initiations, a manifestation of the devil shows that he accepts the candidate as his own, he makes a possessed one where he removes him* [162]."

In Papua New Guinea, traumatic rituals aimed at terrorizing the initiate are an integral part of local cults. In his book "Ritual and Knowledge Among the Baktaman of New Guinea", Frederik Barth describes how a Baktaman novice who was so terrified of the course of initiation literally defecated on it. In the book Rituals of Manhood: Male Initiation in Papua New Guniea, Gilbert Herdt reports that in the Bimin-Kuskusmin initiation, novices are totally terrorized by the ceremony of piercing their nasal septum and burning their forearms. This creates serious trauma and the author reports that signs of profound psychological shocks have been observed in several individuals who have gone through this initiation. In his analysis of the Orokaiva initiation of the Papuans, in the book Exchange in the Social Structure of the Orokaiva, Erik Schwimmer writes that one of the functions of these rites is to provoke "absolute and lasting terror in the candidate". All ethnographers who have studied the Orokaiva have pointed out the particularly terrifying nature of the packed ceremony. Several authors have reported that a real panic is deliberately induced in young candidates for initiation, but they also describe the anguish of parents who witness the suffering of children. In "The Concept of the Person and the Ritual Sytem; An Orokaiva View", André Iteanu even writes that there is always a risk that the child will not survive the trials of initiation. In his book "Prey into Hunter: The Politics of Religious Experience", Maurice Bloch makes an analysis of the ceremony packed with its sacred and transcendental character. According to Bloch, the most important effect of this ceremony is that the initiate is symbolically killed, or more precisely that his vitality is neutralized, it is then that he becomes a purely transcendental being (dissociated?). Following this initiation the child becomes sacred, so it is a question of conquering its vitality and putting it under a certain control. For this, the child is symbolically killed in order to transform him, to transcend his person so that he himself becomes a killer and no longer a victim[163].

Who witness the suffering of children. In "The Concept of the Person and the Ritual Sytem; An Orokaiva View", André Iteanu even writes that there is always a risk that the child will not survive the trials of initiation. In his book "Prey into Hunter: The Politics of Religious Experience", Maurice Bloch makes an analysis of the ceremony packed with its sacred and transcendental character. According to Bloch, the most important effect of this ceremony is that the initiate is symbolically killed, or more precisely that his vitality is neutralized, it is then that he becomes a purely transcendental being (dissociated?). Following this initiation the child becomes sacred, so it is a question of conquering its vitality and putting it under a certain control. For

this, the child is symbolically killed in order to transform him, to transcend his person so that he himself becomes a killer and no longer a victim[163].

Here we have a description that can correspond to the satanic ritual abuses "modern" with the mental control that follows. These are traumatic initiation rituals that aim to sacralize the child through deep dissociative states and a rebirth as a "Monarch" child; make him a killer rather than a victim, a full member of the Luciferian/Satanic cult.

The book "Cult and Ritual Abuse: Narratives, Evidence and Healing Approaches" by James Randall Noblitt and Pamela Perskin Noblitt addresses the anthropological aspect of ritual abuse and mind control using dissociative identity disorders (multiple personality disorder). The book reports many sources that concern traumatic rituals whose boundary between dissociation and demonic possession remains very blurred. Here are some of the sources they report in their book...

Isaiah Oke's book, ''Blood Secrets: The True Story of Demon Worship and Ceremonial Murder" clearly addresses the issue of ritual abuse in West Africa. Isaiah Oke was the grandson and successor of an important Babalorisha, a Juju high priest. He tells in his book "the education and training" he received to succeed his grandfather. Oke describes the traumatic ceremonies he went through during his apprenticeship to become a high priest. He also describes the hardships he had to inflict on others, ceremonies that involved acts of torture and even murder during, for example, the ceremony of the "200 cuts" during which he had to put a man to death. He reports what appear to be classic experiences of dissociation when he refers to memory loss and possessions by the spirits of the village's ancestors. Oke writes in his book: "Our rituals serve to appease the most horrible of our gods. These gods are so formidable that our rituals must be just as formidable. We think that there is nothing better than blood to appease the ferocious spirits of Juju[164].

Oke compares African Juju to American Satanism. He explains that this cult is practiced openly in West Africa and even exploited commercially for tourists, but that it has another façade where the secret is such that some say that there is another religion, unknown to the outside world, within the Juju itself: *"There is another place of sacrifice that we call the "Tomb", usually in the forest, far from the eyes and indiscreet ears. It is usually a sim-*

ple well-camouflaged hut in which we call the Igbo-Awo (the secret of the forest). What is practiced in the "Tomb" are not harmless ceremonies, but rather **macabre** *blood rituals* [165]."

In her book "Ritual: Power, Healing and Community", Malidoma Somé confirms isaiah Oke's statements about this African religion of Juju. Originally from West Africa, Somé studied at the Sorbonne and Brandeis University in the United States. It describes rituals in which people begin to speak with different voices and which show several personalities. It specifies that the priest who directs the rituals is able to act on the minds of those present so that they are unable to remember the events that took place. He relates the example of a man of the tribe who wanted to reveal the secrets of worship to strangers. Before he was able to do so, he allegedly had a psychotic attack and committed suicide. These testimonies are to be compared with those reported by survivors of satanic ritual abuses in the West. Some say they feel their minds blocked or "closed" when they try to remember the details of their abuse. They also say that they become particularly self-destructive, even suicidal, when they are about to talk or have just talked to someone about certain things that must remain secret. In the West, this establishment of internal secrecy is done by what is called MK-Monarch programming. It is a form of extreme conditioning that creates and manipulates programmed reactions with the help of deep trauma. (See chapter 7)

British psychiatrist William Sargant (who worked for the MK-Ultra project), stated in his book "The Mind Possessed: A Physiology of Possession, Mysticism and Faith Healing' that dissociation, amnesia, personality modification as well as mental programming, was an essential part in the Orisha cult.

Orisha is the Yoruba **term for the gods or the representation of the spirit of God. It is an African-American tradition originating in Africa. This term is used in** *Juju* **but also in** *Santeria which is a derivative of the Yoruba* **culture. In his book, William Sargant quotes the author Pierre 'Fatumbi' Verger who is said to have been introduced to these** *Orisha rituals: ''Pierre Verger himself became a priest of the Orisha cult. He could not tell me much about the secret ceremonies that took place at the convent, but he was able to reveal that there was a severe process of brainwashing in which the ordinary personality of the follower is replaced by a new personality. The initiate is never allowed to remember who he was, what he looked like, and how he behaved with his former personality. When the initiate leaves the convent, he is restored to his former personality by a particular process, but he keeps*

very little memory of what happened in the convent. When the a.deptes return to the convent, by the same reverse hypnotic process, they find their personality of devotees, which will disappear once again in their ordinary personality when they return to the **secular world!** [166]**."**

Here we have an example of mind control based on a splitting of the personality with memories partitioned by amnesic walls (see Chapter 5). William Sargant also stated that *"Some people are able to induce on themselves or on someone else a state of trance and dissociation caused by strong and repetitive emotional constraints, to the point where it can become a conditioning system of brain a.ctivity* **(...)** *If the trance is accompanied by a state of mental dissociation, the person can be deeply influenced in his thought and in his subsequent behavior.'* **Sargant makes a clear reference here to the process of mind control using dissociative states.**

Author Fritz Springmeier described Haitian voodoo ceremonies involving trance and dissociation. Springmeier makes the parallel between these voodoo ritual practices and MK-Monarch programming: *"The first reports on Haitian voodoo were written in 1884 by Spencer St John. His writings describe the blood rituals and cannibalism practiced in this religion* **(...)** *Blood sacrifices are often a.ssociated with demons and the possessed person will drink the blood of the sacrificed animal. Gemstones, herbs, trances and dissociative states are used to attract spirits. While the MK-Monarch slave undergoes dissociative states caused by trauma, the dissociative states of voodoo a.deptes are ritually provoked. Voodoo rituals involve singing, drum rhythms, sometimes clapping of hands, and frenetic dances to induce dissociated states. Several factors that cause* **these** *altered states of consciousness have been identified in Afro-Caribbean or South American religions. Then dissociated states often follow a period of food deprivation, hyperventilation is also used to achieve* **these** *particular states of consciousness. The beginning of demonic possession is characterized by a brief period of muscle inhibition with a collapse* **(...)** *During the trance, the limbs of the body as well as the head are taken with tremors, the person becomes so dissociated that he can pick up incandescent embers by hand. The possessed can be conscious, semi-conscious or unaware of what is happening to him* **(...)** *Voodoo rituals that induce dissociative states are usually accompagnés of amnesia. During this period of amnesic time, the person behaved as if he were a spirit (a god). What has just been described here is more of a dissociated state induced*

by ritual than of a dissociated state induced by trauma. MK-Monarch programming aims to combine both at the same time: ritual and trauma, with the aim of creating and reinforcing a deeply dissociated state. This is why it is difficult to separate the religious factor from the MK-MonarcH [167] *programming."*

Let us now turn our attention to shamanism, an essential subject when studying modified states of consciousness and interactions with other dimensions. Shamans are what are called "healing sorcerers" or "medicine men". It is a primitive system of medicine dating back to the earliest times, a discipline combining communication with spirits and the practice of exercises to obtain certain "spiritual powers". It is sometimes referred to as a "shaman warrior", an individual capable of reaching deep trance states during rituals, usually with the help of a drum, songs and ceremonial dances. He sometimes uses sleep and/or drug deprivation to facilitate these states of deep dissociation. Once in a trance, the shaman enters the spirit world, a dimension parallel to ours but just as real for the shaman. These trips bring him visions that allow him to diagnose health problems for example, but he may also have to deal with other problems concerning his community. In his spiritual work, the shaman is assisted by entities sometimes called "guardian spirit" or "guide spirit".

Some shamans are not limited to 'benevolent' spiritual activities and may use witchcraft related to dark forces when they need it. In his book "The Way of the Sacred", Francis Huxley makes a clear distinction between black shamanism and white shamanism. Harry B. Wright, in his book "Witness to Witchcraft", makes a similar observation among the Amerindian wizards of the Amazon, with the benevolent curanderos, and the malevolent feiteceros. It is also interesting to note that in the book "The Shaman and the Magician: Journeys Between the Worlds", Nevil Drury reports similarities between traditional shamanic practices and certain modern magic rituals practiced in some occult lodges of the Masonic type. He cites for example the Hermetic Order of the Golden Dawn, the Golden Dawn. It is clear that the psycho-spiritual function, called psychic dissociation, is an essential point in Luciferian occultism.

It is necessary to make a clarification here with regard to "white magic" and "black magic", or "benevolent" or "malevolent" sorcerers. Here's what Anton LaVey, the founder of Satan's church, says about magic :

''LaVey makes no distinction between white magic and black magic, he

claims that white Wicca witchcraft and ''new-agers" freely call on the forces of the shadows to solicit them in their hypocritical desires. LaVey said: "All magic comes from the devil's kingdom, no matter how you dress it. The belief that 'black' magic is only used for destruction and 'white' for healing is wrong. Satanic magic is used to invoke the power of justice, it can be used to help you or someone else, as well as it can be used to harm someone[168].

''There is no difference between white magic and black magic, except in the blissful hypocrisy and self-deception of the ''white magicians" (...) No one on this earth has ever studied occultism, metaphysics, yoga or anything else of the so-called ''white light", without a gratification of the ego and with the aim of obtaining personal power[169].

Pierre Manoury also writes that there is no such thing as "white magic" or "black magic": "We often recognize a specialist by the fact that he has a slight smile at the evocation of the terms "white magic". The reason is very simple, white magic does not exist! (...) With all due respect to these good people and the beleaven herd that serves as their audience, white magic does not exist and has never existed. The term white mage is commonly used in the literature to refer to a follower performing only beneficial operations, as opposed to the black magician making an alliance with the forces of darkness. But here it is, it is literature, not initiation! There is in fact only one magic that is subdivided into several specialties. The notion of white or black magic is purely Manichean, simplistic and primary .

An important question regarding shamanism is whether these practices involve traumatic ritual abuse. How do shamans get these communications with the "spirits"? The hypothesis that these "spirits" may in some cases be personalities dissociated from the shaman is not to be excluded, and it may be that this personality splitting is created by rituals. Some rituals are not traumatic, others are and involve traumas with the function of producing fierce and intrusive alter identities that can easily be taken for demonic entities.

In his book *"The Way of the Shaman",* **Michael Harner describes the initiatory journey of a shaman, but he does not develop the way in which the spiritual entities called** *"guides"* **or** *"guardians" come to be part of the inner* **psychic world of the shaman initiate. According to Harner,** *the guardian spirit must come to the* **shaman following** *a severe illness or it is necessary to* **deliberately go to meet him during a** *"quest for vision".* **In his book, Harner**

uses terms such as *"another identity", "alter ego"* or *"another self"* in reference to *the guardian spirit of the* shaman. In the book *''Primitive Magic: The Psychic Powers of Shamans and Sorcerer",* Ernesto De Martino quotes an ethnographic account by Martin Gusinde who uses the terms *''double personality", "second personality", "medium personality"* to describe the shaman's interaction with spirits. De Martino also quotes a text by another shamanism specialist, Shirokogoroff, for whom the drum aims to *"produce the attenuation of the awakened consciousness"* and to *"promote duplication (the coming of the "spirit")* (...) *During ecstasy, the degree of doubling of the personality and the elimination of conscious elements are variable, but in any case there are limits in both directions, that is to say that the state of the shaman must not turn into a crisis of uncontrolled hysteria, and on the other hand, that the ecstasy must not cease: indeed, neither the crisis of uncontrolled hysteria, nor the suppression of ecstasy allow the regular activity of the second personality and the subsequent autonomy of intuitive thinking."* De Martino then takes up the story of Aua who interpreted her illness *"as an invitation to become a shaman, as a vocation* (...) After various troubles, he will finally find a psychic balance, and *"instead of the threat of a dissolution of the unitary presence, he now constitutes a double existence* (...) *but an existence which, although double, is under the control of a single unitary presence, which emerges victorious from this extra.ordinary psychic adventure* [171]".

All the terms used here may correspond to alter personalities due to a split of the shaman's personality. It can be a controlled and controlled dissociation of identity, in a way a shamanic management of dissociative identity disorder (see Chapter 5). The shaman would thus transform a sudden state into a dominated state, a passive dissociation into an active dissociation. The shaman is above all a sick person who has managed to heal, a healer who has healed himself. ' *''During the dramatic and painful fights with the evil spirits, the shamans are engaged in a fierce battle with the physical and psychological forces they experienced during their illness* [172] ."

In his book ''How about Demons? Possession and Exorcism in the Modern World," Felicitas Goodman writes: " *The Shaman Yanomamo in whom Hekura returned is no longer the same person as before. His facial expression is radically different, he moves in a way that has nothing to do with his habit... Even his voice is unrecognizable. Rarely will a practitioner of this kind later remember what happenedin* [173] ."

So are we dealing here with real possession or deep dissociation with personality splitting and dissociative amnesia? Perhaps it is also a mixture of both. We will develop this particularly interesting topic in Chapter 6 concerning the link between trauma, dissociation and connection to other dimensions.

One element that could bring shamanic "possessions" closer to dissociative identity disorder (multiple personality) is that sometimes this "possession" of the shaman is only partial. The shaman enters into a trance but the entity does not necessarily take control of its body. This experience is often described as an "inner journey" during which the sorcerer tries to communicate with the spirits. This kind of mental functioning is perhaps related to the DSM-5 (American Medical Manual of Diagnostics) category concerning dissociative disorders and dissociative trance.

Michael Harner adds that a person can sometimes obtain a "guardian spirit" in an "involuntary way", but he does not say how. Is it through accidental trauma? Later in his book, Harner explains that the Jivaro tribe commonly gives its newborns a hallucinogenic drug whose purpose is to accompany the child in a process aimed at obtaining a guardian spirit... After briefly mentioning this practice of drugbing the newborn, he indicates that there are other involuntary ways in which the child can acquire a "guardian spirit", but without going into details.

In his book ''The Occult: A History", Colin Wilson argues that traumas are part of the shamanic formation of certain tribes, he writes: '' *The shaman himself has completed his priesthood through the most terrifying rituals and initiations by pain!* [174] ."

Douchan Gersi, the author of *''Fa.ce in the Smoke: An Eyewitness Experience of Voodoo, Shamanism, Psychic Healing and Other Amazing Human Powers"* **wrote:** *''Becoming a shaman requires years of painful initiations. I have heard that many neophytes die because of the harshness of initiation. The neophyte endures the worst physical and psychological torments leading even to the madness!* [175] "

In an article entitled "The Role of Fear in Traditional and Contemporary Shamanism", Michael York writes: "The use of shamanic techniques as a rapidly accessible tool to develop human potential, is in total disagreement with

traditional tribal shamanism in which it is very rare for the individual to voluntarily choose to become a shaman. In an Aboriginal context, the individual conducts a long and arduous training to become a shaman, usually following the experience of a profound unwanted trauma[176]."

Mircéa Eliade describes thus an initiatory ritual of an Australian "man-medicine": "Finally, the third method includes a long ritual in a deserted place where the candidate must suffer, in silence, the operation is done by two old medicine-men: they rub his body with rock crystals so as to skin the skin, squeeze crystals on his scalp, pierce a hole under the nail of the right hand and make an incision on his tongue (...) After this initiation the candidate is subjected to a special diet with countlesstaboos![177] ."

In his book entitled *"The Makhuwa Heritage in Mozambique", Pierre Macaire writes about shamanic initiations: "Initiations take place in isolated places, huts, where the neophyte is delivered to sufferings that are comparable to those of a monster that engulfs and digests (dismember, tears the flesh of the bones and the eyes from their orbits)* (...) *The death of the neophyte then means a regression in the embryonic state, a regression which is not of a purely psychological nature, but fundamentally cosmologicall* [178]."

Perhaps this monster that engulfs and digests is to be compared to the great god of slaughter that we find in the Egyptian Book of the Dead, a flesh-eater and bone crusher, powerful with terror that washes in the blood. A morbid symbolism possibly related to the initiatory rituals of death and resurrection.

Mircéa Eliade reports that shamanic initiations sometimes involve traumatic rituals as a result of which the initiate returns to the village with such amnesia that even the basic gestures of everyday life must be re-learned... and it is then given a new name. Here we find the principle of the tabula rasa following a radical trauma, a blank slate on which perhaps rewrites a new identity. This is the basis of MK-Monarch mental programming. Just as the traditional shaman will develop connections with the spirit world during his initiation, the satanic/traumatic ritual abuses through which the child passes will create a spiritual breach as well as a splitting of his personality making him an initiate. It then becomes a medium that bridges our world and the spirit world, an indispensable piece to embody and carry out projects established from other spheres.

Jean Eisenhower, a survivor of mind control, described a method used by a tribe to train a shaman by intentionally inducing trauma in the young child. The child is separated from his tribe for a few years by being locked in a cage a short distance from the village. We don't talk to him anymore, we don't take care of him except to provide him with the basic care. The child can hear the tribe but he cannot interact with the members and he will therefore split psychologically and turn his consciousness towards the grandeurs of the cosmos, the other dimensions of the being. These other dimensions are inhabited by entities that will interact with the child and with whom he will establish strong relationships. Finally the tribe reintegrates him with honor and benevolence into the village, but the young shaman will never be like the others again. For the rest of his life he will do spiritual work for his tribe[179].

The film "A Man Called Horse" (1970) depicts traumatic shamanic practices inspired by real facts. The film tells the story of a captive white man from a Sioux tribe. Once the pale face has managed to show his hunting prowess and gain the respect of the tribe, he is allowed to participate in an initiatory ritual of tribal torture. The ceremony consists of hanging it in the air by hooks planted in its pectorals. During the torture, the man enters a trance that appears to be the result of physical suffering. His altered state of consciousness then provokes spectacular visions. According to North American Indian scholars, such rituals were practiced in the past and are still practiced today in some tribes. White men sometimes call this ritual ''Sun.' Dance" (the Dance of the Sun), however the Indian term to describe this ceremony translates better as ''Sun Gazing Dance" (the dance of contemplation of the sun). The author of ''Lame Deer Seeker of Visions: The life of a Sioux Medicine Man", John Lame Deer, describes this ceremony as follows: *''Dance is no longer as violent as it was in the past, but it still requires a lot of effort from a man. Even today, a man can faint due to lack of food or water. He can be so thirsty when he blows in his eagle bone whistle, that his throat becomes as cra.quelée as a river bed has dried. For a while, he will lose his sight by staring at the sun and his eyes will see only incandescent spirals and bright lights. When the eagle's talons* (editor's note: hooks at the end of a rope) *penetrate his chest, the pain in his flesh can become so intense that there comes a time when he will no longer feel them at all* (editor's note: dissociated state). *It is at this point, when the sun burns in his head, his strength is gone and his ja.mbes have flexed, he enters a trance and the visions occur. The visions of its transformation into a 'medicine man,' visions of the future*

(...) *It is when we fast on the hill or by tearing our flesh during the Dance of the Sun, that we experience sudden Vittumination, coming from the Great Spirit. This enlightenment, this discernment does not come pa.s easily, and we do not want pa.s of angels or saints to bring us insecond hand* [180]." The American authorities banned the Dance of the Sun and other tribal rites in 1881. The practice continued, however, underground until 1934, when the ban was lifted by the Indian Reorganization Act.

Here again, we find that rituals causing extreme physical and psychological suffering lead to deep dissociative states that open the door to a form of spiritual enlightenment. In the book "Kahuna Magic", Brad Steiger states that circumcision was practiced among Hawaiians as a kind of blood ritual. Without anesthesia, circumcision is an extremely painful ritual experience that certainly causes a profound alteration of consciousness - to escape the unbearable pain - the infant then enters a deep dissociative state... What are the future consequences?

M.D. Lemonick, the author of a Time article entitled The Secret of Maya, reports that in Mayan culture (from Mexico and Guatemala) the profound altered states of consciousness had religious significance for the community. Lemonick writes that "*the rituals macabres of bloodletting accompagn were any major political or religious event in the ancient Mayan culture* (...) *The intense pain of such rituals provoked visions allowing initiates to communicate with ancestors and with mythological entities* [181].."

Dr. James Randall Noblitt hypothesizes that repeated experiences of trauma are necessary for the creation of dissociated identities. However, some blood rituals including sacrifices and cannibalism can probably lead to the mental integration of the image of the victim, or the entity (god or goddess) that the victim symbolizes, which would thus facilitate the creation of dissociated identities or alter personalities among worship followers.

It is with the discovery of the deep states of dissociation caused by traumatic rituals that some shamans gave birth to a new spiritual tradition: The witchcraft and black magic. Such a traumatic and diabolical practice has obvious drawbacks (violence, pain and the total abandonment of all morality) but on the other hand, this witchcraft is capable of producing powerful and lasting experiences of possession and dissociation creating links with demonic entities, purveyors of various powers.

In many pre-industrial cultures, there was this desire to have the immediate presence of the gods in the community. Such a thing was possible when a god took possession of an individual. Among all the methods of invoking the gods, the use of traumatic techniques was the most effective way of producing possession and thus of obtaining the immediate presence of a god or a deity. In most cultures, traumatic rituals had to remain secret, when personality splitting and traumatic amnesia worked effectively, so the victim could not reveal the details of the ceremony. It has been shown with dissociative patients that when dissociation gradually disappears, it facilitates the return of traumatic memories.

Through repetitive observation, malevolent wizards understood that they could create particular 'entities' that could be at their service. Isiah Oke calls this entity the Iko-Awo or slave spirit. The slave spirit is probably a dissociated alter personality that is created in the victim during a traumatic ritual. The Iko-Awo is instructed to do whatever the sorcerer commands him to do, including committing suicide. The victim will be amnesiac of the traumatic ritual and ignorant of the evil programming that took place during the initiatory ritual. "The slave spirit" is therefore a dissociated mental state, comparable to an alter identity in an individual with a multiple personality. The slave spirit is created by the sorcerer during a traumatic ritual, usually during childhood. The victim will remain amnesiac of the abuse and the existence of this programming. This process may be similarly found in some patients with dissociative identity disorder. They are usually amnesic of the abuses that caused their dissociation and their alter personalities.

The black magic associated with mind control probably works that way. When a spell is thrown, a curse or trigger signal is given, "the slave spirit" is called to surface and take control of the victim's body. This "slave spirit" is programmed by the sorcerer to perform particular tasks. Commands can be a simple signal to which the victim has previously been conditioned during a traumatic ritual to meet the request of the sorcerer. When the sorcerer has effectively programmed several individuals from the same tribe, then his community will have great fear and respect for him or her, especially after such "magical powers" have been publicly demonstrated. Wizards who themselves have dissociated personalities (assimilated to gods or deities by laymen) will probably be considered even more "powerful". Such practices are secretly transmitted from generation to generation in the families of sorcerers and occultists. It is important to note that in many cultures, witchcraft is considered hereditary. In the United States, the problem of ritual abuse is

frequently multigenerational, and another worrisome feature of witchcraft in many cultures is incest.

Now let's look at alchemists and kabbalists. Alchemists are known for their research on the "philosopher's stone", supposed to change lead into gold. Some interpret this as a metaphor representing the process that the individual goes through to transform into a spiritually higher being. According to Robert Ziegler, in alchemy suffering is considered a process of "purification of the basic nature of man to transform it." Indeed, the trials and sufferings of life make it possible to evolve, it can be the more or less difficult hazards occurring throughout the life of an individual, sometimes painful experiences that shape the person and that allow him to overcome them and evolve. However, this notion of transcendence through suffering and pain applies and is embodied in a much more basic way through traumatic initiation rituals causing direct physical suffering. Suffering that triggers a neurological process of transcendence: dissociation, a function that allows the initiate to overcome and overcome the physical and psychological pain intentionally caused during rituals. This dissociative process also allows access to another reality. All this is summarized in the Masonic formula "Ordo ab Chao" (order by chaos), a formula closely related to alchemy.

The search for the elixir of life and the fountain of youth by alchemists may represent the desire to escape the limitations of mortality through magic. The infamous Gilles de Rais was tried and convicted in 1440 for the murder of one hundred and forty children. The one who was nicknamed "Bluebeard" looked for the philosopher's stone in the blood of the children with whom he worked in the manner of an alchemist... An isolated madman? Unfortunately, the Child is a source of youth for the worst occultists of yesterday and today.

Alchemists are also interested in the creation of the homoncule, a replica of an artificially created human being, just like the "golem" of kabbalists. In his book "The Sorcerer Handbook", Wade Baskin explains that a "golem" is a kind of homoncule. In the Kabbalistic tradition and Jewish mysticism, the golem is an automaton humanoid, a zombie without soul or conscience created by a magician, a sorcerer. It is possible that the homoncule of alchemists and the golem of kabbalists are in fact references to dissociated personality states that can be created by traumatic rituals. In "The Golem and Ecstatic Mysticism", Bettina Knapp wrote that golems are created in the phenome-

nal or experimental world of occultists when they are in a modified state of consciousness. In Jewish mysticism, golems are soulless bodies and one can think that at one time, when traumatic rituals and dissociative trance ended up creating an alter identity, this fraction of magical personality could be considered an empty shell without a soul, because created only by magic. For the sorcerer, this alter personality did not exist as a real person, she was simply a golem. She could therefore be a victim of violence and be used as a soulless robot to serve as a slave.

In 1932, Joseph Achron composed a suite for orchestra entitled "Le Golem". The first part of the work introduces the golem while the last part, which is the exact inverted mirror of the first part, represents the disintegration, the dissolution of the golem. Fritz Springmeier argues that mind control techniques use musical sequences to bring out the deepest alter personalities in a programmed individual. The inversion of this musical sequence will dissolve again the alter, the golem, in the depths of the psyche of the victim. We find here what William Sargant described with the Orisha cult in which the different personalities of the followers come and go according to certain occult processes of which only the high initiates know the workings.

In his book Kabbalah, Gershom Scholem describes kabbalistic doctrine with some of its magic practices. *"Various ideas and practices related to the concept of golem also take their place in the practice of Kabbalah thanks to the combination of the characteristics of the Sefer Yezirah and a number of magical traditions."* The operative part of kabbalah that concerns the creation of the golem uses trances, magic and visualizations. Scholem writes: *"In this circle, the Sefer Yezirah is almost always interpreted in the manner of Saadiah and Shabbataï Donnolo* (editor's note: two authors involved in Satanism), *with a tendency to see this book as a guide for mystics and followers of magic. The study and understanding of this book is considered a success when the mystic reaches the vision of the golem, which is linked to a specific ritual with a remarkable ecstatic result* (editor's note: altered state of consciousness). ''

Jewish wizards used God's secret Kabbalistic names, in accordance with the precise instructions for creating the golem. Once created, the golem must in turn recite the combination of Hebrew letters but in the opposite direction. In addition, the "Seal of the Holy Name" must be inscribed on the forehead of the golem with the word "emet(h)" ("truth" in Hebrew and one

of the names of God). At some point, to stop and dissolve the golem, the first letter (Aleph) of the inscription he has on his forehead is erased, resulting in the word "met(h)" which means "death". Fritz Springemeier argues that this type of occult programming is used nowadays to manipulate the deepest alter personalities in MK slaves.

It may be that the alchemists themselves were aware of how to create alter personalities. Through the experimentation of dissociated personalities, they would thus be able to lead to another of their quest which is the discovery of "spiritual gold": that is to say eternal youth, the fact of feeling youth even in old age. Such a thing can happen when a child alter personality takes control of the individual. Another thing that can also produce the illusion of immortality is the creation of an alter personality whose identity is transmitted from generation to generation. Some survivors of ritual abuse testified that their families practiced a kind of "ancestor worship". They thus think they are attaining immortality by inserting their identity into another individual who will live after them and this identity or personality will be transmitted successively in future generations. Do the damned souls of the ancestors then take possession of their descendants with a fractional personality and therefore wide open to act as mediums?

The scientists of the twentieth century who worked on mind control projects such as the MK-Ultra did not invent anything, they only took up¬psycho-spiritual processes that had been discovered for a very long time by sorcerers, shamans and occultists.

Psychiatrist William Sargant who worked in the MK-Ultra program said that "methods of religious initiations are often so close to modern political techniques of brainwashing and thought control that one sheds light on the mechanisms of the other." He also wrote in his book "Battle for the Mind": "It is one thing to break down a person's mind by inflicting extreme stress on him... it is another to make new ideas firmly take root in one's mind." That's all the work of MK programmers.

This governmental and scientific interest in trance states, dissociation and psychic powers was motivated by the desire for absolute control over the individual, and more generally over the whole society and the whole world; unlike shamans and other tribal sorcerers who have no plans for a globalist conquest and whose practices only affect or affect their community.

Wizard-controllers have understood the advantage they can derive from this science of the mind to manipulate programmed, amnesic and loyal individuals. Mk-Ultra-type mental programming is a perverse deviation from the old practices to form a shaman. Through sensory isolation, torture, drugs, hypnosis, electric shocks and sexual trauma, the subject becomes both amnesic and totally enslaved. It can be programmed for this or that function; functions in which his physical and intellectual abilities will be much higher than average. During this traumatic process, he may also have developed paranormal psychic faculties such as mediumship and remote vision (topic developed in chapter 6).

It is only recently that mind control has modernized to become a science in its own right. Thousands of non-consenting human guinea pigs have been and still are subjected to such experiments. It is a real science, a psychic and spiritual surgery that does a lot of damage.

6 - Sacrificial Rituals In The Old Testament

The Bible teaches us that sacrificial rituals were a common practice in the pagan nations of the Old Testament. The Bible calls this type of ritual: "going through fire" **(Jeremiah 32:35, Leviticus 18:21, 2 Kings 23:10)**. This ritual of sacrificing children to the fire is quoted by Moses when he declared the list of Laws against Sexual Crimes: Thou shalt not surrender any of your descendants to pass through fire in honor of Moloch **(Leviticus 18:21)**.

Moloch is a demonic entity represented as a horned beast, an idol taking the form of a bull or a giant goat. The Bible did not include these rituals of child sacrifice in the list of sexual crimes for nothing. Modern satanic ritual abuses related to child sacrifices also involve rape and sexual orgies. Here are some passages from the Bible about the sacrifices of children serving as an offering to demons :

Anyone among the Israelites or among the immigrants who stay in Israel delivers to Moloch one of his descendants, will be punished by death. **(Leviticus 20:2).**

Thou will not do so with respect to Jehovah thy God; for they did for their gods all kinds of horrors which are odious to Jehovah, and even they burned with fire their sons and daughters in honor of their gods. **(Deuteronomy 12:31)**

Those of Avva made Nibhaz and Tartaq; those Sepharvaïm burned their sons by fire in honor of Adrammelech and Anammelech, gods of Sepharvaïm. **(2 Kings 17:31)**

They mingled with the nations and they learned (to imitate their works), They worshipped their idols, Who were for them a trap, They sacrificed their sons and daughters to demons, They shed innocent blood, The blood of their sons and daughters, That they sacrificed to the idols of Canaan, And the country was desecrated by murders, They prostituted themselves by their actions. **(Psalm 106:35-39)**

Who are you kidding?
Against whom do you open a wide mouth and pull your tongue?
Aren't you rebellious children?
An engeance full of falsity, Igniting near the terebinths, Under any green tree, Slaughtering children in ravines, under rock slits?
(Isaiah 57:4–5)

They built high places in Topheth, in the valley of Ben-Hinnom, To burn their sons and daughters with fire: What I had not ordered, What had not come to my mind.
(Jeremiah 7:31)

For they have abandoned me,
They made this place unrecognizable, They offered incense to other gods, That do not know them, their fathers, nor the kings of Judah, And they filled this place with the blood of the innocents, They built high places in Baal, To burn their sons in Baal with fire: What I had not ordered , What I had not talked about, What had not come to my mind.
(Jeremiah 19:4-5)

You took your sons and daughters, whom you had given birth to me, and you sacrificed them to devour them! Wasn't that enough of your prostitutions?
You have slaughtered my sons and given them, making them pass by fire in their honor.
(Ezekiel 16:20-21)

I defiled them with their gifts, when they made all their elders pass by fire; I wanted to plunge them into desolation and make them recognize that I am the Lord.
(Ezekiel 20:26)

The Lord said to me:
Son of man,
Will you judge Oholah and Oholiba?
Describe to them their horrors, for they have engaged in adultery, and there is blood in their hands: They have committed adultery with their idols; In addition, their sons that they had given birth to me, They made them go through the fire for them, So that they would be devoured.
Here again they did to me: They defiled my sanctuary in the same day, and

desecrated my Sabbaths.

While immolating their sons to their idols, They went the same day to my sanctuary, to desecrate it.

That's what they did in the middle of my House.

(Ezekiel 23:36-39)

You hate the good
And you love evil,
You remove their skin and flesh from above the bones.
They devour the flesh of my people, tear off their skin
And they break his bones.
And they put the pieces
Like (what is cooked) in a pot, Like meat in a cauldron.

Then they will cry out unshovah, but he will not answer them; He will hide his face from them at that time, because they have committed bad deeds.

(Micah 3:2-4)

Your father is the devil, and you want to fulfill your father's desires. He was murderous from the beginning, and he did not hold himself in the truth, because the truth is not in him. When he utters the lie, his words come from himself because he is a liar and the father of the lie.

(Jean 8 :44)

Chapter 3
The MK-Ultra Program

'' Mk-Ultra was designed with many sub-projects to develop the perfect soldier, the perfect spy. What I was told was that it had to serve our National Security more than any soldier or diplomat could ever do... No one has told me that they are being used for drug trafficking and prostitution. No one told me that they were used as livestock to provide children to sheikhs and world leaders. No one has told me that we used for money laundering operations. ''

- Mark Philipps - Mind-Control Out of Control Conference , 31 October 1996.

1 - Brief History

During the "Cold War", the arms race included research on war material but also on mind control and behavior modification. The aim was to manipulate, modify and control the consciousness and behaviour of targeted individuals or groups.

Following the war, the United States and the USSR considered that this field of research had an obvious military interest and the development of these "non-lethal weapons" (including-psycho-electronic weapons) was discreetly set up in experimental programs of the American and Soviet army and intelligence services; all strictly covered by defense secrecy.

The forerunners of scientific experiments on mind control were the Nazis. In Nazism, there is the notion of "ideological war" aimed at imposing their ideology on the countries they occupied. The Americans took up this doctrine and called it "psychological warfare". Psychological warfare is "the use of propaganda or other mind control techniques to influence or confuse thought, or to overthrow morality" (Webster's New World Dictionary). This post-war psychological struggle aimed to transform the minds of populations, from the simple individual to a global scale. This is what we saw in chapter 1 with engineering/social psychiatry.

The roots of the MK-Ultra program go back to Nazi Germany. Adolf Hitler had indeed detected a certain satanic "culture" in northern European families immersed in transgenerational incest.

Families who systematically practice ritual abuse of their offspring, practices involving physical torture and Psychological. The Nazis understood that the victims of such violence in childhood developed certain dissociative peculiarities that made them totally permeable to "robotic" mental control.

During the Second World War, the Nazis experimented with the use of drugs, hypnosis, trauma and various chemicals on concentration camp inmates as part of research on mental and behavioral control. Following the war, during Operation Paperclip (made public in 1973), many Nazi scientists, including psychiatrists, were secretly brought back to the American

continent and then infiltrated into the military, academic and private sectors for all kinds of scientific research, including psychiatry and government projects on the mental programming. For the Americans, it was clear that if they did not were not bringing these scientists home, so it was their enemy, the Soviet Union, that would have used them. Major General Hugh Knerr, deputy commander of the U.S. Air Force in Europe, wrote: "The the discovery and occupation of German scientific and industrial establishments has revealed that we are lagging behind alarmingly in many areas of research. If we do not seize the opportunity to recover the material and the brains that developed them to get them back to work as soon as possible, we will be several years late before reaching a level that is alreadybeing exploited [182]."

In August 1945, President Truman approved the Paperclip project to transfer Hitler's best scientists to the United States. In November 1945, the first Nazi scientists landed on American soil. By the early 1950s, the CIA and U.S. military were conducting their own mind control programs codenamed Chatter, Bluebird, Artichoke, MK-Often, MK-Ultra puis le MK-Search, MK-Naomi, MK-Delta, Monarch...

In 1977, the New York Times published a CIA directive about the objectives of the Artichoke project launched in 1951: *''Evolution and development of any method by which we can obtain information from a person against his will and without him having any knowledge (...) Can we gain control of an individual to the point that he will accomplish our goals against his will and even against the laws? fundamentals of nature such as self-preservation* [183] ? "

As a continuation of Operation Paperclip, Project MK-Ultra, led by Sydney Gottlieb, was launched on April 13, 1953 by then CIA Director Allan Dulles. With an initial budget of $300,000, or 6% of the CIA's annual research budget, this was an important program of study. Over the next decade, U.S. taxpayers donated more than $25 million to this classified program. Secret-defense that was the MK-Ultra[184]. During this period many sub-projects focused on the control of the human mind were born. Like the Bluebird and Artichoke project, the existence of the MK-Ultra was known to very few people and the US Congress itself was completely unclear about this type of research. The MK-Ultra program was conducted in 80 institutions including prestigious universities and hospitals, but also penitentiary institutions. Examples include: Princeton, Harvard, Yale, Columbia, Stanford, Baylor, Georgetown University Hospital, Boston Psy-

chopathie Hospital, Mt Sinai Hospital... Many scientists have participated in this research, including James Hamilton, Louis Jolyon West, William Sargant, Ewen Cameron, Leonard Rubenstein, John Gittinger, Robert Heath, William Sweat, Harold Wolff, Lawrence Hinkle, Carl Pfeiffer, Harold Abramson, Martin Orme, Jose Delgado and many others. The four directors of the CIA who succeeded each other during the period of activity of the MK-Ultra and MK-Search program are: Allen W. Dulles, John A. McCone, William F. Raborn et Richard Helms.

This research on mind control officially ended in the early 70s. Most of the files were deliberately destroyed in 1973 under the orders of Richard Helms, who explained his action in 1975: *"There were relations in this program with foreign scientists who were sensitive to this kind of thing, when the project ended, we thought that by getting rid of the files, it would save all those who helped us from having to suffer* **embarrassingharassment!** [185]..."

Richard Helms not only admitted that he had destroyed the records but also admitted that foreign scientists had carried out studies on mind control without having any idea that they were involved by their contract in the MK-Ultra program. Helms was determined to protect them and keep their identities secret, certainly because of the immoral nature of these experiments. Despite this, some documents have been preserved and testimony in the U.S. Senate has subsequently made it possible to publicize the techniques that have been used on hundreds, if not thousands, of non-consenting humans. "Mind control" was induced by drugs, electroshocks, over-stimulations or deprivations sensory, hypnosis, ultrasound, irradiations, psychosurgery including implants, as well as various traumas extremes aimed at creating dissociation and a real tabula rasa in the victims. This type of MK program had three goals :

1/ Induce hypnosis very quickly in an involuntary subject
2/ Create a lasting amnesia
3/ Permanently implant functional post-hypnotic suggestions

This research aimed, among other things, at the creation of Manchu Candidates. This is an individual who has been brainwashed and has been programmed to kill with amnesia once the operation is complete. Dr. Colin Ross, a Canadian psychiatrist and former president of the International Society for the Study of Dissociation, wrote in his book "Bluebird[186]": *"The main objective of mind control programs during the Cold War was to deliberately create dissociative disorders, including multiple personality disorders (editor's note: dissociative disorder of , identity). The "Manchurian Candidate" was well*

created, it is not fiction. It was created by the CIA in the 50s as part of Operations Bluebird and Artichoke (...) To be able to understand these experiences on "super-spies", we must put them in their social and historical context. It was a time when experiments on mind control were ubiquitous and systematic. These were not isolated "mad scientists", but heads of the institutions.

Psychiatric and major medical schools (...) According to my definition, the Manchu Candidate is an individual with an experimentally created dissociative identity disorder that meets the following four criteria:

1/ It is created deliberately.
2/ A new identity is implanted in him.
3/ Amnesic barriers are created.
4/ It is used in real or simulated operations."

A declassified CIA document entitled ''Hypnotic Experimentation and Reasearch, 10 February 1954" describes a simulation related to research on Manchu Candidates. Experience proves that it is possible to program an individual into an undetectable assassin and totally unaware of his actions: *''Miss X has been instructed (She has already expressed her fear of firearms before) to use all the means at her disposal to awaken Miss Y (kept in a deep hypnotic sleep). If she can't do it, she can take the pistol nearby and shoot Miss Y. She was programmed so that her rage would be so great that she would not hesitate to kill Y for failing to wake her up. Miss X followed the instructions to the letter, including firing (pistol not loaded) at Y, and then falling into a deep sleep herself. After a few appropriate suggestions, both were awakened. Miss X expressed a total denial of what had just happened (so she was amnesiac).'* (CIA Mori ID 190691, 2/10/54)

This work on human mental and behavioural control also led to the drafting of a confidential mental manipulation and psychological torture codenamed ''Kubark". Written in 1963, it was made public in 1997 when journalists from the Baltimore Sun obtained its declassification in the name of freedom of information. The document of 128 pages were presented as a manual of interrogations intended for the counterintelligence.

People who suffer from mental illnesses make good subjects for these experiences because they are often deprived of their rights and it is easy to discredit them afterwards by putting their testimonials on the account of their illness. Karen Wetmore is one of these victims of the MK-Ultra program, she is the author of the book "Surviving Evil: CIA Mind-Control Experiments in Vermont".

During her adolescence, in the early 70s, she was interned for "schizophrenia" in a psychiatric hospital in Vermont. A long stay of which she kept only fragmented memories. It was not until adulthood that she was diagnosed with dissociative disorder of identity, a personality disorder that has most certainly been reinforced by these experiments on mind control.

In 1995, a psychologist advised him to consult his medical file to find out what exactly had happened in this hospital. Psychiatric. She then discovers that she has been given a very strange treatment, she describes it as a "psychological rape". While researching the doctors who followed her, she discovered a certain Dr. Robert W. Hyde who was regularly mentioned in her file. Further researching she discovers that this doctor was in contact with Sydney Gottlieb, one of the managers of the MK-Ultra program. According to psychiatrist Colin Ross who investigated Karen Wetmore's case, she could have been selected because she already suffered from a dissociative disorder due to the repetitive sexual abuse she had experienced as a child. According to Ross, the scientists of the MK-Ultra were interested in reactions to programmed stimuli with for example keywords, codes to create a click. A person with dissociative disorder the identity already has several personalities, so it is easier to make him a killer responding to orders without discussing than with a person not Split. While studying Karen Wetmore's case, Ross discovered that doctors had given her pentylene-tetrazole, a product used by the Soviets during interrogations and for brainwashing. In addition, her medical record indicates that she received several dozen consecutive electroshocks in a single session. Several psychiatrists have demonstrated that electroshocks can lead to the patient's amnesia. For Dr. Ross, there was no justification for such treatment on Karen Wetmore, he is convinced that the CIA doctors subjected her to electroshocks to erase her memory and that it is very likely that she was subjected to a mental control program. He came to this conclusion by seeing the treatment she had undergone, that is, the type of medication she had been given, the systematic and repetitive electroshock sessions, but also by the diagnoses that were made by the doctors who followed her at the time.

An internal CIA document[187] dating from 1955 gives a list of methods used in MK programs:

- Substances causing illogical reasoning and impulsivity to the point that the subject will publicly discredit himself.
- Substances increasing mental abilities and perceptual abilities.
- Materials preventing or counteracting the toxic effects of alcohol.

- Materials that increase the toxic effects of alcohol.
- Materials that produce the signs and symptoms of known diseases in a reversible manner, thus being able to be used to simulate them.
- Materials increasing the effectiveness of hypnosis.
- Substances that enhance the individual's ability to endure deprivation, torture and coercion during interrogation or brainwashing.
- Physical materials and methods that produce amnesia of events occurring before and during their use.
- Physical methods to produce shock and confusion on long periods of time and susceptible to stealthy use.
- Substances causing physical disabilities such as paralysis of the legs, acute anemia, priapism.
- Substances causing a "pure" euphoria, without "re¬descent".
- Substances altering the personality in such a way that the subject will tend to become dependent on another person.
- Materials causing such mental confusion that the individual will have difficulty supporting an invented story during an interrogation.
- Substances that lower the ambition and overall effectiveness of the subject even when administered in undetectable amounts.
- Substances that cause weakness and visual or auditory distortion, preferably without permanent effects.
- Knocking pill that can be administered surreptitiously in food, beverages, cigarettes, or as an aerosol that can be used safely, causing maximum amnesia and that could be suitable for certain types of agents on an ad hoc basis.
- Material that can be administered surreptitiously through the upper routes, and which in very small quantities make physical activity impossible.

Thanks to these experiments, the American intelligence services have been able to make a general clearing of the various techniques and technologies intended to modify the psyche and human behavior. Subsequently, research quickly turned to the study of the electrical and radio activity of the brain for the design of electromagnetic weapons, called "psychotronics". The report of the Peace and Security Research (GRIP) entitled "Non-lethal weapons: a new arms race" (Luc Mampaey, GRIP 1999), defined as the devices altering the behavior: *"The objective of these weapons systems is to interfere with the biological and/or psychological processes of the human organism, by subjecting it to physical, chemical, electromagnetic stimuli or "morphing" techniques, without the intention of giving death, but with the aim of inducing a certain behavior, altering mental faculties or influencing memory."*

The New York Times publicly revealed mk's programs in August 1977. The article in question contained, inter alia, an extract from a memorandum dated 1950 concerning the recruitment of psychiatrists to conduct experiments: "The ethics of a candidate could be such that he would not wish to participate in some more revolutionary phases of our project (...) In 1963, a report by the Inspector General apparently resulted in the interruption of a program, mentioning that the concepts implemented during the manipulation of human behavior are considered by many people, both inside and outside the agency, to be repugnant and unethical [188].

Here is an excerpt from this report on inspector general John S. Earman's MK-Ultra: "Research into the manipulation of the Human behavior is considered by many medical authorities and related fields as professionally immoral, for this reason the reputation of professionals participating in the MK-Ultra program may be endangered. Some of these activities raise questions of legality and ethics. A review of MK-Ultra's programs reveals that the rights and interests of U.S. citizens are impacted. The public disclosure of certain aspects of the MK-Ultra programme could lead to a strong negative reaction in American public opinion[189].

Senator Ted Kennedy stated on August 3, 1977 before the Intelligence Committee, Subcommittee on Health, Research Unit of the Resources Committee. Human: ''The Deputy Director of the CIA revealed that more than thirty universities and institutions had participated in a large project experiments that included drug tests on subjects non-voluntary of all social categories, high and low, American and foreign. Many of these tests involved administering LSD to non-consenting subjects in various social situations. At least one death has been recorded, that of Dr. Franck Olson. A death that is due to these activities. The Agency itself has acknowledged that these experiments have no scientific value. The officers who followed up were not competent scientists.'

Dr. Frank Olson was a scientist who worked for the U.S. Army in a top secret division from Fort Detrick to Frederick, Maryland. Olson died in suspicious circumstances in New York (see the documentary Project Artichoke: the secret CIA experiments). His research for the army is poorly known but he has worked on biological weapons and on mind control through the use of drugs. All this research on mind control went much further than senator

Kennedy claimed above, as did then CIA Director Stanfield Turner, who described the MK-Ultra as a simple drug and drug experimentation program. He declared before the Senate on September 21, 1977: " *We are not in a position to reveal to you all the facts concerning these activities, we will just tell you what we know. The dossiers we have studied refer to only a small part of the whole.'*

The MK-Ultra program and its subprojects are therefore a real puzzle whose pieces have been destroyed or dispersed. In addition, the CIA had established a network of "screen" companies such as the "Society for the Investigation of Human Ecology", the "Washington Geschikter Fund Medical Research" or the "Josiah Macy Jr. Foundation". This division into a multitude of various projects made it possible to finance discreetly the MK-Ultra programme, which it was necessary to it was a question of compartmentalizing the projects, but also the researchers. Indeed, these scientists often did not know the identity of their real employer as well as the many researches in progress, without apparent link, but constituting the same framework. All this forming the pieces of a gigantic puzzle of which only the sponsors hold the assembly plan. The methods of compartmentalization of these "black projects" are still relevant: each individual of the network receives only what "is good to know for him", that is to say that he will only access what he needs to know to do his "job". He thus remains totally ignorant of the globality of the project or projects, receiving only what is strictly necessary in terms of information for the work he carries out at his level. To say that he will only access what he needs to know to do his job. He thus remains totally ignorant of the globality of the project or projects, receiving only what is strictly necessary in terms of information for the work he carries out at his level.

In 1977, freelance journalist John Marks requested access to all documents from the Office of Research and Development (DSB) of the CIA's Directorate of Science and Technology (a dispensary) specialized of the Agency) concerning "any research or operational activity related to bioelectricity, electrical or radio stimulation of the brain, electronic destruction of memory, stereotactic surgery, psychosurgery, hypnosis, parapsychology, irradiations, microwaves and ultrasound." He was informed six months later that the DSB had identified 130 boxes, or about 39 m3 of documentation. John Marks had obtained under the Freedom of Information Act the declassification of a thousand secret CIA documents. It was he who publicly revealed the frightening scale of mk's programs by publishing his research work in 1979 in the book "The Search of the Manchourian Candidate". His access to CIA documents was abruptly halted after the publication of his book in 1979.

Victor Marchetti, a former CIA agent who worked for 14 years years for the agency, said in interviews that contrary to what it claims in its propaganda, the CIA continues its research on mind control. Marchetti published with John Marks a book entitled "The CIA and the Cult of Intelligence" (1973). Before the book was published, the CIA sued Marchetti to have 340 elements contained in his book removed, the author having opposed it, it was in the end 110 elements that were censored. This is the first book that the U.S. federal government has had legally censored. A publication that nevertheless participated in the establishment of the first investigation (Church Committee) on the MK-Ultra project in the United States Congress in 1975.

In 1999, following a request she had made because of the Freedom Of Information Act (FOIA), Carol Rutz received three CD-ROMs from the CIA. Carol Rutz is a survivor of these MK programs, at the age of 52 she has finally obtained concrete evidence of all these experiments. For her, this was finally the confirmation and validation of her memoirs concerning experiments on mind control. These files had remained for 48 in government coffers, 18,000 pages of declassified documents relating to the Bluebird, Artichoke and MK-Ultra programs. One of these documents states: *"When working on individual subjects, special attention will be paid to granted to dissociative states that tend to spontaneously accompany ESP (electronic-stimulation of the brain). These states can be induced and controlled to some extent with hypnosis and drugs... Data from this study will be obtained from specific groups of individuals, such as psychotics, children and psychics. Researchers will be particularly interested in dissociative states, in "lowering the mental level", in "loss of the soul", in the multiple personality of those called mediums; and an attempt will be made to induce a certain number of altered states of consciousness using hypnosis."* (CIA MORI ID 17396, p.18 [[190]])

The cia documents currently declassified clearly show the objectives of these experiments on mind control: the creation of MK subjects with multiple personalities and with amnesic walls to make them do anything and everything... Here is an extract from a document dated 7 January 1953 which describes how two dissociated girls are made program: *"These subjects have clearly demonstrated that they can move from a fully awake state to a deep hypnotic state (H) triggered by telephone, by a question, by the use of a code, a signal or words. This hypnotic control can be transmitted without much difficulty. It has also been demonstrated through experimentation with these girls, that they can act as involuntary messengers for information purposes."* (CIA Mori ID 190684,1/7/53)

The document entitled ''SI and H Experimentation, September 25, 1951" (SI meaning Induction of Sleep and H meaning Hypnosis) reports: ''*X has been instructed that when she wakes up, she will have to go to such a room where she will wait at the office for a phone call. When the phone rings, a person named "Jim" will engage in a basic conversation with her. During the conversation, this individual will mention a code name. When she hears this code name, she will go into a state of SI trance, but she will not close her eyes and will remain perfectly normal for continue the telephone conversation. X is instructed that following this phone call, she will have to follow the following protocol: X who is at that time in a deep SI state, is put in the presence of a device with a timer. She is informed that this device is an incendiary bomb* (...) *Following the telephone conversation, she is therefore programmed to take this bomb that is in a briefcase, then to go to the toilet where she will meet a woman who is unknown to her and who will identify herself by the code name "New York". X then shows this person how the device works and tells him that it must be brought into such a room and placed in the left drawer of the desk, all for the 82 seconds set to the timer of the device. X is further tasked with telling this girl that as soon as the device is placed and activated, she must retrieve the briefcase, leave the room and go to lie on the couch in the operations room to fall into a state of deep sleep. X is also scheduled to return to the operations room and also plunge into a deep sleep after giving the instructions to the other girl* (...) *The experiment was perfectly conducted without any difficulty or hesitation on the part of the girls. Each acted appropriately, the aircraft was properly placed and the two girls returned to the operations room to fall into a state of deep sleep. Throughout the experience, their attitude was natural, there was no difficulty of movement."* (CIA Mori ID 190527) 9/25/51)

Another internal document describes the excesses of this kind of experimentation: "On July 2, 1951 at about 13:00, instruction begins with X regarding his studies on sexuality. X stated that he had consistently used hypnosis as a means of inducing young girls to have sex with he, a music list, was forced to engage in commerce sexual with X under the influence of hypnosis. X stated that he had initially put her in a state of hypnotic trance and that he then suggested to her that he was her husband and that she wanted to have sex with him.' (CIA Mori ID 140393 7/2/51)

On October 3, 1995, faced with the accumulation of disturbing revelations about all these experiments on mind control, Bill Clinton, then president in office, had to make a public apology to his nation: *"Thousands of gov-*

ernment experiments have taken place in hospitals or universities as well as on military bases all over the country (...) *In too many cases, no formal agreement has been sought, americans have been concealed from what they were suffering, and far beyond the guinea pigs themselves, this deception has deceived their families and the whole nation. These experiments have remained secret and they have been concealed not for security reasons but for fear of scandal, and this is abnormal. So today, on behalf of a new generation of American leaders and citizens, the United States of America sincerely apologizes to the citizens who have been victims of these experiments, as well as to their families and loved ones*[191].

It is clear that Bill Clinton was forced to present a public apology as the MK-Ultra file had been publicly revealed, an apology of a monster hypocrisy as these programs on mind control never really stopped, on the contrary they did not stop to progress like an arms race. In the United States, the subject of mind control is today untouchable and unassailable because it is buried under the National Security Act of 1947. This law on National Security allows indeed to oust any truly disturbing case, so that it cannot be judged fairly just like any other case. The case of Cathy O'Brien (victim of the MK-Monarch program) fully demonstrates how this "National Security Act" systematically makes it possible to stop any attempt to resort to legal proceedings for damages (the word is weak) relating to mental control and this despite all the evidence. (We will come back to this in Chapter 10)

2 - Child Victims Of The MK-Ultra : Testimonies

In 1995, Christine DeNicola, Claudia Mullen and therapist Valerie Wolf testified before a Presidential Advisory Commission (UNITED STATES). Christine DeNicola served as a guinea pig in the MK-Ultra program from the age of 4, from 1966 to 1976. Claudia Mullen was subjected to mental control at the age of 7, from 1957 to 1984. Valerie Wolf told the Commission that about forty therapists had contacted her when they knew she was going to testify publicly, they wanted to tell her about some of their patients who had also been subjected to radiation and mind control techniques. All these testimonies highlight the close correlation that exists between mental programming and all kinds of traumatic techniques ranging from electroshocks to sexual abuse, hypnosis and hallucinogenic drugs. There are almost no publications on mental programming on children, but four sub-projects of the MK-Ultra were particularly aimed at them. Children who were officially treated for dissociative disorders but who eventually found themselves victims of trauma aimed at making them even more dissociated and fractional, and therefore more easily programmable.

Here are the transcripts of the testimonies before the Presidential Advisory Commission involving the deliberate irradiation of human beings.

Testimonies that were filmed in 1995:

• **Valerie Wolf (therapist):** I have listened to all the previous testimonies and they seem very familiar to me. I'm here to talk about the possible link between radiation to which these victims have been subjected and mental programming (...) The doctors who exposed them to radiation and administered chemicals to them were the same as those who did research on mental programming (...) It is important to understand that Mind control techniques may have been used to intimidate subjects, even when they become adults, in order to prevent them from speaking and revealing that they have been victims of these research programs funded by the government. I have been a therapist for 22 years. I specialized in the treatment of the victims of these programs, and even some of their executioners, as

well as their families (...) We are now seeing protesting throughout the country former victims who have no contact with each other (...) many of these survivors are afraid to tell their stories to their doctors, because they fear that they will be taken for fools. Several of them named the same people, such as this Dr."Green", accused by many of torturing and raping children during mental programming experiments. One of my patients even managed to find out that his name was Dr. L. Wilson Green. We discovered that one of the Scientific Directors of the Army's Chemical and Radiological Laboratories had this name. Also included are the names of Dr Sidney Gottlieb and Dr Martin Orne also involved in radiological research (...) We have often tried to obtain information by using the Freedom of Information Act, in order to gain access to data concerning the mental programming. In general, our requests were rejected, however we were able to obtain some information that confirmed what our patients had told us (...) We need to have access to these archives to enable the rehabilitation and treatment of the many victims who present serious psychological and physical disorders (...) It is true that a Commission had been appointed in the late 70s to investigate mental programming, but it did not take an interest in the experiences made on children. At that time, these children were too young to be able to talk about it, some were still being experimented with. The only way to put an end to the suffering of all these victims is to make public everything that has happened during this research on mind control. Please therefore recommend that an investigation be opened and that all records concerning mental control experiences on children be made public. Thank you.

• **Christine DeNicola (victim):** My parents divorced in 1966. My father, Donald Richard Ebner, was associated with Dr. Green's work. I was subjected to these experiments between 1966 and 1976. In terms of radiation, in 1970 Dr. Green focused his experiments on my neck, throat and chest, and then on my uterus in 1975. Every time I was dizzy, nausea, and I vomited. All these experiences were always associated with mental programming. It was in Tucson, Arizona. Dr. Green mostly used me as a guinea pig for mental programming between 1966 and 1973. Her goal was to control me mentally to train me as a spy and assassin.

My first significant memories date back to 1966 when I was taken to Kansas City University. My father flew me there at a time when my mother was away. He drove me to a place that looked like a lab. It seems to me that there were other children there.

I was stripped of my skin and tied to a table, lying on my back. Dr. Green

placed electrodes on my body and on my head. He used a kind of projector. While a flash of red light was directed at my forehead, he kept telling me that he was implanting different images in my brain. Between each sequence, he made me undergo electroshocks by asking me to dive ever deeper into my brain, into my mind. He repeated each sentence several times telling me that it penetrated deep into my brain and that I had to obey everything he had to obey me would ask to do. I remember that he had given me a sting at the beginning of the session and that I felt drugged. When it was all over, he gave me another sting. Then I remember that I found myself at my house grandparents in Tucson. I was 4 years old. This experience shows you that Dr. Green was using drugs, trauma, hypnotic suggestions and all sorts of other traumas, to try to control my brain and my intelligence. He used radiation to study its effects on various parts of my body, and also to terrorize me. It was part of his panoply of traumas to program me mentally.

The other experiments were done in Tucson, Arizona, somewhere in the desert. I was taught how to open locks, camouflage myself, how to use my photographic memory and I was shown how to use certain digital techniques to develop my memory. Dr. Green made me "kill" dolls that looked like real children. Once, after being severely traumatized, I stabbed a doll. But the next time, I refused. He knew many techniques to make me suffer, but as I grew up I became more and more rebellious (...) Due to my growing lack of cooperation, they eventually abandoned their plan to make me a spy and murderer. Therefore, during the years 1974 to 1976, Dr. Green used various techniques to suppress my assassin programming and to inject me with programs of self-destruction, suicide and death. Why is that? He just wanted me to die. Throughout my adult life, I have struggled to stay alive. If I am still alive, I believe I owe it to God's grace. These terrible experiences have profoundly affected my life. My personality has fragmented into a dissociative identity disorder. Dr. Green's goal was to fragment my personality as much as possible so that I could fully control myself. It failed! But I have been suffering for years from constant physical, mental and emotional pain. I have been in regular therapy for 12 years. It wasn't until 2 1/2 years ago, when I met my current therapist, who knew about the experiences of mental programming, that I finally started to make real progress and that I began to heal. In conclusion, I ask you to bear in mind that the memories I have evoked are only a small part of everything I experienced between 1966 and 1976 (...) I know that other people can also be helped, as long as they are given the help they need. Please assist us in our efforts to ensure that these acts abominable never happen again. Thank you.

• **Claudia Mullen (victim):** Between 1957 and 1984, I was a toy in the hands of the government. Her ultimate goal was to mentally program me to make a perfect spy. For this, he used chemicals, radiation, drugs, hypnosis, electroshock, sensory isolation, sleep deprivation, brainwashing and verbal abuse, physical,emotional and sexual. I have been exploited against my will for almost 30 years. The only explanations I was given were that "the end justifies the means" and that "I was serving my country in its fierce struggle against communism". To sum up my life, I would say that they seized a 7-year-old girl, already traumatized by sexual abuse, to continue to make her suffer in a way that is beyond imagination. The saddest thing is that I knew I wasn't the only one being treated like this. There were countless other children in the same situation. So far no one has been able to help us.

I have already provided you with a written report in which I have included as much information as possible, including conversations that I have heard in a number of official services responsible for these atrocities. If I have been able to describe all this to you in such detail, it is thanks to my photographic memory, but also to the arrogance of the people concerned. They were sure they could still control my brain. Remembering these atrocities is not an easy thing, and it is not without danger to my family and myself. But I think it's worth taking that risk.

Dr. Green once explained to Dr. Charles Brown "that he preferred to choose children as subjects for his experiments, because it was more fun to work with them, and also cheaper." He needed subjects that were easier to handle than military or government officials. He therefore chose to take only "consenting girls". He added: "Besides, I like to terrorize them. At the CIA, they think that I am like a god capable of creating through his experiences subjects that obey without discussion everything that Sid (Dr. Sidney Gottlieb) and James (Dr. James Hamilton) could imagine."

In 1958, they told me that I had to be "tested" by a number of important doctors from the Human Ecology Society. I was asked to cooperate with them. I should neither try to look at their faces,nor seek to know their names because it was a very secret project. They told me this to help me forget everything. Naturally, as all children do in such cases, I did the opposite, and I tried to remember everything. A certain John Gittinger tested me. Dr. Cameron gave me electroshocks, and Dr. Green gave me X-rays. Then Sidney Gottlieb told me that "I was ripe for the great A". He wanted to talk about the Artichoke program. When I returned home, I only remembered the reasons given by Dr. Robert G. Heath of Tulane School of Medicine to explain all the traces I had on my body: bruises, traces of

bites, burns and pain in the genitals. I had no reason to believe that all this had been caused by anything other than what Heath had explained to me. They had already started to control my brain. The following year, I was sent to a camp in Maryland called Deep Creek Cabins. There, I was taught how to satisfy the sexual desires of men. I was also taught to force them to talk about themselves. There was Richard Helms, the Deputy Director of the CIA, Dr. Gottlieb, Captain George White, and Morris Allan. They had planned to recruit as many senior civil servants and university presidents as possible so that their projects could continue, even in the event that the appropriations for mental programming and experiments with radiation would one day decrease. I was used to trap all kinds of men who did not suspect anything, for this they used a hidden camera. I was only nine years old when I was subjected to all these sexual humiliations. I once heard a conversation about the DSB (Office of Research and Development). This office was headed by Dr. Green as well as Drs. Steven Aldrich, Martin Orne and Morris Allan. Dr. Gottlieb made a rather cynical remark about leaking information about a fairly large group of mentally retarded children who had been subjected to massive doses of radiation. He had asked Dr. Green why he was so worried about these retarded children: "After all, they are certainly not the ones who are going to sell the wick!'" On another occasion, I heard Dr Martin Orne, who headed the Scientific Office, and who then headed the Institute of Experimental Research, to say that "to continue receiving credits for their projects, their experiments had to use even more coercive means, and even blackmail." He added: "We need to let's go faster, and then get rid of the subjects, so that they don't come back and ask us later for clarification about what happened." I could tell you many other things about these government-funded research projects: the names of the projects and sub-projects, the names of the people involved in the experiments, the locations, the nature of the tests and the different means used to do this. Suffer the subjects (...) I would have liked so much if everything we had suffered had been just a dream that we must quickly forget. But to forget would be a tragic mistake, it would also be a lie.

These are real atrocities that I and so many other children have suffered under the pretext of defending our country. Due to the accumulation of the harmful effects of radiation, drugs, various chemicals, suffering, psychological and physical trauma, I was deprived of the ability to work normally, and even to have children. It is clear that these experiments were in no way justified. From the outset, they should never have been allowed. Our only way to reveal and highlight the horrible truth is to make public all the archives that may still exist concerning these projects, through the

appointment of a new Presidential Commission in charge of to investigate mental programming. I believe that all citizens of our nation have a right to know what part of reality is, and what part of fiction is. Our greatest protection is that all this never happens again. In conclusion, I can only offer you what I have offered you today: the truth. Thank you for taking the time to listen tome.

- **Dr. Duncan C. Thomas** *(Professor, University of Southern California, School of Medicine, Department of Preventive Medicine, Los Angeles):* May I ask you what your parents were doing in all this? Do you have any idea how you were recruited for these experiences? Did you have any parents? Do your parents knew what was going on?

- **Christine DeNicola:** I can give you a brief answer. It was my father who worked with Dr. Green. My mother was not aware of it, because my parents divorced when I was four years old (...) As far as I am concerned, it was my father who "delivered" me for the experiments. He was the one who took care of me when I was a little girl. He started sexually abusing me very early on. He voluntarily put me in the hands of Dr. Green, but my mother did not know about it.

- **Claudia Mullen :** As far as I am concerned, I was adopted at the age of two and a half by a woman who sexually abused me. At that time, she was a friend of the President of Tulane University. At a very young age, I started to have the symptoms of a child who has been sexually abused, including dissociation from my personality. She therefore asked the President of that University to recommend a child psychiatrist to her. He advised her dr. Heath, who was involved in this research (MK). I remember very well all the personality tests he gave me. That's how I was recruited for these experiments. My father had no idea. He died when I was very young. I don't know if my mother was actually at current. To tell you the truth, I don't think she cared much about it. She died when I was a teenager. Subsequently, as I was an orphan, they were then able to use me more easily [192].

In her book "A Nation Betrayed : The Chilling True Story of Secret Cold War Experiments Performed On Our Children and other Innocent People" **Carol Rutz testifies :**

"In my family, pedophilia was passed down from generation to generation. I was still wearing diapers when my father started abusing me. It was at the age of two that my mind split in order to manage the trauma of the continual abuse of my father and other members of my family (...) I was "sold" by my grandfather to the CIA in 1952. Over the next twelve years, I underwent experiments and various trainings: Electroshock, drugs, hypnosis, sensory deprivation and other types of trauma to condition myself and split my personality in order to make me perform specific tasks. Each alter personality was created to activate with a post-hypnotic trigger and perform something that was to be forgotten later. This Programming of ''Manchu Candidate" was just one of the possible uses of the extensive mind control program of the CIA, financed by your hard-earned taxes...

I was told that I was working for 'The Agency'. It was actually elites of the CIA and other branches of government who worked in connivance with some extremely wealthy individuals wanting to shape the world while remaining in the shadows (...)

I too was subjected to torture by Dr. Joseph Mengele in 1956, I was almost nine years old. I was driven by my father on a winding road to an air hangar in the middle of the countryside. Inside, suspended from the beams by pulleys, were cages with naked children inside, it seems to me that most were younger than me. I was placed in one of the cages, and like the others, I was deprived of food and water. I was very cold and I was constantly curled up to hide my nudity. Every time I tried to sleep, someone would give me an electric spur through the bars. The executioner seemed to take pleasure in torturing the children. He stood at the height of the cages, perched on what he could. When he wasn't torturing us, he was on the ground with Dr. Black. They both smiled devilishly, and our tears had absolutely no impact on them. The purpose of all these tortures was to prepare us for the programming. There was a hospital where each of us was taken after the tortures that had made us "cooperators". I received training that taught me the meridians of the body and how to manage the energy flowing in these meridians. It was a preparation for later experiments in which I would have to use my mind to try to kill psychically from a distance. In another experiment, an alter personality was created for the purpose of memorizing binary codes. If this alter "Robert" could not repeat perfectly what he had learned, I would return to the cage. The Trauma-based programming is the cruellest form of brainwashing. It leaves the child completely dissociated and open to the mental programming. Joseph Mengele was a master in the field."

3 - Dr. Ewen Cameron In Canada

As Richard Helms has admitted, several foreign scientists have worked for the CIA's MK-Ultra program. Among them is Canadian psychiatrist Ewen Cameron, who conducted experiments on brainwashing for seven years. Between 1957 and 1964, Cameron practiced his experiments at the Allan Memorial Institute in Montreal, Canada. He was also head of the World Psychiatric Association (WPA). Thirty years later, a Canadian radio program described his work as follows: "During treatment, patients are subjected to extreme psychiatric shocks. Under the effect of barbiturates and LSD, the subjects are dumbed down by pre-recorded messages and broadcast in a loop. They undergo massive doses Electroshocks, prolonged sleep for several days, icy showers, etc. Electroshocks, a treatment method that was not very well controlled at the time, are 20 to 40 times greater in scale than what is normally prescribed. The sessions lasted five hours a day, five days a week, they aimed to "deprogram" the patient's brain and then "reprogram" it. In 1960, the CIA ended funding for the secret research of the Allan Memorial Institute. Dr. Cameron then turned to the Canadian government, which subsidized him until 1963. In all, about fifty patients served as guinea pigs during these experiments[193].

When Canadians learned that the CIA had conducted brainwashing experiments on their fellow citizens, and that on top of that their government was not only aware of it but had even helped to fund these experiments, the shock was enormous. It was the television show 'The Fitfh Estate' (CBS) that first revealed this case in 1984 by revealing the work that had been supervised by Dr. Ewen Cameron in his Montreal: the scandal broke. Legal proceedings have been initiated by the victims against Dr. Cameron but also against the CIA. A film was even made from this case: "The Sleep Room"' by Bernard Zuckerman, 1998.

Here is the three-step electroshock protocol used by Dr. Cameron:

- **First step:** This is the first stage of¬post-electroshock amnesia, the subject loses a large part of his short-term memory. The subject still retains the "space-time image": he knows where he is, why he is there and he recognizes familiar faces but he remembers names more difficult.

- **Second step:** At the second stage of the Amnesia Electrochoc, the subject loses the "space-time image" but he is aware of this loss. This realization causes him extreme anxiety and panic because he wants to remember but he can't. At this point, he will repeatedly ask: "Where am I?", "How did I get here?", ''Why am I here?".

- **Third and final step:** To this stage, the subject becomes extremely calm, all the previous anxiety has disappeared. He is taken back to his room where a tape recorder placed near his pillow will repeat the same instruction in a loop for hours. This technique is called psychic driving. In this condition, the victims had urinary and fecal incontinence.

Ewen Cameron was also working on "radical isolation". These were sensory isolation boxes in which the subject was locked for a while. Deprived of sensory stimuli, "the very identity of the subject was beginning to disintegrate[194]. Cameron himself boasted of having reproduced experimentally on human subjects the equivalent of the "extraordinary political conversions" that occurred in the East[195],i.e. brainwashing for political purposes. In 1957, his request for grant for a study on the "effects of repetition of verbal signals on human behavior"' which allows, he says, to "break the individual as after a long interrogation", was accepted by the Society for the Investigation of Human Ecology (front society[196]). His research program was then integrated into the MK-Ultra project[197].

In an article published by Nexus magazine, Sid Taylor reports that following a "treatment" on a woman, Cameron is said to have stated: "Although the patient went through both prolonged sensory isolation (35 days) and repeated restructuring, having even received 101 days of "positive driving" (supposedly a "psychic conduct" with messages with positive content), we did not achieve favorable results[198].

Cameron also supervised experiments with electromagnetic frequencies. Human guinea pigs were processed in a radio telemetry laboratory set up by Leonard Rubenstein in the basements of the institute. In this laboratory, patients were exposed to a range of electromagnetic waves aimed at controlling and modifying their behaves.[199]

One of Dr. Cameron's victims was Linda McDonald, a young mother of five. During a moment of weakness and depression, his doctor advised him to go see the famous psychiatrist. After three weeks, Cameron concluded

that Linda had acute schizophrenia and he sent her to the Sleeping Room. There, she was plunged into an artificial sleep for 86 days, a comatose state. Dr. Peter Roper, who was one of Dr. Cameron's colleagues at the time, said: "The goal was really to erase the thought patterns and behaviours that were lacking in the patient because they were suffering from it; then replace them with healthy habits, thoughts and behaviours.'

According to her hospitalization record, Linda McDonald has undergone electroshock treatments more than a hundred times. In fact, she was admitted to the hospital for what we now call post-natal depression, but records of her include treatment. Radical and completely inappropriate drug. Here is an excerpt from his medical report: ''May 15 (1963): Subject to a some confusion; June 3: Know his name, but that's about it; June 11: Don't know his name.' Linda testifies that she very quickly became a vegetable, she had no more identity, no more memories, it was as if she had never existed in the world before (tabula rasa). She was just like a baby who had to be fed and washed.

Another victim of Dr. Cameron was Robert Loguey. At the age of 18, one of his legs was causing him pain and his doctor, who had not found the cause of the problem, thought it was of psychosomatic origin. He then sent his patient to the Allan Memorial Institute. As with Linda McDonald, it was also a nightmare for him, a shock therapy based on drugs, including a powerful hallucinogen. He was given an injection of LSD every other day, sometimes mixed with other medications and psychotropic drugs.

Most of these drugs were experimental, but they appeared to be appropriate for brainwashing. During these profound altered states of consciousness created by electroshocks and drugs, human guinea pigs were forced to listen to audio messages supposed to print new thoughts in their minds, the content of the messages was sometimes very bizarre: Robert reports that a tape recorder placed under his pillow looped the words: "You killed your mother" (who was alive at the time). These were very short messages of a few seconds looping. For Robert, this process lasted for 23 days.

These patients never knew that their treatment was being carried out as part of a project led by the CIA. Indeed, Dr. Cameron was far from being an isolated "mad scientist" who decided to apply these techniques on his own. He was following a program of experiments on human guinea pigs. Velma Orlikow, the wife of David Orlikow, a member of the Canadian Parliament,

was one of Cameron's victims. She had gone to the Allan Memorial Institute in the late 50s to treat depression. She had a lot of respect for the famous psychiatrist before realizing that he did not care at all about the mental health of his patients, but that he simply used them as guinea pigs, nothing more. He was simply applying what his employers were asking him to do: the CIA. It has therefore decided, with the help of eight other former victims, to prosecute this powerful institution that is the CIA. The trial lasted several years and this case has almost become an obsession for the American lawyer Joseph Rauh, a civil liberties expert. Rauh and his young assistant James Turner knew that they were facing a formidable enemy but that they also had an occasional ally who could balance the trial. Indeed, they relied heavily on the support of the Canadian government led at the time by Brian Mulroney. Unfortunately, instead of helping its own citizens, the the Canadian government feared being held responsible, stabbed them in the back throughout the trial; going so far as to make a disappearing key element that led to evidence that CIA officials the U.S. Embassy had apologized to the government when the mk-ultra's experiences were publicly revealed. This apology was very important, it was a legally admissible admission in court because one of the two parties to the trial said that she had done something wrong and reprehensible. It was a proof that demonstrated the negligence and misdeeds committed at that time and the case could have been closed quickly to the benefit of the victims. Instead, the legal battle lasted ten years.

Thanks to a campaign of support and the solidity of the case mounted by the victims, the CIA gave in the day before the trial. There was an out-of-court settlement for $750,000. At the time, this sum represented the largest compensation that the CIA had ever had to pay. However, troubling questions still persist today, particularly about the Canadian government. Why did he act in such an ambiguous way when it was a question of helping several Canadian citizens ? The answer is simple: the Canadian government was in fact even more involved than the Americans in the experiments conducted at the Allan Institute. Memorial. Dr. Cameron's experiments were funded to the tune of 1/2 million dollars by the Federal Department of Health and Welfare during the 50s, but the funding didn't stop there... They injected more than $51,000 into these experiments after the CIA project ended in 1961.

When Linda McDonald discovered that her own government had funded experiments on brainwashing on her own person, she made the heavy decision to sue him. The former victim therefore took the Canadian federal

government to court for four long years until finally in 1992, Ottawa reluctantly agreed to compensate her and several other victims for $100,000. per person. In exchange, they had to undertake to stop all proceedings against the Canadian government or the Allan Memorial Institute. However, Ottawa has categorically refused to acknowledge any wrongdoing regarding this psychiatric institute, the stronghold of Dr. Ewen Cameron. A conclusion was written by first specifying that the patients had not suffered irreparable harm, and that in addition, they had consented to the treatment! According to the victims, Dr. Cameron had never told them anything about the treatment they would undergo. He never gave a single explanation or description of what was going to happen to them. All this clearly had nothing to do with a medical treatment worthy of the name, it was indeed experiments on brainwashing with human guinea pigs. Despite this, the Allan Memorial Institute in Montreal has maintained its international reputation as a leader in the treatment of mental illness[200].

The Amerindian community of Canada was also the target of experiments of all kinds mainly during the 50s and 60s, especially in hospitals. A large number of children have been abducted from their families under the "sixties scoop" programme, which is said to have officially involved 20,000 Amerindian children. They were in-house residential schools, also known as schools residential. These boarding schools were intended for "schooling", "evangelization" and "assimilation" of the country's children, in other words the little natives, the Amerindians. These thousands of children were separated from their families without anyone being able to complain at the time. This subject is a very heavy dossier combining both the sterilization of young women, medical experiments on the human psyche and the massive spread of infectious diseases to reduce this population. Paedocriminality and ritual abuse have inevitably been added to this pool of children separated from their families and placed in boarding schools. Some testimonies suggest that the MK-Ultra program was run on many Amerindians,obviously non-consenting and literally serving as guinea pigs. The daughter of a Canadian officer, Sara Hunter (pseudonym) was the victim of experiments with 25 other children and as many adults. According to her, this happened at the Lincoln Park Air Force in Calgary, Alberta between 1956 and 1958. She says that it was a Nazi doctor who practiced these experiments and she says that she was the only one to survive during these two years of torture, most of the children killed were Amerindians, others were runaways or orphans[201].

In the documentary "Unrepentant: Kevin Annett and Canada's Genocide" (2006) about the genocide of The Native Americans of Canada, Pastor Kevin Annett says when asked if he believes all these testimonies of Aboriginal people: *"Well, when people who do not know each other continue to tell the same story over and over again, even if you are skeptical, you must a.d. give these facts. You know, it's a story that's widely told and when people started to go further and bring back to me things that I rediscovered later and were able to validate through documents, then I couldn't deny those things anymore. You know, when you're a pastor, you learn to detect pretty quickly if the person in front of you tells you nonsense. You can read the suffering in people's eyes. It is incredibly painful for them to tell their experience, they do not need to add* (...) *This happened in the summer of 1998 in Vancouver. I brought many survivors to testify in this court. Everything you can imagine of what happened in the Nazi death camps. They told it. There was a group of people from Kuper Island who said they had been the victims of experiments doctors who spoke in German had injected them with chemicals that killed them."*

These testimonies, which report that the "scientists" who practiced the experiments spoke German, can suggest that they were Nazi scientists exfiltrated from Germany to America during the operation "Paperclip", described at the beginning of the chapter.

In the same documentary "Unrepentant", Aboriginal police officer George Brown of the RCMP (Royal Canadian Mount Police) says of his childhood: *"I am 100% sure that we were serving as guinea pigs in says of his childhood: "I am 100% sure that we were serving as guinea pigs in hospitals for one reason or another. We were lurking in the hospital, I remember it wasn't to see a dentist, and I wasn't sick."*

Another testimony is that of Nung Klaath Gaa (Douglas Wilson), who says he came from the Haida Gwaii people. Here's what he says: *"I read Kevin Annett's document and it helped me understand how it's that my memory is so weak. In some parts of the document, they talk about shock treatments* (...) *In my last year there in the spring of 1961, I was taken from school to Charles Camsell Hospital, and from Charles Camsell Hospital to Ponoka Psychiatric Institute. I don't know if I stayed there for a week or two, but I have this vague memory, a memory that came back to me like a flash. I was lying on this table with something on my head, with flashes and lights flashing continuously. ''*

Survivor Lynn Moss Sharman, an Aboriginal Canadian, also testified about the ritual abuse and mind control she experienced as a child. She has done a great deal of work to bring together the Native American victims of these horrors and to ensure that all of this is known to the general public. We will return to his testimony in Chapter 7.

4 - Dr. William Sargant In England

The British psychiatrist William Walters Sargant wrote: "Although men are not dogs, they must humbly remember how much their brain functions resemble those of dogs." or" or" We need to excite the mind before we can change it[202]. William Sargant has been directly linked to the CIA's mind control programs.

He used the same brainwashing protocols as Cameron: electroshock, deep sleep therapy, psychic-driving and of course the use of all kinds of drugs. British actress Celia Imrie was one of Dr. Sargant. At the age of 14, Celia was anorexic and had to be hospitalized but her condition was not improving despite treatment. Desperate, her parents sent her to St Thomas' Hospital in London where she was entrusted to the "good care" of the internationally renowned psychiatrist: William Sargant.

Even today, she says that Sargant always comes back in his nightmares. More than 20 years after his death, it is now proven that this psychiatrist worked for MI5 and the CIA, especially in the MK-Ultra program.

In a 2011 Daily Mail article entitled ''My electric shock nightmare at the hands of the CIA's evil doctor", Celia Imrie says she has few memories of her own electroshock sessions but that she remembers perfectly the electric shocks that the woman suffered in the bed next to her: ''I remember the smallest details, whether by sight, hearing or smell. The huge rubber cap stuck between his teeth; the strange, almost silent cry, like a sigh of pain; jerky contortions of the tortured body; the smell of hair and burnt flesh. I also remember the famous ''Narcosis Room" (the equivalent of Dr. Cameron's ''Sleep Room"), a room where patients were immersed in drug-induced sleep during several days while devices were broadcasting instructions under the pillows. I can perfectly describe sargant's "Room of Narcosis" because I used to sneak out of my room to go and observe through the portholes or a swinging door these women lying on the floor on gray mattresses, as dead, in an electro-induced twilight silence.

When I am asked if I myself have been in this Chamber, I say ''no," because I do not remember. But I recently realized that before I was put in the Chamber, the subject was first drugged and I never saw anyone come back from there awake. You would go asleep and you would come out asleep. I think anyone who has been treated with Sargant's sleep therapy has gone to this chamber at one time or another. You were totally unconscious inside, so maybe I was put in this place myself. I couldn't know (...) I can't know the methods of mind control he exercised on me, I don't know what the recordings under my pillow contained, what they told me to do or think about.

A few years ago, I tried to find my medical record at St Thomas' Hospital, I wanted to check the content of my treatment and whether I had been in this Room of Narcosis. I wanted to know the precise instructions that were recorded on the tape looping under my pillow. I wanted to know what Sargant had relentlessly induced in my young unconscious brain. Unfortunately, my research did not yield anything. When William Sargant left St Thomas, he illegally took away all the records of his patients. At the time of his death in 1988, every evidence and every paperwork concerning his inhumane work on human guinea pigs, were destroyed. So I would never know the truth.

I remember being given massive doses of Largactil, an anti-psychotic drug. The effect of this drug was impressive, my hands trembled uncontrollably, I woke up finding clums of hair on my pillow. But the worst effect was that I saw everything multiplied into four. When Sargant entered my room, I saw four men! It was horrible and terrifying. same simple tasks like lifting a glass of water became impossible. As the doses had increased, I once remember hearing a nurse tell her colleague that I was showing "dangerous resistance" to medication. Dangerous for whom? I wonder... In this place horrible, from what I have been able to observe, the real fools are those who there work, not patients. Sargant used to say that "every dog has its breaking point, it just takes longer for the eccentrics." I guess my "dangerous resistance" was what he was talking about, that I was one of those eccentric dogs that he failed to break[203].

5 - Palle Hardrup's Programming

The book "Antisocial or Criminal Acts and Hypnosis: A Case Study" by Paul J. Reiter published in 1958 describes the case of a Dane who was subjected to MK-Ultra-type mind control techniques. Palle Hardrup (or Hardwick) was 31 years old when he was found guilty on July 17, 1954, of robbing a bank and murdering two employees a few months earlier. This case proves that an individual can be programmed to commit crimes and then be amnesiac of his criminal acts. According to psychiatrist Colin Ross, Paul Reiter's book can be taken as a real textbook describing how to create a Manchu Candidate.

The Danish judges stated at the time that Palle Hardrup had a multiple personality (using their own words) and concluded that this personality disorder had deliberately been created by his programmer and master, a certain Bjorn Nielsen. A report from the Council Medico-Legal dated February 17, 1954 stated that "Even if the symptoms of the mental disorder seem to have disappeared today, Hardrup cannot be considered cured. The deep split of its personality, which has been well established, will heal only very slowly." The jury found Hardrup guilty on all charges but not responsible for his actions. Bjorn Nielsen, the man who transformed Palle Hardrup as an amnesiac bank robber was found guilty of theft and manslaughter, even though he was not physically present at the crime scene. The jury found that Nielsen planned and organized the crimes by commissioning Hardrup to commit them, manipulating him in various ways including hypnosis. Nielsen was sentenced to life imprisonment while Hardrup was interned in a psychiatric institution. At the time, this case caused a great deal of fuss in Denmark. For Nielsen, crime "perfect" had to ensure that no one could trace back to him, a crime for which another person would inevitably have to face the prison sentence.

Hardrup and Nielsen were both part of the Nazi S.S., the former had entered it out of a naïve need for fraternity, and the other, Nielsen, joined in 1940 to be able to leave a reformatory. Following the German debacle of 1945, they were both arrested and sentenced to several years in prison. It was there that they met for the first time, in 1947. Very quickly, they will become comrades and Nielsen becomes the leader and even the master making Har-

drup his disciple and slave, just as a young student would be recruited and indoctrinated by a sect.

Alone, far from home, idealistic, naïve, impressionable and unhappy, a condition that made him very vulnerable to mind control and manipulation. The two men finally get permission to share the same cell and they will isolate themselves completely from the other inmates. Little by little, they will lock themselves into the practice of esoteric disciplines such as yoga, meditation, hypnosis, etc.

For 18 months, Hardrup was continuously alone in the cell with Nielsen, or working alongside him in the workshop. Nielsen immediately began his mind control experiments, working by instinct. However, there is no evidence that he had previously had training in mental programming. Palle Hardrup was an excellent subject for hypnosis and Nielsen then set in motion an intensive program of hypnotic conditioning including several hours of trance exercises per day. This usually happened in the evening and very often Hardrup went to bed without having come out of the trance. Nielsen combined sessions hypnosis with yoga exercises, Kundalini awakening and self-hypnosis. He taught Hardrup techniques for emptying his spirit, to transcend and experience the modified states of consciousness, supposed to bring inner peace. These practices were intended to establish direct contact with a "deity". Nielsen told him, for example, that hypnosis would help him learn about his previous lives. Thanks to "expansions of consciousness", Hardrup had to be able to be one with the "cosmic divine principle" and thus have a direct communion with God. Hardrup was also instructed to isolate himself from others prisoners, his world was to focus only on Nielsen, his master, his guru. The total social isolation combined with these spiritual exercises meant that Palle Hardrup found himself in a state of perpetual trance in which he was constantly turned towards the "divine".

After a while, Nielsen introduced Hardrup to the guardian spirit "X". X was a guiding spirit who communicated through Nielsen, who was therefore a medium. X told Hardrup that his whole unlucky life previous one was just a test to prepare him for his future role. It was X who also took control of the yoga workouts with Hardrup. After a while, the conditioning was such that hypnosis was no longer even necessary, for Palle Hardrup, Nielsen was the embodiment of entity X who spoke directly to him without resorting to hypnosis. As soon as Nielsen spoke, it was X who spoke and gave the instructions. Hardrup was taught about Samadhi, i.e. the state that yogis reach to

transcend the needs of their bodies. Entity X was there to guide Hardrup to Samadhi and enlightenment, even making him pass various initiatory tests. X also told him that he had a divine political mission that aimed to unite all Scandinavians under one flag. Hardrup was thus totally enslaved to a demonic entity whose intentions were most obscure.

In an effort to sever all ties with the material world, Hardrup began a series of hypnotic exercises related to money. First, he had to mentally visualize the movement of a sum of cash into their cell to give it to "a poor woman" beggar"; Hardrup taking this as a transcendent exercise in love and charity. But the exercises have multiplied and worsened. Still under the orders of Entity X, Hardrup was to see himself robbing a bank and committing murders.

Any scruples or refusals regarding robbery or murders were interpreted by X as a reaction of the physical body that Hardrup had to reject and transcend... The virtual robbery of the bank in which Hardrup was immersed during the hypnotic trance sessions was repeated and visualized in every detail, including the murder of the employees...

After a while, Hardrup began to hear X's voice speaking to him even when the Nielsen medium was not present: the guardian spirit X was now connected to Hardrup. Upon their release from prison, Nielsen ordered and arranged Palle Hardrup's marriage to a certain Bente. Nielsen would beat her in black magic sessions and he took advantage of her under the eye of Hardrup, who was no more than a machine under mental control. The two men were looking for money to create a new political party; Hardrup was to become a machine to steal and kill... It was in August 1950 that Nielsen launched for the first time its robot programmed for a bank attack. The loot is 25,000 crowns, a sum of money that Hardrup immediately gave to Nielsen following the robbery. There will be no casualties this time, it is during the attack of March 21, 1951 that there will be two deaths. A few days after his arrest, Hardrup told police that a "guardian spirit" (X) had ordered him to commit the robbery for political purposes. He stated that this entity X had totally reoriented his life and influenced his actions since he met him in prison. But he claimed that the guardian spirit X was not Nielsen that the latter had nothing to do with the case. He even says that he met the guardian spirit long before his first meeting with Nielsen. Hardrup eventually confessed in December 1951 about the hypnotic conditioning performed on him by his guru Nielsen. In April 1952, Hardrup unsubmissive to a psychiatric examination with Dr. Reiter, who then wrote a 370-page report on his case. Dr.

Reiter reported that at the beginning of the expertise, it was impossible to hypnotize Hardrup, until he could break a "locking" mechanism. Indeed, Hardrup had undergone programming by Nielsen that did not allow him to be hypnotized by someone else. Georges Estabrooks in his book "Hypnotism" (1943) calls this process the "blocking". Once this blocking system disabled, Hardrup then became an easily hypnotizing subject. Le Dr. Reiter stated in his report that Hardrup had been subjected to intense hypnotic influence by Nielsen and that by committing the crimes, he would have acted involuntarily. He demonstrated that Hardrup had been subjected to sleepwalking amnesia induced by hypnosis and suggestions post-hypnotics. A modified state of consciousness in which critical thinking and free will are totally abolished.

In November 1952, Nielsen had a conversation with Hardrup during a court meeting. For the next two weeks, Hardrup began to hear the voice of Entity X again while showing great anxiety and agitation. In 1961, Hardrup was finally released from asylum, he now had to convince public opinion that he was no longer a programmed instrument and that if he met Nielsen again, the drama was not likely to be repeated[204 , 205]... Nielsen was probably introduced to occultism and mind control techniques, perhaps during his time in the Nazi S.S., knowing that they were closely interested in all these things.

6 - The Occultism, The Paranormal and The CIA

Officially the CIA's programs on human behavioral control as well as its mental programming ceased in 1963 with the exception of project MK-Search, officially stopped in 1972. Clandestine programmes of the same type, however, have continued in other forms, refocusing on the use of electromagnetic radiation to affect the psyche and human behaviour, but also through the use of parapsychological techniques. In 1976, research on parapsychology received direct support from the then cia director: George Bush. For the CIA, the word "parapsychology" is classified, i.e. any document mentioning the term "psi", which refers to all paranormal phenomena related to the human psyche, is automatically classified top-secret or higher[206].

One of the CIA psychiatrists, John Gittinger, confided during his hearing before the US Senate: "The general idea to which we had reached the extent that brainwashing essentially involved a process of isolating human beings consisting of depriving them of any external contact and subjecting them to long periods of stress... without the need to resort to any esoteric means[207]"

Without the need to resort to any esoteric means. This means that the field of research concerning esotericism, occultism, is not to be excluded if need be. In their quest for absolute control over humans, the CIA and the military have taken a close interest in esotericism and parapsychology. No wonder, knowing that the source of their studies on mind control comes from the observation of alterations of consciousness during rituals traumatic, trances, demonic possessions and powers psychics developed in religious cults. The appearance esoteric of the mental control is therefore as important, if not more so, than the purely scientific and psychiatric aspect. Occultism, ritual practices and black magic, are essential points in the protocols of MK-Monarch programming because related to other dimensions of the being, we will come back to it...

In the December 1980 "Military Review", Lieutenant John B. Alexander of the U.S. Army Wrote an article entitled "The New Mental Battlefield: Beam me up, Spock!" (The new mental battlefield). In this article, Alexander highlights the growing importance of research Soviet and American on electromagnetic weapons but also research in the field of parapsychology. He cites a few disciplines such as out of body (astral travel), remote viewing (sight at a distance), precognition, extrasensory perceptions, telepathy, telekinesis, circulation of bio-energy (fluid, aura), etc. In his article, John B. Alexander writes: *"The extent of parapsychological research in the United States is not well known and is not organized in such a way as to Centralized. The U.S. government has reportedly funded some research projects, but they have not been published* (...) *The use of telepathic hypnosis also has great potential. This capability could make it possible to deeply implement programming to agents without their being aware of it. Cinematographically speaking, we would then have a Manchu Candidate who would not even require a phone call* (editor's note: to trigger a program). "

Lieutenant Alexander concludes his article: *"The impact that psychotronic weapons and other paranormal techniques will have in the future is difficult to determine at this time. We can think that whoever makes the first major breakthrough in these areas will have a considerable lead over his opponent, an advantage similar to the possession of nuclear weapons. Clearly, progress in one of the areas mentioned above will add a new dimension to the battlefield. The Soviets have been working on these techniques for several years* (...) *The information presented here may be considered by some as ridiculous because not corresponding to their paradigm, some people continue to believe that the world is flat* (...) *This underlines the need for more coordinated research in the field of the paranormal."* This is an article published in 1980, where is the research 35 years later? Knowing that they are exponential...

Lieutenant John B. Alexander worked with Colonel Michael Aquino (founder of the Temple of Set) on Monarch slaves. According to Fritz Springemeier, he was one of the most involved soldiers in the formation of elite units composed of "Warrior Monks" who could fight using both martial arts and paranormal psychic powers. The recruits were obviously subjects who had undergone a protocol of mental programming resulting in them a multiple personality, a traumatic process that could develop particular psychic faculties in the victims (see the chapter 6 [208]) .

In 1987, the Seattle Times published an article about Lt. Col. Jim Channon entitled "The New Army's experiment with 'New Age' thinking". Here is an excerpt: "*The army is therefore interested in the New Age philosophy, the idea that the world can be changed by changing people's way of thinking, and that the mind has invisible but tangible powers that are just waiting to be exploited. Centers have been established at Ford Ord in California and Washington DC to explore this intriguing idea that the power of the mind could be more effective than the power of guns in winning a war. From 1980 to 1982, these ideas were tested at Fort Lewis by the Lieutenant-colonel Jim Channon. The army recruited young officers enthusiastic about this "new thinking" in order to associate them with rather skeptical scientists* (...) *a 'think tank' was then created at the Pentagon to evaluate the question of paranormal psychic phenomena. These meetings addressed the topics of extrasensory perception, mediumship and even a headset designed to synchronize the left side (logic) and the right side (intuition) of the brain!* [209]."

This elite military 'new-age' unit founded by Jim Channon was named "First Earth Battalion", MK subjects (previously split and programmed) receive training in martial arts but also an introduction to esotericism and occultism. The following is an extract from a letter from one of these soldiers of the New Age Battalion which was transmitted to Texe Marrs, an ex-Air Force officer became a Protestant pastor. This letter was published in his "Flashpoint" newsletter in September 1994:

> *"We are a group of highly selected soldiers. We must be "Purified Psychic Soldiers". We have all received our instructions for "The Plan". We are preparing for the emergence of a 'New Order'. We are encouraged to read all types of books that deal with the New Age and occultism, to study the different martial arts and to exercise the powers of the mind. Communication with guide spirits (editor's note: demonic entities) is also encouraged. We are taught to become 'wise men'. My best friend and I study and exercise our meditation and warrior psychic faculties on a daily basis. I also study Ninjutsu, Tai Kwon Do as well as Tai Chi. We are not supposed to talk to people about this special unit (...) At the end of the eleventh Delta Force Conference, the instructor said: "I witnessed a process of unique and majestic value, an army of Excellence." (...) As our faculties grew, we were told that we were becoming "like gods", that there was no limit for a soldier of the First Earth Battalion. We could travel to different places by our mind, walk through fire, move or bend objects by the force of our mind, see in the*

future, stop our heart (editor's note: extreme biofeedback as practiced by Indian yogis), etc (...) In the end, not all martial arts serve only one real function: to make the soldier-warrior access the truth (...) There are six levels of psychic soldier, it goes from the beginner to the highest who then becomes a Monk-Warrior or a Master-Warrior (...) Military forces new-age involve rituals, songs, meditations, prayers to earth and pledges of allegiances to the planet and people. The first book we are recommended to read is "The Aquarian Consipracy" (editor's note: The Children of Aquarius, the reference book of the new-age movement [210]*..."*

Gordon Thomas rapporte dans son livre "Secrets and Lies : A History of CIA Mind-Control", que le Dr. Stanley Gottlieb, director of the DSB (CIA Research and Development Office) is said to have launched Operation Often in the late 60s. The aim of this project was to expand research on mysteries of human consciousness by exploring the world of black magic and according to Thomas *"by harnessing the forces of darkness to demonstrate that the confines of the human mind are accessible."* As part of this operation on paranormal, black magic and demonology, the CIA would have recruited clairvoyants, astrologers, mediums, specialists in demonology but also Wicca wizards, Satanists and other kabbalists and occultists seasoned ... According to Thomas, the CIA even funded a chair of witchcraft at the University of South Carolina.

"*Operation Often took a very close interest in demonology. In April 1972, the CIA attempted a discreet approach to the exorcist of the Catholic Archdiocese of New York. The latter categorically refused any cooperation. The agency also approached Sybil Leek, a Houston witch who cast spells using her tame raven. With the bird perched on his shoulder, Sybil Leek gave lessons in black magic to "beautiful gentlemen" of Washington and she took stock with them of the state of occultism in the United States at that time: 400 groups focused on witchcraft, led by 5000 witches or wizards initiated... a thriving market offering thousands of "adventure tellers" as well as an increasingly varied range of anti-Christian products and articles. Satan was not only alive, but it flourished throughout the country!* [211] "

In "America in The Trance-Formation", Mark Phillips writes: *"In 1971, the New York Times published an article on the Central Intelligence Agency (CIA) and occult research, which was inspired by a collection of documents obtained from the U.S. Government Printing Office under the Freedom of*

Information Act. It was a report to Congress, which made it clear that the CIA was interested in clinical discoveries about cause-and-effect relationships about the impact of religious practices on users of black magic and/or the mind of an observer. Of particular interest to the CIA were the increased levels of suggestibility that certain occult rituals caused in the minds of practitioners. Cannibalism and blood rituals occupied a prominent place in their research! [212]"

7 - Conclusion

So here we are in the 70s and the MK-Ultra program is officially closed... to make way for new mind control projects that combine previous achievements on mental programming with occultism, black magic, demonology but also with the psychotronic black technology.

The Monarch project is the continuation of all this research that began at the end of the Second World War. Monarch which seems to be the most important program, is still classified top-secret and under the guise of "National Security" (see chapter 10). The Bluebird, Artichoke and MK-Ultra programs ended up coming out in the public domain after 30, 40 or 50 years... Mind control research projects are still operational, they have simply been moved even more deep in the meanderings of government institutions. Slaves under mental programming are topical, you have them every day on your television screens...

Bill Schnoebelen, describes the MK-Monarch programming as follows: *"We have good reason to believe that the MK-Ultra still exists today in an even more atrocious form as a Monarch project. The difference between project Monarch and project MK-Ultra is that it merges child abuse with Satanism, always under the auspices of the government... Bill Schnoebelen, describes the MK-Monarch programming as follows: "We have good reason to believe that the MK-Ultra still exists today in an even more atrocious form as a Monarch project. The difference between project Monarch and project MK-Ultra is that it merges child abuse with Satanism, always under the auspices of the government... Children are not only tortured, drugged, electrocuted, etc... but they are also hypnotized and undergo the scientific insertion of demons inside their multiple personalities resulting from a Dissociaitf Disorder of Identity (TDI)... By doing this, they create different tvnes of* **"super-slaves"** [213] . "

These **"super-slaves"** can be used as sex slaves, spies, drug smugglers, murderers... The alter Satanist/Luciferian personalities of priest or high priestess will be part of the deepest programming. MK slaves can be injected into

many fields such as politics, the judiciary, science, etc. It is a question of having the best subjects in key positions of domination where the "weak link" option is not possible. They are also found in the entertainment industry and top-level sport. (Topic to be amply developed in Chapter 7)

The "Monarch network" was formed by the meeting of two circles that fit together perfectly because of their hidden and compartmentalized side, a common occult subculture but also because of their mutual interests: on the one hand, the intelligence services, the military and organized crime, and on the other hand the networks composed of families practicing systematic incest, child prostitution, child pornography, satanic ritual abuse, etc. Families stuck in these occult practices from generation to generation. In addition to having in common a taste for depravity, violence, occultism and power, children dissociated by trauma living in the families of some are ideal candidates for the mental control programs of others... Whether it is mafia, religious, political or military groups, in a general and international way, they all know that dissociation, the fragmentation of the personality, is the pivot and cornerstone of secrecy and power. Canadian Therapist Alison Miller writes: *" What better source than an already dissociated child whose parents have abused in a group practicing ritual abuse? "*

For these MK-Ultra type mind control programs and today MK-Monarch, children with dissociative disorders of identity is therefore sought because they are more easily programmable than a child with an unsplit psyche. This was the case of Cathy O'Brien, who was subjected to repeated rapes by her father and uncles in early childhood and fatally developed major dissociative disorders. His father, who produced child pornography, was 'pinched' by the Information. He was forced to make his children available for the MK-Monarch government project in exchange for impunity and protection for his trafficking. Here's how Cathy O'Brien describes her family in her autobiography "*America in full Trance-formation*" :

> "*The stays in my father's house were devastating, but informative. My mother had ended up suffering from deep psychological wounds due to her own condition as a "T.D.I."(dissociative identity disorder) and had become insomniac.My father was traveling regularly to London, Germany and Mexico at the time, as well as taking his family to Disney World in Florida and Washington D.C. My older brother Bill still worked for and with my father, and went with him every year to Cheney's hunting lodge in Greybull, Wyoming, to "hunt," and he followed my father's instructions*

to keep his wife and three children under mind control through trauma. My brother Mike ran a video business to serve as a front for some of the juicy porn video business of my father and Uncle Bob Tanis. My sister Kelly Jo became a contortionist belly dancer excelling in "gymnastics", as she became "as flexible as Gumby" in accordance with her prostitution programming. Her academic background allowed her to work in day-care centres, where she actually found for my father children abused as potential candidates for the office of "elected". In 1990, she graduated to open an official daycare, "The Little Apprentices," in Grand Haven, Michigan, for my father. My brother Tom ("Beaver") is a "Compu-Kid" (lit. "Gosse-Ordi") (CIA project), namely a programmed computer genius. My brother Tim broke his leg (in the very place where my mother had broken hers years earlier) for following the my father's sports programming far exceeds the abilities Human. My younger sister Kimmy, finally, developed a hysterical obsession with a certain "Mr. Rogers". She expressed an inordinate fear about her huge "electric" dollhouse, which lit up at night to look like the White House, and was at the age of seven being followed by a doctor because of anorexid [214] ."

Monarch-type mind control organizations and institutions infiltrate satanic cults and Luciferian and incestuous families to gain access to these children who are already deeply Differentiated appropriations. In exchange for being able to have it available to install programming that serves their interests, these organizations provide the network or parents with a generous remuneration, favours that can be a form of compensation in the face of justice, support in their hidden or illegal activities but also information concerning MK programming techniques. Indeed, MK programming based on trauma is not "reserved" for government projects, it is a systematic practice on the children of satanic/Luciferian sects that goes back much further than the experiments at the governmental level. These various sects practicing traumatic ritual abuses on their offspring, apply MK protocols depending on the level of knowledge they have on the subject.

Chapter 4 :
Ritual Abuse

" ... a vaulted room in the shape of a vault where it was planned to celebrate religious holidays. The atmosphere is reminiscent of these rites of destruction of the individual personality, in this second state in which man becomes an empty receptacle where one pours into the drunkenness of the uplifting feelings. "

Description of the crypt of Wewelsburg Castle in Germany. Excerpt from the documentary Schwarze Sonne *(The Black Sun of the Nazis - The Occult Roots of Nazism, 1998)*

1 - Introduction

The research on mind control carried out by the Nazis, and then by the CIA, was developed to make ritual abuses "religious" and of the resulting personality disorders, a true science psychiatric. Mk's secret government programs and satanic ritual abuses practiced in a transgenerational manner are therefore intimately linked. This doctrine of reducing a human to the state of an object is of order satanic, whether it is practiced by a doctor in a white coat or by a priest in black gowed. One of the purposes of the traumatic ritual abuse practiced by these cults is to initiate the child via the dissociation. This dissociative process causes a breach, fragmentation of the soul opening the door to other dimensions, in other words the deep traumas create an unlocking of the bodies energetic of the child, it is a real spiritual heist... (Subject that we will discuss in more detail in Chapter 6). During these rituals traumatic, the child becomes "initiated and sacred", he is thus bound in spite of himself to the spirit world and this connection opens the way to possessions demonic and paranormal psychic faculties. Following these "initiatory" protocols, this reverse sanctification, the child is therefore divided and parasitized by one or more entities, the crack letting the light through... One fact is that the most survivors of satanic ritual abuse suffer from a disorder dissociative identity (formerly known as personality disorder multiple). Is it a real demonic possession, a personality multiple or a mixture of both? We will come back to that.

Here is what Father Georges Morand, who was an exorcist priest for ten years, said on France Culture in 2011 in the show "Sur les docks" about abuse satanic rituals:

- **Reporter:** *Father Morand, when you talk about a young girl naked on a cross, washed down with animal blood. When you talk about fetuses that are torn from their mother's womb and sacrificed. You talk to us What?*

- **George Morand:** *I'm talking about people I've met, that I've helped, accompanied for years, who haven't drawn from their affairs only by the prayer of exorcism. People including me could name you...*

who have fallen prey to small Satanist groups extremely formidable practicing what are called linked black masses to rites of witchcraft and magic, with ritual murders. under the double covered, and I weigh my words, on the one hand of the mafia, all the networks world of low- and high-level prostitution, drug trafficking and on the other hand personalities that could be said beyond all suspicion who hold key positions in our civilization, whether in the world of politics, of all political persuasions. in the world of the judiciary, in the scientific world, in the world of finance, in the intellectual world. and I would even say alas, three times alas, in the world ecclesiastical [215]."

In 2012, Father Gary Thomas, exorcist of the Diocese of San José in the United States, has said at a lecture at Rutgers University: *"I sometimes practice the rite of exorcism for survivors of ritual abuse. Abuse Satanic ritual is a reality. It's also something incredibly criminal, illegal and highly secretive. These satanic cults that are linked with the 'illuminati' are real and they are active, some since hundreds of years. They're going to kill people, they're going to sexually abuse all members of the cult for the purpose of controlling them. They select sometimes outsiders to practice human sacrifices. all this is real. If you go to see your local police, they won't be able to tell you.Talk about it openly, but law enforcement regularly has to deal with that kind of thing."*

In 1990, Elder Mormon Bishop Glenn Pace issued a memorandum denouncing the ritual abuse practices within his Church, here is an excerpt: *"This ritualized abuse is the most despicable of all the abuses perpetrated on children. The fundamental and premeditated objective is to torture and terrorize these children until they are forced to dissociate themselves systematically and methodically. These tortures are not a consequence of "anger", it is the execution of perfectly thought out and well-planned rituals, often performed by close relatives. The only way out for these children is to dissociate."*

In 1989, the television programme "The Cook Report", broadcast on the English channel ITV, devoted one of its episodes to the issue of satanic ritual abuse. In this documentary, the Reverend Kevin Logan has said: *"In my listening and advice function, I have seen terrible things. I have heard some really disgusting things that had happened to from young people, to children who had been raped on the altar, the initiation to the satanism. Chil-*

dren who had to eat feces and drink blood, all these horrible things in which satanists are involved, and especially I have seen the effect that all this causes on these young people [216] *."*

In an investigation of 125 Chicago police officers in 1992, and reported in the book "What Cops Know", author Connie Fletcher concludes that *"satanic ritual murders exist. It is not a question of saying that it is generalized, but people do practice this kind of thing. In a Satanic murder, the victim's right arm can be tied behind the body; the right testicle may be missing; the body can be emptied of its blood; the heart can be removed; human or animal feces may be found in the cavities of the body. There will be body parts missing: the heart, genitals, an index finger, the tongue... There you go as far as confidences are* [217] *."*

2 - Ritual Abuse In The Modern World

" It is time to overcome this reality. 20 years ago, if you talked about pedophilia, you were locked up. 15 years ago, it was the same thing with incest. Today, this is the case with ritual abuse. Kids continue to suffer. "

- David Poulton, former Australian Federal Police Sergeant - Preston 1990 [218]

" We have just understood that paedophilia exists. We cannot yet understand that there is even worse than paedophilia I would say "simple", and there are people who still resist with all their strength and strength. All their interior. "

- Martine Bouillon, former deputy prosecutor of Bobigny [219]

a/ Definition

One of the first references to satanic ritual abuse to be reported in a book dates back to 1930 in Karl Menniger's "The Human Mind", a reference book on psychiatry. The book mentioned the existence of black masses, Satanism and the worship of the devil as real facts that take place in major cities in Europe and the United States[220]. The term ''Ritual Abuse" was first used in 1980 by a Canadian psychiatrist named Lawrence Pazder, who defined the phenomenon as follows: *"Repetitive physical, emotional, mental and spiritual attacks, combined with the systematic use of symbols, ceremonies and manipulations for purposes malicious."*

In a 1992 issue of the Journal of Child Sexual Abuse, David W. Lloyd defined ritual abuse as follows: *"Abuse Intentional physical, sexual or psychological of a child by a person normally responsible for his well-being. Such abuses are repeated and practiced during religious ceremonies, and typically involve acts of cruelty on animals and threats to the child* [221]."

For David Finkelhor, the author of "Child Sexual Abuse" and "Nursery Crime", these are abuses occurring in a context related to certain symbols or group activities with connotations religious, magical or supernatural. These activities, repeated over time, are used to scare and intimidate children.' Ritual abuse systematically involve mind control over small victims.

In Great Britain there is a document from the Department of Health dedicated to the protection of children, entitled 'Working Together under the Children Act". The document does not talk about abuse rituals but he uses the term of organized abuse, i.e. networks paedocriminals. A report that at least has the merit of acknowledging the existence of of these networks, which are generally denied by political institutions, legal and journalistic, an omerta that seems international...

In 1991, this government document defined the matter as follows: "*Organized abuse is a generic term that relates to abuse involving a number of aggressors, a number of children, and generally encompasses different forms of abuse* (...) *A wide range of activities are covered by this term, ranging from small networks of pedophilia or pornography, often but not systematically organized for profit, most of whose participants know each other, to large networks of individuals or families that can be distributed more broadly and in which not all members know each other necessarily between them. Some organized groups may have behavior strange and ritualized, sometimes associated with particular "beliefs"*. This can be a powerful mechanism to terrify abused children in order to that they do not disclose what they are going through[222]."

In 2004, the update of the document no longer mentioned "strange and ritualized behavior" but added that "the aggressors act in concert to abuse children, sometimes in isolation or by using an institutional network or position of authority to recruit children for the purpose of abusing them. Organized and multiple abuses occur at the in the context of an maltreatment network

involving families or a community, and within institutions such as schools or homes community, and within institutions such as schools or homes Residential. Such abuse is deeply traumatic for children who are involved. Investigations take time and require work requiring specialized skills from both the police and the social workers. Some investigations become extremely complex in reason for the number of places and people involved [223].

Valerie Sinason, children's psychotherapist and director of the The Clinic for Dissociative Studies in London, defined ritual and spiritual abuse during a series of lectures entitled "Safeguarding London's Children" in 2007: *"Spiritual violence is the establishment of a position of power and attachment that leads to total blind obedience by the thought, speech and action, about a child, adolescent or adult, by threats of physical and spiritual punishment of the victim himself, his family or those who want to help him. In this type of abuse, there is no place for a relationship with the divine, the victim does not have the right to have a spiritual relationship other than that which he has with his executioners. A great many abuses involve a ritualized protocol, with precise dates, precise times and repetition of the same gestures and actions. Abuse ritual involves children involved in violence against their will physical, psychological, emotional, sexual and spiritual. This under the covered with religious, magical or supernatural beliefs. The whole nine yards submission and obedience is achieved by threats of violence on the victims, their families or those who would like to help them* [224]. "

In 2006, the Advocates for Survivors Child Abuse (ASCA), an Australian lawyer-led organisation, published a report entitled "Ritual Abuse & Torture in Australia", of which here are some excerpts: "*Ritual abuse is a multi-level crime, in which dysfunctional families stand together to organise these crimes by exploiting children for profit. The exploiter and main aggressor of the ritually abused child is most often a parent. These groups of aggressors are usually made up of two or three families forming a network that offers their own children to the abuse inflicted by other members of this network. In his book "Trauma Organised Systems: Physical and Sexual Abuse in Families", Arnon Bentovim décrit ces familles as an "organized traumatic system" in which severe trauma define and shape the family structure and the interaction between its members. Victims have been growing up since childhood in an environment where violence, sexual abuse and extreme trauma are the norm. In this context of organized sexual exploitation, violence and incest committed by aggressors against their own children can be seen not only as a behavior sadistic, but also as a kind of training in these operating practices sexual* [225]."

In 1992, the U.S. Office of the Attorney General of Utah established a Ritualistic Abuse Crime Unit in conjunction with the Child Abuse Prosecution Assistance Unit). This specialized unit was headed by police officers Matt Jacobson and Michael King. It was responsible for investigating and offering an assistance to Utah police officers regarding ritual and other crimes illegal activities of local sects. After a year of investigation on this subject, Utah Attorney General Jan Graham has asked to meet individually with each township chief, every darling, every senior police officer, as well as with the magistrates, this in order to discuss the creation of a possible jurisdiction concerning this problem. Over the past two years, this unit has surveyed more than 125 cases related to ritual abuse, of which forty cases concerned Homicides. In parallel, investigators met with hundreds of citizens claiming to have been victims of these Satanist practices themselves. this Government initiative produced a 60-page report entitled "Ritual Crime in the State of Utah" written in 1995 by investigators Jacobson and King for the Attorney General's Office. The report defines ritual crimes as follows: "Ritual abuse is an iorme orutaie daous on an eniant, an aaoxescent or an adult, involving physical, sexual and psychological violence with the use of Rituals. Ritual abuse is rarely isolated, it is repeated violence for a long period of time. Physical violence is extreme, including torture, sometimes to the point of murder. Sexual abuse is painful, sadistic and humiliating. By definition, ritual abuse is not a impulsive crime, but rather a mischievously thought-out crime [226]."

This Government report was clearly not intended to undermine the credibility of the question of satanic ritual abuses and its content is rather objective. he for example: *"There is evidence that there are many cases of ritual abuse of children by individuals or children. small groups. Sometimes these people use Satanism or another religion, as well as "magical" practices in the context of abuses. what has not been corroborated is the multitude of testimonies of "survivors" saying have participated in human sacrifices, sexual abuse of young people children, torture or other atrocities committed by groups very well organized, affecting all levels of government, all strata social and all the states of the country. Lack of investigations and prosecutions in such complaints do not mean that these testimonials are false. The purpose of this report is to highlight in detail the issues associated with file investigations and assessments ritual crimes. The help and assistance of senior police officers, magistrates, therapists, etc., is greatly appreciated* (...) *In conclusion, cases of ritual crimes must be treated like any other case. Investigators are encouraged to keep open-mindedness when dealing with*

cases involving occultism, religious beliefs or ritual criminal activities (...) Training and education on the many facets of ritual crimes/abuses is necessary and should be of great use at all levels of the police force. the police officers should be instructed on the elements basic ritual crimes. This training should include the types organizations involved in covert activities, their purposes and the symbols used by their members (...) *This training should include information on the bizarre nature of ritual abuse as well as the problems associated with the disorder multiple personality, repressed amnesia and memories, hypnosis, etc.* [227] ."

Despite detailed evidence of ritual abuse from testimonies of children, families, adult survivors, police officers, therapists and associations working with victims; despite the remarkable coherence of these reports, both national and international; despite the similarities and overlaps between the different cases and testimonies; society as a whole still resists believing in this harsh reality of ritual abuse. There remains this mistaken belief that Satanism and other occult activities are isolated and rare (see totally non-existent). This is not a new problem, but the Society is only just beginning to recognize the seriousness and extent of this phenomenon. We all need to learn about this. A lot of professionals meet victims of these ritual abuses but do not grasp not necessarily the extent of the abuses that there are behind the mental disorders of their patients. The concept of ritual abuse, according to which groups of adults terrorize and torture children in order to control and control them exploit is terrifying and therefore very controversial (always this notion of paradigm to preserve).

A destructive sect practicing ritual abuse can be defined as a closed network, system or group, whose followers are manipulated and conditioned by the use of mind control techniques. It is a system that is imposed without the consent of the person, it aims to change their personality and behaviour. The leader(s) are all-powerful, the ideology of the group is totalitarian and the will to the individual is totally subordinate to the group. The destructive sect creates its own values with little or no respect for ethics and morality. It is engaged in illegal activities such as the sexual exploitation of children and adults: prostitution and child pornography, the production of snuff-films, drug and gun trafficking, but also all sorts of shenanigans that allow money to flow. In this kind of networks, all members stand by the "barbichette" since they are all involved in highly criminal activities.

Most victims report being sexually abused and tortured by several people at the same time and in the company of others small victims. Testimo-

nies report that women are just as active as men in this abuse ritualized. The word "ritual" does not necessarily mean "satanic" but rather protocol or methodical, but also repetitive. For example, the Juju cult in Africa of the west described by Isiah Oke practices ritual abuse with states of altered consciousness but without any particular belief in Satan. Some groups of Gnostic occultists could certainly be mistaken for Satanic cults, however in some cases it would be more appropriate to label as Luciferian or Neo-Gnostic. There are many cults that incorporate rituals where Satan is invoked among other entities but he is not systematically considered the central and unique god of worship. However, most survivors in our Western societies report that they were ritually abused as part of a satanic cult, the purpose being to indoctrinate them in Satanist beliefs and practices. Abuse ritual is rarely isolated, it is usually repeated over a long period of time, in a systematic way. Physical violence is extreme, torture, rape and murder (simulated or actual) are used to traumatize and create deep dissociative states in victims. Sadistic sexual abuse is aimed at to humiliate and make suffer. This practice aims to dominate, to create dissociation and submission of the victim. According to the psychotraumatologist Muriel Salmona, sexual violence is the worst thing about psychological trauma. The WHO also stated that sexual mutilation is the most traumatic abuse that can be inflicted on a human being. This type of barbarism is therefore used in such a way that recurrent in these hyper-violent sects. Harassment and violence psychological that are added to the physical violence are devastating, indoctrination involves the use of drugs, hypnosis and techniques mind control. Intimidation and extreme violence of sect deeply terrorize the victim, following the traumas, she himself finds himself in a state of dissociation and mental control (mental confusion and even traumatic amnesia), and communication to the outside is therefore extremely difficult. If contact with the network has not been broken and therapy has not been undertaken, victims are at risk of living under this control for very long. It is important to understand that ritual abuse and control the traumatic memories constitute a real prison without walls.

This ritualized violence seems to have three purposes:

1- The rituals of certain groups are part of a religious belief in which the victim is indoctrinated.

2- Rituals are used to intimidate and silence victims.

3- The elements of the ritual (worship to the devil, satanic symbols, sacrifices of animals or humans...) seem so incredible that they undermine the credibility of the testimony and prosecute these very difficult crimes [228].

The Belgian survivor, Regina Louf (witness X1 of the Dutroux case), reported in an interview given to Annemie Bulté and Douglas De Coninck (the authors of "Les dossiers X: Ce que la Belgique ne devait pas savoir sur l'affaire" Dutroux", 1999) that "when they received a new victim in their network, it was extremely it is important that she cannot tell anyone about what was happening to her. It's why they organized "ceremonies"... The sole purpose of these rituals was to totally disorient the victims[229].

In her book "Trauma and Recovery", Judith Lewis Herman writes: "Secrecy and silence are the first protection of Aggressors. If the secret is broken, the aggressor will attack the credibility of his victim. If he cannot silence her completely, he will try to make sure no one listens to him." Rituals participate in this the aim of undermining credibility, all the more so in a modern society that is increasingly in addition materialistic and totally hermetic to the existence of practices "Diabolical" nuns described as "medieval". The strength of the devil is to believe thatn does not exist... Yet it seems to no longer do any more doubts that these "diabolical" practices exist and are practiced in our so-called "civilized" and "modern" societies, perhaps more than ever... one A 218-page thesis entitled "L'abus rituel: le point de vue d'intervenantes en agression sexuelle" was submitted in 2008 at the Université du Québec en Outaouais. Here is the text of presentation of this thesis: "Ritual abuse remains a subject that is very little known to the various intervention circles. the lack of consensus on how to conceptualize ritual abuse and controversy surrounding it undermines its recognition. This research qualitative has three objectives: to document and analyze information about ritual abuse, advancing knowledge and understanding this type of abuse from the perspective of sexual assault that supported women who had suffered it from the smallest childhood, and contribute to the advancement of knowledge on the subject in the Francophone intervention community. Semi-structured interviews were conducted with eight workers who practice in different departments of assistance to victims of sexual assault and who have admitted to having intervened with at least two survivors of ritual abuse. The results obtained are presented in three separate parts: the results describing the whole characteristics belonging to the concept of ritual abuse, those allowing to be aware of the consequences caused by this type of abuse and those who stem from the experiences of the participants in their interventions with the survivors of ritual abuse. This research makes it possible to recognize some of the problems relating to the conceptualization of ritual abuse including the use of of the word cult to deal with the subject. It is also hoped that the definition of ritual abuse developed as part of this research

serves as a starting point when working with stakeholders who have practical experience with survivors of ritual abuse to agree on how to define this type of abuse. It is also recommended that more research is done on ritual abuse, particularly with respect to programming, a method of thought control, and in terms of dissociation in survivors of ritual abuse. Above all, it is necessary to develop more practical knowledge in intervention in this area. More research will also need to look at the links between ritual abuse and sexual sadism, as well as ritual abuse and networks sexual exploitation of children[230]."

En 2011 le journal “Trauma & Dissociation” (International Society for the Study of Trauma and Dissociation) a publié un dossier Francophone entitled *"Guidelines for the treatment of the disorder" dissociative of identity in adults"*. This folder contains a chapter entitled "Organized abuses" showing that this subject of ritual abuse is totally linked to the pnenomene of the dissociams trouoies, here is an extract:

"A substantial minority of patients with Dissociative Identity Disorder (IDD) report sadistic abuse, exploitation, coercion at the hands of organized groups. This type of organized abuse victimizes individuals through extreme control of their environments in childhood and frequently involves multiple attackers. It can be organized around activities of child networks, child pornograpnia or in the child prostitution circles, various "religious" or religious groups, multi-generational family systems and trafficking and prostitution networks of humans. Organized abuse frequently incorporates activities that are sexually perverse, horrible and sadistic, which may involve coercion of the child as a witness or participant in the abuse of other children. Survivors of organized abuse - particularly ongoing abuse - are those among the most traumatized of dissociative patients. They are most prone to self-destruct and serious suicide attempts. They appear very often caught up in very ambivalent attachments towards of their aggressors and often present complex forms of TDI. some of these highly traumatized patients have marked amnesia for a large the history of organized abuse only emerges in the course of treatment [231] *."*

Ritual abuse leading to deep trauma will develop a complex form of post-traumatic stress disorder that can lead to many symptoms in victims: panic attacks, crying uncontrollable, uncontrollable anger, eating disorders, trends suicidal, self-harm, hyper-alertness, somatic symptoms, obsessions, terrors, sleep disorders, nightmares, flashbacks, photographic

memory, addictions: alcohol, drugs, sex, over-reaction to minor stress, violent or flight reactions, extreme mood swings, risky behaviour, shame and guilt, dehumanization, excessive preoccupation of relations with the aggressor, attribution of total power to the aggressor, idealization of the aggressor, gratitude to the aggressor, belief in a form of special or supernatural relationship with the aggressor, acceptance of beliefs and affirmations of the aggressor, repeated failures to protect himself, impotence and despair[232].

These ritual abuses are an integral part of the lives of some families where one or both parents participate or collaborate in a network. This type of practice is also applied by military groups or policies possessing the knowledge to program individuals, usually children. Children are therefore victims of sexual abuse with rituals and intimidation aimed at terrorizing and imposing them silence; but the goal is also to convert them and format them to a belief system, to a cult. In these Satanist or Luciferian groups, the Basic programming instilled in the child is loyalty and fidelity to the group as well as the law of silence. The child will be indoctrinated to believe that the Lifestyle of the group is the only way to go and that its leaders and the entities (deity and demons) must receive obedience and loyalty. Worship, the network, must represent his only "family" The child is conditioned for believing that abuse is done for one's own good is a military-type conditioning in which to think for oneself is not tolerated, children must obey without thinking. In these protocols of mental control, the executioners separate and isolate the victim from the rest of humanity by forcing it to practice despicable and unthinkable things for a normally constituted human. Very soon, children will have to participate in the rape and torture. It is a way of making them feel guilty and complicit so that they do not disclose criminal activities outside the public of the group. This means that the child will attend and participate in himself rape, animal sacrifices but also real human sacrifices or Simulated. These children are manipulated to make them believe that the abuse they may have committed on animals or on other children came from their own choice. They therefore feel guilty and ashamed, fearing revenge or even the police and the prison. This cements the law of silence as well as the atrocious and overwhelming feeling of being an executioner and a criminal yourself. all this combined with dissociative disorders will lead the child to isolate psychologically painful experiences and to continue his life "as if nothing had happened" and obviously without any disclosure to the outside world.

These practices therefore involve on the one hand the children of these Luciferian families, destined to occupy key positions within our society, and

on the other, small victims destined to be tortured and sacrificed by the former. It is literally fresh flesh serving during rituals to program the young generation of elitist worship. some same way that there are two categories of MK-Monarch slaves: all first of all, those of the "second zone", used for prostitution, trafficking in drugs, etc., intended to be sacrificed; and then those who are part of the Luciferian blood lines that will be intended to serve the hierarchy while throughout their lives in strategic positions (we will come back to this in chapter 7 on MK-Monarch programming). This participation forced children to ritual abuse also aims to make them externalize their "inner rage" accumulated when they were themselves abused and tortured. The child develops a negative emotional load(traumatic memory) animals. The formation of these "children of rabies" is also done by forcing to kill a pet to which they have closely connected previously. Everything is done to "break" the child, to neutralize as soon as his first years all natural empathy and innocence by creating profound dissociative disorders in him. Ritual abuse is practiced in families who systematically repeat violence against their offspring. Families stuck in a transgenerational pathological continuity and loaded with demonic links because of the occultism in which they engage from generation to generation. Children of these blood lines are programmed to perpetuate the unfortunate tradition, the child victim will in turn become an executioner reproducing the abuse he has suffered himself if he was not taken care of and removed from the destructive sect. In the German documentary "Sexzwang" (forced sex), Dr. Jim Phillips (former forensic pathologist for the police British) states: *"All Satanists have been abused, all! I cannot imagine that a normal human being can being able to do something so horrible, disgusting and repugnant... "* , Clinical psychologist Ellen P. Lacter wrote: *"All victims were forced to commit violence on others, often since early childhood. All assailants were themselves victims of serious abuses. It is essential to keep this in mind in the treatment of survivors. The 'White-Black' or 'Good-Bad' scheme is at proscribe because it will fuel the patient's fear that he could be irremediably bad* [233]."

Living in such a chaotic environment will cause sudden changes in the chemistry of the child's body. This traumatic type of life results in high levels of adrenaline that can create a real addiction in children or adolescents. In adulthood (and even before) the victim will consciously or unconsciously cause situations to raise his adrenaline level. Violence is a very effective way of doing this. It is therefore important to take into account this phenomenon of addiction to violence and of its systematic repetition from one generation to the next in families violent or not related to ritual abuse. This

violence against others triggers in the executioner a sudden production of endorphins during the passage to the act, it also allows him to dissociate himself and anesthetize his own traumatic memory ever more explosive, all this unconsciously. The aggressor (himself a former victim) thus relieves his own pain interior by a "shoot" of endorphins. It is therefore a vicious circle and a real addiction to endorphins and violence (this will be returned to in more detail in Chapter 5). The book "Ritual Abuse and Mind Control: The Manipulation of Attachment Needs" contains the testimony of a survivor who illustrates this phenomenon of dissociative disorders that are repeated from generation to generation: "My first memory with X was when he walked into the room and grabbed me by the hair to get me spin by turning in circles. When he stopped, everyone had laughed because I was all disoriented. It could go from a state of a coldness and incredible cruelty to a state of extreme kindness. Many times I tried to please her to access her kind side (...) she (editor's note: the mother) has also abused me since birth, not only in rituals, but also at home. There was a part of her that was losing control, she showed her teeth, her eyes lit up in a certain way, and she was going mad[234]..."

This dissociative phenomenon with alternations of totally immoral and violent behaviors with normal and affectionate behaviors goes create a kind of cognitive dissonance in the child's mind. The latter will unconsciously block the conflicting memories in which a parent who is supposed to love and care for him behaves in a totally abnormal and dangerous. This reinforces amnesia and dissociative states in children. Repetitive traumas will split the child into several personalities and he will respond in a different way depending on whether he has case to the "good" mother or to the "bad" mother. For example, when the "bad" mother inflicts torture, the child switches into a personality who knows how to react to this "bad" mother. If it's the "good" mother who takes care of him, the child is in another state of consciousness and has no knowledge of the "bad" mother or her other alter related to the facet obscure from his mother. This phenomenon of dissociation and amnesia explains some testimonies of victims who say that there was "the child of the night" and "the child of the day", two personalities who had no awareness of the other and who allowed the child to lead a normal life, until the day when traumatic memories eventually date back to adulthood (see Chapter 5). In her book entitled "Unshackled", Kathleen Sullivan, a survivor of ritual abuse and mind control, describes also the dissociative states in which his parents were when they abused their daughter: *"Each time, she used a white sheet to hang me from a beam. When she did that, her voice became that of a*

little girl. She seemed to replay what someone had subjected her to when she was a child. Then strangely, its voice became that of an elderly person saying horrible things about me (...) *On several occasions, she also locked me in a wooden crate in the basement. Sometimes I stayed for hours locked in pain inside this exigue box. When it came down to pick me up, she "delivered me and saved me" from this cashier wondering how I got there. It didn't seem to be I could not tell her that she was the one in charge* [235]. "

The psychotraumatologist Muriel Salmona describes this process of dissociation of the personality as follows: "*Moreover, women often say, they no longer recognize their aggressor, their companion, when he becomes violent. He begins to have another look, another expression, other ways of speaking, of shouting, another voice... Because often they reproduce identically the voice of their father for example. It's impressive because it is no longer the same person, the aggressors are blow colonized by someone else they do not control* [236]. "

Many victims or executioners who have been under the influence of these extremely traumatic practices during childhood and adolescence therefore develop severe dissociative disorders; including a syndrome of multiple personality (Dissociative Identity Disorder, T.D.I.) which is the most extreme level of psychic dissociation. The executioner can therefore be a second personality (an alter) of the individual who will not be aware of his functioning to Dr. Jekyll & Mr Hide due to the amnesic walls that partition the different personalities. It can be perfectly integrated into society and its public personality will not leave nothing glimpse of his occult and violent activities. Alter personality public perhaps that of a good sincere Christian while a personality alter much deeper will be the worst of satanists. Ritual abuse aimed at personality splitting is the cornerstone of control mental, the key element in subjugate, exploit and silence Victims. This control is achieved by the deliberate creation of a disorder dissociative of identity through repetitive trauma, in combination with indoctrination, conditioning, hypnosis and various psychotropic drugs, all accompanied by programming whose effectiveness will depend on the level the network has instruction on this type of mind control.

Dr. Lawrence Pazder describes a certain omnipresence of executioners in our society who have a normal appearance and who lead a life just as normal at first glance. They are present in all layers of society that they have carefully infiltrated. Any position of power or influence over society must be regarded

for them as a target for infiltration. Executioners have money available, a lot have impeccable situations: doctors, ministers, professions of all types[237].

Dr. Catherine Gould, one of the founding members of the Los Angeles Study Group on ritual abuse (Task Force), is internationally recognized for its therapeutic work with children victims of Satanism. In the 1994 documentary "In Satan's Name" by Antony Thomas, she described the same thing as Dr. Pazder regarding infiltration and control of society by these cults: "*There are certainly bankers, psychologists, people from the media, we have also heard about child protection services but also police officers, because they have an interest in being present in all these socio-professional environments. When I started this work, I thought that the motivations behind pedophilia were limited to sex and money, but I began to realize during my ten years of research that the motivations are even more sinister... Children are abused in a purpose of indoctrination. Ritual abuse of children is a protocol used to format humans for worship. It is about formatting children who have so much abused, so much subjected to mind control that they become very useful to the sect, at all levels. I think the purpose of all this is to obtain the maximum control, whether in that country or in a other."*

British psychiatrist Vera Diamond, who also works with survivors of ritual abuse, states in the same documentary: "*People are indoctrinated in a way that is very difficult to understand. I am currently working with people who have undergone this type of conditioning. It's what is called "Mental Control", they completely format the victim. According to our sources, this involves high-level organizations such as the CIA. I've even heard about the royal family's involvement, but also other equally high families.*"

The American pastor Bob Larson also speaks of a systematic infiltration of institutions to establish their control: "*He is it is perfectly possible that these activities are even above the Mafia and other criminal organizations. It is possible that it is the most great network and criminal organization of the world. They infiltrate the system the judiciary, the legislative and executive branches of government, the positions and professions of power and authority. Ains'ils may have a some control. They believe, as the Bible prophesys, that one day the Antichrist will rule over the whole world.*"

Le rapport gouvernemental "Ritual Crime in the State of Utah" mentioned earlier in this chapter describes what he calls Satanism Generational": *"This type of group includes gender members male and female of all ages. They*

are usually born within the group and do not seem to be able to get out of it, except by death. They are very organized, very disciplined and extremely discreet. Local groups have strong ties with national and international groups (editor's note: extensive network). The rituals they practice are elaborate and completely Planned. They are worshippers of Satan and they do everything to move forward their cause (...) *Their roots and practices go back hundreds of years. These people practice ritual abuse and the sacrifice of children* (...) *Women in these groups are used as "pastoralists" to provide babies in worship. These sects achieve perfect control over members who leave no evidence of their activities* (...) *Skeptics do not can not believe in the existence of such groups, arguing that no one can torture and sacrifice babies and children. However, in the past children were sacrificed to Satan but under other names like Moloch by example. There are also documented historical cases of child sacrifices. In our time, many people report the existence of this kind of Satanism. They are discredited by the skeptics as well as the many people who are undergoing therapy for dissociative disorders caused by severe psychological trauma, and physical* [238]."

In the book "Breaking the Circle of Satanic Ritual", Daniel Ryder writes that for Sergeant Jon Hinchcliff (retired from the Mineapolis police), one of the factors that allows these Hidden activities to endure is the social status of the members of the network. Hinchcliff reports that testimonies from victims show that some of these members are respected doctors, lawyers, businessmen, religious, magistrates, etc. The former policeman said: *"It would seem that all their bases are covered and protected."* By their front of respectability and their placement strategic, these people can make very calculated counterattacks before that any public disclosure of criminal activity cannot be made. In his book "The New Satanists", Linda Blood (Former member of the Temple of Set and former mistress of Michael Aquino) reports the testimony of a certain Bill Carmody who is the pseudonym of a senior intelligence instructor at the FLETC (Federal Law Enforcement Training Center): *"Carmody investigated for some time the disappearances of children that seemed related to sectarian activities. As a member of a specialized team, he conducted an investigation into a network that operated in several states in the Southwestern United States. Carmody was thus able to infiltrate the total three criminal Satanist cults. Carmody said of these sects: "The ones that are the most serious are those that are the more concealed and covered, indeed these clans have very sophisticated while having the best means of communication, it is of an international network." Carmody states that these groups are engaged in the trafficking in drugs, arms and human beings, as*

well as trafficking in drugs, arms and human beings, child pornography (...) According to him, the best organized criminal cults are run by intelligent people and highly educated, these are people from the upper classes of the society where they hold important positions in their community, so-called "respectable" positions. These sectarian groups constitute a very secretive subculture that belongs to the underworld in the broadest sense. they are generally composed of members of transgenerational families including Blood ties help to maintain silence and secrecy [239].

During his appearance on meta-TV in 2015, the former¬French gendarme and activist Christian 'Stan' Maillaud described in part this elitist network practicing the systematic ritual abuses of training the elite of tomorrow:

"At the moment when all key positions are not yet held by "MK-Ultra", where the entire societal elite is not yet held by these mentally ill, there are still human beings in the camp of the armed forces and we must put all our energy in their direction (...) Because there has to be a split in their forces and they have to come to the camp of the sovereign people who must free themselves from this grip (...) I am talking about the bite of the vampire, that is to say that for me the act of sodomizing a child martyr corresponds to the vampire who bites a creature for the change to vampire. A child who is raped, tortured, martyred throughout the world his childhood, which finds neither justice nor protection and which reaches the age adult like that, kept in the networks that martyr him, becomes himself a predator. Especially when it is explained to him that if he in turn attacks other children who are tortured and raped, this will relieve him of his own suffering. This is the protocol they apply (...) It is some something recurring (...) the people who are placed in the societal elite are those which are selected by Freemasonry or rose-cross (...) It is necessary to know that in Freemasonry, to gain rank you must pass rituals, so this small pyramid is to be superimposed with the pyramid of your career. Do you want to move up in rank? So you have to go through rituals in the lodge of which you are a part. The more power hungry you are and of success, the more you will ask to pass the grades and you will then be caught in satanic rituals. The first practices are therefore rape collective of children, then killing, etc. What makes you have completely degenerate people who arrive at the head of the institutions and that in addition these people there afterwards bring their own children from an early age in rituals of this kind to make them the future societal elite. And that it is something that people do not yet understand at the moment. We saw

when we were investigating that there is a protocol where there are two types of victims: there are disadvantaged children, abducted children, children born under X, of rape, which serve as a "raw material" for the initiation of other children. That is to say that you have on one side the children who are taken by a Freemason father in these evenings, and on the other side, those children who come out of cages and who are put there so that the child of the elite ends up opening the belly of this unfortunate who was raped collectively and tortured by everyone... What for? Because it goes create the fragmentation of the personality or compartmentalization of memories (...) You can imagine the monsters that are put on the market. So that's why that at present in all the small societal elite, all the places are being caught by these monsters following these formal protocols that have their real origin in Auschwitz."

Despite the total silence of the mainstream media on the subject, many people are working to disclose these inhumane practices. in 1996, un article intitulé "An Analysis of Ritualistic and Religion-Related Child Abuse Allegations" (an analysis of testimonies ritual and religious abuse of children! 240!)was written by three university professors in psychology: Bette Bottoms, Phillip Shaver and Gail Goodman. The article contains a list that can be used to define cases of ritual abuse, these criteria were identified from the testimonies of victims and Therapists :

- Abuse by one or more persons of a group in which members appear to be following the orders of one or more leaders.
- Abuse related to any practice or behaviour repeated in a well-defined manner *(which may include prayers, songs, incantations, the wearing of particular clothes...)*
- Abuses related to symbols *(for example the 666, the inverted pentagram, inverted or broken crosses)*, invocations, outfits clothing with symbols, beliefs associated with Satan.
- Abuses related to a belief in the supernatural, the paranormal, occultism or special powers *(e.g. "magic surgery" - detailed in chapter 7-, spiritualism, etc.)*
- Rituals associated with activities involving tombs, crypts, bones...
- Rituals involving feces or animal or human blood.
- Rituals involving specific daggers, candles, altars...
- Rituals involving real or simulated torture and sacrifice of animals.
- Rituals involving sacrifices with real or simulated murders of humans.
- Rituals involving real or simulated acts of cannibalism.

- Rituals involving the obligation to attend or participate in sexual practices.
- Rituals involving child pornography.
- Rituals involving drugs.
- Rituals to bind a child to Satan or a demonic entity.
- Abuse perpetrated by a priest, rabbi or pastor.
- Abuse committed in a religious setting, a religious school or a religious centre.
- "Breeding" of newborns for rituals of sacrifices.
- Abuse causing periods of amnesia or disorders returning on certain dates.
- Abuse disclosed by an individual with a dissociative disorder or multiple personality caused by ritual or religious abuse.

This list is not exhaustive. In 1989, the document entitled Ritual Abuse Task Force, "Report of a Working Group on Ritual Abuse and Mental Control" was published by the *"Commission for Women of Los Angeles"*, chaired by Myra B. Riddell and attended by Dr. Catherine Gould and Dr. Lynn Laboriel. The study committee was composed of professionals in the medical, mental health, education, justice as well as members of victim support associations. This report mentions the types of physical and psychological violence described by the survivors and their therapists:

- **Lock the victim in a cage,** closet, cellar or any other confined place, telling him that he will die there. Some victims report being locked in a coffin and buried alive for simulate a death. One of the members of the group then comes "to the rescue" of the traumatized child who will establish a privileged link with his savior who will be perceived as a groin, n emermement can be iaire with aes insects or animals. This "game" of isolation and deliverance of the child will make him even more vulnerable to indoctrination and destructive practices of group.

- **Humiliation through verbal violence,** forced nudity in front of the group, forced ingestion of urine, stool, blood, human flesh or semen. Obligation to commit heinous acts such as mutilation, murders, rapes of a child or an infant.

- **Guilt and threats of denunciation,** the victim is deceived and she ends up believing that his participation in the atrocities was voluntary. This feeling of guilt and shame helps to show fidelity and loyalty to the sect and its doctrines. The victims are indoctrinated to believe that the hyper-violent group is the only refuge that can accept and protect them

and that there is no point in asking for outside help. The child is indoctrinated to believe that God has reieted and abandoned him, that he is related to Satan, and that there is no way out of the group.

- **Physical violence involving rape and sexual torture** generally practised in groups, zoophilia, shocks electric, hangings by hands or feet, immersion in water until near drowning, deprivation of food, water and sleep. A victim in a state of exhaustion is much more open to control mental because fatigue will hinder his ability to judge. The painful tortures cause the child to dissociate himself, and just like a prisoner of war subjected to torture he becomes ready to do whatever he will be required to stop the pain. Physical pain is often associated with sexual arousal for which a child is not prepared to face. Pain and pleasure are combined to help establish an unhealthy relationship between children and abusers. The syndrome of Stockholm is being exploited to the full to create an attachment between victims and Aggressors.

- **Make the victim feel that he is constantly monitored and controlled** by the executioners and their spiritual allies (spirits, demons, deities). The child is manipulated to believe that the "walls have ears" and that an "eye that sees everything" constantly observes his actions. The child is subjected to all kinds of lies whose purpose is to reinforce the whole power and omnipresence of the executioners.

- **Oath of Secrecy on pain of death if the victim discloses anything.** Mental programming for the victim to commit suicide in the event of memories or disclosure of sectarian and criminal activities. Strong vulnerability to self-sabotage impulses and self-destruction impulses when the victim begins therapy and tries to leave the sectarian group.

- **Use of psychotropic drugs altering and confusing the awareness of the victim,** thus facilitating sexual assaults. The Psychotropic drugs can be injected, administered orally, in the form of suppositories or incorporated into food or drink. The effects hypnotics and paralytics cause in the victim of mental confusion, drowsiness but also impaired memory. The executioners bet on these alterations of consciousness caused by drugs to strengthen the illusion that they have absolute power to which the child must submit. The victims also lose the notion of the boundary between the group and the self, they come to identify with the group and feel like an extension of this one. Loss of self-esteem contributes to the development of wickedness and inner rage. Use of mind control, hypnosis, conditioning and programming with the use of "triggers" to manipulate the different personalities of the victim. Survivors of abuse

report having undergone intense projections of lights in the eyes during the programming sessions. These lights seem to cause disorientation and induce a state of trance, thus decreasing the resistance of the victim and increasing their suggestibility to programming.

- **Coercing the victim to work for the sect outside,** engaging in prostitution, drug trafficking and other activities Illegal. Infiltration of social institutions (schools, churches, order, courts, psychiatry, politics...) in order to extend the sphere of the group's influence.

- **Exploitation of repetitive pregnancies** following the rape of some young girls in the group used as "reproductive". The goal is to regularly provide the cult with undeclared babies. These babies serve to fuel ritual sacrifices or the black market, while these pregnancies and these traumatic deliveries serve to "break" and control again more the victim. Young victims may be forced to follow a hormonal treatment in order to accelerate their puberty.

- **Use of rituals such as "magic surgery"** (we will return to this in chapter 7), various rituals "of passage" as the "ritual of rebirth" and the "ritual marriage", this in order to strengthen the subjugation to the sect. Spiritual indoctrination is a point essential in these groups. A ritual marriage can take place between a child and his executioner, between two children or between the child and Satan. These rituals of "rebirth" and "marriage" have the consequence of binding the victim psychologically but also spiritually to the group and the powers of the evil. "Non-biological" twinning is also used as a means of control mental. For example, two young children will be initiated during a ceremony with a magical union of their souls, they then become inseparable twins for eternity. They will each share half of the same mental programming making them interdependent with each other. These ritual alliances follow one another alter personalities created by extreme trauma, alter who will remain faithful to the cult as long as there has not been a distance from the sect with a work of deprogramming.

b/ Symbolism Of Death and Rebirth

As we saw in chapter 2, the "rituals of rebirth" with a passage through a death and a rebirth symbolic were something widespread in religions at Mysteries. This practice of symbolic "resurrection" is also present in shamanic traditions. Here, Lloyd deMause takes up the description of a sha-

manic ritual comparing it to real childbirth: *"When the drum roll accelerates (heartbeat and contractions)... the whole structure cracks like a cosmic wave on my head (break amniotic waters)... and in a supreme effort, I must continue to move forward, my legs are blocked (passage in the birth canal)... my skull is a drum, my veins will burst and pierce my skin (anoxia)... I am sucked and spread both downwards and upwards (birth)... Finally, it's like if I came back from afar, from an infinite depth where I was well huddled. Then suddenly the surface, suddenly the air, suddenly that dazzling white!* [241]."

This type of initiatory resurrection comes up frequently in the testimonies of survivors of modern ritual abuse. This death and this rebirth can be symbolized by a real burial in a coffin or vault in a cemetery. Some survivors even report have been placed in the carcass of a dead animal and in some cases in a human corpse. Dr. Judianne Densen-Gerber, lawyer and psychiatrist American, specialist in child abuse, speaks of a satanic ritual in which a child is placed in the gaping cavity of a woman's belly at who have just done a caesarean section to remove their baby. This ritual was also described by Kathleen Sorenson and the survivor Paul Bonacci (we will come back to their testimonies later). Senator John De Camp Reports the words of Densen-Gerber in his book *"The Franklin Cover-up"*: *"I've been in this field since long enough and I had to realize what these three patients me Said. It was something so horrible for me to imagine. Take a two-year-old child and place it in a woman's open uterus Dying. To have this child covered in blood. I use denial myself after all these years... According to Sorenson, this happened in Nebraska, today she is dead. But the same thing, the same ceremony, was described by Bonacci, also in Nebraska!* [242]."

The ex-Satanist Stella Katz describes the rebirth ceremony in which the child's personality is split: *"It can be a cow, large goat or sheep carcass. It is told to children that they will not be able to enter the realm of darkness only if they are born from blood and beast. This is similar, but in an inverted way to the Christian beliefs that only those who are born by water and by the Holy Spirit will be able to enter the Kingdom of God. The child is drugged and placed naked in a carcass. He or she is sewn into the body* (...) *The hand of the "deliverer" is inserted and the child is dragged through the incision that has been made on the animal. During this experience, the child accustomed to splitting when terrorized, will create a new split* (editor's note: new alter/personality). *The child's alter is then usually identified with a demon name by the one who delivers it!* [243]."

Fritz Springmeier also describes the same type of rituals also used as satanic baptism: *"This ceremony can vary in some details, but here is the ritual performed for a child intended for control Monarch mental: the child is undressed and made to put on a dress purple. It is placed inside a pentagram where there is a naked woman acting as an altar in front of which the child is presented. A horse or a jackal with the inscription "Nebebka" on the neck or on the forehead is then sacrificed in the name of Satan* (the name given to him may vary according to the groups, this can be "Set" or "Saman" for example). *The abdomen of the beast is fully open and the liver is removed. The four guardian spirits of the four cardinal points, the watchtowers, are then invoked. The Monarch child is then smeared with the fat of the dead animal. A spirit guardian, "gatekeeper", is then called with a bell, then the child is placed in the belly of the animal. Part of the raw liver is given to the child and the rest is consumed by the group. The child ends up being baptized with the blood of the sacrificed animal!* [244]."

Reconstruction of birth trauma (see even intrauterine regression) is a common feature of ritual abuse satanic (perhaps this is a practice unconsciously related to the initial trauma of twin pregnancies where the fetus experiences feel his or her twins die by her side in the womb...). It would seem that the anguish of the initiate who aims to remain permanently in union with the mother, and thus to avoid the repetition of the trauma of birth is illustrated in the ancient Gnostic cults. These religions in Mysteries expressed their refusal of God the Father by a desire for a return to the Mother Goddess. The rituals of birth, or rebirth, come from the ancient cults of the fertility related to the Mother Goddess. The Mother and the incestuous was elevated to a status of divine ritual in opposition to "God the Father". In the ancient Mysteries, the initiate received the promise of divine omnipotence, a cosmic union with the "whole", thanks to the symbolic union with "The Mother". In the Mysteries of Eleusis, there was an initiation called the "Dark Descent" in the mother. The hierophant was accompanied in this obscure initiation by a priestess who represented the Mother Goddess, the descent into his uterus. In the Phrygian Mysteries cult, the initiate descends in a pit and the blood of an animal is poured on him, as a result of this rebirth he receives the "nourishing milk". As we saw in chapter 2, the Phibionite sect aimed to gather the seed men and female menstruation in a kind of "sperm cult" where even human fetuses were consumed. All these rites revolve around fertility, mixing both fertility of "mother earth" and human fertility, often resulting in totally depraved and criminal practices.

For the psycho-historian Loyd deMause, the only way to give meaning to certain elements present in ritual abuses is to consider that they symbolically and even physically revive the trauma of the birth. We find the confinement in symbolic bellies (cages, boxes, coffins, but also real organic bellies), hanging the upside down that reproduces the sensation that the fetus experiences in the belly of its mother. Submersion of the head in water during torture reproduces the experience of amniotic fluid while suffocation reproduces the anoxia that all babies experience during childbirth. The victim is forced to drink blood and urine, just as the fetus "drinks" placental blood and "bathes" in his urine. Rituals are often performed in tunnels or cellars, dark and damp underground places symbolizing the confinement of the vaginal canal or the womb of mother earth. The sixteen elements characteristic of ritual abuses that researchers Jean Goodwin and David Finkelhor have listed are all related to the reconstruction of birth trauma. Without a symbolic "birth", all these acts would make no sense. Some researchers have asked themselves a question to about these systematic protocols in ritual abuse: "Why rape in such a complicated way?" Because this process represents the fetal drama that must be reproduced and relived, this in a way that is certainly unconscious.

Dans le livre “The Witches’ Way : Principles, Rituals and Beliefs of Modem Witchcraft” (la voie des witches: principles, rites and beliefs of modern witchcraft), Janet and Stewart Fenar report the testimony of a victim who describes that naked and in a state of trance, she was tied up and transported to a cave by a group of women who are also completely naked. Once in the cave, the women made her pass under their legs gesticulating and screaming, as if it were a childbirth. Then a symbolic umbilical cord was cut off and the victim was sprayed with water. In his book entitled "Symbolic Wounds", Bruno Bettelheim also describes rites related to puberty during which young boys have to crawl under the legs of older men, in a symbolism of rebirth. In the book "Michelle Remembers", the survivor Michelle Smith remembers her ritual of "birth". A baby was first stabbed, then it was placed between Michelle's legs and her blood spread out on her, as if he possessed "power". Then we painted red symbols on her body and she had to put her head between a woman's legs and crawl as if this woman were giving birth to her. It also describes an another ritual where she was placed inside a plaster statue at the effigy of the devil and covered with blood. She says she felt like she was in a "tube of toothpaste" at the time she was expelled: "I am being born, I have something thick wrapped around my neck but a man cuts this rope so that I do not choke! [245] ."

The Skull and Bones secret society practices a symbolic death ritual where the initiate is placed naked in a coffin, he must undergo various traumatic stages in order to rebirth and a transformation of his life. In this coffin, he must also confess his darkest sexual activities. For the Skull and Bones, during the night of the ritual the initiate "dies in the world to be reborn in the Order (...) While he is in the coffin for a symbolic journey through the underworld for his rebirth, which will take place in room n°322, the Order then puts on the "newborn" knight with special clothes, indicating that from now on he will have to adapt to the mission of the Order! 245]." The oath taken by the initiate during this ritual of rebirth swears an allegiance to the secret Order that surpasses all that concerns the world layman. It's a total allegiance to the group... that Ritual type is something common in Satanism. In his book "The Satanic Rituals: Companion to the Satanic Bible", Anton Lavey, the founder of the Church of Satan, wrote: "The ceremony of rebirth takes place in a large coffin, in a similar way this symbolism of the coffin is found in most of the lodge rituals! [247]."

The ex-illuminati "Svali", survivor of ritual abuse and mind control who has some way deserted the cult to deliver her testimony, claimed that one of the oldest of their rituals is the "resurrection ceremony". The Phoenix is one of the symbols they appreciate the most, death and rebirth to a new life is very present in the rituals of the Luciferian elite. We'il see in chapter 6 what does this ritual of "resurrection" (and MK programming), which goes so far as to cause a near-death experience (NDE) in the small victim.

c/ The Blood Sacrifice

"The hardest Satanist groups believe that the best way to raise energy is either through the sexual act or through sacrifice, that it's an animal or a human... A huge amount of energy is then liberated, especially with a human being. If you want to raise this ultimate power, you sacrifice someone. It is with a baby that there will be the greater amount of energy, then with a virgin."

- Bill Schnoebelen

A sacrifice may be an object that serves as an offering to a god, entity, or deity for the purpose of establishing, restoring, or maintaining a good man's relationship with the sacred.It is also a question of getting help, material fa-

vors or spiritual power as powers psychic and magical. Cremation is a way to put directly the offering at the disposal of the gods. Blood rituals (sacrifices or bleeding) are based on the belief that the life force of humans or ranimai resiae aans son sang, born sacrmces follow a certain calendar religious that varies according to the cults, they can also be carried out punctually for an anniversary date for example. formerly the offering of a human life to a god (demon) was usually used as a ritual for terrestrial fertility and harvests, nowadays sacrifices serve as an advantage for obtaining personal powers and favors. The cannibalism is often combined with human sacrifice due to the belief that the ingestion of blood and human flesh can absorb the vital energy of the victim. Adults and children survivors of ritual abuse report that the purpose of such practices is to obtain certain powers Magic. Survivors explain that blood use and cannibalism are a way for the executioner(s) to take possession of the spiritual power of the victim. Wallis Budge wrote about the acts cannibals reported in the Egyptian Book of the Dead: "The notion that by eating flesh, or more particularly by drinking the blood of another living being, man absorbs the life of the victim in one's own life, is something that appears in primitive cultures in various forms! [248]."

These testimonies of human sacrifices always raise a question of credibility in the eyes of the public. Where do the sacrificed victims come from and where are leftovers? Some testimonies report that the victims often come from within the sect itself, i.e. they are babies born of rape to be sacrificed. But it can also be of homeless people, missing adults or children. There is a deafening silence from the media as well as a lack of official figures on the annual number of Disappearances... The explanation for the absence of remains perhaps also the cannibalism, access to morgues and crematoriums by the sect, the freezing of flesh, preservation of bones for practices Magic... etc. In 2000, on a television set of France 3 (Rapes of Children, the End of Silence?), the former deputy prosecutor of Bobigny Martine Bouillon said that several mass graves of children had been discovered in the Paris region and that an investigation was in progress at the time...

The victim, adult or child, who was tortured and terrorized during the ritual before his killing, will have his blood loaded with endorphins (endogenous morphine). These endorphins are secreted naturally by the body during intense stress or during intense physical activity, it is a natural opiate that acts as a painkiller. In the athletes, the release of endorphins allows to maintain efforts they often develop an addiction to this sensation that hormones provide, this is what is called the "runner's high" (the drunkenness of

the runner). A victim of rape and torture, including the pain will have been pushed to its climax, will have a level of endorphins extremely high in his blood. This blood will be consumed as a drug by participants in the ritual, themselves already in a dissociative state. A form of addiction can therefore develop through blood consumption numain or animal loaded with endorphins.

The ex-Luciferian Svali reports that *"The Celtic branch (of the "illuminati" sect) believes that power is transmitted at the time of the passage of life to death. They do initiation rituals with children or with older followers. The initiate is tied up and an animal is bled to death above him. The belief is that the person then receives the power of the mind which comes out of the body, this power "enters" into the initiate (...) These people believe that there are other spiritual dimensions, and that for to access it, a great sacrifice must be made to "open a portal", usually by the sacrifice of several animals. I have also seen animal sacrifices performed for protection, blood is used for "close the circle" so that some demonic entities cannot enter it."* We still find this notion of baptism by blood, the animal bled above the initiate to cover it with hemoglobin, just as in the Mystery cult of Mithras.

For the Satanist Aleister Crowley, the "best blood" is the menstrual blood of the woman, then the "fresh blood of a child" and finally that of the "enemies! 249]" In his book "Magick in Theory and Practice," Crowley wrote: "Blood is life. This simple statement is explained by the Hindus for whom the blood is the main vehicle of vital 'Prana'... This is the theory of ancient Magicians, for whom every living being is a varying reserve of energy in quantity according to the size and health of the animal, and in quality according to its mental and its moral character. At the death of the animal, this energy is abruptly released. (For magical purposes) The animal must be killed before that in a circle, or a triangle as the case may be, so that the energy cannot to get away. The nature of the selected animal must be consistent with that of the ceremony. For the highest spiritual work, it is therefore necessary to choose the purest victim and one that contains the most strength. A male child, of a pariah innocence and has a granae intelligence is ia victim ia more appropriate and most desirable. Some magicians who refuse the use of blood have tried to replace it with incense... But the blood sacrifice, although more dangerous, is the most effective, and in almost all cases, human sacrifice is the best! [250]."

Fritz Springmeier explains that sex and blood sacrifices are used to interact with demons. Black masses with Blood sacrifices also involve orgies. Depravity and magic sexual are ways to interact with demons, this also allows to sexual are ways to interact with demons, this also allows to release the tension present during the deadly ceremony. Some entities particularly powerful can only be invoked if there are sacrifices. Demons do not come for free and the price to pay is the blood. Satan demands a sacrifice and the child is the greatest offering because the purer, add torture and sexual abuse and you get the ultimate offering. Just as with human sacrifice, where the purity of the child is sacrificed and vampirized, satanic sexual magic also requires this innocence and purity to be the most effective possible. The combination of the two is the ultimate defilement and therefore the ultimate offering. The executioner will terrorize the child to raise his maximum fear, his energy... Then he rapes him, and kills him at moment of orgasm in order to vampirize the totality of the vital energy. In the black mass is the sacrifice of blood (red magic) and then the element orgiastic (sexual magic) that will constitute the "Vibration" sought by satanists. Blood, when it spreads, attracts some demonic powers more or less hierarchically high, but also the teeming larvae that populate the astral bottom.

The serial-killer Ottis Tool said he had been involved in extreme satanic ceremonies, here is what he confided to Stéphane Bourgoin who interviewed him in prison for his documentary "Lyrics of Serial-Killers" :

- *The initiate, who cut the throat of the person, "fuck" first the person, and the animals "fuck" him too. Then they "fuck" the animals and then kill them. They cooked the person and the animals and they were having a great feast.*
- *Was it when you were part of the satanic sect?*
- *Yes... They were doing that... There were a lot of them. We couldn't... it was difficult to recognize them, most often they had a mask or a hood covering their face. In some cases, we knew who was member, but... the main obligations cannot be waived, because this would be hell, worse than it already is... The words of pass and this...*

Whether in luciferian/satanist cults, the goal is to prove that Satan or Lucifer are more powerful than God the Creator. Some strictly Satanist groups use a system based on the inversion of the Christian tradition, both in ceremonies and in symbols. The cross will be turned over, marriage to God is replaced by the marriage to Satan. The baptism of water and the Holy

Spirit is replaced by the baptism of animal or human blood. The Black Mass reverses the Catholic Mass in the sense that participants actually eat from the sacrificed pulpit (human or animal) and drink the blood of the victim, for example, Satanists practice a kind of communion with their Master, a reverse sanctification. As we will see now, there are also a "living sacrifice", which is also a diversion and a total inversion of the Christic teachings.

d/ The Living Sacrifice

Therapist Patricia Baird Clarke, in her book "Sanctification in Reverse: The Essence of Satanic Ritual Abuse" satanic ritual abuse) described how the "living sacrifice" of a child works among Satanists:

- Persons involved in occult activities have a certain degree of separation between the soul and the mind allowing them to see, hear and feel the entities living on another plane. These people are all, without exception, deceived and in mental confusion. Many think, between other, that they can communicate with the dead, although the Bible states clearly this is impossible. Demonic spirits can appear or take any form, including the human form and thus deceive humans by making them believe that they can give glory, fortune, and even blessing and eternal life.

Spiritual power can only come from two sources: Jesus Christ or Satan. God gives the power to overcome all sin and all temptation by giving His Holy Ghost to those who believe in sacrifice Atonement of His Son Jesus Christ. Those involved in the darkness of occultism are fed by demons. In the satanic baked world, demons are powers. If someone were to say that he had the power of extrasensory perception, he could also say that it has the demon of extrasensory perception. Human beings have no supernatural powers, these powers come from spiritual entities. The more one has demons, the more powers one has available to realize one's own selfish interests. The great powers (the demons) must go through the despicable practice of satanic ritual abuse.

In satanic ritual abuse, an infant or child will be "elected" and chosen as a "special" individual through which followers will be able to receive energy. To receive energy, there must always be have a sacrifice; it is a principle of

the Kingdom. Jesus Christ was the perfect sacrifice that gave itself once and for all, and by believing in Him, the Christians receive the power to overcome evil and live a life Victorious Christian. However, this power is only available to Christians if they are willing to live according to God's instructions, including Romans 12:1 where we are told: "*to offer your bodies as a living sacrifice, holy, pleasing to God, which will be on your part a cult reasonable.*". Most people who know a little about Satanic worship have heard of baby murders as a sacrifice for Satan. however few people have heard of the notion of living sacrifice required by Satan.

God commands Christians to become a living sacrifice for Him. A Satan worshipper would only be willing to be a living sacrifice for no one, for the very essence of Satanism is based on selfishness and greed; but in order to gain access to power and power, there must be have a living sacrifice. Therefore, a helpless baby or a child will be chosen to be the living sacrifice to Satan. The child is then subject to many painful and terrifying rituals in which demons are called upon to possess denial, thus aiisant ae him or had a "tank" or a "battery" used to store satanic powers that can be used at will by members of the cult. The most common way by which these powers are accessible is by sexual perversion on the child. The child will of course grow and mature to become an adult, but in because of the seriousness of the abuse and psychological programming, it does not will never realize that he possesses these powers. He will suffer throughout his life as much of the harassment of the demons as of its mental programming and the executioners themselves. This person has become a living sacrifice to Satan and his life is hell.

This is a diversion and odious perversion of a glorious scriptural truth given by God to bring his people into a relationship close and loving with Him and thus fill their lives with blessings! It is now becoming clear that these consequences of abuse Satanic rituals require spiritual ministry. The best techniques or Psychological expertise known to man will never be able to deliver a no one in a turmoil caused by demonic spirits. Only the Christians empowered by the Holy Spirit have discernment and power to deliver people tortured by demons. Our power over these entities is directly proportional to the extent to which we have been prepared to die to ourselves to allow Christ to fill us with Himself. if we are willing to be a living sacrifice to God, we have the love and power to deliver those who, against their will, have been sacrifices alive for Satan! [251].

When Patricia Baird Clarke writes "*The most common way in which these powers are accessed is through sexual perversion on the child*", this is a real sexual magic.

e/ Children Of Rage

"... the sudden emergence, in a docile and kind child, of a personality who delusions, who screams, who laughs out loud, who utters appalling blasphemy and that seems to be invaded by a foreign being."

- *" Witchcraft in England "* - **Barbara Rosen**

"We therapists identify much more with the pain and suffering of our patients, more than with the other side of the division, i.e. rage, revenge, perpetration... These feelings, as all the others are difficult, but they need to be treated in therapy."

- *" Multiple Personality and Dissociation : Understanding Incest, Abuse, and MPD "* - **David Calof**

Because of the extreme violence they involve, ritual abuse causes the child enormous inner tension. This rage internalized is exploited by the group to indoctrinate the child in a system where violence and fury are valued and even encouraged. The child who has been repeatedly raped and tortured in a group is not allowed to express anger, this violence (or negative charge) which he has to evacuate can only be done by torture of other children and sometimes even murder. These hyper-violent behaviors are therefore encouraged and rewarded by adults who use this to make people feel to the child that he is already as violent as them and that it is proof that he becomes truly a member of the group, and as a result, equally guilty than the others...

"Very violent behaviour originates in the first two years of life; the same is true of the feeling of it is a precious thing because it is the only means of preventing violent acts from happening repeat. When this feeling is not constituted at this early period, it is difficult to acquire it afterwards; behind violent gestures of "primitive" appearance, summary, are held complex processes whose main characteristics are the indistinguishable between oneself and others, the disorders of the body pattern and muscle tone, the inability to do semblant, and neurological dysfunctions due to very inadequate mothering care." - **Maurice Berger, "Caring for violent children" (2012) .**

For groups practicing ritual abuse and mind control, the child's mind must be broken as soon as the most young age. For this the extremely traumatic experiences will be multiply, the goal is to corrupt innocence and create states dissociative. Children who normally have empathy and joie de vivre natural, become "soldiers" or "priests" capable of hurting and even to kill without feeling any empathy. The only way to achieve such behavior is through the unbundling process. Fracking of the child in several dissociated personalities is a phenomenon of protection against severe trauma. It is the deep dissociative disorders that allow to torture and kill in a robotic way without there really being awareness of the seriousness of the acts. For these groups hyper-violent, compassion is not acceptable and must be neutralized from the first years of the child's life; who very quickly under the weight of traumas will develop multiple dehumanized personalities.

Child victims of physical, psychological and sexual abuse develop an internal negative burden proportional to the suffering and repetition of trauma. This negative charge is a latent traumatic memory, but it is still present in the child who will have to survive the psychotrauma consequences of the violence. To be able to manage the awakening of this traumatic memory, the child will have use of dissociating conduct to create anesthetic disjunction this intolerable tension, this negative emotional charge. This disjunction will occur during dissociating conducts in two ways: either by extreme stress that will cause a sudden production of hormones, or by using drugs. In a young child, these behaviors dissociating behaviours can result in self-destructive behaviours such as self-harm, scarification, hitting, biting, burn; but still endangerments with risky games or violent conduct against others, the other then serving as a fuse during a balance of power to be disjunct and anesthetize. Destructive sects encourage this chain of violence by pushing the child (already traumatized) to become himself a executioner and to understand very quickly that this dissociating conduct that is violence against others relieves him and anesthetizes his own traumatic memory: it is a vicious circle. (We will return in more detail to these notions of dissociation and traumatic memory in the next chapter).

Jean Cartry, author and special educator, wrote about Maurice Berger's book *"Do we want barbarian children?"*: *"For about ten years, we welcomed four brothers, both seniors who have lived for one year with their mother an alternation of relationships eroticized or very violent. On the other hand, the two youngest benefited early judicial protection, especially the last one we welcomed at the age of five months. The judge did not tremble and withdrew it at the maternity itself. The first two boys, thirty and nineteen months old, were*

the most violent and dangerous little children we have ever known. On the other hand, their younger brothers were never violent."

In 1990, a documentary entitled "Child of rage" was broadcast by HBO in its series "America Undercover". This disturbing documentary reveals how a six-year-old girl, Beth Thomas, tortured animals and sexually raped his little brother Jonathan. This is a compilation of video recordings that Dr. Ken Magid, a clinical psychologist specializing in the treatment of children severely abused, performed during therapy sessions with little Beth. These children were so traumatized in their first months or first months years of life that they develop no connection with other children or adults. These are children who cannot love or accept ae receiving love. They don't even know they can hurt or even kill (without remorse).

Beth's mother died when she was one year old, so she and her little brother Jonathan were left at the mercy of their father, a pedophile sadistic. The children were severely neglected and Beth was sexually abused up to the age of 19 months, when social services took them away from the father and placed them for adoption. In 1984, the two children were given to a couple, Tim and Julie, who received no information as for the traumatic past of the little ones. At the time of adoption, Jonathan was seven months old, he did not hold his head and could not ride on the side. He had greatly lacked stimulation but also food. at after a few months, Tim and Julie began to observe the behaviors strange children and to learn certain things about their past. They then thought that Beth had probably been sexually abused and he did not it did not take long for her to show the signs. She was doing a recurring nightmare in which "a man was lying on top of her hurting her."

The rapes committed by her biological father led Beth to behave violently and sexually, especially with her little brother Jonathan. She also had tendencies to masturbate in a way that repetitive, to the point of having an infection and having to be Hospitalized. Julie caught her one day sexually assaulting her Jonathan, he was crying and his pants were down. When Julie asked him what had happened, she replied that she had pinched his penis and put a finger in his buttocks, which he had begged her to stop but that she had continued. Sometimes Beth would plant needles in his brother and in pets. When it was a little more aged, she even smashed Jonathan's head on the cement floor of the garage, requiring several stitches. At night, the adoptive parents had to lock him up in his room. Beth's intention was not not just to hurt her brother, but she wanted to kill him... On the video recordings, she

expresses in a very calm and above all very very way cold his desire to kill his brother, but also his parents. The most important aspect worrying about Beth's behavior was her total lack of remorse and embarrassment about his destructive behaviors. She had good aware that his actions were bad and dangerous, but this had no importance to her.

Beth was diagnosed with an "attachment disorder", characterized by emotional disorders, behavioural and social. This may take the form of an inability to establish appropriate social interactions. The child may show a excessive detachment or on the contrary excessive familiarity with strangers. Beth's case involved a total inability to develop empathy and an inability to form normal emotional bonds with a human. Beth's behavior was so extreme that in April 1989 she was removed from the home of the adoptive parents to be placed in intensive therapy with therapist Connell Watkins. Despite the very dangerous behavior of Beth, this therapist was convinced that she could help him like her had done so with other children, sometimes murderers who had not yet Ten years... Little by little, during the course of therapy, Beth Thomas began to develop empathy, as well as remorse. She learned what the good and evil. Sometimes she would cry openly when she got recalled his violent behaviour towards his little brother. It was necessary to several years to rebalance Beth, but like all child victims serious abuse, the brands will remain for life. As an adult, Beth graduated with a degree in nursing. She wrote a book called "More Than a Thread of Hope".

Another famous case of a hyper-violent child, and even a murderer, is that of the British Mary Flora Bell. At the age of eleven, she was tried guilty of the murder of two boys aged three and four. In her early childhood, Mary was severely sexually and physically abused. His mother, who was a sado-masochistic prostitute, used her daughter during the sessions with her customers, the little one was therefore suffering atrocities. Growing up, Mary a developed a significant rage that manifested itself in torture on animals and by attempts to strangangle other children. For her, it it was simply "massages", she had not aware of the mortal danger of such practices. It is likely that it will had learned about strangulation during HM sessions with his mother. Just like Beth Thomas, Mary has not developed any emotional bond with her parents, she has not not known his father and father-in-law was an alcoholic criminal, so chaos reigned constantly in the house.

In May 1968, Mary strangled four-year-old Martin Brown. A few months later, in the company of her friend Norma, she strangled another boy, three-

year-old Brian Howe. Mary signed her initial "M" with a razor blade on the abdomen of the little victim, the girls also allegedly sexually mutilated the body with scissors. Mary was convicted of manslaughter for a reduced liability but was sentenced to life imprisonment even though she was still a child at the time of the events: she will spend twelve years in prison. While incarcerated, Mary received behavioural therapy thanks to which she developed a sense of good and evil. It showed signs of remorse for the violence and murders she had committed.

Dr. Robert Orton, the first to interview Mary Bell during her incarceration, said of her that she was showing symptoms classics of a psychopathic personality due to its total lack of feelings towards others. *"She did not show the slightest remorse, tear or anxiety. She was completely impassive and without resentment for his actions or detention."* the psychiatrist also stated that he had seen many psychopathic children, but that he had never before encountered a case like Mary, also intelligent, as manipulative and as dangerous. Another psychiatrist, the Dr. Westbury, said: *"The manipulation of people is its main objective."* A biography based on interviews with Mary Bell was written in 1998 by Gitta Sereny under the title *"Cries Unheard: Why Children Kill, The Story of Mary Bell."* (The crying not heard, why the child kills, the story of Mary Bell)

In 1998 the book "The Magic Castle" was published, it is the story of a mother who adopted the young Alex, a multiple and hyper-violent child. In 1984, at the age of 10, Alex was came to live with Carole and Sam Smith. He then had a file in his luggage containing a lot of information about its past. Alex had lived with his mother and stepfather until the age of 5 when he was placed in the custody of his biological father due to the fact that his mother was an alcoholic. Then following of serious abuse and neglect, Alex was placed in a home until the age of 7 Years. He then spent 3 years in a host family before arriving at Carole Smith When Carole went to get him for the first time, she saw young Alex sitting on the lawn with two large garbage bags containing his belongings next to him. She later said: *"I kept it for two weeks and it was the two longest weeks of my life!"*

Trouble started for Carole and Sam as soon as Alex arrived at their house. He was constantly angry and closed in on himself. In addition, it had reactions from a 2-year-old child. His behavior was out of control and he broke things several times. Carole even feared to release it in public, "The races became missiles and the supermarket shopping cart a destructive tank,"

she said. It did not take long for Carole to realize the serious psychological repercussions of the abuses he had suffered and that they as a result, they would need a lot of help and support. The social worker in charge of her file did not provide much help, So Carole and Sam finally turned to psychiatrists and government social workers for help.

As Alex grew up, his problems grew, but Carole perseved in her care of the boy, who was now became a member of his family. The problems caused by Alex intensifying, Carole felt that these behavioral disorders could have something even deeper. A therapist then thought that maybe he could do it having several personalities at home, Alex was then 14 years old. At that time he saw a therapist who used hypnosis as a form of treatment. to the Carole's surprise, Alex could be hypnotized, that's when the other personalities began to reveal themselves. The next three years were a constant upheaval for Carole and Sam. They never knew what personality would emerge and they learned more and more about the horrors that Alex had suffered in his early childhood. Thanks to the therapy, Alex has learned how to build a "Magic Castle" for help them manage their personality splitting. That's a total of eight personalities that have been discovered, personalities that have been created in childhood to help him cope with the immense stress of repetitive abuse. In the book's conclusion, Carole quotes a statement by Alex: "Being multiple is a means of survival and not a sign of insanity." When writing this book, in 1998, Alex was still living with Carole and Sam, working alongside her adoptive father[252].

Take a 7-year-old child raised in ritual abuse who is given during an initiation the dagger of the high priest to sacrifice a baby... imagine what will become of this child at the age of thirty if he has not left the sect and that it was not taken care of. Most likely he will have developed a deep dissociative disorder with multiple personality containing one or more hyper-violent alters deeply buried in its internal system and emerging during certain ceremonies.

f/ The Snuff-Films

Georges Glatz is a Swiss politician, he is the founder of the CIDE: International Committee for the Dignity of the Child. This Lausanne-based NGO produced an explosive report in 2012 showing the extent of the phenome-

non of network paedocriminality. This report seeks to explain why a leaden screed covers all these cases. In 2000, on the television set of France 3, George Glatz declared in front of Élise Lucet that films showing the real death of children had been found in Belgium:

- Georges Glatz: Snuff-movies cassettes sell for between ten and twenty thousand Swiss francs...
- Élise Lucet: What do you mean by "snuff- movies" ?...
- Georges Glatz: Cassettes with real deaths of children.
- Élise Lucet : .... ?!?!! ...
- Georges Glatz: Yes, these cassettes exist, we discovered them a few years ago in Belgium, but we actually talk about them quite little in the media."

"Viols d'enfants : La fin du silence", France 3 - 2000.
A rather shocking statement that left the journalist Élise Lucet speechless...

In 2008, Father François Brune, in a video interview[253] devoted to his book "God and Satan, the fight continues", said:

- It is the story of a young boy who was dragged in spite of himself by a friend into satanic circles. but really satanic, that is to say that no one knows, not even journalists or specialized investigators (.) but who can reach people with official positions in the administration of very high level (...) When I speak of Satanism myself as a priest, I am not very credible; but on the other hand you have specialized investigators, particularly on pornography and child pornography, who will reveal to you that there are indeed people who film children who are being tortured. and that it sells for gold.
- This is called snuff-movies..
- There you go.
- So for you, behind that is Satan?
- Of course! It exists. When it is said by psychologists, police people or intelligence, we take them seriously, but it is the same thing, it is the same phenomenon.
- It is the destruction of God's Creation.
- Of course. and in its purest and most fragile. as soon as Satan can dirty him...

A snuff-movie or snuff-film (To Snuff meaning murder in English slang), is an authentic video of torture and murder of children or adults, there is no rigging, it is the direct capture on film of criminal acts. These productions

are sold on the black market several thousand euros and therefore reach a rather high audience in the social scale.

Many testimonies of survivors of ritual abuse report the presence of cameras during abuse and sacrifice, this is a fairly common feature. The goal is to immortalize sadistic and criminal acts but also to have evidence so that all participants (when they do not have their faces masked) are held by secrecy. But these recordings make it possible above all to bring in a maximum of money, whether through blackmail or through trade in specialized networks.

Officially, snuff-films are just an "urban legend", a kind of "old fantasy". In 1978, Roman Polanski stated in the documentary "Confessions of a Blue Movie Star":

"All the sexual taboos have been shown on the screen and we can ask ourselves what the next step will be? It could be the murder of someone without rigging..."

The production of "snuff" is, however, an appalling reality. Such trafficking was dismantled in Britain, where Dimitri Vladimirovich Kuznetsov, a 30-year-old Russian, had settled. This monster was arrested by the British police in 2000, he was producing videos for a list of Italian, English, American and German customers. During the investigation, more than 600 homes were searched and 1500 people were subjected to police investigation, including businessmen and civil servants. The Italian police seized about 3000 videos produced by Kuznetsov. Investigators told reporters at the time that the audio-visual material included footage of children dying as a result of torture and rape. The Naples public prosecutor's office then considered charges against the clients for complicity in murder, some of whom specifically demanded recordings with the killing of children. A senior customs officer said, *"We've seen very, very violent things, sadistic abuse involving very young children, but the actual deaths take us to a whole new level."*

The Naples newspaper "Il Mattino" published the transcript of an exchange between an Italian customer and the Russian supplier, it is a recording of MI5:

- Promise me that you will not scam me, tell me the truth, ask the Italian.
- Relax, I can assure you that this one really dies, answers the Russian.
- The last time I paid, I didn't get what I wanted.

- What do you want?
- See them die...
- That is why I am here.

The price of a single video varied from 340 to 6,000 Euro, the price was set according to the type of content. Films with young naked children were called "*snipe video*". The most appalling category in which children are raped and tortured to death was codenamed "*necros pedo*[254]".

In 1997, the "*Draguignan Trial*" was opened. For the first time in France, the law against sex tourism could be applied and the investigations made it possible to uncover a vast network of paedophiles organized both in France and abroad. During this trial there was the broadcasting of the snuff-films that had been seized by the police. The screening will be stopped after 20 minutes and the prosecutor Etienne Ceccaldi then declared in front of the cameras of Canal +: "*The vision of children tortured to death, and all this for commercial purposes, is truly unbearable.*"

Also in 1997, the English channel ITV broadcast a documentary entitled " *The Boy Business* " about the production of child pornography in Amsterdam. Film productions in which children are raped, tortured and killed. In this English documentary, three British women who lived in Amsterdam in the early 90s testify independently of one another. They describe these snuff shoots that they attended as children or teenagers.

In the documentary "*Dutsh Injustice : When Child traffickers rule a nation.*" (Dutch injustice: when child traffickers run the nation), which deals with the Rolodex case, a victim of the Dutch network testifies: *" I also met individuals who were making snuff-movies. The snuff-movies are videos where several children, or only one, are sexually abused and then murdered at the end of the film. I was asked to participate in one of these films in exchange for a lot of money but I refused because I knew, from what other boys had told me, that it was very dangerous because we did not survive it.* "

The 2012 CIDE report mentioned above, confirms the existence of the snuff-films through Michel Thirion, a private detective who was in charge of investigating the disappearance of Julie Lejeune and Mélissa Russo in the Dutroux case. His investigations led him to a snuff channel in the Netherlands (the same network mentioned by the witnesses of the documentary "The Boy Business"). He told Jean Nicolas and Frédéric Lavachery about his meeting with an Englishman who owned a barge in Amsterdam: "*The Englishman then offers me the best he has: the killing of children. It is a ques-*

tion of embarking several on his barge, of going to sea and of being sexually satisfied with a kid before the latter is thrown into the water, explains the Englishman to me [255] *."*

In Belgium too, the production of snuff-films seems to have gone beyond the simple "fantasy"... In 1997, a case of paedophilia and child pornography broke out in parallel with the Dutroux case. On January 22, 1997, the Nouvelle Gazette de Charleroi published an article that mentioned the existence of this type of film:

" It is at Michel's (and at home alone, the investigators would like to emphasize) that the gendarmes will make the horrible discovery. They have indeed seized a dozen snuff movies, video cassettes that stage absolute horror. The children you can see there (little Europeans, the youngest of whom appear to be between 7 and 8 years old and the oldest between 16 and 17 years old) are not only raped by unknown adults. They are also tortured by sadists: discreetly, the investigators evoke hard sado-maso scenes. And, the height of filth, these infernal scenes end with the killing (real or simulated) of the little victims. It is not known whether these children really died, investigators admit. It would take to be sure to find their corpses. But if they are stagings, they are of absolute realism. According to the investigators, it was suspected that such horrors were circulating, even in our own homes. However, we have never seized snuff-movies in our country. I had seen a cassette of this kind, seized in France, says an investigator. It showed a pedophile strangling a child. But what I have seen here exceeds anything one can imagine [256].."

In the document containing the minutes and hearings recorded in the Dutroux case, it states that in 1997, a letter relating to paedophilia was intercepted at the Ixelles post office referring to tapes with killing and/or rape. It talks about a "Baroness and Dutroux". (PV 150.123/97)

In 2004, the Belgian deputy Albert Mahieu wrote a letter to the President of the Assize Court of Arlon, Stéphane Goux, in which he mentions the existence of a videotape of the murder of Julie Lejeune and Mélissa Russo. These are the two little victims found dead inMarc Dutroux's cellar. Officially, they died of starvation locked in marc Dutroux's cellar while he was in prison. Deputy Mahieu began his letter by saying that they had not died of hunger but of rape, abuse and torture. He indicates according to his sources that "the recording, in color and sound, attests to the ordeal endured by

Julie and Melissa before being put to death, in atrocious circumstances, by a masked executioner who officiates in the presence of a group of ten to twelve people." According to the MP (now deceased), there are several copies of this video recording.

Also in the Dutroux case, witness X1 (Régina Louf) described a world of sexual violence, torture but also murder. Her testimony showed that she knew some details of unsolved murders, which was impossible without access to police files. Régina Louf quoted the Belgian company ASCO in her testimony. She names this place: *"the video recording factory"*, and she gives the names of those who participated in the torture and murder of children on the site of the factory, all recorded on video cassettes[257].

In the book *"The child sacrificed to Satan"*, which recounts the ordeal experienced by Samir Aouchiche, Bruno Fouchereau notes that INTERPOL has repeatedly issued alerts at European level regarding satanic crimes, here is what he writes in his book: *"Scotland Yard held a conference recently, in January 1996 in Lyon, at interpol premises, aimed at alerting European police to the multiplication of ritual crimes. Judge Sengelin, the senior investigating judge in Mulhouse investigating the abduction of a little girl in 1990, was informed by the same Scotland Yard police officers that they had seized a batch of snuff movies in which children were murdered. These children, at least fifteen of whom are of European origin, were killed in front of the camera after being raped and tortured. "*

g/ A Few Figures

In 1984, the first meeting of the Isstd (International Society for Study of Trauma and Dissociation)was held inChicago. Following this meeting, Naomi Mattis (who later became¬co-chair of the Utah Legislative Satanic Ritual Abuse Committee), told the Deseret News: *"Of the 420 therapists present, approximately 75% raised their hands when asked them if they had ever had to treat victims of ritual abuse."*

Psychiatrist Roland Summit, who specializes in child sexual abuse, said of ritual abuse that it is the most serious threat to the child and to the society we face. Dr. Summit points out that he has had to deal with less than 1000 children who have shown involvement in ritual abuse [258].

While obtaining true figures for the prevalence of ritual trauma is a difficult task given the secrecy and criminality surrounding the phenomenon, there is nevertheless growing evidence that the problem of ritual trauma is considerably more widespread than ever before. Dr. Kathleen Coulborn Faller of the University of Michigan conducted empirical analysis and research on ritual abuse. She notes that there is a great similarity in the reports of abuse made by individual children or adults, and that studies independently demonstrate confirmation of such allegations. Of the 2709 members of the American Psychological Association (APA) who responded to a survey, 30% responded that they had dealt with cases of ritual or religion-related abuse. In this group, 93% responded that they thought ritual-related damage had indeed taken place. In a 1995 article entitled "Cultural and Economic Barriers to Protecting Children from Ritual Abuse and Mind Control," Dr. Catherine Gould states that in 1992 alone, Childhelp USA recorded 1741 calls related to ritual abuse, Monarch Resources in Los Angeles recorded approximately 5000, Real Active Survivors recorded almost 3600, Justus Unlimited in Colorado received nearly 7000, and Looking Up in Maine handled approximately 6000. This indicates a very alarming number of requests by telephone support.

One of the first studies on the existence of ritual abuse was conducted by Deborah Cole in 1992. The survey was entitled "The Incidence of Ritual Abuse: A Preliminary Survey". Out of 250 therapists, 46% indicated that they had already had patients who had reported ritual abuse or who met at least one of the criteria on cole's list[259].

In 1995, a study on ritual abuse was done by British psychologists (Andrews, Morton, Bekerian, Brewin, Davies, Mollon). These researchers collected data from 810 members of the British Psychological Society who had dealt with cases of sexual abuse. 50% of therapists said they had worked with patients who reported experiencing satanic ritual abuse. 80% of therapists who had one or more patients with a history of ritual abuse believed in his statements. In a more recent UK study from 2013, Ost, Wright, Easton, Hope and French, collected data from an online study involving 183 clinical psychologists and 119 hypnotherapists. Among psychologists, 38% of them had already dealt with one or more cases of ritual abuse. The study showed that 25% of hypnotherapists had already had one or more cases of ritual abuse[260].

In Australia, Schmuttermaier and Veno published a study in the Journal of Child Sexual Abuse in 1999 entitled "Counselor's belief about ritual abuse: An Australian study". The study involved workers from 74 Center Against Sexual Assault (CASA), 48 psychologists and 27 psychiatrists from victorian were interviewed. 70% of therapists validated the definition of ritual abuse and 26 of them reported 153 cases of ritual abuse identified between 1985 and 1995. Schmuttermaier and Veno conclude their study by saying that the identification and diagnosis of ritual abuse by professionals is always similar, whether in Australia, the USA or the United Kingdom[261].

In South Africa, studies on child abuse, including ritual abuse, have been conducted on adolescents and young adults. The study conducted by Madu S.N. and Peltze K. Was published in 1998 in the Southern African Journal of Child and Adolescent Mental Health. 414 high school students were asked about the abuses they had experienced before the age of 17, 8% of them reported experiences of ritual abuse. In another study of 559 students from three high schools in Mpumalanga province, Madu noted that 10% had reported ritual abuse before the age of 17. Out of 722 university students, 6% reported this type of abuse before the age of 17[262].

In the article "Ritual Abuse: A review of research" (1994), Kathleen Faller cites a study by Susan Kelley on transgenerational ritual abuse. This study entitled "Ritualistic Abuse: Recognition, Impact, and Current Controversy" was presented by Kelley in 1992 at a conference in San Diego on the theme of child abuse. Kelley investigated the testimonies of 26 children from 14 families. The perpetrators were parents, grandparents, great-grandparents, uncles, aunts, cousins and siblings. Similar to other reports, a significant number of abusers were women (45%) and 61% of children were abused by the previous two generations. Reported abuses included threats and acts of terror (89%), death threats (77%), production of child¬pornography (81%), threats with magic (89%), satanic references (92%), animals killed (54%), drug ingestions (92%), songs and songs (69%), ingestions or contact with excrement (85%[263]).

An international study on ritual abuse and mind control was conducted by German and American researchers: Carol Rutz, Thorsten Becker, Bettina Overcamp and Wanda Karriker. This study, launched in 2007, available in English and German, is entitled "Extreme Abuse Survey" (EAS). All the questionnaires and results of this study are available on the extreme-abuse-survey.net website. It includes a professional-only part, the "Professional Extreme Abuse Survey" (P-EAS), which is a questionnaire comprising 215 questions.

451 professionals from 20 different countries responded to this study which shows that 86% of professionals who worked with at least one survivor of extreme trauma report having had at least one case of satanic ritual abuse:

- 61% of them had patients reporting ritual abuse in the clergy.
- 85% reported that the majority of adult survivors of Ritual Abuse (RA)/Mind Control (CM) had a diagnosis of Dissociative Identity Disorder.
- 65% reported that their patients testifying to AR/CM relied on continuous, unbundled memories.
- 89% reported that AR/CM memories had a logical articulation with other aspects of the patient's life, which formed a rather coherent whole.
- 86% reported that the dissociated personalities observed reported AR/CM
- 79% reported that the content of their patients' drawings, paintings and poems had content related to RAs/MCs.
- 75% report that some medical and physical sequelae of their patients can be explained by AR/CM.
- 47% report that some of their patients' memories have been confirmed and validated by others.

The study also includes a section dedicated to survivors, here are some results on a sample of 1000 people who responded to the questionnaire :

- 79% report gang rapes.
- 53% report cage confinement.
- 44% report cannibalism.
- 52% report zoophilia.
- 45% report being buried alive.
- 50% report having received electroshocks.
- 52% report having participated in child pornography.
- 46% report child prostitution.
- 65% report having been diagnosed with Dissociative Identity Disorder.
- 63% report that the executioner(s) deliberately created dissociative states (alter personality) to perform programming on them.
- 41% report having been programmed as a sex slave.
- 18% report having been programmed to be a murderer.
- 21% report having been programmed to develop psychic powers.
- 57% report having been programmed to self-destruction when they begin to remember abuse and programming.

- 34% report that one or more of their alter personalities have an access code.
- 28% report having an alter robot personality.
- 53% report that the executioners made them believe that entities, spirits or demons have taken control of their bodies.
- 15% report time travel experiences.
- 26% report having been a victim of government experiments on mind control.

Traumatic ritual abuse has been or is still practiced in many cultures, with victims testifying to altered states of consciousness such as dissociation, amnesia and alteration of their personality. It has been found that this list of symptoms specific to psychological trauma is found almost systematically in individuals who report testimonies of ritual abuse. In the West, these testimonies come from people who claim to be "survivors", many of them have the typical symptoms related to severe dissociation, and many of their memories are recovered during therapy. However, it should be noted that these memories of ritual abuse also return in the form of flashbacks outside of therapies, an important point to emphasize because therapists are sometimes accused of inducing 'false memories' in their patients (see chapter 10). Given that there are historical accounts of ritual abuse dating back centuries and that children from the age of two and adults around the age of ninety continue to make accounts of traumatic abuse throughout the world during rituals, it is time to sound the alarm about the little that has been done to increase awareness of the problem by professionals and institutions! Although completely unable to stop or eradicate the problem, we must overcome denial and begin to understand the dynamics of these abuses so that our investigative paradigms can change accordingly.

In a predominantly Christian society, satanic symbols can convey a powerful archetypal message to victims, especially if used in conjunction with torture and severe trauma. It is therefore not necessary for those responsible to have any system of spiritual belief behind their practices or activities. In other words, regardless of motivation, religious belief, sexual drive, power or mind control, these groups systematically use a ritualized framework to mistreat, exploit and manipulate children or adults. Their structures operate to provide a constant supply of children and to protect network members from possible legal proceedings[264].

3 - Some Testimonials

a/ Introduction

The testimonies of ritual abuse all describe the same thing: rapes in meetings, tortures, occult rituals, drugs, hypnosis, states of trance and dissociation, sacrifices (real or simulated), video recordings, etc. and we find these testimonies on all continents.

Many of the testimonies are English-speaking, including: Cathy O'Brien, Mark Philips, "Svali", Jeannie Riseman, Kathleen Sullivan, Kim Campbell, Brice Taylor, Jay Parker, Fritz Springmeier, Cisco Wheeler, Ted Gunderson, Paul Bonacci, John DeCamp, David Shurter, Dejoly Labrier, Anne A. Johnson Davis, Vicki Polin, Linda Wiegand, Jenny Hill, Lynn Moss Sharman, Kristin Constance, Kim Noble , Lynn Schirmer, Bill Schnoebelen, Neil Brick, Carol Rutz, Caryn Stardancer, Kathleen Sorenson, Patricia Baird Clarke, Ruth Zandstra, Glenn Hobbs, etc... Most of these testimonies of ritual abuse also involve trauma-based mind control, with the two things being completely intertwined. But we will see in more detail the aspect "MK programming" in chapter 7.

The content of these testimonies is particularly atrocious and shocking. The rest of this chapter may sometimes contain morbid repetitions as some testimonies may resemble each other. I apologise for these burdens, but this is a matter of exposing the words of child victims and adult survivors. A word that must be heard and taken into account despite its obviously very disturbing aspect. It is also about showing how similar satanic ritual abuse practices are from one country to another and from one continent to another.

b/ United States

In 1989, Lieutenant Larry Jones of the Boise Police and director of the Cult Crime Impact Network (CCIN) stated that those who discredited testimonies about ritual abuse were "garbage! We found babies ritually sacrificed in Connecticut, Bend, Oregon and Los Angeles... When you add to this the credible testimonies of survivors that can be verified in a circumstantial way, there are no more questions to ask![265]."

In the documentary "*Devil Worship: The Rise of Satanism*", Kurt Jackson of the Beaumont police said: *"Are human beings beings sacrificed? Yes! They are! There are many things I observe to determine whether this is a ritual crime. It can be something like a pentagram, it can be an inverted cross, the number 666, the body emptied of its blood, some parts of the body removed in a certain way, etc."*

In the same documentary, Sergeant Randy Emon states: *"One problem we face is that senior officials in public agencies do not want to acknowledge that this is a reality. We must lift this veil of misunderstanding and say to them: Hey! These are crimes that we must deal with!"*

- **Ted Gunderson**

Ted Gunderson headed the FBI office in Memphis (1973) and the Dallas office (1975) and was appointed head of the Los Angeles FBI in 1977. He is one of the few senior (if not the only) American officials to have denounced the paedocriminality of a network that clandestinely controls the judicial system. He took a close interest in the Mc Martin School case and the Franklin case.

In 1988, Ted Gunderson participated in a television show hosted by Geraldo Rivera entitled *"Devil Worship: Exposing Satan's Underground"*. The debate focused on the scale of the crimes satanic in the United States, here is an excerpt :

- Ted Gunderson, retired FBI agent, former los Angeles division chief. Is there really a network responsible for all these satanic murders in your opinion?
- What I can say, based on information provided to me by confiden-

tial sources, informants, I have also interviewed dozens of survivors of satanic cults in recent years: I say that there is a network of individuals who are very active in the country.

- Do you think that these terrible accusations about sacrificed babies are true?
- I am sure there is no doubt about that. This is according to the information I have gathered all over the country, thanks to several survivors and many informants.

In 1987, Ted Gunderson gave a lecture entitled "Satanism and international trafficking of children by the CIA". During this conference, he returned in detail to the case of the Mc Martin Kindergarten, located in Manhattan Beach in the suburbs of Los Angeles, a case that made a lot of noise at the time. Indeed, some children claimed to have been forced to participate in the sacrifice of animals, but also of babies and other children. They said they were forced to drink blood and subjected to necrophilic, zoophile and scatological practices. Here are some excerpts from this conference:

"Let's talk a little bit about the Mc Martin case. In April 1985, the authorities investigated the case and searched for tunnels under the school. The children said they had been taken to tunnels under the school, including a room in the basement. There they were sexually assaulted, they described ceremonies with adults in dresses, candles, religious songs (...) The adults were naked under their dresses. They were taken into a tunnel, through a hatch in the bathroom of a triplex. They were taken by car... we are talking about children of 2, 3 and 4 years old who were prostitutes in this network (...)

In the spring of 1993, I heard that the Mc Martin School property had been sold by the Mc Martin family to defence counsel, as agreed. He sold it to a contractor who was to build an office building instead of the school. So I contacted him immediately and said, "Dear sir, I would like to have access to the property." He then gave me two weeks. I signed a paper to take on the responsibilities, and then with a few parents we hired a UCLA archaeologist, Dr. Gary Stickel, knowing full well that I was not qualified to validate the existence of these tunnels even though I had found them myself. So we started the excavations (...) Dr. Stickel told us: "I can now say without the slightest doubt that there were many tunnels under the school and that they have been filled (...) I have a 186-page scientific report available on that. We found a large underground entrance 2.70 meters below the west wall (...) We found

these tunnels while Ray Buckey's second trial was going on, so it could have been used to convict him. We informed the prosecutor who sent his investigator (...) This investigator, who is not qualified in archaeology, simply said: "There are no tunnels here." And of course the archaeologist made the round back. Be that as it may, they did not use this evidence, solid evidence for this second trial, which they ignored (...)

In this tunnel we found a Disney plastic bag dating from 1982 about 1.40 meters below the concrete floor of the class, 1 or 2 meters from the entrance to the foundations (...) The tunnel is oriented to the south for 14 meters below classes n°3 and 4 (...) A chamber 2.70 meters wide was discovered along the tunnel under class No. 4, the ceiling of the chamber and the top of the tunnel sections had layers of plywood covered with tarpaper and consolidated by cinder block. The characteristics of the tunnels confirmed that they had been dug by hand (...) The children have described well the entrance and exit of the tunnels and this fits exactly with the tunnels discovered with the archaeologist (...) Another significant fact was the discovery by this archaeologist of a small plastic plate with three pentagrams drawn by hand (...) More than 2000 artifacts have been found under the floor of the school, including a hundred animal bones (...)

The team of archaeologist Gary E. Stickel found under the school exactly what the children had described. The tunnels had been backfilled with different types of earth. In the Mc Martin case, IIC director and member of the Molested Children's Professional Preschool-Age Group, Kee MacFarlane, was appointed in 1983 by the prosecutor's office. She received about 400 children who had all gone through Mc Martin School, including former students, and she estimated that 80% of them had been sexually abused. Of these hundreds of children, only 11 were heard at the trial. Private detective Paul Bynum, recruited at the time by lawyers for the parents of small victims, also came to the conclusion that children had indeed been abused in the school. He committed suicide just before he could testify before the jury about the animal bones he had found in the tunnels. His entourage strongly denied that he was suicidal.

We find this same system of tunnels in the case of the "Haut de la Garenne" orphanage in Jersey, where children were also tortured and raped during the night. A stifled affair just like that of the Mc Martin school. In 2012, American investigative journalist Leah MacGrath Goodman was banned from English soil for wanting to investigate the case in Jersey, which dates

back to 2008. Children in this orphanage were reportedly tortured, raped and even murdered, and many small victims testified but were completely ignored. According to the journalist, all those who sought to investigate the case were expelled from the island or dismissed from their jobs. Everything seems to indicate that this is a big deal to be stifled. Just like the discovery of a mass grave of children in late 2011 on the grounds of the Mohawk Institute in Brantford, Ontario, Canada. These were Native American children from residential schools.

The case of mc martin nursery school is therefore not isolated. In 1988, a study entitled "Sexual Abuse in Day Care: a National Study" looked at 270 cases of sexual abuse in nurseries and kindergartens, involving 1639 victims. According to the specialists who wrote the study, ritual abuse is mentioned in 13% of cases, which may be true satanic rituals or pseudo rituals intended to intimidate children[266].

Subsequently, Ted Gunderson also worked on the Franklin case, one of the largest networked paedocriminality scandals in U.S. history, a case that was stifled by every possible means, including assassinations. The Franklin case concerned a network that prostituted children mainly from Boys Town (a kind of orphan village founded in 1917, about 5000 children lived there in the 80s). The clients of this network, the rapists designated by the children, were among the richest and most influential citizens of the state of Nebraska, they were great businessmen, politicians, journalists and even police officers. In the Franklin case, there were also testimonies of ritual abuse with child sacrifices.

- **John de Camp and Paul Bonacci**

John de Camp was a Republican senator from Nebraska from 1971 to 1987, and was also a lawyer. In franklin, he was in charge of the case to prove that these extremely serious accusations were unfounded. But as a result of his investigations, he came into possession of indisputable evidence proving that paedocriminality was practiced by some American politicians, including in the White House. He could therefore no longer fulfil his mission of covering up the affair. In order to protect himself and his family, John De Camp wrote a book on this issue entitled *"The Franklin Cover-up: Child Abuse, Satanism and Murder in Nebraska"*, a book that provides evidence of the existence and functioning of this paedocriminal and satanic network.

This publication also makes the important connection between network paedocriminality and government experiences of mind control over citizens, especially children.

There is also a journalistic report entitled *"Conspiracy of Silence"*, which describes in detail the whole affair. A documentary that was originally to be broadcast by the Discovery channel, which retracted a few days before following pressure or threats. The rights were bought back in order to keep the material in the boxes. However, a copy had been sent anonymously to Senator John de Camp who then gave it to Ted Gunderson. Today, this important video archive is online on the internet.

In this documentary, Senator John de Camp states that this network extended back to the highest authorities in the United States: *"Obviously, the FBI was protecting something much more important than a bunch of old pedophiles who had questionable relationships with little boys. They were protecting something far more important than a bunch of drug dealers. In my opinion, they looked after the interests of some high-profile politicians. Very wealthy and powerful people were associated with these politicians and with the political system in general, including the highest authorities in the country."*

We can also see in this documentary one of the survivors of the network, Paul Bonacci, who reports to Senator John de Camp the existence of parties organized in the house of Larry King (Lawrence E. King), rented $ 5000 per month, but also his escapades at the White House:

- *I was about 14 years old in 1981. At first there were 3 or 4 evenings in the year, then it was about one per month (...) Some of the children were kept in rooms on the floor below, in case they got agitated or panicked because of the drugs, because they were drugged. They locked them in a room so that they would not escape.*

- What kind of drug?

- Everything you can imagine, cocaine, heroin, speed...

- You tell me *that all this was happening on those parties, in the same place where you saw Larry King and other prominent politicians?*

- Yes.

(· · ·)

- Did you also go to the White House?
- Yes.
- And how did you get access to it?
- I went there with L*arry King, but Craig Spencer was one of the people who organized this for us. It was a kind of gift for the "services" that we rendered him.*
- How many times have you done these kinds of parties there?
- I have participated twice.
- And have you been a prostitute on these occasions?
- Yes, after leaving *the White House, late at night. It was really weird to be in the White House at that time, during the night and especially to go to places where the guy was telling us that no one ever went there.*

Paul Bonacci also testified that he witnessed much bloody scenes during satanic rituals in which babies or very young children could be murdered after being raped. The ritual then continued with acts of cannibalism. According to Bonacci, Larry King had been participating in a satanic cult since at least December 1980. In his written testimony, he reports that he was brought by King in December 80 to a "Triangle" located in a wooded area towards Sarpy County, Nebraska. There, he witnessed the sacrifice of a baby. The boy's blood was recovered to be mixed with urine and consumed by the congregation. He himself was forced to drink it from the chalice. Still according to Bonacci, the participants all sang making strange sounds, terrified, he knew that it was not necessary to say a word of what he had seen, fearing to be himself the next victim sacrificed.

Bonacci was diagnosed with a dissociative identity disorder caused by the multiple traumas he experienced in early childhood. Senator John DeCamp reports some things about this in his book *"The Franklin Cover-up"*: Dr. Judianne Densen-Gerber, a psychiatrist and lawyer already mentioned above, is also a member of the International Society of Multiple Personnality and Dissociative States. She confirmed that Paul Bonacci suffered from Multiple Personality Disorder (now renamed Dissociative Identity Disorder, T.D.I.). It is not a psychosis, she says, but a neurosis resulting from the defense mechanism of a child's mind, a function aimed at protecting him from "unimaginable atrocity". A total of three psychiatrists examined Paul Bonacci and who all validated the diagnosis of multiple personality disorder.

On December 29, 1990, Dr. Densen-Gerber testified before the Franklin de Omaha Legislative Committee. She was asked by Robert Creager about Paul Bonacci:

- *Doctor, I believe the grand jury came to the conclusion that Mr. Bonacci was not capable of lying. Do you have a comment on this?*
- *I think it would be very difficult for Mr Bonacci to lie... When you have a multiple personality, you do not need to lie, you change* (editor's note: personality). *There is nothing that Mr. Bonacci did not tell me that I had not already heard from other patients or individuals. These are not elucidations and he often admits himself that he does not know. He hasn't fabricated anything and he's not trying to give answers like most people who want to please do. He does not even want to give you the impression that he wants to please* [267].

Dr. Densen-Gerber wrote following Bonacci's visit to prison (he was indeed convicted of perjury) :

1) He has an extraordinary memory of details, making him a precious witness.

2) He doesn't lie.

3) He accurately described satanic rituals practiced internationally by sects, something that was impossible for him to know without having participated in them himself.

He describes one of his personalities as a computer chip in his head that allows him to maintain an obsessive attention to detail. It can give you dates and times of extreme accuracy. I have never seen a child capable of doing that. He is therefore a valuable witness. He does not invent, he will rather say *"I do not know*" if he really does not know[268].

In October 1990, shortly before the opening of the Franklin committee, a police psychiatrist, Dr. Beverly Mead, answered Senator Schmit's questions about the witness Bonacci:

- **Senator De Camp:** Doctor, now do you believe it following these interviews that we have heard here and those that we have listened to together earlier?
- **Dr. Beverly Mead:** I personally think that these details that he gave us come from experiences that he actually had...
- **Senator Schmit:** We have heard the testimony of several of his personalities (alter) who named names like Larry King, Robert Wadman, etc. Based on your professional experience, do you think these descriptions are accurate?

- **Mead:** I'd like to see them confirmed by other sources, that's for sure. But currently, my impression is that Paul or Alexandrew (editor's note: one of Bonacci's alter personalities) reports things honestly, as he remembers.
- **Schmit:** Could he have imagined that or dreamed of it and then tell us about it here today? Would that be possible?
- **Mead:** It would be pretty phenomenal to do such a thing. I do not think that is possible. I think he's talking about things that he actually remembers (...) There may be some details that are not very precise, but I think the story went as he says[269].
- He actually remembers (...) There may be some details that are not very precise, but I think the story went as he says[269].

Despite several reports from psychiatrists explaining the phenomenon of severe dissociative disorder, Paul Bonacci, as well as Alisha Owen, another survivor of the Franklin network, were both sentenced to prison for perjury. It was ruled that Bonacci's split psychological state with its inconsistencies and contradictions, undermined his testimony and that this required his indictment for perjury! It is classic in this type of case to highlight the psychological state of the dissociated victim in order to discredit his testimony. The diagnosis of dissociative identity disorder should, on the contrary, be one more piece to put in the file to support the fact that the victim has indeed experienced severe trauma, or even mental control, and that the investigation must be thorough rather than automatically closed. The victims must be listened to and cared for rather than condemned. But in this kind of case, the sad logic is rather to stifle the file to protect a network of untouchables.

John De Camp says he spoke with several of Paul Bonacci's alter personalities. He described how his writing style varies depending on the alter that is in control and how memories can also vary from one alter to another. Bonacci even has a personality who speaks and writes German, while he has hardly studied. Psychiatrists who worked with him reported that his various personalities were incapable of lying and that they had a high-performance photographic memory. It would seem that Bonacci has been subjected to a trauma-based mind control program since childhood in order to make him a Monarch slave. Investigators reported that the network that had plunged him into Satanism was centered at the Offutt military base next to Omaha, a major air force base. This is where he was transported to be sexually abused when he was only three years old, in the early 70s. In Offutt, and later in other military installations, the network "trained" him through torture, drugs

and sexual violence in order to train him militarily, including for assassinations. It was therefore a question of splitting his personality by trauma, and then programming it[270].

Paul Bonacci is one of the many victims, prey of the Network, who have been subjected to MK programs.

The outbreak of the Franklin case in the courts has made it possible to publicly reveal his testimony, but how many other victims remain prisoners, whose word will never be heard?

In 2004, Senator John de Camp gave a radio interview to Alex Jones. Here are some excerpts about a testimony of Paul Bonacci who reports a snuff-film shoot in which he participated:"Isimply tookPaul Bonacci's diary and I published a good part of it in my book, a passage concerns a trip he made in 1984. He says he was taken to a place near Sa.cramento "with tall trees". Then they went to a place there was an owl, a kind of large carved owl or something like that (...) I didn't know pa.s while there was a place called "Bohemian Grove" that matched the description, I didn't write pa.s written "Bohemian Grove" in the book because I didn't know pa.s what it was at the time. (Editor's note: The "Bohemian Grove" or "Bohemian Club" is a group reserved for the world elite (mainly Americans), it is one of the most closed in the world. Members meet once a year on private property in a Sequoia forest in Monte Rio, California. Ceremonies of pagan, druidic and Babylonian inspiration take place there by a lake, at the foot of a giant owl statue representing Moloch, a Babylonian deity who is the symbol of this elitist club) Anyway, that's for sure, he was brought there for a ceremony in which they committed horrible things on another boy. There were a total of three boys, and they filmed. I just wrote down his words with the names he heard there (...) Remember that I didn't know pa.s what Bohemian Grove was at that time, the kid who wrote it didn't know pa.s either. All he knew was that he was brought there. Let me read the passage to you, it was Paul Bonacci who wrote that. Here is word for word what is written in his diary:

"I went there in January 1984. I was paid by the men who frequented King for the stories of prostitution. During the summer, in 1984, I went to Dallas, Texas several times and had sex with different men king knew, it was in a hotel. I traveled with the airline YNR (private charter) and the airline Cam (another private company), which King commonly used. I never really had to deal with King personally, other than when he told

*me where I should go. On July 26, I went to Sacramento, California. King put me on a private plane from an airfield in Omaha to Denver, there we picked up Nicolas. A boy who was about 12 or 13 years old, then we flew to Las Vegas where we were taken to ranches to get equipment. Then we went back to Sacramento. We were taken by a white limousine that took us to a hotel. We (Nicolas and I) were then taken to an area where there were large trees, it took about an hour to get there. There was a cage with a naked boy inside. Nicolas and I had to dress up with a panoply of Tarzan and stuff like that. They told me about *** the boy (I won't use the word). At first I refused and one of them brandished a gun on my genitals (I will use that word) telling me done the or you will lose them. I started to *** the boy. Nicolas underwent anal sex and other stuff. We were told that he was a virgin and that we had to let off steam on him. I did everything I could not to harm him. We were told to put our *** in his mouth and other stuff... they filmed everything. We did these things to the boy for about 30 minutes or an hour when a man came in and started hitting us on the genitals. He grabbed the boy and started to *** him and do other things to him (...) Then he put the boy next to me, one of them took a gun and blew up the boy's head. I had a lot of blood on me. I started screaming and crying, then the men grabbed Nicolas and I, they forced us to lie down. They put the dead boy on nicolas who was crying and they put his hands on the sex of the boy. They put the boy on me too and they forced me to do the same. They then forced me to *** with the dead child. They put a gun on our heads to force us, I had blood everywhere. They made us kiss the boy on the mouth. Then they made me do something else but I don't even want to write it down. After that, the men grabbed Nicolas and drugged him while he screamed. They put me against a tree and pointed a gun at my head, but they shot in the air. I heard another shot, and then I saw the man who had killed the boy, dragging him to the ground like a toy. All these things, including when the men put the boy in a trunk, everything was filmed (...) Later, we were taken to a house where men were gathered, they had the movie and they watched it. While the men looked at him, Nicolas and I passed through their hands as if we were toys*[271]*."*

Paul Bonacci will describe precisely this same scene of snuff-film shooting, crying, in an interview filmed in prison with Gary Caradori, the main private investigator of this Franklin case. In 1990, Caradori died suddenly in the crash of his small private plane when he was about to disclose some damning evidence.

• **Kathleen Sorenson**

Kathleen Sorenson was a social worker, she and her husband Ron were a foster family for children in great difficulty. In total, the couple collected about thirty testimonies from children that they had in custody from a few months to several years. Kathleen Sorenson decided to talk about what she had learned from some of her dependent children. With her eldest adopted daughter, a survivor of ritual abuse, she testified publicly at forums and conferences throughout Nebraska. She has given interviews on radio and television.

In 1988, she appeared in a show by Geraldo Rivera, devoted to Satanism. Kathleen Sorenson was very aware of the danger of speaking publicly about these things. She died in a car accident in October 1989, shortly after testifying in a Christian television program broadcast in Nebraska. It was Senator John De Camp who published his testimony in his book "The Franklin Cover-Up". Here is the transcript of part of what she denounced at the time:

" We learned about this because we were a foster family and worked with a number of children. A few years ago, several children started talking after a period of confidence building. They reported very strange things that had happened in their lives, it was scary and at the same time very confusing. I really didn't know what to make of it. We first went to the police and then we went to social services but there was really nothing else we could do. These children we worked with have now been adopted into safe families. They probably would never have spoken if they hadn't trusted the people they lived with.

There are certain similarities in children's stories when it comes to satanic cults. There are identical things that come up in every testimony, such as candles for example. They all talk about rape. Sex is undoubtedly an important part of all this, all kinds of perverse sexual practices. That's the first thing you'll hear, sex, rape, incest, so it's hard to believe. But once this is accepted, we can continue to ask softly to find out more. We then learn that it is child pornography, it is a systematic practice. This serves them, among other things, to threaten the children: "We have pictures, we will show them to the police if you speak." The children then feel a great danger, a great fear of the police. They talk about weird makeup that the people in the band wear, they talk about songs they didn't understand. These were obviously songs, it's still something that comes up

in each of the stories, but none of the children called it "singing". There were also dances. Most of the time, this involves sexual practices. There is always a group leader that the children are very afraid of.

These children, from a very young age, I am talking about young children, were born into families to worship the devil. That is all I can testify to, and I do not pretend to be an expert in the field. All I can tell you is what the children told me. My husband and I are now aware of some things that we shouldn't know, that's true. That's why I thought about it a lot before I got involved in this show, we heard things so ugly and so scary that we hesitated to reveal it publicly. It's a very heavy thing and I don't want to scare people away, turn their lives upside down or give them certain ideas. I do not want them to think that if a child starts talking about things like that, it is probably because they have seen this television show in which I am talking about it. But we hear more and more of it, and it is becoming very, very clear. I think it's time for people to know that this is not fun or play, it's not something we can ignore or laugh at.

The children I spoke to all had to kill at a very young age. It was something that was beyond anything I could understand. In a way, with the help of an adult's hand and by having them participate in the ceremony, they make the child commit an assassination. And what's serious is that the children truly believe that they wanted to do it of their own free will. They want to replicate what adults do and they are encouraged to do so. This becomes their goal, to become like adults. There is always a small part in them that keeps this natural notion of good and evil that is given to us by God, but with the excitement of the group, they want to do it. They also love sex, I didn't know that children could love sex. Why would they fight against this? A child will eat a whole bag of sweets if you leave it to him. They will take part in these things voluntarily. When they come out of it and they start talking about it, it's very difficult for them to realize. At first, we ourselves did not realize that they were "volunteers" to do so.

They are told that they will not be able to cope, that no one will ever want to believe them, that there is no freedom possible. They are hopeless until the day they meet someone who is willing to listen to them. They are systematically threatened with death. Every time a child is killed in the group, they are told, "If you talk, this is what will happen to you." And

they have every reason to believe it... So even when they arrive at a host family and start to feel a little safe, they still expect one of the worship members to come to the door one day to attack them. They believe that these people know everything they do and everything they say. A teenage girl told me that she had been told that if she ever married and her husband cheated on her, it would be with one of them. They are deting them to failure in all areas. These practices appear to be very present in Iowa, Nebraska and Missouri. Some people have recently suggested that these states could be a kind of headquarters.

While you listen to me talk about these things, there will certainly be a part in you that will naturally refuse much of what you hear there, and believe me, we too refused it at first. I would like to share with you some of what children have revealed to us, things that no child can know or invent. This is what finally convinced me with deep emotion. There is this evil and this pain that comes out when these skinned people start talking.

The children I am talking about are the ones I have personally known at home. They are now between 5 and 17 years old. When they first spoke, they were between 5 and 15 years old and when these things happened, they were still babies, we are talking about very young children... We are talking about children whose awareness and learning of good and evil is then in full formation. These children do not know, they cannot know what is right. They are in total confusion. The monstrosities they have made before, for which they have been rewarded, are so horrified that they will be systematically rejected by others when they talk about them. Generally, they have been placed several times. When they arrive with a family, they will fly, they will harm the animals, etc. The kid can, for example, cut his pencils to try to stab people. Obviously, families refuse this kind of behaviour in their homes, but they don't have a clue what's behind it, they're just going to say, "We've got a very weird child there." Many of these little ones are sent to psychiatric hospitals where they will be labeled "psychotic" or "schizophrenic", who would want them afterwards? I praise the Lord who has brought many of them into my life, into our families. There are other families like ours, it's just a way for the Holy Spirit. That is the only way I can explain it.

I'm going to start with the first stories we've heard. This one will seem horrible to you, but it is rather "soft" for me, because we had to deal with

much more difficult testimonies. The first is that of two little boys who were 7 and 9 years old when they started talking about sexual violence, they had a lot of sadness in them. One afternoon when we were talking about various personal things, both negative and positive, the little one began to cry. Since we couldn't get an explanation, his older brother confessed to us: "He is surely crying because he was in the room when they killed his friend." That was the first case we heard. They started describing the scene to us, they talked about this little victim whose hands were tied and his mouth gagged. There were crosses marked on his body, located in the places of the vital organs. It was very unhealthy... A few weeks later, we learned that it was not adults who had killed this child, but that it was this older boy, the one who had told us about it.

The next case we are going to talk about is that of a little boy who was very limited mentally. He had language problems, it was very difficult for him to express himself orally. When he started talking about these things, everyone was surprised at the way he was expressing himself. We were sure of it, we knew he hadn't been able to hear that from other kids. But we started to wonder, there was indeed something strange with these children who were coming to dump all these atrocities on us. The thing that made me believe in the veracity of this child's story is that he talked about several babies who were killed, but once he curled up in the fetal position while he told the story of the stabbed infant, he was then 9 years old. He was in the fetal position while his eyes became glassy and he said, "They cook the baby on the grill. it smells like rotten chicken or rotten deer." He then told us how they cut out the heart and genitals to keep them in the refrigerator. A typical thing that keeps coming up in the testimonies is their interest in the genitals. I asked him where the remains of the bodies were put, I did not get an answer from this child. But the other two boys I talked about just before later told me that "babies were being thrown into the fire." I asked them if they were dead when they were set on fire, the little one said to me, "No, no, they were alive." At that time we were really panicked by all these things! What were we going to do?! How could we help these children? Where to find a therapist who can treat this problem?... But God has set up a support system. Other families helped us and it really supported us a lot.

The next child is a little girl who was 9 years old when she spoke. It was very painful when she first started testifying to sexual abuse. Sexual abuse is so harmful to children... They're embarrassed to talk about it,

it's so intimate. She started by drawing cats... All these cats had their tails drawn at the other end of the page, or it was their legs that were separated from their bodies. As we started chatting with her, she told us that she had to kill a cat who was waiting for cubs. She confessed to us that it was she who had to kill the cat: "With a knife, I put it in her butt and I turned it." Now you will tell me can a child invent such things?! If I ask a child how he could kill a cat, do you think he will answer that way?! These are the kinds of horrible details that the children were reporting to us. Then the little one told us that they ended up opening and cutting the cat, that's how she knew she was expecting the little ones. According to her, they ate parts of the animal, as well as feces. They also drank blood. This was just the beginning, she also had to kill a baby, in the same way, "put the knife in the back and turn". The baby was alive and screaming. This child to this day still has terrible nightmares as well as violent flashbacks. She told us that they cut up the baby and ate it. The remains were burned and the bones crushed. The little one talked about gasoline that was poured on the remains to burn them in the backyard. I often thought I was crazy, but I heard this so many times that now I know it has to be that way. We know that there are morgues involved in the cremation of victims.

The most horrific cremation story I have to tell, something very disturbing, comes from a victim who was a teenager at the time she told it to me. She described a rally in front of a barn where people were singing. Then when they entered the barn, they divided into two groups. She was never with her whole family, they were systematically separated to go to different places. I then asked her where she should go and she said, "I've always been in the cremation chamber." As she described this cremation chamber to me, I was thinking in myself "how could she get out of it by keeping all her mental health", I don't know. She was then a very small child.

This young girl told us that these groups kidnap young children and tie them up. There may be 5 or even 10 of them hanging in a row. In the ritual she told me, they were fully dressed, which is unusual since usually they are naked. Other children, including this teenager, who was a child at the time of the events, were given candles. The candles were lit, and then the adults poured liquid on the clothes of the attached children, liquid that was obviously gasoline. They then gave a signal to the children who had to come forward with the candles to set fire to the little

victims. Once this was over, some of them were shot. The first child this girl had to kill was one of her little cousins. She says that she could not oppose it, because those who oppose it are also killed (...) Two years ago, this girl collapsed at Christmas time. Everyone thinks that Christmas is a wonderful time. She confessed to us that she hated Christmas, that she couldn't stand this party because all she could hear were crying babies. For her, Christmas is the time when most babies die. She covered her ears and cried for hours shouting, "Stop! Stop it! Talk to God and tell Him to stop this!" All she could hear were screams and crying babies... Christmas for the children I spoke to, is one of the worst times. Three children told me about a very similar ceremony. They were taken to a church where all the children were gathered, it was apparently very festive. A young child is highlighted, two of them talked about babies on an altar. The adults are all celebrating, singing and dancing. The children are drawn into this euphoria and a circle is formed around the one who has been put forward, of course it represents the child Jesus. The adults then begin to make fun of him, spit on him, insult him and then encourage the other children to do the same. You can imagine how it quickly gets out of control. At some point, they give all the children a knife and then stab and cut out the child or baby until he or she dies. Then they celebrate the death of the child Jesus[272]*... "*

• **Sandi Gallant**

In 1988, Sandi Gallant was a police officer in San Francisco when she wrote a report identifying numerous cases of ritual abuse throughout the United States, but also in Canada where the phenomenon is also present. Here's what she wrote for the victims' relatives:

"In recent years, police officers have been confronted with investigations that involve a change in vocabulary. This vocabulary must be adapted to crimes now identified as cases of "ritual sexual abuse" or "ritual abuse against children" (...) Until recently, the laws were applied in these cases in the same way as for the usual abuse of children. This was not done to deny the existence of ritual abuses, but because these cases were never categorized before that. In other words, these cases were handled in the way that all the files were handled because no one knew that they corresponded to a particular crime scenario then developing in the country. However, this has posed problems in terms of the success

of the investigations (...) The allegations concern types of abuse that are as intolerable as they are unbelievable. Investigators believe the victims, but they are unable to find evidence that could lead them to legal action. In the maze of problems that have arisen, investigators have found themselves, in many cases, faced with cases for which they were unable to prove the truth. The parents of the victims, now totally frustrated by these failures of the system, need answers and, in fact, have the right to have answers and to know why their children who have been abused do not have the right to justice. That is why this article was written. You, the parents, are worthy of seeing the laws enforced. At the same time, we need you to understand the situation.

Why are laws like this? As an investigator of ritual crimes over the last few years, I can honestly tell you that we are making progress and that this area of crime is recognised as specific and real. I say this because not a day goes by without me being in contact with other police services across the United States and Canada, which are seeking information about the modus operandi and how ritual abuses take place. In that regard, we are making progress. Where previously officers were not aware of what they saw, they are now able to identify things more easily, whereas previously investigators had no training on how to identify these crimes when they face them. They are now receiving training. All this is all very well, but parents still do not see the desired results. In many cases, suspects do not even go to trial, let alone are found guilty. At the time of writing, there have been only a few lawsuits that have resulted in United States (...) "

In her report Sandi Gallant wrote to her superiors:

"The information contained in this document is unpleasant and strange, to such a degree that one might choose to discredit it. However, my research in this area has revealed that many such cases are emerging in the country and in Canada. The similarities in the stories of each child victim used in these crimes tend to give credibility to the information revealed by others. In addition, psychiatrists and therapists who followed the victims, say that the consistency of the stories and the explicit details revealed lead them to believe that the children are telling the truth. Every police officer who submitted information for this report believes that the victims are telling the truth and that, in fact, the children would be unable to develop such stories.

During my research, similarities began to surface, indicating the high

probability that there is a network of people in this country, involved in sexual abuse and probable homicides of young children. These cases appear to differ from isolated cases of child abuse because the crimes mentioned here are committed with a deliberate intent to maim and massacre children for ritual or sacrificial purposes. Many of the reported cases also reveal child pornography that goes beyond the normal type of child pornography because children are photographed during rituals in which some people wear dresses, costumes and candles, also the presence of snakes, swords, altars, but there are still other types of ritual material."

This report was never forwarded to the FBI, and the Department of Justice also refused to review it[273].

• **Elder Glenn Pace**

On July 19, 1990, Glenn Pace, then Bishop Mormon, sent an internal memo to his Church denouncing ritual abuse. Indeed, Glenn Pace had conducted an investigation into satanic ritual abuses within the Latter-day Saint Church (Mormons) in order to denounce the systematic and widespread proliferation of mind control. He had thus collected about sixty testimonies concerning traumatic rituals and human sacrifices. At the time, this memorandum caused a lot of noise to the point that a government investigation into ritual abuse in Utah was launched the following year (leading to a report cited earlier in this chapter: "Ritual Crime in the State of Utah"). It should be noted that in his book entitled The Darker Side of Evil, Corruption, Scandal and the Mormon Empire, Anson Shupe reports on page 109 of his book that in the Hadfield case, children talked about stories of sexual during which participants wore costumes and adults took pictures.

Here is the translation of the memorandum of this bishop who had the courage to denounce these horrors:

In accordance with the Committee's request, I am writing this note to convey to you what I have learned about the ritualized abuse of children. Hoping that this has some value and allows you to continue monitoring this issue. You have already received the "LDS Social Services" report on Satanism dated May 24, 1989, a report from Brent Ward, and a memorandum from myself dated October 20, 1989 in response to Brother Ward's report. Therefore, I will limit this letter by sending you only the information that was not in these documents.

I met sixty victims. This number could be multiplied by two or by three if I did not limit myself to only one session per week. Initially I did not want to get involved in this issue which could become a handicap for my position of responsibility. But afterwards, I felt that we had to pay the price in order to obtain an intellectual and spiritual conviction in the face of the seriousness of this problem within the Church.

Of the sixty or so victims I met,there are fifty-three women and seven men, eight of whom are still children. This violence took place in the following places: Utah (37), Idaho (3), California (5), Mexico(2), as well as other places (14). Fifty-three victims reported that they had witnessed or participated in human sacrifices. The majority were abused by relatives, often by their own parents. All developed psychological problems and most were diagnosed with multiple personality disorder or other forms of dissociative disorder.

This ritualized child abuse is the most despicable of all child abuse. The fundamental and premeditated aim is to torture and terrorize these children until they are forced to dissociate themselves systematically and methodically. These tortures are not the consequence of "anger", they are the execution of perfectly thought out and well-planned rituals, often performed by close relatives. The only way out for these children is to dissociate themselves. They will then develop a new personality to allow them to endure the various forms of abuse. When the traumatic episode is over, the basic personality regains control of the individual who is not aware of what has just happened to him. Dissociation also serves to hide all these things, over time children no longer remember these atrocities. They arrive in adolescence and adulthood without having any active memory of what is happening (or what has happened). Generally, they continue to be involved in rituals throughout their adolescence and early adulthood, without being fully aware of their participation in these occult activities. Many of the people I spoke to were used for certain missions and it was only much later that they began to remember them. An individual may have memories of his or her participation in rituals, while still serving full-time worship.

The victims lead a relatively normal life, the memories are locked up and compartmentalized in their minds. They don't know how to deal with some of their emotions because they can't find the source. When they become adults and end up in another environment, certain things can then trigger memories and flashbacks or nightmares can also happen. These people will live a completely normal life, and overnight they will find themselves hospitalized in a psychiatric hospital in a fetal position. The memories of their

childhood go back in such detail that the victims again feel the pain that caused this initial dissociation.

There are two reasons why adults can remember such events in every detail about their past: first, the terror they experienced was so intense that it was indelibly marked in their minds. Secondly, memory has been compartmentalized so that part of the mind is not subjected to trauma. When these memories resurface, they are as fresh as if it had happened yesterday.

The memories seem to go back in layers. For example, the first memory may concern incest, and then re-emerge memories of dresses and candles. Then, the victims realize that their father or mother (or both) were present at the time of the abuse. Another layer will contain the memory of seeing other people tortured and even killed, including babies, only to finally realize that the person himself has participated in sacrifices. One of the most painful memories is sometimes the fact that they had to sacrifice their own baby themselves. With each layer of memory comes up new problems that victims have to face.

Some people claim that witnesses denouncing this type of treatment cannot be reliable because of the unstable condition of the victim and because almost all of them suffer from dissociative disorders. In fact, these stories are so bizarre that they do indeed raise the question of credibility. The irony is that one of the objectives of these sects is precisely to create multiple personalities in these children, in order to keep the "secrets". They thus live in society without it having the slightest idea that something is wrong, since these children and adolescents do not even realise for themselves that they have another life in the shadows and in secrecy. However, when sixty victims come to testify to the same type of torture and sacrifice, it becomes personally impossible for me not to believe them (...)

The spiritual doctrine that is linked to this physical violence is particularly difficult to overcome. In addition to pain and terror, children are also taught in satanic doctrine. Everything is completely reversed: white is black, black becomes white, good becomes evil and evil becomes good, etc.

Children are put in situations where they actually believe they are going to die, such as being buried alive or immersed in water for example. Before doing this, the executioner tells the child to pray to Jesus Christ to see if he will come and save him. Imagine a seven-year-old girl who was told that she

was going to die and that she had to pray to Jesus. and that for her, nothing comes to save her until the last moment when she is finally rescued by a person claiming to be a representative of Satan. She becomes a child of Satan and is likely to become faithful to him.

Just before or shortly after their baptism in the Church, children are baptized by blood in the satanic order that is intended to cancel their Christian baptism (...) All these things are done with the personality that came into being in order to endure the physical, mental and spiritual pain. Therefore, a kind of "civil war" develops within these people. When memories begin to resurface, there are personalities who feel themselves doomed to Satan, with no hope of forgiveness, while the basic personality is an active member of the Church. When integration (fusion of alter) takes place, this is where the "civil war" breaks out. Sometimes, during an interview, the personality of the dark side emerges, it may be petrified or filled with hatred towards me and what I represent. These personalities must be treated both spiritually and psychologically.

Most of the victims are suicidal. They have been indoctrinated using drugs, hypnosis and other technical means to make them suicidal as soon as they begin to reveal secrets. The victim is threatened with death, his relatives are also threatened, etc. The victim has every reason to believe these threats because he has already seen people being killed (...)

The purpose of this memorandum is to emphasize the complexity of psychological and spiritual therapy for these people. Our priests, when confronted with such cases, naturally find themselves destitute, not knowing how to respond to them. As for the judiciary, is totally ineffective. For example, some victims sometimes claim that all these things are a thing of the past and that they need to put them aside by focusing on their present lives. This is simply not possible. Part of spiritual therapy is to convert personalities who have been indoctrinated into Satanism. Victims must integrate all their personalities so that they can function in a coherent whole that allows them to face the problems and then devote themselves fully to their lives (...)

The authors live a double life, many are recognized members of the temple (Mormon), which is why the Church needs to consider the seriousness of this problem (...) I refused to give me the names of the assailants. I told them that my responsibility was to help them in their spiritual healing and that the names of the perpetrators should be entrusted to therapists and police of-

ficers (...) I do not claim to say that this problem is widespread, all I know is that I have met sixty victims. When sixty victims testify to the same types of torture and murder, personally it becomes impossible for me not to believe them (...) Obviously, I only met those who were looking for help. For the most part they were in their twenties or thirties. I can only assume, and I am horrified by this, the number of children and adolescents currently involved in these occult practices (...)

• **Jenny Hill**

In October 2012, the American television channel ABC4 broadcast a short report by Kimberley Nelson devoted to the testimony of Jenny Hill, a woman survivor of ritual abuse who was diagnosed with 22 different personalities. Jenny Hill's story is reported in "22 Faces", a book written by her therapist, Judy Byington, who told the journalist:

"She was sexually assaulted during rituals when she was very young, she developed these multiple personalities whenever she was in a traumatic situation."

Her first alter personality was "born" when she was 4 years old. Just as his father, a devout Mormon, began to do the unthinkable...

"He told me that he loved me more than my mother and that this was our secret."

It was a few years later, when the ritual abuses began, that his personality split again to face rape and torture. Jenny didn't remember the abuse, all she knew was that she had serious memory loss. Until the day she woke up confused in a psychiatric hospital. Dr. Weston Whatcott then took care of her. He told the reporter that he had met several of Jenny Hill's alter personalities:

"If it was cinema, then it deserves to receive several Oscars (...) She had a completely different voice! I mean a real change of voice, a change of accent, but also a change of behavior, of mimics, all this changed radically."

Dr. Whatcott also discovered that his various alter personalities stand out in Jenny's writings. Whether in the diary she wrote as a child but also in the diary she kept as an adult. In this newspaper, alter personalities reveal what

happened in his past. Jenny herself wasn't convinced that she could have all these different personalities, until the day Dr. Whatcott made a video recording of one of the therapy sessions: "She was fascinated by what she saw there, she was like a little child, she got on her knees and got closer to the screen. She couldn't believe she was the one on that video." Dr. Whatcott says that this discovery of the recordings was a real turning point for Jenny. Memories then began to resurface, including memories of human sacrifices: *"I was tied up and they threatened to do the same to me as the victim. At one point during the ceremony, the pain was so intense that the victim was crying hysterically... and I didn't cry, I didn't make a single noise... as if I had been programmed for it."*

Jenny claims that on June 21, 1965, she saw this little girl being murdered. She says she probably would have been the next victim but was saved by divine intervention.

Judy Byington: *"Jenny says she saw a man's feet in a white light, she was lying on the altar and he was right above her, and that broke the ceremony."*

Jenny thought she was really alone in her memories, but her mother, before her death, admitted in a phone conversation that she had been involved in satanic rituals. She also confirmed and validated Jenny's memory of this saving white light. The telephone conversation between Mercy Hill (Jenny's mother), and Judy Byington, was recorded and broadcast during this ABC4 report:

- **Reporter:** *You talked about this white light, can you tell us more about it?*
- **Mercy Hill:** *I don't know, I don't remember much about it, but it seems to me that there was a white light. She was a little far away from us and she was going down.*
- **Reporter:** *Did you see anything in the light?*
- **Mercy Hill:** *No, she was so brilliant you know. she was blinding.*

• **Vicki Polin**

In 1989, Oprah Winfrey devoted one of her shows "The Oprah Winfrey Show" to satanic ritual abuse. The show was titled "Mexican Satanic Cult Murders". During that evening, a woman testified to the horrors she had suffered, she said that her family had been involved in rituals for generations and generations. At the time of her testimony, she was undergoing intense therapy because of her multiple personality disorder or dissociative identity

disorder. Here is the transcript of her interview with Oprah Winfrey:

- **Oprah Winfrey:** *Have you also experienced ritual abuse in your family?*
- **Vicki Polin:** Yes, my family descends from a long line that repeats abuses, it goes back to the sixteenth century.
- **OW:** *And so they abused you?*
- **VP:** I *come from a family that believes in this...*
- **OW:** *And from the outside, everyone thought it was a respectable Jewish family?*
- **VP:** *That's exactly right.*
- **OW:** *While there was a cult to Satan inside the house itself.*
- **VP:** *Yes. There are many Jewish families across the country,not just mine.*
- **OW:** *Really? And who is aware of these things?... A lot of people now. (laughs)*
- **VP:** *I talked to a Chicago police investigator about it, and many of my friends know that. I have also spoken about this publicly before.*

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- **OW:** *So you were brought up in the middle of all this horror. Did you think it was normal?*
- **VP:** *I buried a lot of my memories in me because of my multiple personality disorder, but yes. when you grow up with something, you think it's normal. I've always believed that.*
- **OW:** *But what kind of thing? You don't have to give us gore details, but what kind of things were going on in your family?*
- **VP:** *Well there were rituals in which babies were sacrificed and you had to...*
- **OW:** *The babies of whom?*
- **VP:** *There were people bringing babies back to our family. No one realized it, many women were obese, we didn't see if they were pregnant or not. And if there were any suspicions, they would leave for a while and then they would come back. Another thing I want to say is that not all Jews sacrifice babies, it is not something traditional.*
- **OW:** *So you witnessed a sacrifice?*
- **VP:** *Yes, when I was very young, I was forced to participate in this and I had to sacrifice a child.*
- **OW:** *What is the purpose of these sacrifices, what does it bring you?*
- **VP:** *It's for Power, Power.*

- **OW:** *Have you been used yourself?*
- **VP:** *I have been sexually assaulted, raped several times.*
- **OW:** *What was your mother doing? What was its role?*
- **VP:** *I'm not sure what role she could have, I haven't recovered all my memories yet, but my family was extremely involved in it. You know, it led me to that, both my parents led me there.*
- **OW:** *And where is it now?*
- **VP:** *She lives in the Metropolis of Chicago, she works at the Human Relations Commission of the city where she resides. She is a model citizen, no one would suspect her.*
- **OW:** *Were you raised with the notion of good and evil?*
- **VP:** *Yes... I had both of those notions. What I mean is that for the outside world, everything we were doing was good and respectable, and then there were some nights when things were different. where what was wrong became good, and what was right was something wrong. All this with the aim of developing multiple personality disorders.*
- **OW:** *In your family, it was really called "a cult of the devil" or it was just the things you were doing that were diabolical?*
- **VP:** *No, I don't know. Finally, I said it was wrong, and they said it was good. There's a book I came across called "The Cave of Lilith," a book about Jewish mysticism and the supernatural. There's a lot in there related to what I experienced as a child."*

• **Linda Weegan**

Linda Weegan is a mother whose two children have been the victims of ritual abuse. She testified during a conference with Ted Gunderson. Here, she describes the systematic protocol of injustice of judicially attacking and harassing the protective parent (usually the mother) to protect the alleged executioners and networks instead of conducting a proper investigation. Here is the transcript of his testimony:

" I'm here to tell you about a real-life example of what happens when a satanic cult abuses your children. About 10 years ago, for me the devil was something. I go to the Church, I am Catholic. I went to church and yet the devil was something external that was not talked about and that was even hidden. It was something downright science fiction. My children started talking about sexual abuse in 1993. They masturbated, they tried things with the dog like introducing a pencil or brush into his

rectum. These behaviors have worsened and have gone crescendo (...) I knew I had a very big problem there but I had no idea what it really was. I then sought help throughout the country. I passed my children's drawings on to the police. So I had all these drawings with circles, people, black candles in the middle of tables, representations of sodomy, etc. I went to the Church and said, "I don't know what it is but these drawings look very significant. There are symbols that I don't understand, devil's heads, ghosts." At that time, I had no idea what satanic ritual abuse was. The only answer was that the Church asked me if I had ever done a psychiatric examination... Today, I can say, I know what the symbols of these drawings correspond to.

Despite the fact that the father was charged with sodomy and oral sex about his children, no one wanted to help me. Even though there are lawsuits going on, they say you invented these stories of satanic ritual abuse. Your credibility is zero, it just doesn't exist, "nothing like that happens in the United States." Just focus on the "simple" pedophilia that your children have suffered.

So I took my boys to an institute specializing in child sexual abuse. Moms could also be admitted and I had legal custody of my two sons. My husband, his lawyers and the judge discovered that my children were in a specialized institute... They then confiscated my house, everything I had, from the pictures of my babies to my clothes, I only had one suitcase with me. They took my car, my mail, my income, my assets. I lost everything for introducing my children to a sexual abuse specialist! They were trying to stop me because of what my children might eventually disclose. They tried to break me up financially so that my children would no longer have any therapeutic help in this institute. It has been clearly acknowledged that my sons have been sexually abused and I can prove this by documents.

One day, the therapist who was taking care of them invited me to her office, and there she told me that it was a classic case of S.R.A. (Satanic Ritual Abuse = Abu Rituel Satanique)... I had no idea what she was talking about, S.R.A. ?? ... She then explained to me what satanic ritual abuse was. She showed me the drawings that the children had made in her office. There was the depiction of a blood sacrifice, where people cut off their arms and collected blood in a chalice. The chalice had a devil's head shape. etc. This includes orgies, child sacrifices. It was a huge shock, I didn't know what to do, I didn't know where to go.

I called all the child protection associations and organizations in the country to ask for help, no one admitted the existence of satanic ritual abuses. In addition, all the child protection associations are simply proclaiming "that they love children". but they don't actually help anyone. So my fight to save my children has taken me this far, and I can tell you now that there are other moms here today who have asked me for help because their children are also victims of ritual abuse. This is very hard for me, my life has been destroyed but I must say that it has been rebuilt for the better. John and Ben, who are 11 and 8 years old, lived for 15 and 16 months in the home of a Satanist who is a member of a group of 25 people located in Turney, Connecticut. They are actively involved in ritual sexual abuse. Neither the governor nor anyone protected my children. So I wonder: How far will it go? (.)"

• **Glenn Hobbs**

In 1988, Jeremiah Films produced a documentary entitled "Halloween, Trick or Treat?" (Halloween, fun or threat?) in which Caryl Matrisciana interviews an ex-Satanist, Glenn Hobbs, born in a cult practicing ritual abuse. Here is the transcript of this interview:

- **Caryl Matrisciana:** *Glenn Hobbs was initiated by his grandfather into a Satanist sect as a child and he continued to participate in these activities for years. I recently asked Glenn about his involvement and the importance of Halloween to these occultists.*

- **Glenn Hobbs:** *My involvement in satanic worship began in childhood because I was a generational Satanist... That is, my family and its previous generations were involved in these occult practices. Today, my earliest memories of Halloween and everything related to it remind me that it was a very dark period of my childhood...*

- **CM:** *Glenn, can you tell us about the Halloween rituals you were involved in as a child?*

- **GH:** *There was another little girl involved in that with me. Her name was Becky. Becky was not like me, she was destined to be sacrificed. I was destined to become a high priest. She was born in this sect to be destined for a human sacrifice. She and I were married together in a ritual. It was a wedding offered to "the Beast". When I and this little girl were married, there was a lot of sexual abuse, a lot of blood flowed, all in order to unite us.*

- **CM:** *When does the Halloween ritual begin? What is the real purpose of Halloween?*

- **GH:** *The rituals I remember most clearly start at the end of September. Me and the little girl I just mentioned, Becky... The abuse was very repetitive during this time of year. We were taken to several rooms where we were undressed. We spent the next two weeks in sorts of huts in which a lot of rituals happened, a lot of animals were sacrificed. Incantations to Lucifer and his demons were made for them to come and take possession of me. I was destined to become a high priest when the time came. On Halloween night they took me and the little girl to the back of a van. The road seemed long, again we were drugged... Finally we stopped, they took the little girl out and they left me in the van. I heard a lot of hustle and bustle outside, people were screaming and screaming with this kind of whisper in the background... a kind of song. So I was aware that a ritual was going on because I had heard this stuff many times before. It was something usual for me to see people lying on the ground and taking convulsions during these rituals, always with this demonic presence that we feel all around... Finally a woman came to tell me that it was time for me to go... So she got me out of the van and there I could see that there were a lot of people present. Some people were dressed in sorts of dark dresses with large hoods. They took me to a stone altar. I remember seeing the little girl, she was on the altar... I first wondered what was going to happen, because you never know, they can use the altar for many things, it can be animal sacrifice, sexual abuse by the high priest on a victim, it's hard to know in advance... They finally directed me in front of this altar, there I saw that they had tied her feet and that she was attached to the altar. His arms were also tied to the altar with sorts of hooks. She was very white... I remember that she was incredibly white... They had made incisions on his feet and wrists. They had collected the blood that was flowing from the wounds into a chalice, and then they passed this container to the people who were present. Then the high priest took the ritual dagger... He pointed it at the little victim, he then took my hand to put it on the dagger and forced me to stab my chest...*

So when it comes to Halloween... You know, it was a peak time of year, halloween night when they killed this innocent little girl. It's something that happens every Halloween night, it's not just an isolated event. There are children all over the world who are sacrificed on Halloween night, and in our societies we celebrate it by going from door to door to ask for sweets, it is a "big party" for us. But I think it's very ironic, some peo-

ple think it's something fun, while others take human lives during that time... And yet no one wants to face what is really happening (...)

• Anne A. Johnson Davis

Anne A. Johnson Davis is the author of "Hell Minus One", an autobiographical book published in 2008 in which she recounts her childhood traumatized by ritual abuse from the age of 3 until 17 when she finally fled. Anne, real name Rachel Hopkins took a long time before giving her public testimony and coming out of anonymity, writing her autobiography took 7 1/2 years.

The book contains a foreword by Lieutenant Inspector Matt Jacobson of the Utah Attorney General's Office (Jacobson was one of the editors of the report "Ritual Crime in the State of Utah" mentioned earlier in this chapter). In this foreword, Jacobson validates the testimony contained in the book, stating that he himself personally met and questioned the aggressors who confessed in his presence. Later, Anne even received written confessions from her executioners, who were none other than her mother and stepfather.

Here is an interview with Anne Johnson Davis that was conducted and put online by the group S.M.A.R.T. (Stop Mind-control And Ritual abuse Today[274]) :

- What is the subject of the book 'Hell Minus One'?
- This book is all about hope and freedom, it is a biography, a segment of my life. As the subtitle of my book states, it is "my account of a deliverance from satanic ritual abuse and my return to freedom".

This book reveals that there are actually people who practice satanic ritual abuse. This is not a myth, as some claim. From the age of 3, my parents used me as an object during rituals until I left home at the age of 17. This book reports the abuses I have suffered, as well as the different steps taken to regain my freedom, to heal myself and to finally forgive my executioners. This book is about the choices I made, some miracles, and crucial help I received. A help that allowed me to triumph over this tragic past. It also concerns the commitment I have made to live a new life in love, determination and positive resolutions.

- Why did you write this book?
- When I was in the healing phase, I began to understand that my life and mental health would not improve just because of me. I then felt

a vocation to bring freedom and hope to others. My husband, Bruce, was also convinced of this vocation and he always encouraged me to write this book. He felt that my experience could make a contribution. At first, I resisted because I wasn't ready to engage in something that required immense and painful effort. But as I healed, this desire to inspire courage in others grew in me. From my experience, I wanted victims of abuse to regain some hope of being able to get by, of being able to overcome the obstacles that seem totally insurmountable. What we have to face, we can overcome - and even do even better. The doors will then open and help will come when we give everything of ourselves for the GOOD.

I have evidence regarding satanic ritual abuse. I also have memories that have come back to me and I have noted all this clearly in letters. These letters were returned from the written confessions of my executioners, who were my own mother and father-in-law. My half-brothers also sent letters to the authorities confirming my accusations. Two inspectors linked to the Attorney-General's Office subsequently obtained verbal and written confessions from the assailants.

- Who should read your book?

- The story in my book is intended to bring hope to the victims. Hope for those who are still captive. Hope that they know that there are other options and that they have a choice. It is also a call for those who are able to help them, such as politicians, mental health professionals, the Church, and even those who open up to the testimonies that are sometimes entrusted to them. This book is also intended for those who wish to read a biography where goodness and light have overcome evil and darkness.

- What are the most important message(s) in your book?

- That our adversity is not our identity. What we have done, or what we have been done, is not what we are. No matter what has been inflicted on us – or the mistakes we have made – we can overcome this and be true to our authenticity, our true self. Goodness and light always overcome evil and darkness. Our God-given ability to direct our own lives is never lost, ever!

This book is intended for those who need encouragement, or who are in a professional or personal situation where they need to support and encourage someone. The subtitle of my book is: "My account of the deliverance of satanic ritual abuse and my return to freedom". I say "deliverance" rather than "escape" because I could not have done this on my

own. I received the help of a higher power. I do not think that anyone can get out of this enslavement completely on their own. The message of this book goes beyond that simply overcoming satanic ritual abuses, it is also valid for everyone, individuals, associations, companies, because it deals with the issue of overcoming obstacles that seem insurmountable. We all have Goliaths to face and overcome. This process of confrontation to overcome the obstacle is never easy and it requires commitment and hard work. But the result of this work changes your life forever. The only way out is through it.

- How long did it take you to write this book?

- Let's see... How old am I?... It took me a lifetime! 47 years first to live it, then it was necessary to "relive" it and treat all this. Then it took 6 years of writing and finally 18 months for the work of proofreading and editing the final manuscript. The book was published in December 2008.

- What research have you done?

- Research? I didn't have to do any research. I lived it, and then I remembered it. The memories came back with crystal clear clarity, one by one, day after day, week after week, month after month. It pieced together a shocking jigsaw puzzle that I was totally unaware of. I wrote explicit letters about the acts committed and finally received written confessions from my parents: my mother and father-in-law. These written confessions were supplemented for oral confessions before the Utah Attorney General.

- What was the most difficult thing, or challenge, in writing your book "Hell Minus One"?

- Find the determination and courage to stay on this project for more than seven years, with the writing and proofreading of a manuscript telling horrific and painful details. But the dark side of my story was rebalanced by the bright side which is ultimately the most important. These sources of positivity are my faith and spiritual experiences, as well as wonderful circumstances and people who have gone through my life.

- In the first chapters of the book, you describe many detailed memories when you were 3 years old. How did you remember all this? Was it always present, or did it come back to you as you wrote?

- Most memories are reassembled during therapy. The additional details emerged over the years as I tried to put my story in writing. My

editor and I worked together to finalize the manuscript. At one point, he asked me if I knew more. In order to preserve authenticity and accuracy, I took all my time, calmly, to simply let the details emerge.

- Have your brothers and sisters been victims like you? Or were they Satanists like your parents?

- My half-brothers wrote letters to the ecclesiastical authorities supporting and confirming my testimony. I respect their privacy and I don't want to speak for them. They were not victims as I was, I was "a piece brought back" in the family, considered a "bastard" and used as a sacrificial object.

- How did you get these letters of confession from your parents?

- At the beginning of my therapy, when I still had contact with them, I called them and asked them if they could write to the ecclesiastical authorities to confirm my accusations. And they did.

- Your parents' letters of confession are published in detail in your book. You used ellipses in several paragraphs. What did you leave behind and why?

- These are paragraphs that were too insane and too violent to be published. Above all, this book conveys a message of hope and encouragement, deliverance and healing. My intention in including these confession letters was to give the reader enough information so that he would know how unhealthy it was. But I didn't want the content to be offensive and shocking to the point that the reader closes the book.

There were also references to my half-siblings, and out of respect for their privacy, I removed these passages.

- Where are your parents' confession letters today?

- The originals are safe in a safe.

- Are they available to the public? If not, why not?

- They are not accessible to the public. They were made available to the Utah Attorney General during his investigation. They were also made available to the publishing house during the writing of the final manuscript. But due to the nature of the content of these letters with often shocking pictorial details, as well as for a defamatory question, because names are mentioned there, they are not available to the public.

- Your parents began subjecting you to ritual abuse as early as the age of 3 and this continued until you left home at the age of 17. Afterwards, you started having rabies attacks in your thirties... By the end

of the '90s, you had finished your therapy and you were on the road to recovery. That was more than a decade ago and today you are in your fifties. You say it took 7 years to write "Hell Minus One". Why didn't you write your book earlier? Was it an emotional question, did you have to feel ready before revealing these memories?

- Before 2001, I didn't feel the need to write a book that could possibly help others. Writing "Hell Minus One" took a lot longer than I had anticipated. But I wanted the manuscript to be authentic in every detail and also to be of a good quality of writing. It took 18 months to re-work and edit the manuscript, after 7 years of writing.

- Your parents were doing horrible and sadistic things about you. After these episodes, you didn't remember anything, you didn't even have hostile feelings towards them. What is the medical or psychological definition of this phenomenon? How and why does the brain work in this way? Can certain things experienced fade away?

- The definitions of professionals I have heard are not convincing. I tend to rely on my own experience rather than using labels that can be contradictory and misunderstood. In my case, my psyche prevented me from becoming aware of the abuse until I was mature enough to react. Before that, the threats of my executioners saying that I would be destroyed if I talked about anything kept these memories of abuse in a compartmentalization, a psychological silence.

- What exactly is satanic ritual abuse?

- For me, it is a criminal, inhumane and perverse form to worship the devil. These crimes include physical, sexual, mental and spiritual torture of innocent victims.

- What is its origin? Its history?

- First of all, I am not an expert on satanic ritual abuse and I do not wish to be. Sometimes, during the abuses, I heard my parents and their accomplices talk about returning to a distant time, so everything that was done during those nights did not refer to the present time. There are several sources on the internet describing in detail the origin of ritual abuses. Unfortunately, there are also many sources claiming that all this is false and that it is an urban legend born in the 80s and discredited in the late 90s. Mainly due to statements without evidence or basis.

What happened to me - my parents' letters of confession - is yet another argument to put in the balance. In fact, my parents' letters, their verbal confessions to the police, and their excommunication from the

Church, provide new evidence that researchers and skeptics about satanic ritual abuse did not have before. Without evidence, I can understand that this subject has not received more support in the past. One of my hopes is that "Hell Minus One" will receive good reviews, from the judiciary, mental health professionals and even the media. This is in order to reconsider this issue of ritual abuse.

- Why do these people engage in such behaviors? What do they get out of it?

- From my point of view, this is a way to satisfy an addiction to sexual violence and perversion. I have seen them behave completely insanely -determined to appeal to the powers of darkness and evil- believing that this would give them power and power superior to other people, as well as an extraordinary way to get money.

- The ritual abuses you experienced took place in the 50s and 60s. If you do a search on the internet with "Satanic Ritual Abuse", hundreds of sites are listed. Some offer help, some describe troubling details about today's practices. What comparison can we give us on what you have experienced and what is being done today?

- More than a year ago, after a few hours of research on this subject on the internet, I decided that I would never submit to the sight or reading of these things again. What I understand is that the purpose and intentions of ritual abuse do not seem to have changed, even though the techniques have developed considerably. This is becoming more and more bizarre, more and more brutal and inhumane.

- For readers who are victims of ritual abuse, what do you recommend to them?

- Above all, I would like them to know that they have a choice. I would like to urge them to show courage and ask for help in any way, to get out and stay away from this evil, this bondage. If your family is toxic and completely ill, and they are involved in criminal activity, you should not turn to them again. You can't save them, but you can save yourself. I would like them to realize that they have a right to their identity and their life given to them by God. They have and will have inner signs and an intuition that will guide them in the best possible way.

- For readers worshiping Satan, or practicing ritual abuse, what do you recommend?

- For those who practice Satanism, they have the right to do what they want as soon as it is not a question of criminal acts. After experi-

encing the satanic practices of these foul-smelling souls, I advise them to get out of it, whatever the cost, before it is too late.

- What is the goal you hope to accomplish with your book "Hell Minus One"?

- My hope and prayer is that this book will be a beacon, a light in the midst of darkness. A message of hope and encouragement. We can all overcome seemingly insurmountable obstacles. The epigraph of my book recalls that we have all been endowed by the Creator with an inalienable right to our life, a right to freedom and happiness.

- In your book, you explain why you and your husband chose not to file a complaint against your parents for their criminal acts. Now that several years have passed since that decision, do you regret it? Why did you take such a decision?

- No, I do not regret it. At the time, with the "false memories syndrome", the trial would not have succeeded in my favour. Whether I tell the truth or not, it is my person who would have been put in the media spotlight rather than my parents; even though they have made written and verbal confessions and have been excommunicated from their church. A force in me had then warned me that it would have led to a media explosion that would have torn my own little family and me apart.

c/ Canada

• Manon and Josée

In 1995, the Canadian newspaper La Presse published an article by journalist Marie-Claude Lortie entitled: "The SQ has opened an investigation into a mysterious satanic sect in the Eastern Townships" (SQ stands for Sûreté du Québec, the Quebec national police). A publication that is still available in the archives of the www.lapresse.casite.

The article reports the testimonies of two young women, 'Manon' and 'Josée', born in a satanic sect and who came out of it anyway. At the age of 28, Manon decided to speak to Luc Grégoire, an investigator with the Sûreté du Québec's major crimes squad. The woman then described black masses, gang rapes, physical abuse and sacrifices. Marie-Claude Lortie introduces her article with these few words of Manon:

- I was born into a satanic sect. In a family where all members had to worship Satan, bring him unconditional love, do everything to obey him. I was abused from the age of three and a half, tortured, martyred and raped. I have seen animal sacrifices, but also human sacrifices...
- Human?
- Yes, humans...

Manon recounts that she underwent initiatory and traumatic rituals such as being buried alive in a coffin. She speaks of gang rapes and tortures, sacrifices during which she was forced to drink the blood and eat the flesh of the sacrificed offerings. As in many testimonies, she recounts that her family had been involved in these satanic activities for generations and generations: *"It is a cult that is transmitted through blood. And it is also with their blood that the followers must sign the obligatory pact before entering any black mass, a pact by which they undertake never to say anything of what they have seen or heard during the ceremonies."*

The young woman explained to the investigator that every full moon, dozens of people pile up in basements to attend rituals led by satanic priests. She talks about ceremonies that usually bring together a hundred people. The group to which she belonged often travelled long distances to attend black masses and she talks about certain ceremonies in Quebec gathering no less than 500 followers. She says she participated in a ritual in the United States where there must have been 1500 people, according to her *"many people had to be there simply out of voyeurism, for sensationalism, and to enjoy the sexual orgies that took place after black masses".*

The young women both claim that they have been forced into prostitution and that this is the fate of all the girls who are members of the network. The rapes took place during the ceremonies, but they were also sexually abused in their families, "*Most of the atrocities were not spared to any young woman of the sect"*, explains Josée. It was a priest of the Brothers of the Sacred Heart in Bromptonville, Guy Roux, who helped Manon through prayer in order to "free" her from what she had experienced. The priest claims that the young woman was struggling with the demon. His psychotherapist also helped him a lot to overcome these traumatic experiences.

- **Pierre Antoine Cotnareanu**

Another testimony is that of the psychoanalyst Pierre Antoine Cotnar-

eanu. He described a troubling case of one of his Canadian patients. His testimony was filmed and broadcast on the internet, here is the transcript:

- He was a person who came from a Satanist sect, what she told us was quite atrocious, I didn't think it existed near my house. She said she was part of a family that practiced a Satanist cult from generation to generation. When she was little, she was educated, hypnotized, to be a kind of priestess, an altar for ceremonies of black magic.

- Who practiced these things?

- She said that they were important people (...)

- As a therapist, have you been destabilized by this discovery?

- That's right. it was very destabilizing.

- What are the details that have destabilized you?

- The fact that it served as an altar, that there was some sexual magic around it all and that there were child sacrifices. I think that is enough to destabilise someone.

- Sacrifices of children of what age?

- Young children, very young.

- Babies?

- Yes, babies especially. It was the altar on which sacrifices were made (...) She was a person in great distress when I met her and we could detect that she had undergone hypnosis, that's why we worked to get her out of this kind of "circle".....

- Did she give any figures on the number of people?

- There had to be 15 or 20 people during the ceremonies, sometimes less. They were families, and around those families, there were other people of varying importance who gravitated.

- Was there an important genetic side to them?

- Yes, they've been like this for generations, so parents raise their children that way and so on... There is not so much tenderness in that.

- Have they ever sacrificed one of their children?

- I don't know. But already, this patient is just like a sacrifice, because to make her live this, it is rather demonic.

- How often were these rituals?

- It happened quite regularly, it started with a phone call, and then I think the person's voice made her go into a trance and after that she was available to do what she had to do.

- Can we get out of such a trauma?

- Yes, I think she got away with it. It takes a lot of work, it takes someone who knows well the mechanisms of hypnosis to be able to decode and defuse the process. I saw her some times when she was

crying, she was crying. when she noticed it. when there was this clash of the different personalities who met inside her: it was quite intense. Intense enough to destabilize me and that I tell myself that there are people more qualified than me for this. It is really a special qualification this work with these victims of sects who have undergone hypnosis (editor's note: mental control).

d/ France

• **Véronique Liaigre**

On 5 July 2001, tf1's Newscast broadcast the testimony of Véronique Liaigre, who stated in no uncertain terms that she had been raped and prostituted by her parents from the age of 5. She clearly described a Satanist Martinist sect in the Agen region that practiced sacrifices of children born of rape and undeclared or foreign children. She says she was forced to participate in blood rituals under threats. Here is the transcript of this report broadcast at a great hour listening:

- **Patrick Poivre d'Arvor:** *Here is now a terrible file on which Alain Ammar and his team have been working for several weeks. The accusations made in her investigation by a young woman who was a minor at the time of the events are extremely serious, some of them are hard to believe, but that is her word. The names she mentions have been covered with a "beep" so as not to reach the presumption of innocence.*
- **Voiceover:** *Véronique is 20 years old, since the age of 5 she has lived hell. Raped, prostituted by her parents whom she has denounced and who are waiting to appear before the Assize Court, she has managed to escape those whom she designates as her executioners. His story is not ordinary and may even seem invented. However, if it is legitimate to doubt, what this young woman spontaneously told and repeated to us is cause for revolt. In particular when she claims, despite the threats that weigh on her, she says, to have frequented a Satanist sect, Martinists, and to have been tortured and tortured herself.*
- **Véronique Liaigre:** *We get beaten, we get objects put in the orifices, there are sometimes sacrifices of children to give thanks to Satan, there are many things like that... We kill an animal, we are poured blood on our heads and the rest in a cupola that we put on the altar.*
- **Reporter:** *So actually, your parents, like all the parents of these*

kids you're talking about, were selling their kids?

- **VL: Exactly,** *since it brings in a certain percentage of money. A child under the age of 8 is worth 22,000 francs.*
- **J:** *Where do these children come from?*
- **VL:** *Children who are sacrificed are not declared, or are foreign children. Especially when I was on Agen, they were little Africans, they were black. On Jallais I saw some also, on Nanterre too, but they were little whites, French, but they were children born of rape.*
- **J:** *Children born of rape?*
- **VL:** *Yes, that had not been reported. These are deliveries that are made at the parents' homes in abominable conditions.*
- **J:** *So to the extent that they weren't declared, they were sacrificed?*
- **VL:** *That's it...*
- **J:** *Not only were you part of the sect, but you participated in these rituals.*
- **VL:** *Yes. In 1994, I had to sacrifice at gunpoint, with two of my friends, a child in Jallais. And all three of us had to assassinate him. At gunpoint, if we didn't, we would have done it. They would have done it with even more violence and they would have hurt us even more. So we had to do it.*
- **J:** *And who was threatening you with a gun?*
- **VL:** *"beep" the one who heads the gendarmerie of "beep".*
- **J:** *And these corpses, what do they do with them afterwards?*
- **VL:** *The one that impressed me the most was the one I participated in. They took him to a cellar that was in Cholet, transported in a black bag with an overturned white cross. And they had a big can, they put something in. I don't know if it was gasoline or acid or something like that, but Cécile, Sophie and I all ran away.*
- **J:** *So they actually burn the corpses.*
- **VL:** *They have to burn them yes.*
- **J:** *You think it's all a kind of network,*

people who stand a little bit so as not to fall...

- **VL:** *That's it, and then it's to protect yourself as well, because given that there are men of law who are in it, it's true that it would be a funny fuss if we learned that there were judges and all that are part of that network.*
- **J:** *Have you seen any personally?*
- **VL:** *I saw an email from "beep", from mr. "beep" but I didn't know who it was.*
- **J:** *Who said what?*

- **VL:** *It was for a transfer of funds.*
- **J:** *And you think that these people are part of the sects themselves? This elite you're talking about?*
- **VL:** *They cover them... I won't necessarily say they're part of it, but they cover them, that's for sure.*
- **Voiceover:** *Jean-Claude Disses is Véronique's lawyer in Agen. City where she was transferred from Maine-et-Loire to a home frequented by paedophiles. Initially skeptical of his client's accusations, he is now convinced that she is telling the truth.*
- **Jean-Claude Disses (Véronique Liaigre's lawyer):** *I believe her when she tells me that she was raped in her family. I believe her when she says that she was prostituted by some members of her family. I believe her when she explains that this prostitution has necessarily and necessarily passed through many adult people who have come to abuse her for money. I believe her when she says at the same time that she was photographed during these scenes and I believe her all the more because we apparently find, this is the point that must be checked, these photos on a CD-Rom in Amsterdan (editor's note: Zandvoort affair).*
- **Reporter:** *So it's her, she recognized herself and said ,'that's me."*
- **JCD:** *That's it, that's right. She says 'it's me", she says it in front of a police inspector and at the same time as she identifies herself, she also identifies five of her childhood friends. This means that if this is true, it is necessary that these children were subjected to pornographic scenes, that these scenes were filmed, and that these photos were sent to Amsterdam to land on a paedophile CD-ROM that was seized by the Dutch police as part of a procedure in Holland. And so it necessarily requires that there is an organization that takes photos, that broadcasts them, so there is an organization and a network!*
- **Voiceover:** *Véronique led us to one of the many places where, according to her, satanic ceremonies took place on the 21st of each month.*
- **Véronique Liaigre (at the foot of a downtown building in front of a porte cochère):** *That's where I came here several times. In particular, I remember well once in 1994, when I found myself at a satanic ritual with a child murder. We went up to the second floor. There, there were rapes, we had to be 5 or 6 children, it was not a very big meeting. There was "beep", "beep", there were many people, including notables whose names I do not necessarily know.*
- **Reporter:** *And you yourself have suffered...*

- **VL:** *Yes I was there and I suffered. There was my father, my mother was not there that time.*
- **Voiceover:** *Her incredible memory also allows Véronique to remember a phone call where she hears about little Marion Wagon, who disappeared on November 14, 1996.*
- **Véronique Liaigre:** *I was at the home of one of the pedophiles, "beep", and so there the phone rang. She started screaming, she was upstairs, I was in her room downstairs. So I picked up the phone in his room and heard a man I knew, Walter, asking for more money or he was going to report everything to the police. He said himself: "Anyway, I will not go to prison, it was not me who killed him, I only housed him under your orders, and only six days. And now I want the money, I'm not going to go to jail." And there I heard Jean-Marc who said: "Anyway, where the 'macabres' are buried, they are not about to find them. "*
- **Reporter:** *And you know where they're buried?*
- **VL:** *I think they are buried in Granges sur Lot in the backyard.*
- **J:** *Marion's corpse would eventually be there...*
- **VL:** *Yes, I think so.*
- **Voiceover:** *Searches have reportedly been carried out recently, to no avail. Would Véronique have panicked? In any case, her statement leaves the father of the disappeared woman incredulous.*
- **Reporter:** *When we talk about cult, you never thought about it?*
- **Michel Wagon:** *Of course it is. We have received a lot of letters, hundreds and hundreds of letters. But this is the side that we do not want to think about, on which we refuse. Now it is true that the events of the time, with the Dutroux affair, have made us. We said to ourselves, well it only happens in Belgium but in the end, it can happen in France. That's the side we don't think about.*
- **Voiceover:** *A former gendarmerie commander at the time in charge of the Marion case remembers the phone call that Véronique is talking about:*
- **Michel Louvet:** *We were not able to know where the call came from, the call came to an individual. We weren't able to reassemble the call, so we don't know who made it. Uh. It is true that I have heard that there was a young girl who had made statements, but I do not know them because I am no longer in the gendarmerie. What I mean is that I trust my former collaborators to check all the leads.*
- **Jean-Claude Disses:** *How is it that these five children raped in Angers, we find their photos in Amsterdam ten years later... That is the*

question! And this question, you understand that it is too serious for us to have fun not asking it!!

- **Véronique Liaigre:** *It's very hard, it comes back in nightmares every night. Every second, when a child screams or a child cries. On the street, at any time when you see a child, you think that maybe now he would be as big as that one.*
- **Voice-over:** *Police and justice have taken Véronique's statements seriously and are working to verify them one by one as implausible as they seem. The eradication of certain paedophile and criminal networks may depend on these checks.*
- **Patrick Poivre d'Arvor:** *Extremely serious accusations, therefore, that the gendarmerie and the justice system are now working to verify.*

This was a 10-minute report explicitly addressing satanic ritual abuses and the paedocriminal network that is rampant in France. A relatively long report that was broadcast at prime time in patrick Poivre d'Arvor's diary, something unthinkable today! Just like the broadcast on March 27, 2000 by France 3 of the report *"Rapes of children, the end of silence?"*, which was followed by a debate where a certain unease was palpable on the set, and for good reason. Two children *"Pierre and Marie"* denounce the unthinkable.

Unthinkable today! Just like the broadcast on March 27, 2000 by France 3 of the report "Rapes of children, the end of silence?", which was followed by a debate where a certain unease was palpable on the set, and for good reason. Two children "Pierre and Marie" denounce the unthinkable.

• **Peter and Mary**

In 2000, the report "Rape of children, the end of silence?" showed the testimony of two children (10 and 13 years old) saying that they had been brought by their father into ceremonies with men and women in gables. These children described, face down, in front of the cameras of France 3: hypnosis sessions, drugs, torture, rape and ritual murders of children. Little Marie describes the basements of a large mansion, sort of catacombs under a chic building in Paris or its region, where the abominations took place. During the debate following the report, Martine Bouillon, former deputy prosecutor of Bobigny, said that she had been aware of mass graves for children in the Paris region and that an investigation was underway! Georges Glatz, also present on the set, will also confirm the existence of children's mass graves, by adding a layer on the reality of snuff-movies. Martine Bouillon will be

transferred within 24 hours following this shocking statement. She also said on this program: "We just realized that paedophilia existed... We cannot yet understand that there is even worse than pedophilia, I would say "simple".'. Strangely, this documentary is not available in the archives of France 3, but it was at the time recorded on VHS, then digitized. It is now very widely distributed on the Internet. It is a reference documentary about testimonies of ritual abuse. Here are some excerpts:

- **Voiceover:** *Of the two children, it is mainly the eldest, Marie (pseudonym) who tells. Here, she tells us about her father and the places where he would have taken them.*
- **Marie (drawing):** *There was a place in Paris, of which he was the head. He said that he was a great mage and that his name was "Bouknoubour". In this place they wore large white dresses with golden edges (here she draws a figure wearing a toga with on the bust a triangle in a circle). Then they would pray, they would rape the children, they would scare them. There were several other people who raped us, they put us to sleep with species of porridge. They would also tie us up on tables and then hit us or put needles near our eyes to make us believe that they wanted to puncture our eyes.*
- **Reporter:** *Were they really hurting you? Were they beating you?*
- **M:** *Yes, they were hitting us...*
- **J:** *What did you draw us Pierre (pseudonym)?*
- **Pierre (who draws while crying):** *... There were monsters. It was horrible. They raped me.*
- **J:** *They raped you? What is it to rape Peter?*
- **P:** *It was touching the zizi. play with it. make of. I was 6 years old, I didn't understand yet what they were doing.*

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- **Mary (who also draws in tears):** *They were killing them.*
- **J:** *They were killing the children?*
- M : *... oui.*
- **J:** *How do you know that?*
- **M:** *Because I saw it. They were little kids who were a little Arab or things like that.. They cut off their heads.*
- **J:** *When you saw that they were cutting off a child's head, that was the truth, it was happening in front of you or it could have been a movie?*
- **M:** *No, it was for real, because the kids were screaming. And then they would tell us that they were going to cut off our heads too, so they*

would put us the same on that. And then we were very scared and we thought we were dead.

- **J:** *But why were these people doing that?*
- **M:** *I don't know,because they're mean, they're crazy! I don't know why they were doing that, they're mean! We have not nothing done, we were children (Mary is crying).*
- **Voiceover:** *As early as July 1996, at the first revelations, the mother entrusted the children to a child psychiatrist who had already dealt with similar cases. For three years, it was with drawings that Dr. Sabourin collected their testimony. Dozens of drawings, dozens of hours of listening that have forged his conviction: he believes children.*
- **Dr. Sabourin:** *Of course, I think they have experienced incredible things, very difficult for them to synthesize and stage. They both have a personal ability to draw them, which is not always the case...*
- **Voiceover:** *Mary drew a huge statue planted, she says, in the middle of the ceremonial room. Then she drew the pendulum and the wheel that would have been used for hypnosis sessions on the children, and always the disguises, large red or white capes, and crucifixes. We submitted to Dr. Sabourin the last drawing that Marie made to us.*
- **Dr. Sabourin:** *In his recent drawings, I find several themes. 4 themes that already existed, where we have a ceremony with people who are visibly disguised, with crosses on their shoulders, which we find here (showing other drawings), we have three here. and the crucifix here is a very special crucifix. She said it was a crucifix surrounded by grass. So where did she get that from?! I don't know... Is it her imagination, is it a child who is delirious? I don't believe it. That is to say, in the face of this type of extremely precise and surprising things, I tend to say that it is an element of memory that reappears. Always when it comes to a child and of course when it comes to a teenager or an adult, these memories of early trauma are in a thousand pieces. And it is with a lot of difficulty, with a lot of emotions, a lot of inner tensions and fears - these are children who are afraid, they are under terror - that they manage to deliver a small passage, a small piece of memory, which leaves everyone amazed. We say to ourselves but finally, how come they did not speak earlier? How come they can't describe this just like an adult who would describe a scenario, that's the big job of therapists and police officers*

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- **Voiceover:** *It's a real organization involving many adults that these children describe; and if they are unable to indicate the place of*

the ceremonies, on the other hand Marie drew us a very precise plan of the building and its basements.

- **Marie (describing her drawing):** *So we arrive by car here... We were turning at a roundabout. There was a groom who came to open the door for us. Then we would go back to a place that seemed to be a pretty chic hotel. He would pick up the keys and then we would continue down a hallway to an elevator. Then we would go down into a maze where it was cold, it was dark, and it looked like a basement. Here, there was a locker room where we went to dress with the white and red clothes, then we went here: a room where they raped the children. Here it was the part where there were mostly girls who raped boys and my little brother, and then here it was men who raped girls. Then here it was a big room, like a big cave in the shape of a cathedral or crib and there were a lot of people. There was also a very, very large statue here of an African or black god, and when he growl, people put money in large baskets that circulated. Around this statue there were ashes, with children's heads on pikes in these ashes.*
- **Voiceover:** *Children's heads at the end of spades. Heads of children that Mary tells us would have been beheaded before her eyes, and that we find in several of her drawings. To access these basements, Marie describes on the surface a building, a kind of large hotel with red carpet facing a roundabout in Paris or its region. A chic building decorated with a rounded porch (...)*
- **Marie (speaking of her father):** *Since he was also raping us at home, there was someone coming home and he was undressing. They would put their zizi in our mouths and film us, or, with my brother, they would tell us to do things.*
- **Reporter:** *And all that they were filming it?*
- **M:** *Yes they were filming... and then they would take the tapes to a place that was I think in Paris, where there were lots of books about sex and all that. and they would put the tapes there.*

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- **Voiceover:** *So are the sectarian framework and the facts described by the children credible or unimaginable as the investigating judge wrote? We put the question to Paul Ariès, a sociologist specializing in cults and child abuse, who conducted studies for the Ministry of Health. We submitted to him all the statements of Peter and Mary:*
- **Recording of Mary:** *They made prayers, they said that they were "pure women", they said that one day all the people of this planet had*

scattered on the earth and that now they had to gather them, the people. in fact there was a kind of god, a messenger of the gods. who came to tell them that they had to go to their planet soon or something like that.

- **Paul Ariès:** *I would tend to say that what is told to us here is completely unimaginable, that is to say that a child cannot imagine it, a child cannot invent it. The first element is these elements of doctrine. That is to say, we are part - if we look at it from the point of view of the followers of this group - we are part of an elite that comes from another planet and that is currently on earth and that will soon be called to leave. It's basically part of the common core of all kinds of networks today. The need to kill someone to save them or to save humanity. There are also all kinds of rites where we are told at some point about these men saying that they are "pure women". So this is something that we find relatively frequently in the literature, the woman is the one who fertilizes, what we have to do here is actually get to fertilize what we call 'Homonculus', that is to say the over-man. It seems to me that we are finally at a crossroads here between two types of networks: on the one hand, saucer networks - which believe in aliens - and then on the other hand networks of sexual magic, and we know that these connections are becoming more and more established.*

This "saucer" belief is also found in the case of Samir Aouchiche with the sect "Alliance Kripten", as we will see below. In chapter 2, we saw that Gnostics, in this case the sect of Phibionites (or Barbotians) practiced orgiastic ceremonies in relation to the vision that the followers have of the cosmos and the way to free themselves from it. In addition to satisfying the requirements of archones (demons), these "manners" meet the need to gather the divine seed implanted in the world, which is currently scattered in male seed and female blood.

- **Mary's recording:** *There were people who had species of... not diving masks, but species of glasses with something on the mouth (gas masks?) ... dressed with blouses. And there was a table with cut-out children's hands on top, a child's head and then species of. I don't know if it was guts. stuff like that. And they would put these things, their hands and all that, in jars.*

- **Paul Ariès:** *These hands cut in jars, it's something that exists... So again, there are several possible interpretations. One can simply have practices of the cannibalism type, the objective being to succeed in increasing one's own power, also learning to suffer, I was going to say learn to make suffer to become more powerful.*

This investigation of France 3 also makes the connection between the case of Pierre and Marie and another case of incest in the east of France with little Sylvie who also describes rapes in meetings practiced by her father and grandfather, she also speaks of a child murder. The most disturbing thing is that little Sylvie recognized in photos the progenitor-executioner of Pierre and Marie, and they also recognized in photos the progenitor-executioner of Sylvie. Just like Pierre and Marie's mother, Sylvie's mother filed a complaint, she also gave the police the recording of a telephone message left on her ex-partner's personal answering machine by one of her friends, here is the transcript whose audio is broadcast in the report:

"Hi, "beep" to the device, it's Saturday, 12:40, I call back because you called me several times telling me that it was urgent, we haven't had it since. What I would like to know above all. we must already prepare for the diabolical weekends and the groups we want to do. You would have to tell me how much you are going to come to. Hi."

The court will establish a dismissal by declaring that there was no link between the two cases and it will even decide to take away from the mother the custody of Sylvie and her sister to entrust it to the father, a classic procedure of the French "justice" in cases of paedocriminality. The mother then took refuge abroad with her children to prevent them from being handed over to their executioner. This same "*justice*" will not prosecute the father of Peter and Mary and will therefore leave him his right of custody and no thorough investigation will be conducted to determine if the children were telling the truth, despite the extreme seriousness of the testimonies! The mother also went abroad to take refuge with her two children...

There are many similar cases in France where the mother literally has to flee the country to protect her children, who in such cases are systematically handed over to the custody of the alleged paedocriminal by the courts. The protective parent is usually harassed, overwhelmed, even imprisoned or interned, while the aggressor parent is fully protected by a well-oiled institutional system.

It is important to note here that in 2003, a survey was conducted in France by the UN rapporteur Juan Miguel Petit on paedocriminality. A report that was presented to the 59th session of the UN Commission on Human Rights. This official report recommended that an independent body should urgently conduct an investigation into the shortcomings of justice for child victims of sexual abuse and those trying to protect them (...) In view of the number of cases that reveal a serious denial of justice for child victims of sexual abuse

and those who try to protect them, it would be appropriate for an independent body, preferably the National Advisory Commission on Human Rights, to conduct an urgent investigation into the current situation.

For example, it is noted on page 14 of this report: "*The Special Rapporteur referred to the enormous difficulties faced by persons, in particular mothers, who file complaints against those whom they suspect of abusing their children knowing that they are exposed to possible measures for false accusations, measures which in some cases may lead to the loss of custody of their child(s). Some of these mothers use legal remedies until they can no longer afford to pay the costs of legal aid; only then do they have the choice between continuing to hand over the child to the person they believe is abusing him or her, or seeking refuge with the child abroad. It would even appear that some judges and lawyers, aware of the weaknesses of the judicial system, have informally advised some parents to do so. These parents face criminal prosecution for such acts in France and often in the country to which they are travelling.*"

• **Deborah, Noémie and Pierre**

In the early 2000s, the German channel N24 broadcast a documentary that shows the testimonies of several child victims of a paedo-Satanist network in France. The report subtitled in French is entitled *"Snuff-Movies et Messes Noires en France"*. As usual, these children come from families that practice these atrocities from generation to generation. In front of the cameras, they recount satanic evenings with ritual crimes, cannibalism and the shooting of snuff-films. Pierre testifies to having participated from the age of 5 in black masses and having at the age of 7 been initiated to become a high priest, he then had to sacrifice a baby during a ceremony. Some of these testimonies are related to the Dutroux case, but they were never taken into account. Here are some excerpts from this documentary:

- **The mother of a small victim:** *I have always ignored the problems of pedophilia, like most people. I think you have to experience that before you can understand what paedophilia is. Little by little, Robert began to tell us things... What was disconcerting was that Robert would tell me about parties where he went with his father and other adults dressed up in dresses and masks. What particularly appealed to me about his story was that he said, "Dad disguised himself, but I still recognized his voice." And he also mentioned animal sacrifices as well as child sacrifices. He explained many things by imitating them*

with gestures. He didn't literally say 'sacrifices of children', he said they bleed them and then they buried them.

- **Voiceover:** *Like many other children, Robert mentions that there were also cameras. We found photos of Robert on zandvoort's paedo-pornographic CD-ROM. The mother clearly recognized her son in the photos. But even this is not sufficient evidence to prosecute rapists. (...) On the sawmill road to Lake Geneva, there is a house that Deborah calls "the green house". According to her, there was more to it than just sexual abuse of children here. Deborah, who is now 15 years old, says that there were satanic rituals.*

- **Deborah:** *There was a table with candles. There were some on the table and all around and there were my attackers.*

- **Reporter:** *You say they put two of the other kids who were there on the table? What happened? Without going into details.*

- **D**:*... They cut out the child. parts of the body.*

- **J:** *What did they do that with?*

- **D:** *With an electric knife.*

- **J:** *The child was alive?*

- **D:**... *Yes.*

- **J:** *They would kill him next?*

- **D:** *No, they let him suffer. He ended up dying.*

- **J:** *They cut out a finger for example?*

- **D:** *One foot. and they raped him at the same time.*

- **J:** *They raped him and the others had to watch?*

- **D:**... *Yes.*

- **Voiceover:** *Noémie is 18 years old, she is a young woman trying to rebuild her life. A seemingly normal life, except for the fact that she will never be able to forget the horrors she experienced.*

- **Noémie:** *The main thing I am here today is obviously to cooperate with this report, but it is mainly because people need to hear about these things. So that people know that this is true, that children are raped and murdered on a daily basis. It's a reality! I have experienced it, I have seen it with my own eyes and that is why I want to convey this message. This is necessary to ensure that these things cannot happen to other children, so that children stop being raped. People need to wake up and become aware of what is going on, and stop saying that*

children are lumists or fabulators. This is not true, children tell the truth, but you must be willing to hear it.

- **Voiceover:** *Noémie was initiated by her father and other criminals, men from all kinds of backgrounds, to the barbaric practices that took place in front of a camera (...) Noémie was 5 years old at the time of the first abuses, she lost her virginity at the age of 8.*

- **Noémie:** *It went very fast and brutally. They just did it for me and my cousin Camille. One day my father took me to my cousin's house, I liked to go there because I loved him very much. My uncle André was there as well as cousins Camille and Marie. And then it was done (...)*

- **Voiceover:** *Noémie's father filled her with tender words, he reassured her by telling her that touching was perfectly normal; she believed it. And then he revealed to her his great secret: a complex, an underground cellar where he kept children in cages. Noémie thus became her father's accomplice.*

- **Noémie:** *The children locked in these cages never stayed alive for long, between torture and rape, the children were finally murdered. They were all alone there, they could not escape, because they were too beaten, too raped or too drugged... or dead (...) My father and other men had already raped the little girl. When I walked in, I was a little jealous because I knew my dad had also been involved in that. But then I was satisfied, probably because I could attend the ceremony and of all the children who belonged to this paedophile network and who were raped by these men, I was the only one who was allowed to watch the rapes. So, instead of just being abused, I could participate in the abuse. They ordered me to boil water and pour it on the child. Meanwhile, they hit her, first with a belt, then with a piece of wood. They put cigarettes on his body and cut his hair. They ordered me to cut off the little girl's clitoris. I didn't know what it was, they showed me saying "cut here!". My father told me I had to do it, and then he showed me where to cut.*

- **Voiceover:** *Noémie talks about a dozen child murders in one year. It shows the entrances to underground on a map. Justice continues to deny that such underground complexes, catacombs, exist in Saint-Victor (Ardèche).*

- **Jacques Berthelot:** *I've been to Saint-Victor, there are underground tunnels there. I was lucky enough to be able to take pictures of them. I gave these pictures to the police of Privas, to Mr Marron. He*

promised that he would put my testimony in the police reports. I was interviewed by the police in April 1999. But today, the case seems to have been suddenly lost. My photos and my statements to the police are nowhere to be found.

- **Voiceover:** *Why are the alleged perpetrators not brought to justice? After several years of investigation, I come to a conclusion. Among the culprits, many are those who exercise in high positions, they have the power to cover each other and moreover there is a lot of money involved. Noémie says of the children that they are mistreated, tortured, raped and sacrificed in front of a camera. These snuff-films would sell for up to 20,000 euros each.*

- **Noémie:** *When I came back, the curtains were closed, it was dark. There were carpets on the floor, I was told to sit down, I sat at a table. The priests were standing with candles... They wore dark red dresses,almost black. They were singing around the table. It lasted a long time. There was something that was covered with a fabric of the same color as their dresses. There was a child, my grandfather took him in his arms, my brother Pierre was next to me. My grandfather then showed my brother how to kill the child. And then obviously the child started screaming... then they said a few prayers, and we went out. After 45 minutes or an hour, I don't remember exactly, they came out. Ceremonies always end in the same way. The first black mass I saw,it was pretty much the same, there was the sacrifice of the child and at the end on the terrace there were two large plates. with flesh. meat, now I know it was human flesh.*

- **Reporter:** *Are you sure it was human flesh?*

- **N:** *Yes, I'm sure, it was part of the cult. You are part of this cult without noticing it, all you have to do is attend a ceremony and perform certain rituals. But I wasn't aware of it when it happened. Now in hindsight, I think about all these things that I was made to do on other kids during the rituals, like cutting parts of their genders. (...)*

- **J:** *The culmination of these rituals once completed is nothing but cannibalism?*

- **N :.***hmm .*

- **J:** *Is it cannibalism?*

- **N:** *Yes.*

- **Voiceover:** *After talking to the psychologist, I realize that Noémie's father had to program her at an early age. Noémie could not bear the*

atrocities she endured split into different personalities. One of these personalities is a robot that follows her father mechanically and then there is the girl who plays with her dolls at home.

- **The psychologist:** *There are multiple factors in her story that make her absolutely credible for me. The first is the fact that today, at the age of 18, she told the same story in the same way as she did at the age of 11. The second point is that it describes all the details and it never contradicts itself. It never gives two different versions of everything that has happened. In addition, she gave me the same impression as other traumatized people I met,i.e. the same detachment in the way she spoke about her traumatic experiences. It sounds paradoxical, but it's exactly what makes me think that what she's saying is the truth... She seems perfectly normal despite her past, she needs to keep that distance, otherwise she would collapse. I have no doubt whats about its history at all.*

- **Pierre (Noémie's brother):** *The windows are closed, everything is closed, the curtains drawn and the blinds lowered. The children are tied up in chairs with their hands behind their backs. They are gagged so as not to speak or shout. In this room there was my father, Christian N. the owner of the place, André D. and André L. All of them were present at the two sessions in which I was forced to participate. What happens: first the children are raped, the child is almost dead, he lies on the ground. My father takes his belt and hits the child, everywhere, on the face and on the body. Everyone goes there. They hit the child with a broomstick and then they tell me that now it's my turn. I don't want to... because it's as if I were there, without being there (editor's note: dissociation). They take me and tell me go do it! Do it! There was nothing I could do, there was no escape. I had to do it, they ordered it to me. I hit him what. 10 seconds and then I left.*

- **Voiceover:** *Pierre was not only sexually abused by his father but even worse. His paternal grandfather, a high priest of a sect, also raped him. Since the age of 5, Pierre has been programmed by his grandfather.*

- **Pierre:** *He tells me that I am the chosen one, that one day I will succeed him and that I will join a circle of important people who will be my new family. He tells me that one day I too will be a high priest and that this is a great opportunity for me. Naturally I believed in it as a small child of 5 years. Then ceremonies actually happen, they really exist and people participate in them. They explained to me rituals, masses, prayers (...)*

- **Pierre describes the initiation ceremony he experienced at the age of 7:** *The ceremony began as always with songs and prayers. We prayed on red carpets, a red carpet for each of the participants. I was always next to my grandfather, the other priests together. There was a certain chronology between the songs and the dances. We did that for about 20 minutes. Then my grandmother, who is not really part of the sect, who never participates in major ceremonies, brought a baby that she carried in her arms. She gave the baby to my godmother Collette. Collette then walked up to us and gave the baby to my grandfather. He made some signs that I didn't understand, then they passed the baby to each other from hand to hand, until it came back into my grandfather's hands. My grandfather gave the baby back to my godmother, after he pulled out a rather long knife, with symbols and pictograms engraved on the handle. Here too the knife went from hand to hand... And there I had the knife in my hand, my godfathers were holding the baby. My grandfather took my hand, we approached the newborn and we cut his throat. The baby did not make any noise, he did not even scream. He emptied himself of his blood and the blood was recovered with a cup, a kind of big cup*

- **Voiceover:** *The initiation of a new member always takes place according to the same ritual. Each time the new members are ordered to kill. This must make them stronger and they must swear to remain silent. We thought we had reached the abomination. But Peter described to us another ritual practiced by this sect: cannibalism.*

- **Pierre:** *My grandmother brought a large tray, there were the seven priests, there were ten of us all around the table. Afterwards we were served with a piece of meat from the baby. We had to eat it to celebrate my arrival as the new priest of the sect. There was also a glass where there was blood. We had to eat and drink, we drank the blood. My grandfather recited a prayer at the beginning and another at the end. He congratulated me by telling me that I had been very good, he flattered me by telling me that I was the best etc.*

• **The children of Judge Roche**

In the Allègre case that took place in the Toulouse region, certain ritual abuse practices with murders were revealed in private by Judge Pierre Roche himself. Shortly before his death, haunted by the idea that he knew too much (and remorse?), the high magistrate delivered to his two children, Diane

and Charles-Louis, the testimony of what he attended during surreal evenings between people of power (in the words of the son Roche). The Roche children testified in front of the camera in September 2005 about what they call "the secret part of the Allègre affair". In their testimony, we still find this extreme depravity where there seems to be no limit and where torture and murder of children seem to be something commonplace. According to the Roche children, these evenings of ritual abuse were filmed and these recordings were trafficked for a very lucrative purpose. Here are some excerpts from Charles-Louis' testimony:

" Our father came to Toulouse to reveal to us the existence of a secret group, people of power from all types of backgrounds, politics, finance... He told us about people in the medical community, even academic ones. This secret group recruited a lot from the judiciary and even senior police officers were highly regarded. It would therefore be a secret group whose activities consist in conducting sorts of ceremonies in the greatest secrecy, where we combine practices as strange and uniformly disgusting as group sexuality, scarification. He evoked before us images to make you stand hair on your head. He told us about burned flesh, cigarette burns, pierced flesh. He told us that the people who were tortured, sometimes killed during these sittings - well, the people killed were never consenting - and that among the people tortured, there were sick people who demanded this kind of treatment, and then there were non-consenting people, sometimes children, who were first tortured and then put to death, all filmed and subjected to illegal video trafficking that would be exchanged under the cloak at crazy prices. He told us that the prey of this group of high society predators is recruited from the lowest strata of society in the categories of people who will never be sought. He told us about prostitutes, he told us about "clodos", I quote the term used by a magistrate, he even sometimes mentioned foreigners in an irregular situation according to what was happening to them I imagine. That is to say, people who have either severed ties with their environment or have no legal existence, people whom no one is going to go looking for or about whom any investigation will be more or less doomed to failure from the outset. And then of course, the members of this group because of the influential positions they occupy are able, in the event that certain cases threaten to come out, and well to cut in the egg by manipulating the levers that are theirs, especially since they all stand among themselves by the goatee ... "

• **Samir Aouchiche**

In France, we also have the testimony of Samir Aouchiche, revealed in bruno Fouchereau's book entitled "The Child Sacrificed to Satan", an investigation published in 1997. That same year, the television news of France 2 devoted a small report on this case of satanic ritual abuses practiced by a sectarian group called "Alliance Kripten". Here is the transcript of the report:

- **Daniel Bilalian:** *Unfortunately, France is not out of the way of these problems posed by paedophile networks. A 26-year-old man, Samir, has just told his terrible story in a book that has just been published. From the age of 12 in Paris, he was the victim of a satanic sect, tortured and then raped for nearly a decade.*

- **Voiceover:** *When he had to walk down that hallway, Samir knew the horror was at the end. At the time he was only 12 years old, but for a year already he had been subjected in his flesh to the fantasies of real executioners. Repeated rapes, torture sessions, here in the heart of Paris, nothing has been spared him. And the life of this child martyr plunges a little further into delirium, to the rapes are added real sessions of torture and barbarism.*

- **Samir:** *Yes it was there. They brought me here, they tied me up, they handcuffed me and they put products on me.*

- **Reporter:** *What kind of products?*

- **S:** *According to the doctor, it was acid.*

- **Voiceover:** *Burned with acid by the leaders of the sect, a small group of about twenty people called "Kripten Alliance". Samir, like other children, became its toy. A mutilated toy on 2500 cm square of skin...*

- **S:** *They couldn't live without torturing children. Initially it was through rituals, ceremonies and after that it ended in orgies. it ended in sexual acts. And then you had to have sex with adults what.*

- **J:** *Several adults?*

- **S:** *Yes.*

- *J: There were several children?*

- **S:** *Yes there were several children.*

- **Voiceover:** *With his eyes fixed, Samir still bears the stigmata of his physical and moral suffering. Last Tuesday, accompanied by his friend Willy who brought him out of his ordeal, Samir filed a complaint*

against two members of the Kripten Alliance. This ordeal, which could have been interrupted. Between 1986 and 1988, two years after the first rapes, the Brigade for the Protection of Minors became aware of his case through cases involving other children. Samir's lawyer, Maître Jean-Paul Baduel, now has documents to prove this.

- **Jean Paul Baduel:** *There are elements that are essential elements, these are the after-effects that my client carries on his body. There are elements that are objective elements, these are photocopies of documents that were communicated to me by my client which show that during the years 1986, 1987, or even 1988, the police authorities who were in charge of the protection of minors, or even magistrates, were fully informed of the existence of a group called "Kripten" and the conduct of its members with regard to certain minors.*

On February 26, 1997, the French-language newspaper "La Nouvelle Gazette" published an article on this case of satanic ritual abuse. The paper was entitled "The paedophile sect tortured children".

In the article, Samir's lawyer, Master Baduel, states that he had become a passive subject subject to the perversions of kripten's leaders (...) They were all subjected to abuse, some were even branded with a red iron, they were in fact satanic role-playing games with torture and rape (...) The meetings he will attend will no longer have anything to do with role-playing games, even for adults, but correspond to a ritual of sexual magic.

Samir remained under the influence of Kripten until 1994. An *"addiction"* maintained according to him through hypnotics and other brainwashing. The article also contains an interview with Samir, of which here are some excerpts:

"I met someone from Kripten at the Throne Fair. We were fifteen children, boys, all minors (...) We were forced to prostitute ourselves with adults, sometimes at ceremonies. It was like in a sect, the adults had black blades with a purple triangle. For years, the ceremonies took place in the basements of the Saint-Lazare train station. At first, it started with a little speech about extraterrestrials. There were generally as many adults as of children. And then there was some pretty sordid stuff with blood, and it always ended in sexual orgies. They said it was to "purify the soul." Some adults were masked. (...) I was taken twice to Belgium, to the charleroi and forchies-la-Marche regions. I remember a large white house with a

large garden. The interior walls were lined with purple. There were several black masses which also ended with orgies. There were about twenty adults and about ten children. I remember the presence of swastikas and the rape of a little girl. I also know that children were not coming back... we were told that they had left for Uranus. "

In the book *"The Child Sacrificed to Satan"* we have the description of the course of a ceremony of the sect *"Kripten Alliance"*. These are ritual abuses on children that take place in the heart of Paris, the author adds in note that it is one of the rituals of the Golden Dawn, a secret society that has already been mentioned in chapter 2:

"A few minutes later, all three descend into the basements of the station to reach the tai-chi-chuan room (...) Again, the scenery has changed. The walls are now stretched with black cloth, the neon lights are turned off and halogens illuminate the room indirectly. A huge purple triangle is drawn on the floor, and a kind of checkerboard has been laid in its center. On each side of the triangle, two species of columns of about two meters stand like obelisks. One is black and white, the other red and green. At the back of the room, facing the entrance, on a kind of platform framed by four candelabras, two large red and gold armchairs seem to be waiting for a royal couple of operettas.

Five to six children are there, some visibly accompanied by their fathers or people close to them. A little boy of about six years old who refused to let go of his father's hand receives a monumental slap that sends him to the ground under the laughter of adults, visibly delighted by the spectacle of this half-stunned boy (...)

Samir can't believe his eyes! Adults are dressed in a singular way. Most wear large white saies, some are green and red. Others are all dressed in leather, which is the case of Ondathom, whom Samir has just seen pass in front of him. Others are shirtless but wear masks. They are about twenty in all to wear heterogeneous outfits. All are clumped near the small room adjoining the room. In this case, it seems to serve as a cloakroom, because the men and women all come out of it with a more or less bizarre outfit, even though they had entered it in city clothes. Ajouilark is there too, draped in a red saie. On his chest is drawn a huge purple triangle bordered in black and surmounted by a white cross. His face is masked, but Samir knows his eyes too well not to recognize him. Ajouilark grabs Steelarow and points him to a big metal cut. With this chalice, the young man makes the rounds of the

participants, so that everyone drops a large bundle of tickets. Samir has never seen so much money (...)

A mass music sounds and the 'Emperor'', followed by the commander, heads towards the stage. Meanwhile, Steerlarow gets busy and prepares on silver platters outlines of what Samir later learns to be cocaine. Ondathom grabs Samir's arm to guide him, along with the winning women and the other children, in front of the stage, where they all line up. The adults are distributed, with a kind of squeaky good mood, on the sides of the triangle, facing the columns and the platform. Prohne, who for a moment had been away, returns with his dog and attaches it to the handle of the exit door. While the trays pass through the audience, Ondathom and the Chinese unceremoniously undress the children. Some sob, others protect their faces as if they expected to be beaten from one moment to the next. Once everything seems in order, the Chinese will place himself to the right of the stage and Ondathom to his left. The conversations are going well: a man who wears a red mask declares himself sensitive to Samir's buttocks, a woman dressed in a white saie has dislodged only for the winner of Steerlarow (...)

"Let us salute the triangle symbol of our order, let us salute the swastika, eternal sun that regenerates our souls, let us salute the secret forces that, in the night, walk by our side."

"All shout "Ave!" as they lift their arms. Ondathom and the Chinese made the children kneel (...) During the Emperor's speech, Ondathom, with a copper ciboire in his hand, made the children drink a sip of a bitter red liquid. Everyone then quickly feels the same way. Their heads are spinning. They do not sink into unconsciousness, but they are caught, suddenly, in a kind of fog. Adults see the effects of the drug because children come on one side (...) Samir hardly hears the emperor's words anymore, he feels like he's falling, being caught in a whirlwind. Everything turns, the faces mix, and it is hardly if he hears the commander declaim:

"The bodies of these children are the bread we share. They cele our bonds and, through our sexuality finally freed from the yoke of the Judeo-Christian oppressors, we purifying ourselves, we are reintegrating the sacred plan of the celestial knights of the order of the Kripten Alliance. Sex and all the pleasures of our senses are the only law to satisfy. Serve your brethren, in the name of the prince our lord, and honor to Thule..."

The commander put his money where his mouth was and raised his saie, revealing an erect sex. He approaches a little girl of about twelve years old who has been sobbing since the beginning of the ceremony. The child barely resists Ajouilark when the latter forces him to receive him in his mouth. Already, men and women have moved aside to indulge in their enjoyment, others seize children... Samir feels palpated, turned upside down... then sinks into a kind of awake coma, a total insensitivity as if all this were not true, that his body was not his body, as if he were only an observer of this odious meeting... (editor's note: a dissociative state)

When Samir reopens his eyes, he does not recognize anything. Neither the bed, nor the bedroom, nor the strange paintings that decorate the walls. He gets up to look at the window, but neither the garden nor the nearby houses he can see are more familiar to him. Sounds of dishes reach him from the next room, and a smell of coffee soon tickles his nostrils. Samir is hungry and he suddenly realizes that he is naked. He looks for his clothes. They are there, in a pile, on a chair. While donning his clothes, Samir feels the pains of his body awaken. His belly hurts him, his sex too, his head turns... With pants on his knees, he is forced to sit down. The door then opens to a round man of about fifty years who smiles at him:

- *Well my little one, it's not okay?"*

Samir does not answer.

- *Last night, the ceremony knocked you out and the Emperor thought you would be better at home to spend the night... I confess to you that I let myself be."*

A smile passes over the lips of the man, still dressed in a red bathrobe, which remains a silent moment in front of the child curled up on himself [275]...."

e/ Germany

In October 1998, the Australian Government granted refugee status with a protection visa to a German national, a survivor of ritual abuse, who had spent 15 years in a sect engaged in child pornography and child trafficking. The Australian Refugee Review Tribunal stated at the final hearing: *"It is accepted that (...) thirdly, such groups exist in Germany, and the authorities*

have been largely ineffective in stopping their illegal activities." The decision, taken by the Australian Government, was to give this victim refugee status in need of protection, but there is no law to rule on such cases. This Australian court even declared that *"the German government is reluctant or unable to protect the victims of ritualabuse* [276]."

• **Antje, Nicki et Lucie**

In 2003, a report by Liz Wieskerstrauch entitled "Living Hell - The Fight of the Victims: Ritual Abuse in Germany" (Hollenleben - Der Kampf der Opfer: Ritualize Missbrauch in Deutschland) was broadcast by the German channel NDR Fernsehen. The documentary gi ves voice to several survivors of ritual abuse. Once again, the testimonies overlap and describe the horrors that are also systematically filmed by cameras. Most of the women who testify in this documentary suffer from a dissociative identity disorder. Here are some excerpts in transcription:

- **Voiceover:** *Black masses in churches, rituals in cemeteries. Torture and murder of newborns... These are the memories of Antje who spent his childhood in a Satanist environment. It has remained silent until now because of the atrocities. Today she wants to speak out and file a complaint against the guilty parties. In his case and in many others, strangers were hidden behind masks, but his own parents also participated in the rituals.*

- **Antje:** *My mother is still alive, she was the "powerful", the Satanist (editor's note: priestess?). My father was the "messenger", the driver, the deliveryman, the carrier. My father died in 1979 and the police did not know whether it was murder or suicide. No autopsy was performed and I suspect he was murdered by my mother.*

- **Reporter:** *Did you confide in anyone?*

- **A :** *No.*

- **J:** *Why is that?*

- **A:** *I was afraid of dying. Under torture, I was "programmed" several times than if I talked about what was happening. I was going to die.*

- **Nicki:** *I was made to lie down on a table, then I was stung with needles, sometimes very deep under my nails. I felt this intense pain to the point that I thought I was going to die. At that moment, a new personality is created to take over in the face of this insurmountable pain and terror.*

- **Reporter:** *When did the abuse start?*

- **N:** *We don't remember exactly when it started, it started very early.*

- **Voiceover:** *Nicki uses the term "we" because she has a multiple personality, a diagnosis that is still controversial. As she explains, in order to be able to endure these atrocious pains, she divided into different personalities. His memories are so divided that making a connection between the atrocities and the place where it happened is very difficult. This poses a problem to provide evidence (...) Later, Nicki had the courage to file a complaint. Since then other victims have also testified, some openly, others anonymously for fear of criminals (...) Antje also filed a complaint. Like Nicki, she has a multiple personality, which complicates the details of the executioners' locations, dates, and identities. However, the prosecutor takes these testimonies seriously. To ensure that the rest of the investigation is not compromised by the authorities, his lawyer will testify anonymously in our documentary.*

- **Antje's lawyer:** *When we are dealing with a person suffering from a psychic problem such as a multiple personality (editor's note: dissociative identity disorder), then questions arise: what is fanciful, what belongs to such "identity" or personality? Does it all stick together, is it consistent? The problem is that, legally, these people are less credible than someone who has no personality disorder.*

- **Voiceover:** *In this report, there are also women who testify to satanic rituals but who do not have multiple personalities. They too are pushed by Nicki to file a complaint, but many do not dare to break the code of silence, or else they remain anonymous. They also say that they have been indoctrinated by their families to perpetuate rituals from generation to generation. In this way, each victim also becomes an accomplice... For Annegret, this is one more reason not to go to the police.*

- **Annegret:** *The problem. it's not that simple. First, we know how difficult it is to find figures, data or evidence. Secondly, we have a child, and if we start talking about these things, we are afraid that we will be taken away from our custody...*

- **Voiceover:** *The meaning of occult symbols and the practice of Satanism is uncharted territory for police and prosecutors.*

- **Ingolf Christiansen (German specialist on the question of occultism and Satanism, giving a lecture):** *At the beginning, in the first degrees, I submit to the discipline "Arcanum", "Arcanum" is a Latin*

name meaning "the secret". This discipline of arcane does not tolerate in any case that the organization of the group is disclosed to an external person who has not been initiated. Failure to respect this discipline results in martial punishment (editor's note: killing). More commonly, they say: if you talk to someone in any way, they will make you pay. and people believe in it.

- **Voiceover:** *Satanic holidays, teachings, symbols. Victims will never forget them, often without really understanding them. For them, these are signs of excruciating pain, as for Lucie, who expresses herself here with an alter personality of a small child.*

- **Lucie (sitting on the ground in a suit):** *They always had strange signs, sometimes drawn on our bodies. It was like that, I think. (making the gestures on the ground with his finger).*

- **Reporter:** *Three times the number six?*

- **L:** *I don't know but it was drawn in a circle...*

- **J:** *Three times the number six intertwined. Were there other signs?*

- **L:** *Yes, stars... I do not like stars (drawing a pentagram with his finger).*

(•••)

- **J:** *What does the initiation ritual mean?*

- **L:** *Let them be us. that they us. let them teach us, they teach us. which is important to live. For example, to rejoice when you hurt someone. because it's better that way, for everyone. For example, they connected us to electric current. They locked us in a cage. Then they would let dogs go on the cage. It is done to make us obedient.*

- **Ingolf Christiansen:** *At first, it's not about worshipping Satan, the devil or Lucifer, but it's a way to feel powerful. Man wants to become God, and from there, according to the vision of satanists or occult ideology, it is a question of sourcing energy and power, and this is available in large quantities through the consumption of blood. Because blood is life and if this blood is consumed, it supplies this energy, this power. (...)*

- **Voiceover:** *Annette filed a complaint in Hamburg, against her parents, but also against herself. for he was forced to kill. She was not diagnosed with a multiple personality but she nevertheless explains that she led a double life. A quiet life in the house of a pastor in Bielefeld parallel to a violent and destructive life in a sect.*

- **Annette:** *My parents took me there when I was 4 years old. My*

earliest memories go back to the time I was led to kill a cat at the same age. Little by little I was more active in this group, I had to look at how other people raped children. Once I saw my parents and my brother. He was 11 or 12 years old, I was 2 years younger than him. I saw him while he was being raped, and then right after. he was like a lifeless body, moaning on the ground barely moving... It was just a body that was near me. I swired at the time that they would not be able to do such a thing to me.

- **Reporter:** *What happened to your brother?*

- **A:** *My brother committed suicide 3 years ago. He shot himself...*

- **Voiceover:** *Antje is also looking for leads, witnesses, evidence. She is sure that behind these masked criminals, there were also her parents. She has a witness, Sandra, her sister who is 4 years younger than her. They have not seen each other for more than 10 years. They broke off contact as they did with their mother. the past being too painful. Both sisters were sold to pedophiles.*

- **Antje (showing a photo of her as a child):** *This photo is typically intended to circulate in paedophile networks. We are there positioned on all fours, on my right hand, we clearly see a gold ring, which means that I am available for everything, helpful and obedient. That I would do whatever I am asked to do.*

- **Voiceover:** *We looked for Antje's sister and found her, but she will remain anonymous. Sandra does not have a multiple personality like her older sister. She offers to help in the search for clues and evidence but also to make a statement to the police. The two women therefore testified separately and without having spoken to each other beforehand, they described in detail the same rituals. But they still don't want to see each other again.*

- **Reporter:** *Did they believe in Satan?*

- **Sandra:** *For the mother yes. She believes in this power of darkness, she thinks it gives her the power to be someone she is not. to no longer be a victim. Having the feeling of being powerful, yes, she. yes!*

- **Antje's lawyer:** *Concrete facts are similar and partially complete.*

- **Reporter:** *Does this authenticate this case?*

- **Lawyer:** *Yes, absolutely! It is well known that a story of this kind told by a single person seems implausible. When they are told by a single individual, these stories are rather considered fanciful, whereas*

if someone else comes to confirm and thus validate the testimony, if possible independently, then it is different.

- **Voiceover:** *Antje particularly remembers one night when she was 9 years old. It had to be a night with a very special ritual...*

- **Antje:** *That night, it happened in a church, I'm quite sure. I have reviewed my initiation, if it can be called that. I had to receive and channel certain satanic powers. We went to the cemetery, the church was nearby. a vault was opened. the coffin as well. Inside there was a man who died recently. Everything had been cleaned and I had to enter this grave to take away his heart. The high priest took this cup, and the other members of the lodge followed him into the church. At the foot of the steps there was the symbol of the lodge, I do not know if it was drawn or just placed there. I had to lie down on the altar. Things were drawn on my body. There has been sexual abuse. At the end of the evening. I had a new status within the lodge and I suddenly became an important person.*

- **Sandra:** *They prepared and conditioned her to become a bad person. They had really managed to instil in him a sense of power and above all to make this power please him.*

- **Antje:** *I was taught the use of ritual practices. For example, the sacrifice of a child, or the privilege of being next to the high priest when a person was lying on the altar.*

- **Sandra:** *Antje had really developed this feeling of power, so she got closer and closer to the cult where she rose the ranks... This was a recognition for her, because otherwise she was nothing at all... This is how they do the initiations, systematically.*

- **Voiceover:** *Almost all the victims testify that during these rituals, films and photos "immortalize" the scenes: child pornography. It is therefore also a question of money and well-organised criminal networks. Without evidence, Lucie cannot file a complaint. She has a multiple personality. who would believe it? Today she is looking for evidence in images on the internet (...) Women from the time of the GDR also reported this kind of ritual abuse, Lucie is one of them. She searches for the places of her childhood, she searches her memories, she finds evidence.*

- **Lucie:** *At the time I didn't realize it because I didn't know anything else. Today I realize that my family had a very high standard of living. We had VCRs, several cars (.) There are 3 rooms, these rooms*

have no windows, they were cold, we think they were cellars (editor's note: the "we" corresponding to the different alter personalities). The soil was uneven, dusty and dirty. The walls were also in poor condition, there were lamps on these walls. There was a room where we were waiting and another room where it was happening. We also remember another room, rather a kind of large hall with sorts of steel beams. I don't know exactly, we just know that these are steel beams. and that this hall was not very clean...

- **Reporter:** *What happened in this hall?*

- **L:** *It's part of our memories, there was a fire in the middle, there were men, black men, so to speak. And then we saw someone who was brought in the direction of the fire, there was fear...*

- **J:** *Do you know how you got there?*

- **L:** *We got there by a carrier. There too there were no windows. Yes we got there by a carrier. Sometimes there were other children, but we never talked to each other. In those situations, that is not done.*

- **Voiceover:** *Underground rooms with a large hall. Looking for them is like looking for a needle in a haystack. The neighbors, the teachers and the inhabitants of the village cannot be questioned, Lucie's parents would suspect something and the risk for her and her sisters is too great (...) Another possible place of child murder: Wewelsburg Castle. But for the police and the prosecutor of Paderborn, the facts go back too long (...) Karine, who also has a multiple personality, testified to ritual abuses practiced within the castle of Wewelsburg...*

- **Karine:** *I didn't know that there was a castle with that name but I recognized the ornaments of this room. with the columns. This is the castle that often came back in children's nightmares. I often reproduced these ornaments in drawings when I was little. In the crypt, first there is this swastika on the ceiling. I remember that in this crypt there is a fireplace in the middle to make a fire. There is a kind of stone or altar, and it is on this altar that a child was sacrificed. This child was mine, he was sacrificed at the age of 6 months. (.)*

The documentary Schwarze Sonne (The Black Sun of the Nazis), released in 1998, looks back at the history of this Castle in Wewelsburg. A castle that the Nazis completely restored to establish a place of worship and formation of the S.S. during the Third Reich. Here is the description that is made of the crypt cited in Karine's testimony:

"Just below the room of the "Obergruppenführer", is what has been called "the crypt". A vaulted room in the shape of a vault where it was planned to celebrate religious holidays. The atmosphere is reminiscent of these rites of destruction of the individual personality, of this second state in which man becomes an empty receptacle where edifying feelings are poured into drunkenness... Clandestine groups from the current extreme right also feel attracted to this room. At night, they sometimes even break into it to hold mystical rituals."

The director of the Wewelsburg Museum, Wulff E. Brebeck, says in this documentary: *"On Christmas Eve, in 1992, we found the door broken. On the 12 podiums were white sheets decorated with runes. Of course, we never knew who did this, but we know from our contacts with a few visitors or groups of visitors that the tower is willingly considered a place where black masses or ceremonies of the same kind are held. And we are constantly trying to bribe our doormen, to get the key or to enter this Room at unusual times under all sorts of pretexts. We must take very strict protective measures to prevent this kind of thing. Once, we received a written confession from a group that they had been able to organize a baptism, a black baptism, an admission in their order. and they thanked us."*

• **Claudia Fliss**

The German psychotherapist Claudia Fliss specializes in trauma caused by ritual abuse. It has helped many victims over the last twenty years and has thus been able to examine many cases. In the documentary "Sexzwang" (forced sex), by the controversial Ivo Sasek, she states:

- **The forms of violence are:** *physical violence, sexual violence, psychological violence, threats, extortion, the law of silence, the sacrifice of animals and humans in the context of rituals, the murder of infants, children and women. Sometimes it is a person who is killed, sometimes it is several people (...) Murders are always described in a similar way, there are different ways, but the testimonies systematically overlap. It always has something to do with blood, it has to do with a murderous frenzy, a drunkenness of power, it has to do with cannibalism: drinking blood and eating human flesh (...) These are cults that have existed for generations, they recruit their members from their own ranks, children are born in them. From their earliest childhood they are accustomed to these rituals, they will be trained daily to become fit*

for these things. It's brutal, but that's exactly how it happens.

- Have you heard of similar cases in Germany where people are killed by a satanic cult?

- Yes, that's what people almost always report. I lived and worked in different parts of Germany and I had people in therapy who did not know each other but who testified to exactly the same things. I know from colleagues working all over the country that there are victims, who do not know each other, but who report similar things. We then realize that it is something structured.

• **Gaby Breitenbach**

Also in Germany, the psychotherapist Gaby Breitenbach created in early 2014 a secure place to welcome and help victims of ritual abuse and mind control. The centre is called "Vielseits" and it is a first of its kind in Europe. All the women who arrive at this centre have undergone mental control. These women suffer from severe dissociative disorders and traumatic amnesia. Gaby Breitenbach was interviewed by journalist Antonia Oettingen, here are some excerpts from this interview:

"From an external point of view, these are women who apparently seem to be be behaving normally and a life that seems to be just as normal. Their daily personality is not aware of the abuses to which they are subjected at night, on weekends or during holiday periods. These traumatic experiences are compartmentalized in the different parts of the personality, so that these memories are kept away from consciousness. The person is therefore not aware of the abuses and traumas experienced (...) Victims are subjected at an early age to situations of imminent death, by electric shocks, mock drowning, all kinds of torture during which their executioners pose as "saviours". At a certain point, the psyche of the victim will act in an automatic way: it will split, this for the purpose of survival. The consequences of this systematic torture mean that victims can develop different identities. The criminals who practice these abuses hold the key to this internal system composed of a fragmented personality. They therefore have the ability to induce particular behaviors by using triggers. This can be hand signals, smells or sounds like a particular ringtone (...) Young victims of ritual abuse are most often used for paedocriminal prostitution and trained to take part in the sadistic abuse of children themselves, which is filmed and photographed. These women will be prostitutes for a large part of their lives, they can also be

used for sadistic violence and sometimes for espionage. Many of the alter personalities set up by trauma do not feel pain[277].

f/ England

In the 1989 documentary Devil Worship: The Rise of Satanism, politician and member of parliament David Wilshire states:

"Satanism is present in this country just as it is present elsewhere. It is something terribly violent, it is child abuse, it is sexual abuse. This is not a joke, it must be taken very seriously, it is a problem that must be dealt with. What is most tragic about this story is the children who talk about it and to whom we say, 'Don't be stupid, this doesn't happen in our country', or: 'You make up stories, you lie'."

In 1989, psychiatrist Joan Coleman with the help of other doctors founded the association RAINS (Ritual Abuse Information Network & Support). She also directed the Clinic for Dissociative Studies in London. The RAINS association helps victims of ritual abuse, it also publishes studies on trauma and its consequences. In the book "Forensic Aspects of Dissociative Identity Disorder", Joan Coleman looks back at the case of several victims of ritual abuse she met, she reports in particular the testimonies of 'Margaret', 'Theresa' and 'Monica' (pseudonyms).

• Margaret

In 1986, Joan Coleman had been working in a psychiatric hospital for 17 years. She worked with people who had mental disorders with physical repercussions. Margaret was one of his patients, she was a woman in her forties who had been returning frequently for 4 years to make hospital stays. Coleman was worried about her health problems, she suffered from asthma as well as an ulcer and severe migraines. This was obviously related to his psychological disorders, but Coleman could not identify the cause of the problem. Margaret had a lot of visits and according to her there were no family problems. She was prescribed medication, especially when she was out on¬weekends. Inevitably, one day there was an overdose accident and she was rushed back to the hospital. Shortly after this incident, she began confiding in a nurse,Eileen, about a family friend she apparently did not like at all. It was from that moment that the floodgates opened for disclosure...

Initially, she talked about what appeared to be a vast paedophile network: she described sadistic sexual abuse of children by men. According to her, some of these people were family members or acquaintances, but also well-known politicians and media figures. During this first period of disclosure, his physical symptoms have improved remarkably. She stopped vomiting and had almost no asthma or migraines. She then stopped the treatment and she seemed ready to keep talking... Coleman and the nurse then decided to contact the police, whether the statements were true or not. However, as the names of the alleged assailants are not on the police files, there has been no investigation. Remarkably attenuated. She stopped vomiting and had almost no asthma or migraines. She then stopped the treatment and she seemed ready to keep talking... Coleman and the nurse then decided to contact the police, whether the statements were true or not. However, as the names of the alleged assailants are not on the police files, there has been no investigation.

In the summer of 1987, Margaret learned that she had a terminal illness. She then wanted to go home while retracting all the revelations she had made about ritual abuse. After only a few weeks, she was back in the hospital after being found wandering on the road, totally drugged. It was then that she was committed to another section of the hospital where she must have felt safer as she began to speak and detail her first statements. She gave details of runaway children who were met at London's central station and were taken back to a hotel. There they were forcibly drugged so much so that they quickly became addicted, the aim being to abuse them sexually. Margaret then described a house where some of these children were taken to be drugged and raped as well. She explained that although she refused, she was forced to look at the abuses and was photographed at the same time to keep silent. After being raped or beaten by several men, some of these children were brought back to "the hotel", others were killed... She says that murders were always done with knives. The bodies were then dismembered and put in plastic bags to be taken to what she describes as a factory, a place where they are cremated. The murders are filmed and the recordings resold at a price of gold.

Margaret described the same pattern each time, saying that "it seemed to be a kind of ritual. She reported that the executioners wore dresses and masks. She spoke of a little Vietnamese girl who was bound on an altar and on an inverted cross. It was following these revelations that Joan Coleman began researching Satanism and ritual abuse. Margaret would later confess

that her family was Satanist from generation to generation, and she never again recanted once about her testimony. Her mental state had greatly improved after she confided in herself.

Joan Coleman and her colleagues again contacted the police following the testimony of child murders, this time providing them with names, addresses with details about the alleged executioners and children, also providing the address of the "factory". But all this has led to nothing... The police then appointed a psychiatrist to speak with Margaret: the conclusion of this "expert" was to say that it was the psychiatrist, Joan Coleman, who had invented the whole story. Margaret, however, disclosed much about ritual activities, with the description of ceremonies, places, but also about the hierarchy of worship. She made a very clear distinction between the purely sadistic murders of children in London and ritual sacrifices, that is, religious ceremonies in which both men and women participated. Sacrifices were always made by the high priest on certain calendar dates. Margaret described the methods of mind control used by the sect, she described how children are drugged and hypnotized to believe in the magic of Satan. On certain ceremonial dates, Maragret was still barricading himself in his room...

Joan Coleman and Nurse Eileen saw Margaret just before her death, she assured them that everything she had said about ritual abuse was true and that she wanted everyone to know.

- Theresa

In 1989, as part of her work, Joan Coleman met a 15-year-old girl who claimed to have been abused by family members from whom she had just escaped for a year. Theresa described sectarian activities whose protocols were almost identical to what Margaret had described. She gave many details about a kind of castle to which she and other children were brought regularly. Before going there they were drugged, so she had no idea where exactly this place was. According to her, this place was run by a doctor because part of the house was used for experimental operations. In another part there were young children imprisoned in cages, they came out only for sexual abuse and torture, for experiments and finally for sacrifice.

In this case, the police mobilized and arrested five men for rape of minors and a woman for complicity and clandestine abortion. Although Theresa testified before the police, there was no valid evidence to prove the ritual

activities, so this was not retained in the charges. Shortly before the trial, the police went to Theresa's school to obtain the recordings of her presence, the principal of the school then handed them notes and drawings produced by Theresa a few months earlier: one of the drawings represented the ritual sacrifice of a tramp. Theresa had put together a complete file on what she had experienced, but despite this the satanic ritual abuses were not retained for lack of evidence.

• **Monica**

In the late '90s, Joan Coleman received a phone call from a nurse asking her for an opinion on one of her patients. It was a 37-year-old woman named Monica, she was initially being treated for bulimia but she started talking about ritual abuse dating back to her early childhood. Joan Coleman began to meet regularly with this patient. At first, Monica was terrified of talking about the cult, but after a few weeks she began to give details about her memoirs, which made her relive the trauma when they resurfaced. She then described her traumatic memories with a child's voice, behavior and mimicry. This "child" declared that "they" had different names and different ages, sometimes she wrote with a handwriting of a 5-year-old child. Other times, she seemed totally different and even became hostile to Joan Coleman and the nurse. Little by little it was discovered that some of his personalities had remained loyal to the sect. While Monica thought she hadn't been involved in rituals since she was 15, some of her alter personalities had never stopped these activities and they had no intention of stopping... These alter personalities regularly went to the ceremonies, without the personality "Monica" having any awareness.

It was with Monica's case that Joan Coleman was first confronted with dissociative identity disorder (IDD). She learned a lot with this patient, both in terms of satanic ritual abuse and in terms of the functioning of a multiple personality system, more particularly on how to work with alter personalities who are still faithful to worship. As the amnesic barriers faded, Monica became more and more aware of her involvement in occult and sectarian activities, as well as her awareness of her other personalities. She gave names and places where the ceremonies were held. While Joan Coleman had never told her about other survivors of ritual abuse, some of the information she gave matched not only margaret's, but also details of other cases. She spoke of a "high priest" by giving her name of worship but also by giving her real name. Coleman had already heard of him, he was an important man at the national level.

One of his alter personalities was a 10-year-old girl named "Scumbag" (indecent translation). The alter had been created when her mother prostituted her in a back room of a pub. The money collected was intended for satanic worship. Scumbag was a heavy beer drinker, while Monica did not drink alcohol. Monica was a brave woman, she testified in a radio show in 1996, and for that she was punished... it was certainly this that led him to death shortly afterwards[278].

Joan Coleman's association, RAINS, had set up a telephone line that received many calls from therapists seeking help and advice. Their patients were talking about exactly the same satanic ritual activities. In 2014, RAINS established a list of people involved in ritual abuse in England. The list, which gives both names and places of worship, was drawn up on the basis of the testimony of a victim, but also thanks to a member of the network who decided to speak. This blacklist includes politicians, actors, journalists, police officers, doctors, entrepreneurs and churchmen. We will return in particular to the case of the "star" Jimmy Savile in the chapter on the entertainment industry.

g/ Belgium

• **Case X (Dutroux case)**

In Belgium, at the time of the Dutroux case, file X was filled with testimonies related to ritual abuse. It is also the X file that led to the Belgian elitist network... It is for this reason that it was quickly closed, Marc Dutroux then remained the "isolated predator" and the media all shouted in heart that the paedocriminal networks: *"It does not exist!"*

Judge Jean-Marc Connerotte had however conducted the investigation well, so well that the file was withdrawn when it finally ended up with the trail of a very embarrassing network with testimonies of satanic ritual abuses related to the Belgian gratin... It was then Judge Jacques Langlois who was appointed to take over the file, not appearing to be interested in these X witnesses talking about ritual abuse or in the 30 or so witnesses who died in this case... It is also he who will not deem it necessary to have the 6,000 hairs/hairs found in Marc Dutroux's cellar analyzed. In addition, it should

be stressed that the Belgian authorities considered that the analysis of all these DNA traces would be too expensive... This is how the second file of the Dutroux case could be closed so easily. Former Belgian MP Laurent Louis said on his blog: *"How can we accept that the BIS Dutroux file could have been closed without further action when there were thousands of genetic traces found in Marcinelle's cache to analyze. Can we accept that the argument used was the cost of these analyses when every year we spend insane amounts of money to ensure the lifestyle of our Ministers and the royal family? Aren't the search for the truth and the criminalisation of paedophiles and child killers worth all the money in the world?"*

At the time, however, witnesses X clearly described satanic ritual abuses with the murder of children. In April 2009, the Wikileaks website posted a 1235-page PDF document containing the hearings and minutes of the Dutroux case! [279], the document contains testimonies describing extreme practices such as hunting with children as game! These are alleged facts because, of course, no proper investigation has ever been carried out to verify the statements. Here are some excerpts from the document:

- PV 151.044 - Hearing of witness X2 - 27/03/97 (page 1065) :

Facts committed in Chimay: She went 5 or 6 times to a huge wood for hunts. She was forced to go there (...) Participated the most violent of the knokke gang whose brothers L.A Chimay she heard screaming and shooting but she does not know what, she has never seen game (...) It was around the castle of Chimay - description of the castle she already knew before. The wood is walled. It was screams from children of maybe 10 years old. She thinks there were 4 or 5 children. The screams stop sharply. She stayed with L. and at that moment the brothers L. left with 1 or 2 other people including the "gamekeeper". The participants were all from Knokke and Eindhoven (...) The cries were horrible and indescribable (...) Initially the screams were not loud, rather cries of pain then much louder screams for a few seconds and stop sharply. In Faulx, there were also screams but they did not stop. She has never seen an entire girl come back from L.L.'s. When the screams stopped L. Stopped him to silence love' and very quickly returned to the car with her.

- PV 151.150 - Hearing of witness X2 - 03/04/97 (page 1066) :

A hunting party in the south of the country with people on horseback - many were armed - During the hunt there is rape on X2 - She goes there with C. in Ranch or Land Rover or Cherokkee (...)

The riders arrived on horseback, we shoot but she does not know what, she did not see any game or dog. One of the riders came up to her, got off the horse and raped her. The same also raped Eva. The hunt takes place around 17.00 hours. She was also raped by a smaller one. Violence but less than in Eindhoven (blows to the face and strangulation). We strangle X2 because she screams. Eva was only hit in the face and stomach. There was another minor under the age of 15 (blonde) but she does not know if she was raped - she was with a woman.

- PV 116. 022 - Hearing of witness XI - 31/10/96 (page 411) :

Murder of children in the Ardennes and Luxenbourg in hunting parties. Thatched villa. (...) Specifies that she was taken away one day by a person who came to pick her up: a man she did not know well - she associates him with serious things: ritual. (30 years old, glasses, short curly brown hair, whiskers). He was driving in a black BMW (...) XI describes the interior of the building (aerial photo, tiles, dark brown carpet in the office...). Present, the person who brought him, Tony, the old man of the 'deascoop', and 2 other men. XI has to undress and is brought to a room. Presence of a certain pierrot the lighting designer + camera (...) The man who brought her enters with a little girl of 2 or 3 years old (blonde with straight hair). In front of XI the man in the BMW plays with the child then pulls out a knife and pushes it between the legs of the screaming child. The man in the BMW finishes the child. XI is then raped by him, Tony, and the others. XI was 12 years old and it was the first time she had witnessed such events. She had never seen the child before.

- PV 100.403 - Information (14/01/97) (page 435) :

Castle of Ameroix. Letter from a retired Gd (M.)In early April 96 he hosted a Mexican priest. A Dutch friend of the priest came to pick him upThe Dutchman cited the castle of Ameroix as a place where satanic and pedophile type parties take place with sacrifice of children. The information was given to him by an American from NATO who returned to the USA. This American participated in an evening and was disgusted (...) Perhaps to put in relation with the hunting parts described by the witness X1.

- PV 150.364 - Hearing of witness XI - 01/03/97 (page 478) :

XI says he went 15 or 20 times to antwerpen castle between 1990-95. She witnessed 6 or 7 murders of children including Katrien De Cuyper.

Description of the people who brought the children in a van (white - rusty - diesel). She can make robot portraits. The men drop off the children and leave (...) XI confirms that this is the castle seen in Gravenwezel. XI doesn't know what was done with the corpses - Tony may have been taking care of it. He always brought her to the place and brought her back only when there had been no death (...)

- PV 118.452 - Hearing of witness XI - 10/12/96 (page 542) :

Mr. Was killed in November 1984 in Knokke in the villa of XI's grandmother. First party: B. Brought an 8-year-old boy. Owner of the villa = man of more or less 40 years and his wife around 20 years. Description of the villa. XI killed two rabbits and a dwarf goat on the orders of B.. The partouze took place in the garage. Two dobermans and a German shepherd participated in the partouze. Description of the garage: sealed rings in the wall, walled cabinet with sado-maso equipment and cassettes of paedophilia. Participants with special costumes: leather, capes, masks. C. Was raped by T., N., B. and the owner. C. She must eat the heart of the sacrificed rabbit. Children attached to the rings in the garage. The blood of the goat is shed on C.

- PV 151.829 - Hearing of witness X3 - 02/06/97 (page 1072) :

(Royal family component) Support in pink American car with white roof driven by Charly. Always luxurious houses (...) On the spot the car stopped on a lawn in front of the house surrounded by a park. Two supervisors on site: Ralf and Walter. The children were brought into a natural stone turret with wooden door. There was probably a floor to the turret. An underground started from the turret to cellars. Underground without light - earthen and sloping. In the cellars there were cells where the children were locked up waiting for their turn. There were also cells for dogs (dobermans). The corridor overlooked a performance hall. In the turret: bodies of children who died at various stages of decomposition (sometimes dismembered and/or missing pieces) and dog carcasses. Spectators: always the same but difficult to identify - about fifty. She recognized C., B. and .A. and two others whom she calls Charly and Polo. She thinks she recognized W.C. and Doctor V.E.. The Dogs were drugged to be excited. Shows = orgies, killing of children and dogs. Performance hall with strong smell of dog feces. Dogs in freedom in the garden. Gilles (12 years old) was emasculated by POLO. The other children had to drink his blood. She thinks she saw him cut out of the room for the dead.

Slashed girls with razor blades (...) Hunt prepared by Charly and Polo.

In another location:

Large white house with floor and stables. Park with round basin and fountain coming out of a statue. The children were let go naked and when they were caught, they were raped. The hunt ended with torture in the theatre (...) (unsustainable details)

- PV 466 - Hearing of ** - 16/01/97 (page 260) :**

He is very scared. He was treasurer of the Young PSC. He frequented M.D., P.S. and J.P.D. extensively. They tried to direct him to OPUS DEI which was the 'ultimate' according to them. Under the pretext of tests of initiation to opus DEI, he was brought to Black Masses with sexual acts. It mentions the presence of young girls from eastern countries (13-14 years old). In 1986, after a well-watered political meeting, he went with S. and D. to a meeting that they announced spiced up. On the spot he was drugged before being brought to a room with people masked and dressed in black 'djellabas'. Participants drank blood. He was put in the presence of a lying on an altar - she was dead (12 years old) He wanted to leave but was drugged again. He woke up the next day in his car. He left the party and made a statement to the BSR of Charleroi (...)

- PV 114.039 - Hearing of witness XI - 13/01/96 (page 407) :

In the house we spoke French, English, German and Dutch (...) Evening with atmosphere comparable to the New Year's party. After an hour or two, when everyone was present, went down to the cellar where the children were waiting. Description of the room: (...) A wardrobe with sado-maso objects (...) Generally from 2 to 5 children for about 10 people including couples (...) Violence against children: tied to the neck, cut with knives (...) Several children raped by V.. Photos taken (films?). A girl was cut from the vagina, a doctor who was involved in the partouze sewed her up. No more violence during school holidays. Use of drugs and medicines during the partouzes. Kill animals (rabbit, cat, chicken...) in order to make children suffer.

- Letter from ** - 13/12/96 (page 261) :**

Sect - Orgies - Ballets roses in Holland.

Letter addressed to the Dutch Justice concerning sects in this country.

There is in HOLLAND a group of 300 people who form a sect. They organize partouzes with minors (3 years and older). Members = lawyers -

lawyers - judges - police officers... Meetings in country properties, hotels or at the home of one of the members (...) Assembly on the first Saturday after the full moon as well as on christian holiday dates or birthdays. Groups of 12 people with children. Rape and torture of children. Grand assemblies = 50 adults and 50 children - drugs, beverages, orgies, rapes, video recording of child abuse. The children of the members of the group participate in the parties. This leads to the creation of multiple personalities in children. At Christmas we simulate the sacrifice of a 1-year-old child who suffers abuse but who is replaced by a doll at the time of the real tortures. Mock burial of a 15-year-old child as punishment. We provoke multiple personalities for example by making small children believe that we introduce into them a cat that grows and becomes a panther who will watch them if they want to talk or leave the clan. These multiple personalities are maintained by psychotherapists. The multiple provoked personalities allow a continuous control even of adults by creating a certain balance. This makes all the perpetrators victims (...)

• **The multiple personality of Régina Louf**

In the document relating to the Dutroux case cited above, PV No. 116.231 dated November 1996 reports that XI (Régina Louf) speaks of her various personalities and the police note in her important differences in writing. Pv No. 116.232 reports that Régina Louf speaks of another personality named "Hoop" ("hope" in Flemish) who can "disappear very deeply and reappear in one go." In PV N°116.234, it is noted about Régina Louf: *"She finds herself whole and understands the why of her multiple personalities. She understands that only one person could not have put up with it."*

In case X of the Dutroux case, it is the testimony of Régina Louf (witness XI) that is the most complete and the best known. Since his birth, his family has conditioned him to serve as a sex slave. She herself states that it was a practice passed down from generation to generation, that her grandmother had abused her mother and so on... The abuse and extreme violence she has suffered since early childhood in this network have ended up creating in her a multiple personality, a dissociative identity disorder. This disorder was diagnosed by five therapists appointed by the Belgian justice during the study of file X of the Dutroux case.

Here is an extract from the book *"Les dossiers X: Ce que la Belgique ne devait pas savoir sur l'affaire Dutroux"* which clearly addresses the question of the multiple personality of the witness X1, Régina Louf:

"One of the few decisions taken during an Obelix meeting on April 25 is to hire a panel of five psychiatric experts to examine XI. The request had been made a few months earlier by Warrant Officer De Baets, but since magistrates from all over the country had been dealing with the case, everything had been proceeding a little more slowly. Each of the five experts has its own specialization. And everyone must evaluate XI and his testimony of his professional angle. The college is headed by Professor Paul Igodt, a Louvanist neuropsychiatrist, and composed for the rest of his colleagues Peter Adriaenssens and Herman Vertommen, Johan Vanderlinden, a doctor at the Kortenberg Psychiatric Hospital, and the psychiatrist Rudy Verelst. Because of his specialization, the child psychiatrist Peter Adriaenssens has a special mission to examine the children of XI, but this will never happen.

The college of experts must check XI's memory capacity and examine whether there was any question of suggestiveness on the part of the investigators during the hearings. What is thus literally written in judge Van Espen's apostille shows that he has already been briefed, at the end of April, on the rereadings that began in secret under the leadership of Commander Duterme. Until then, no one has ever commented on the conduct of the hearings, which are instead described as 'exemplary'. Only Duterme and some of his followers do not share this opinion. "I clearly felt it," says Regina Louf, "the psychiatrists knew very quickly that their work would not change anything. They started around the time de Baets was sidelined. In total, I spent more than thirty hours talking and undergoing psychological tests. Sometimes it was really ridiculous testing, but these people were trying to do their job honestly. I think they ended up in the crossfire. They were in contact with the investigators who certainly told them that I was crazy to bind. When they talked to me, there was always an atmosphere like this: we think you are fine, but we are told that... During the last interview, Vertommen advised me not to agree to be auditioned under hypnosis. He told me to think about my family and resign myself to the fact that there was not much that could be done with my testimony."

When seeking the advice of scientists, it is rare for the answer to be black or white, and most often it is gray with many changing shades. This is also the case with the eight-page report that Professor Igodt sent to Van Espen on 8 October 1997. This report indicates - just as XI did from day one - that we are dealing with a person suffering from dissociative identity disorders. Igodt even speaks, in his report, of a "borderline personality disorder". But, he adds: "Thanks to many years of therapy, the woman has nevertheless succeeded (...) to achieve an integrated mode of operation; her various per-

sonalities (alter), some of whom she can name, collaborate quite well and the woman manages to control each of these partial personalities, so that the loss of control occurs only rarely and in a limited way. A situation that could also be noticed during the anamnestic psychiatric clinical examination: apart from somewhat uncontrolled laughter, especially when it comes to the most horrible sexual abuse, the patient controls herself quite well and no dissociative changes could be observed. As already mentioned, this must be attributed in large part to the rather long period of psychotherapy that she has already completed."

With regard to the causes of these disorders, Igodt formally pleads in favour of XI: "The anamnestic psychiatric clinical examination confirms, however, the suspicion of massive sexual abuse in the past of the woman concerned. To the question of whether these abuses have occurred and have indeed been significant in intensity, it seems that the answer must be in the affirmative. These massive abuses seem to be the main etiological factor in the psychiatric syndromes observed, which is in line with the abundant results of examinations in this area."

The Igodt report can undoubtedly be regarded as one of the few objective elements of investigation which are still on the file after the summer of 1997. Igodt draws attention to the dangers of "contamination" with regard to XI's memory - *"without there being any question of intentional lies"* - because of her therapy, her attention to her own situation, as well as her obvious motivation to fight against sexual abuse of children. Igodt explains that the credibility of a person's memories of their youth can be measured by how they are told. If the narrative takes the form of a "fluid story" from which doubt is absent, there is a good chance that this story will be invented or "reconstituted". The more muddled the testimony seems, the more authentic it will be, he believes. Because a testimony about things you experienced during your childhood must almost sound like it were told by a child[280]."

In a France 3 documentary entitled "Passed in silence: Witness XI - Régina Louf' broadcast in 2002, psychiatrist Paul Igodt, said about The Dissociative Disorders of Regina Louf: *"During the examination of Regina Louf, it was obvious from many indications that it was a person who was seriously disturbed by prolonged sexual abuse in early childhood. But it is at the same time, and we see this very often, someone solid and intelligent, who has kept intact formidable defense and survival mechanisms. I think it can be said that the prolonged and very serious sexual abuse she suffered gave rise to*

the development of a multiple personality with alter-egos. Victims of rape or sexual abuse will tell you: "I was not there in this body, I was somewhere else... I dissociated myself." But this is not madness, it is not schizophrenia, nor mythomania. It is obviously the search for one's own story, one's truth, and it is a painful and groping process. "

At the age of 11, Regina Louf's mother introduced him to a certain Tony V. and said, *"From now on you belong to him, he is your owner." This individual then became his "master"*. He had an ambiguous relationship with her, mixing pimping with an unhealthy attachment that was said to be love between the child and his master. This is nothing more and nothing less than trauma-based mind control. It was this Tony who was in charge of Regina and it was he who "remotely guided" her in the paedocriminal network. Even after she turned 18, Tony continued to pursue her, and although she got married, he managed to manipulate her to convince her sometimes to return to participate in ritual abuse: she had not managed to get away from it completely. Regina Louf's lawyer, Patricia van der Smissen, states in the documentary *"Les Dossiers X"* that she thought That Tony had somehow "protected" her and that this explained the fact that she stayed in alive[281]. Slaves under mental control are usually under the direction of one or more people who hold the codes, triggers, to control and manipulate the victim. We find the same thing in the testimony of Cathy O'Brien who "belonged" to a certain Alex Houston, who was neither her husband, nor her friend, nor her tutor... he was his "Handler", his "owner", his "exploiter", his "master", his "trainer" holding the keys to his mind and directing his life from A to Z.

In her autobiography 'Zwijgen is voor daders - De getuigenis van XI' (Silence is for the guilty, the testimony of XI) published in 1998, Régina Louf describes how her alter personalities are always the same age as when they were created during traumatic experiences. She also explains how her writing differs depending on which alter is active. In this book, she clearly describes the phenomenon of dissociation that occurs during trauma, dissociative disorders that can go as far as a personality split.

"This book began to take shape in July 1988, when for the first time I wrote down my memoirs and nightmares in a notebook. I then discovered that I had different writing styles, and each type of writing was a very distinct part of "me". It was very scary, especially since often I didn't remember what I had written. When I reread the pages, I stumbled upon memories that had

been buried in me for a long time. I had never really forgotten the facts, they had simply been scattered in different personalities, each with its own traumas... In the space of six weeks, I had already written a lot of the content of the book, a book that ended with the investigators of the BOB (...)

More than ever, I discovered that I had black holes. I went to school, I had good grades, I even had several classmates, but somehow it all happened without me. It was as if someone else took over as soon as the school doors closed behind me. As if the abused 'Ginie' was put aside until Tony stood in my bed again or at the school door. The abused 'Ginie' was hardly aware of school life and family life, the other 'Ginie' did not seem to be present during the abuse, and therefore she could live 'normally' (...)

In Knokke, at my grandmother's house, the adults had realized that I was talking with the voices in my head, that I was changing my mood quickly, or even that I was sometimes speaking with another voice or accent. Although I was only 5 or 6 years old, I understood that these things were weird and that it was not allowed. So I learned to hide my inner voices, my other 'me'. After what happened to Cio, this weird feeling that I was sometimes led by these inner voices became stronger. After the initiation, I no longer resisted the voices in my head. I was happy to disappear into nothingness, only to regain consciousness when Tony was there. The pain thus seemed more bearable (...)

Tony was the only adult who realized that something was wrong with my head. It did not bother him at all, on the contrary, he cultivated it... He gave me different names: "Pietemuis", "Meisje", "Hoer", "Bo". The names slowly became a part of me. The strange thing was that if he mentioned a name, the personality that corresponded to the name was immediately called.

"Pietemuis" (little mouse) became the name of the little girl he brought home after the abuse - a frightened and nervous little girl whom he could comfort by speaking to her in a benevolent and paternal way.

"Meisje" (girl) was the name of the part of me that belonged exclusively to him. If he abused me in my bed early in the morning, for example, or if there was no one around us.

"Hoer" (whore), was the name of the part of me that worked for him.

"Bo" was the young woman who took care of him if he was drunk and needed to be watched over.

"'Now you let me take care of this,' he said when I asked him with curiosity why he gave me so many names, he added: "Papa Tony knows you better than you know yourself"... And that was unfortunately true! ."

The question that can be asked is who initiated this Tony on how to cultivate and exploit Regina Louf's dissociative identity disorder? Where did he receive the teachings about these mind control techniques? Is he himself a member of an occult network, of a secret society? Was he a victim of ritual abuse in his childhood and does he himself have a split and multiple personality? Is the division of personality systematic among the victims, and consequently among the aggressors who have generally been victims themselves in these infernal networks?

One of the minutes of the Dutroux case contains a particularly interesting report of a hypnosis session practiced by Dr. Mairlot on the witness Nathalie W., heard in the investigation of the X files: *"On December 12, while Nathalie testifies, it takes three gendarmes and a psychologist to control and calm her. She has just started a series of auditions where she talks about extreme sexual sadism, ritual murders of babies and ceremonies that look very much like black masses. This is the time when some investigators are studying the most seriously in the world the secret satanic groups with which Dutroux and Weinstein would have had contact. On January 16, 23 and 30, 1997, Nathalie was hypnotized in the audition room by Dr. Mairlot, a specialist in the field. This does not clarify the investigation. "We mix the blood of the baby with that of the slaughtered sheep (...). They burn the baby and the sheep, and everyone sleeps with everyone (...) The monster is gone. They tear the baby's heart out." At the end of this session, Nathalie declares that she feels that she has attended this show from several angles at once, as if she herself were present through several personalities. "If only part of what she tells us is accurate, it is perfectly normal for it to happen like this", says Théo Vandyck to his colleagues*[283]."

During the hypnotic trance, Nathalie W. Reported in writing satanic ritual abuses that took place in a castle during a full moon. She describes the sacrifice of a sheep and a baby around a fire, a ceremony followed by an. The end of the minutes reports in an enigmatic way: *"When she woke up, she had the impression that there were several people attending what she described and that these people (these Nathalies) were fading in front of the other. She thinks she has disappeared a dozen times!* [284]*."*

If we do not know the phenomenon of personality splitting, the dissociative identity disorder (T.D.I.), it is difficult to understand what this passage of the minutes means. Indeed, here it is reported that when she woke up from the hypnotic trance, Nathalie described that several of her alter personalities emerged to succeed each other during this hypnosis session. Each of them (these Nathalie) bringing pieces of memory on this specific event. It is noted that *"these people were fading in front of each other, she thinks she disappeared a dozen times".* This means that a dozen alter personalities (or alternating personalities) succeeded each other during the hypnosis session, each having experienced part of the ceremony at one time or another. The memory of the event is therefore broken into several pieces, like puzzle pieces preserved by the different fragments of Nathalie's personality. It is therefore difficult for a victim to remember the entire event in detail, coherently and chronologically, unless you access the memories of each alter personality who was involved and you can thus piece together the puzzle. The survivor Carole Rutz describes very well this phenomenon of memory bursting of a traumatic moment of life in a child already divided: the little victim passes from one alter personality to another throughout the event, one personality will live the transport, the other the abuses, yet another will attend or participate in the sacrifices, etc...

In the report of France 3 "Passed in silence: Witness XI - Régina Louf', Warrant Officer Patrick de Baets then in charge of file X in the Dutroux case, said about Régina Louf: *"She had a problem to put everything on a timeline, but she gave enough elements to make a good investigation. It was actually a puzzle that was thrown on a table but that held the road and was coherent"*

A large percentage of victims of ritual abuse and mind control therefore have Dissociative Identity Disorder, formerly known as *"Multiple Personality Disorder",* dissociative identity disorder being the ultimate stage in the scale of dissociative states. But it is important to remember that not everyone who has developed dissociative disorders has necessarily suffered trauma as a result of ritual abuse as described in this chapter.

Chapter 5 :
The Split Personality and Amnesia

"At the level of children, small children, it's very complicated... Trauma of this nature, of sexual assault, triggers quite specific psychological effects that manufacture in the victim a kind of psychological dissociation. This means, to make simple, that his body is there but that his head is elsewhere to be able to survive the event [285]*."*

- Martine Nisse, co-founder of the Buttes-Chaumont centre

"People have a whole range of abilities to cope with upsetting experiences. Some people, especially children, are able to disappear in a world of fantasy, to dissociate oneself, to pretend that it had never happened. They are thus able to continue their lives as if nothing had happened. But sometimes it comes back to haunt them."

- Bessel van der Kolk - Trauma and Memory, 1993

"As we learn more and more about dissociation, we come to the conclusion that in individuals highly traumatized, it is a fairly common defense process aimed at keeping oneself safe and compartmentalizing these things separately because being far too difficult to integrate. "

- Christine Courtois, author of "Healing the Incest Wound : Adult Survivors in Therapy"

1 - Introduction

Knowledge and understanding of dissociative disorders and more particularly dissociative identity disorder (multiple personality) and traumatic amnesia is an essential point when one seeks to understand the process of trauma-based mind control. Knowledge of these psychotrauma disorders makes it possible to grasp that the human mind can be divided into several independent identities from one another, separated, partitioned, by amnesic walls. We can thus understand that the mind of an individual is potentially programmable like a computer with files and access codes. That Personality fracking phenomenon is the cornerstone of abuse rituals because it "unlocks" the psyche which then becomes accessible to integrate programming.

The horror and fear experienced by a ritually abused child means that his brain will react with varying degrees of dissociation proportional to the severity and repetition of traumatic experiences. It is a mechanism of natural defense in the face of intense psychic terror and physical pain extreme. Most of the children who were abused as well during the little one childhood will be totally dissociated from the events experienced and will often be unable to consciously remember what happened. Unbundling can go as far as the break-up of the personality into multiple alters, which is the most extreme stage, the one sought by the executioners who aim to establish mental control over the victim.

2 - Dissociation

In humans, the phenomenon of dissociation manifests itself to several degrees. It can be a slight trance, a minor dissociation of everyday life, such as when you read a book page for realize at the end that you have learned absolutely nothing from what you have just yet good to read. But this natural function can go up to a heavy psychopathology called dissociative identity disorder (T.D.I.) : the most extreme degree of dissociation resulting from severe trauma. The term "Dissociation" was first used in 1812, in a medical text written by Benjamin Rush, one of the fathers of American psychiatry.

In 1889, Dr. Pierre Janet (one of the French fathers of the concept of dissociation) wrote a thesis entitled *"Mental Automatism"*, in which he presents 21 cases of hysteria and neurasthenia, more than half of which are traumatic. Janet demonstrates that these States can be treated and reduced through hypnosis. For him, it is a question of a *"dissociation of consciousness"*, hysteria being caused by the raw memory of the traumatic experience making band except in a corner of consciousness. Like a foreign body, this unconscious memory arouses archaic, inappropriate acts and daydreams, automatic, without connection with the rest of the consciousness, which it, continues to inspire detailed and adapted thoughts and actions[286].

As early as the beginning of the twentieth century, Pierre Janet and Charles Myers described this process of dissociation as a *"split of the personality"*. Janet, long before the neurochemical causes of this phenomenon were established, explained that it was, in a form the system of defence of the individual and the systems that involve the management of daily life and the survival of the species. Myers describes this primary structural dissociation in terms of division between "seemingly normal personality" (PAN) and *"emotional personality"* (PE). PE gets stuck in traumatic experience and fails to become a narrative of remembrance of trauma, i.e. a narrative memory. While the PAN is associated with the avoidance of traumatic memories, detachment, anesthesia and partial or total amnesia. These are indeed two distinct entities. Some clinical observations indicate, by for example, that they are associated with a different sense of self, and preliminary discoveries in experimental research on dissociative

disorders of identity (T.D.I.) suggest that they respond differently to memories of trauma and preconsciously treated threatening stimuli[287].

Psychotrauma disorders were defined in the 80s starting with Post-Traumatic Stress Disorder (E.S.P.T.) which manifests itself as a result of a traumatic experience and which will persist over time with flashbacks, insomnia, nightmares, hypervigilance, etc. The definition of dissociative disorders subsequently arrived in the DSM-IV (Manual diagnosis and statistics of mental disorders - USA) which they are characterized by *"a sudden or progressive, transient or chronic disturbance of normally integrated functions (consciousness, memory, identity or perception of the environment"*. They include the five the following disorders:

- **Dissociative amnesia:** characterized by an inability to evoke important personal memories, usually traumatic or stressful.
- **Dissociative fugue:** characterized by a sudden and unexpected departure from the home or place of work, with inability to remember one's past, i.e. the adoption of a new identity, which is a confusion about personal identity.
- **Dissociative identity disorder (multiple personality):** characterized by the presence of at least two distinct identities that take turns taking control of the individual; the latter is unable to evoke personal memories.
- **Depersonalization disorder:** characterized by a prolonged or recurrent feeling of detachment from one's own mental functioning or body, with the appreciation of reality remaining intact.
- **Unspecified dissociative disorder** whose main characteristic is a dissociative symptom that does not respond not to the previous criteria of specific dissociative disorders.

American clinical psychologist James Randall Noblitt has classified the types of dissociation into five categories:

- **Dissociation of consciousness:** Occurs during trance states. Such states vary in intensity, which may range from a slightly foggy state to a deep state of amazement and of physical numbness.
- **Memory dissociation:** When the person has large portions of their memory that disappear without explanation. Dissociative amnesia is not explained by a shock to the head or by neurochemical effects (drugs, alcohol).

- **Identity dissociation:** When the individual suddenly experiences (consciously or unconsciously) that he or she is itself another person or an external entity. This phenomenon is the main common point between dissociative identity disorder and demonic possession.

- **Dissociation of perception:** Manifests itself in the modification of auditory, visual and tactiles that can be considered hallucinations. The unbundling of perceptions may also include a distortion of the meaning of reality by the individual who undergoes it.

- **Dissociation of the will:** The dissociation of the will involves automatisms, behaviors automatic and cataplexy or dissociative conversion disorder (a inability to move and exercise muscle tone).

The book *"Thanks for the Memories"* by survivor Brice Taylor contains an interesting description of the phenomenon of physical and psychic dissociation. This is the testimony of a woman (Penny) who suffered repeated sexual abuse during her childhood:

"Dissociation is a way to escape the intolerable. This happened as early as first trauma, it was a way to cope with physical pain unbearable but also to psychological pain. For me, it took the form of numbness and cooling of the body, and since that day, when I dissociate myself I become all numb. First of all these are my hands, then my feet, I can no longer feel them and if my eyes are iermés, I then have no way of locating my limbs in space. Then it's the numbness of my face that begins, I no longer feel my lips, nor my cheeks. When I dissociate myself deeply, it takes the whole body and I feel like a piece of wood... Even worse than unbundling physical, this is what happens at the mental level when the whole body is numb. The only thing I could compare that with is the white noise from static radio, it leaves me dizzy with lost eyes in space. The thoughts that arrive pass at the speed of light without any coherence, organization or form. I am in the total confusion. This can range from a somewhat hazy state and slightly hovering to the real blank page where I see nothing and where I hear nothing (...) When I come back to myself, I don't immediately and consciously realize that I have lost hours [288]."

Dissociation is a psychological and neurological defense mechanism that manifests itself at the time of trauma. During stress severe, the cerebral amygdala will activate to produce stress hormones and thus provide the body with something to deal with the danger. These hormones produced immediately, like an alarm, are adrenaline and cortisol.

In a second step, it is the frontal cortex that will manage and modulate this production of hormones, or even turn it off, depending on the degree of stress. In the an extreme situation in which one is blocked and sequestered, such as rape or torture, there is then a psychological astonishment, i.e. that the cortex is paralyzed, it no longer responds. The consequence is that it will not be able to regulate the emotional response by controlling the flow stress hormones from the amygdala on alert. The amygdala will therefore produce adrenaline and cortisol in large quantities, in too large quantities quantity... These two hormones have their use in preparing the body to make unusual efforts, but in too large quantities they can represent a vital risk at the cardiovascular and neurological level (discontinuation cardiac and epilepsy). Faced with this saturation of stress hormones, the body has an ultimate protective function, it will break just as does an electrical circuit that is flying over. For this it will isolate the cerebral tonsil that will no longer be able to secrete adrenaline or cortisol.

When this process of disjunction occurs, the victim then finds himself in a "second" state, in a kind of unreality... that's what this is called unbundling. As adrenaline and cortisol are no longer injected into the body by the tonsil, suddenly the victim does not feel the more this strong emotion and it is as if it became foreign to the situation she is currently experiencing. The individual becomes as a spectator of the traumatic scene in which he is involved, he is disconnected, moreover there may be some kind of decorporation. Some victims report that they were no longer in their physical bodies at the time of the they clearly saw the scene from the outside (we will delve deeper into this in the next chapter).

According to psychotraumatologist Muriel Salmona[289],this ultimate process of brain disjunction occurs when the brain secretes morphine and ketamine-like. It is this chemical cocktail that would therefore seem to be at the origin of the natural phenomenon of dissociation during extreme trauma. This cocktail creates an emotional anesthesia but also strong physical anesthesia. The victim then feels nothing and accesses to a kind of parallel world with sometimes an exit out of the physical body. It is then said that the victim passed through the Mirror of Alice in Wonderland, she went Beyond the Rainbow (in reference to the Wizard of Oz). These are the Metaphorical images that are used by the executioners programmer MK for represent the unbundling process. Programmers thus push the small victims to dissociate themselves during traumas by guiding them to a alternative reality in order to escape the terror and physical pain they inflict. Once the child

is in this state completely dissociated, the deep work of programming can begin because it is in this state that the child has his subconscious and his doors spiritual wide open. Once the child has been completely dissociated and disconnected from his body, there is a split, another alter personality is then created to "take care" of the body of the small victim. It is this alter, this personality split, that records the traumatic memory that unfolds, while the victim (the personality that disappeared during the traumatic experience) will be totally amnesic of this memory. During this disjunction, all the usual memorization work by the hippocampus will be interrupted and the Event memory will remain stored pending, as in a "box" black" who would have recorded all the data. This is called the traumatic memory, or traumatic amnesia. In a disorder identity, these "black boxes" of memories are held by the different alter personalities.

Following these painful experiences, victims will generally continue to self-treat, to self-dissociate themselves so that they can continue to live relatively normally. That is to say, they will adopt strategies to anesthetize this traumatic memory. The organization that has already made a First experience of anesthesia during aggression will seek to reproduce this process. This can be done by taking alcohol or drugs that have dissociative effects, so there can be strong addictions that are set up in a victim." But one important thing to add is that stress can also cause these dissociative states, so it can also create a strong addiction. When waking up from a traumatic memory, the victim relives the event and his body reproduces the disjunction with the cocktail morphine/ketamine, which are hard drugs. There is therefore very quickly a phenomenon of tolerance and habituation that is taking place, hence the extreme behaviour of victims who scarify themselves, who are scarify themselves, who burn themselves, etc., in order to calm down and anesthetize by raising the stress level to cause disjunction, dissociation. They are not aware of the process in progress, but feel the *"soothing"* effect of these acts self-harm. This is no more and no less than a question of substances chemical in the brain, a kind of *"shoot dissociative"*. Violence against others also generates this stress which injects certain substances into the blood.

The survivor of ritual abuse and mind control Jay Parker, described how the Monarch mind control system leads to an addiction to this endogenous chemistry secreted by the brain and which makes the victims perpetuate their dissociative states. In the global network practicing abuse ritual and mind control, the executioners only repeat on others what they have usually undergone themselves. It is a vicious circle, an infernal process. Child vic-

tims will develop a strong addiction to violence against others to create these numbing states, and dissociative, they in turn will become aggressors. Just like a drug addict and the phenomenon of addiction that makes it constantly increase the doses, the executioners will have to constantly go further in horror for continue to anesthetize.

The earlier the individual has started practicing ritual abuse, the more extreme practices he will need to dissociate himself... It's perhaps one of the reasons why the blood of the victims terrorized and then sacrificed is sometimes consumed: it contains a cocktail hormones acting as drugs that will help the executioner to reach this state of disjunction, perched in extreme dissociative anesthesia. The practitioners of satanic ritual abuse seek to be disjunct, consciously or not, in order to self-treat their own traumatic memories. The more inhumane the acts of barbarism, the more sadly effective it will be. In transgenerational satanlest families, this is a real vicious circle where dissociation becomes a real way of life. It is a process which is the automatic, natural and vital escape for these children during ritual abuse and mind control. But these troubles dissociatives will continue to interfere throughout the individual's life. A child dissociates easily, in the face of traumatic situations it divides his own consciousness in several parts, often for long periods of time. His "me" is set aside, he is buried in order to be protected. It is about safeguarding what is most precious in the world, its divine essence, its true identity, the pearl that Satan cannot touch. The victim will always keep somewhere in him this root divine, his true "me". This precious seed is protected by alter personalities who serve as a cuirass in the face of violence because they encapsulate traumatic memories.

3 - Traumatic (or Dissociative) Amnesia

Traumatic amnesia is intimately linked to dissociation and dissociative identity disorder. It is characterized by an inability to evoke important personal memories, usually traumatic or stressing, this disability is not explained by a poor memory. The disorder includes reversible impairment of memory, during which memories of personal experiences cannot not be expressed verbally. Nor can it be explained by the effect direct physiological of a neurological disease substance or factor or other medical factor. Traumatic amnesia manifests itself most of the time as a memory hole or a number of oversights aspects of the personal history of the individual. These memory lapses are often associated with traumatic or extremely heavy events. During a Localized amnesia, the person does not remember the events of a period accurate, usually that of the first hours after an event extremely heavy.

Traumatic amnesia, which may be complete or piecemeal, is a common phenomenon among victims of childhood sexual abuse. This psychotraumatic consequence is unfortunately little taken into account in legislation; which means that a victim who has had a long period of amnesia with the impossibility of denouncing sexual crimes in time will not be able to file a complaint because of the limitation period that will be obsolete. However, many clinical studies have described this phenomenon, which is known since the beginning of the twentieth century and which had been described in soldiers traumatized and amnesiac following fighting. But it is in the victims of sexual violence who are found the most amnesia traumatic. Studies have also shown that the memories found were reliable and in every way comparable with traumatic memories which had always been present in the consciousness of the individual. These memories most often reappear suddenly and in an uncontrolled way, with very precise details and with obviously a lot of emotions, distress and amazement, because the victim relives the memory as if it were taking place in the present moment.

In 1996, at a congress of psychiatry and neurology in Toulon, Jean-Michel Darves-Bornoz explained that traumatic memories do not are not memories like the others. Indeed, the trauma will modify the normal mechanisms for encoding and recovering traumatic experience. On the one hand, trauma can cause hypermnesic phenomena (i.e. an exaltation of memory that allows access to extremely detailed autobiographical memories and connected to the entire sensory system) as well as amnesic phenomena. In terms of psychotraumatology, hypermnesia and amnesia are therefore paradoxically linked (this is a key point, we will come back to it in the chapter 8). Indeed, when amnesic traumatic memories redo surface in consciousness, it is with such force that it becomes from hypermnesia, i.e. the memories that emerge become extremely clear, much clearer than a banal memory, assimilated by the explicit (narrative) and conscious memory. The traumatic experience is imprinted much deeper in the victim than any other lived experience, which is why when these memories dissociative resurface, they are particularly invasive and very detailed because all the senses relive the scene. This question of encoding and recovering traumatic memories is important because there is a controversy over true and false memories of sexual violence, and ritual abuse. You should know that only memories that have been encoded under a language form (explicit memory) are likely to be accessible, while non-language memory (implicit memory) is not susceptible to be accessible to consciousness. This non-verbal encoding of memory, therefore difficult to put in a narrative, chronological and autobiographical context, will not be fully aware by the victim[290].

These traumatic amnesias are the result of the dissociative mechanism triggered by the brain to protect itself from terror and extreme stress generated by violence. There is then a disjunction of the emotional circuit but also of the circuit of memory in connection with the hippocampus: an area of the brain that manages memory and tracking spatio-temporal, without it, no memory can be memorized, nor remembered, nor temporalized. As long as there is this disjunction of the circuit of memory, the hippocampus cannot do its job and this emotional memory, like the *"black box of violence"*, is trapped out of time and consciousness... it is traumatic memory. Nowadays, it is possible to detect signs of memory impairment thanks to brain scans, indeed the tonsil complex and the hippocampus show a significantly smaller volume in people who have suffered severe Trauma.

When the dissociation ceases, the traumatic memory can finally reconnect to the consciousness and re-arise for example during an event reminiscent of violence. It then invades the psychic space of the victim making him relive the violence like a time machine. those memories that go back to consciousness are unbearable for the victim, it will therefore set up avoidance pipes to protect itself from anything that could trigger these memories again. As we have seen more high, it will also set up dissociating pipes for anesthetize and make the emotional circuit disconnect again and memory. Alcohol, drugs, risky behaviour, endangerment, but also violence against others, allow this dissociation and this disjunction by again producing extreme stress. The victim can therefore oscillate between periods of dissociation with significant memory, and periods of activation of traumatic memory where it will relive the violence.

Traumatic memory can be treated, but unfortunately professionals do not seem trained in psychotrauma and immense the majority of victims of childhood sexual abuse are abandoned and are not identified, protected, let alone treated. In many cases, victims whose traumatic memory resurfaces are not believed. he they are told that they are fantasies, psychotic hallucinations or well of "false memories" indusing[291].

To further complicate matters, trauma can cause the Broca area, the area of the left hemisphere of the brain that allows to verbally transmit an experience, to put words about the trauma experienced. Verbal communication being the means that we generally use to tell our experiences to others, the disruption of this function will be one more obstacle to the recognition of the victim[292].

In 1993, a study on traumatic amnesia was published in the Journal of Traumatic Stress. This study entitled *"Sef- reported amnesia for abuse in adults molested as children"* (Testimonies of adults reporting amnesia following sexual abuse during childhood) was led by Dr. John Briere. In this study, a sample of 450 adult patients (420 women and 30 men) reported abuse sexual were subjected to a questionnaire. The question of amnesia Traumatic was as follows: *"Between the moment when are produced sexual abuse and your 18 years, was there a time when you did not you did not remember this experience of sexual abuse?"* The results have showed that out of a total of 450 subjects, 267 or 59.3%, replied that they had no memory of their abuse before they were 18 years old[293].

The phenomenon of amnesia (traumatic memories) caused by dissociation during trauma is something still very much controversial within psychiatric and judicial institutions. Why is this field of psychotraumatology, although very serious, so neglected and even discredited within the institutions guaranteeing justice, justice and the child. security and care for victims? Yet the examples there is no shortage of concrete dissociative amnesias, as well as research on this ionction peculiar to the brain numarn. The few testimonies that follow show us that this is something that is recurrent, but which yet remains covered by an institutional and media leaden screed which prevents this question of traumatic amnesia, yet so crucial for the understanding of the paedocriminal system, does not come to be found on the public square... In fact, it is always and again a question of the control of information dear to our "sorcerers-controllers" and to the ambient social engineering...

Whereas of the French campaign "Stop déni au Déni" (2015) in support of small victims of sexual violence, a contributor testified about sexual abuse in schools. Here's what it brings back to about his traumatic amnesia: "It took me more than 35 years to lift the fog that fell on my eyes that day, to know, to integrate into my memory, in what year and in what year region I was at CP. And two more years to get out of this amnesia traumatic, to sort, disassemble, and understand the strategy punishment-rape Used. Today, I still get lost in the corridors when I enter in a school, I still feel the head of this man, there nearby, I hear and I still feel his breath on my face, I still feel pierced, scratched in it, I hurt. I wish I could finally let the tears out rapped in my throat that day, and I can't do it. Not yet[294]."

Here is also a testimony of traumatic amnesia reported by Isabelle Aubry, founder of the International Association of Incest Victims (IIA):

"It's been six months now since I remembered things that he who destroyed my life gave me subjected. For seven, eight, nine years... I don't know... I had forgotten everything or at least buried everything at the bottom of my memory... Now flashes have reappeared for me and I can't not think about it anymore. I remember a phrase that I cannot hear today without memory... Now flashes have reappeared for me and I can't not think about it anymore. I remember a phrase that I cannot hear today without think about all that. When my parents weren't there and since they weren't often there, I don't know how it started anymore, I don't know how many time it lasted, I don't know how far he went, I don't know when it happened I just know it was when I was in elementary school... it wanted me to massage him... I do not know anymore, I

know that this massage was not a massage only from the back... I think he was naked but I don't know more. I miss a lot of things from those moments and I find it very hard not to know how far it went. I think I would like to know what it really happened. At that time, I thought it was normal what I was doing, I was consenting. But now I suffer a lot from it. I myself mutilate, I vomit, sometimes I eat a lot and sometimes not at all. In moments of despair I start drinking, taking medicines in a whole box. This past eats away at me and I can't ignore it. I believe that what I have become makes my friends suffer and they must be really understanding to still manage to support me. I would like to go see someone, a psy, I have the numbers but I can't get the phone. I have more and more nightmares of rape, incest, suicide. My friends don't know what to keep quiet anymore. I haven't told anyone about it about my family and it seems impossible to me [295]*."*

In 2013, in an article for the New Obs entitled *"Raped at 5 years,she remembers it at 37 years old: with terror, the brain can disjunct"*, psychiatrist Muriel Salmona writes: '*'When in 2009, during a first session of hypnotherapy, after having relived very brutally and in a precise way - like a film - a scene of sexual violence committed by a relative of her family when she was 5 years old, Cécile B. To be worn complaint, she learned that the facts were prescribed (...) She was then 37 years. Cécile B. had lodged this appeal to challenge the validity of the prescription in respect of her, since a traumatic amnesia of 32 years had prevented her from becoming aware of the acts of rape suffered at the age of 5 and which lasted for 10 years, and that therefore she had never been able to denounce them before their recollection (...) As a specialist in psychotraumatology caring for victims of sexual violence, I can only fully understand and support it. Many of my patients are in the same case as her, they have had long periods of traumatic amnesia and have been unable to report to time sexual crimes suffered in their childhood due to delays in prescription exceeded (sometimes by only a few days), others were prevented for many years from denouncing them because of conduct avoidance,or the grip and threats of the entourage, and when they are finally ready, they can no longer file a complaint."*

In 2015, French journalist Mathilde Brasilier published an autobiographical book entitled "There was the day, there was the night, there was incest" in which she reports her Traumatic amnesia. For 30 years, this woman had an amnesia that has totally concealed the memories of her father's rapes that she had suffered during childhood. His brother was also abused by the fa-

ther and he unfortunately committed suicide in 1985 a few days after saying to his father "After what you have done to me, I have nothing more to tell you". It was following this tragedy that Mathilde Brasilier began to question herself and to consult a therapist... For a long time she thought she had lived a perfectly happy childhood in a privileged environment, without have no recollection of sexual abuse. In a radio interview, she said of her father: *"The relationship was difficult because I couldn't stand to look him in the eye (...) This was one of the topics I was discussing with my mother: "It's curious, I like Dad, but look him in the eye, it's unbearable to me." But I didn't know why (...) Mathilde Brasilier said that her traumatic memories came back suddenly (...) at a moment T one after the other (...) It's like a film that suddenly unfolds* [296]. "

On January 16, 1998, French actress and singer Marie Laforêt testified at the 20 Heures de France 2 JT about traumatic amnesia. Indeed, at the age of 3 she was raped several times by "a neighbor", this memory was repressed for years to resurface in her forties. Here is the transcript of his testimonial:

- **Marie Laforêt:** I relived exactly what had happened, the name of the gentleman, his costume, his way of doing things, everything. Everything is returned at the same time. It was impossible for me to talk about it for three days and three nights of tears... I received this in my face, you do not can in no way confuse it with anything else, nor with a premonition, nor with a history of mental confusion. This is not mental confusion, on the contrary, you are excessively precise.

- **Reporter:** How can you explain that your memory buried this event there for so many years?

- **ML:** I think it's in the same area as autism, fainting or coma. There is a painful episode, and we will decide to put an end to it.

- **Carole Damiani (Psychologist):** The memory left in the unconscious has not been destroyed and sometimes it is thanks to links associations,i.e. from memories to memories we end up getting close to the traumatic event. This may also mean that the no one was ready at that time to face it, whereas until then it had not was not.

Marilyn Van Derbur, the Miss America of 1958, daughter of millionaire Francis Van Derbur, revealed in her autobiographies the consequences of the paternal incest she suffered during her childhood. She says that until the age of 24, she had totally repressed the memory of his father's rapes. In her autobiography entitled *"Miss America By Day"*, she publicly reveals:

"In order to survive, I divided myself into a "child of the day", joyful and smiling, and a "child of the night" curled up on she herself, at the mercy of my father... Until I was 24 years old, the child of the day had no awareness of the existence of the child of the night (...) During the day, there was no anger or embarrassing look between my father and me, because that I was not aware of the traumas and terrors of the child of at night. But the more the child of the night deteriorated, the more necessary it was that the child of the day excels; of the ski team of the University of the Colorado, from the Phi Beta Kappa club (editor's note: prestigious student club) to my miss America nomination, I thought I was the happiest person I had ever lived."

It was a young pastor of his Church who sensed this heavy secret. At the age of 24, he managed to break the barricades she had set for herself. built in his mind and that's when the memories emerged. Following this, she invested herself at a crazy pace in her public career in order to repress a second time all these heavy traumatic memories. At the age of 45 years, his life has changed... From the age of 45 to the age of 51, it has completely sunk, from violent memories are again reassembled with this time pains physical and paralysis. Her body was completely derailed, she could no longer move her arms or legs, and she was hospitalized in a psychiatric institute. She wrote that she could never have imagined that incest could have such repercussions! Who could believe that incest can have such effects on the body 30 years later?

Marilyn Van Derbur therefore had a traumatic, dissociative amnesia for several years following the repeated rapes of her father. That she later described, from the age of 45, is a conversion disorder (or dissociative conversion disorder), i.e. a sudden loss of its motor functions and its sensitivity, without medical explanation. For Marilyn Van Derbur, it was a paralysis most likely related to the sexual abuse she had experienced as a child. She also writes in her book about her father: *He "worked" me night after night. Like a delicate piece of crystal broken in concrete, my father stripped me of my own belief system and my "me", but also of my soul which he broke into pieces."*

The autobiography of this Miss America contains both the glorious story of Marilyn Van Derbur, a dizzying ascent to the glory, but also an essential source of information about abuses sexual on children with this mechanism of dissociation and compartmentalization traumatic memories[297].

American actress and singer Laura Mackenzie also says that during her childhood,she was regularly raped by her father, John Phillips, a rock legend... In 2009, she read a passage from her memoirs *"High on Arrival"* in the television show *"The Oprah Winfrey Show"* : *"I'm wakes up that night coming out of a blackout, realizing that he was raped by my father... I do not remember the beginning of the abuse, nor how it took end,was it the first time? Had this happened before? I do not know and I remain in doubt. All I can say is that it was the first time I became aware of it. For a while I was in my body, in this horrible reality, and then I switched back into a blackout. Your father is supposed to protect you, he is supposed to protect you, not you "kiss*[298]*" ."*

Mackenzie says she was 17 or 18 when she began to remember her father's rapes. At that time, it was known by millions of people like the child star of the sitcom *"One Day at a Time"*. No one realized then what she was experiencing in private... *"Very early on I started compartmentalizing and repressing difficult memories. And that's the root of all experiences difficult ones that happened afterwards."*

She also said of her father: *"I have no hatred against him. I understand that he is a truly tortured man, of a somehow he passes this unhappiness through me (...) It is a kind of Stockholm syndrome where you begin to love your aggressor. I felt a great love for my father."*

Cathy O'Brien, victim of the MK-Monarch, also describes how the memoirs traumatic and dissociative work in a small child who undergoes incest day after day: *" Even though I could not understand that what my father was doing to me was something wrong, the pain and the suffocation during his abuse was so unbearable that I developed a dissociative identity disorder. This was impossible to understand, there is had no place in my mind to be able to handle such horror. I have thus compartmentalized my brain, small areas separated by barriers amnesiacs used to partition memories of abuse so that the rest of my mind can continue to function normally, as if nothing had happened arrived... When I saw my father at the table at dinner, I couldn't remember not sexual abuse. But as soon as he unbuttoned his pants, a part of me, the part of my brain that knew how to manage these norriuies abuse woke up, it was as if a neural junction opened so that the part of my mind could undergo my father again and again, according to the needs... I certainly had a lot of experience in this "brain compartment" who handled my father's abuse, but I did not have the full extent of perceptions,I had a very limited perception, a very limited vision* [299]*."*

Régina Louf, The X1 witness in the Dutroux case, reported that a dissociated part of herself was never *"present"* during the abuses sexual. This part of itself could therefore continue to live "normally" without having to deal with this heavy memory of abuse in his conscience. Conversely, the part of herself who was present and therefore raped during the abuse, Ginie, was hardly aware of the life led at school or in the family. It was as if Ginie was being sidewayed until she resurfaced again and took the relay when the executioner was back with Regina[300].

In an article entitled *"Multiple Personality Disorder in Childhood"*, M.Vincent and M.R. Pickering gives the example of a woman who described her experience at the ages of 3 and 4 when she was repeatedly raped by her adoptive father. It is a description of the dissociative state with a passage in a alternative reality, we find there the split in two "me" different: *"It had become customary for her to remain passive and wait for the change of state of consciousness that would carry her from a heavy agony to a state of calm and even joy. She did this without even know that she saved her skin every time, feeding two "me" to the interior of her, each unaware of the existence of the other... Loving what is killing you is impossible. She couldn't do it. It is a infernal dilemma in the child's mind. She therefore left herself free to love, and left "the other" free to hater* [301]..."

To correctly diagnose a dissociative identity disorder, it is the alter personalities that are first sought, and not traumatic amnesia itself. People with post-traumatic stress disorder, borderline personality disorder or other specified dissociative disorders may also experience one-time amnesia. Dissociative amnesia is caused by traumatic events that can be traced back by flashbacks, while true amnesia in dissociative identity disorder is caused by the alternation between distinct alter personalities from each other.

4 - Dissociative Identity Disorder (D.I.D.)

a/ Some Historical Cases

In 1793, Dr. Eberhardt Gmelin wrote the first detailed 87-page report on a case of "dual personality", which he described as "umgetaushte Personlichkeit" (exchange of personality) in his publication entitled *"Materialien für die Anthropologie"*. The case was taken up and described in detail in 1970 by Henri Hellenberger in "Discovery of the Unconscious" She was a 21-year-old woman, from Stuttgart, who suddenly showed a new personality speaking French much better than German while adopting a change complete behavior. The two personalities, who each spoke a different language, had no awareness of the other. The "French woman" systematically remembered everything she had said or done, while the "German woman" forgot her actions. Gmelin had discovered that he had the ability to easily trigger the change of personality simply by a movement of the hands... What is reminiscent of the system trigger codes programmed in MK slaves, as we will see in chapter 7.

In 1840, psychotherapist Antoine Despine described the case of Estelle, an 11-year-old Swiss girl who had paralysis with a extreme sensitivity to touch. She had a second personality who could walk and play but could not stand the presence of her mother, a reaction possibly due to a traumatic memory related to his mother. Estelle showed a glaring difference in the behaviour of a personality at the other. In the late nineteenth and early twentieth centuries, Dr. Pierre Janet reported a number of cases of multiple personalities in his patients: Léonie, Lucie, Rose, Marie and Marceline. Leonie had three, if not more personalities including a child alter named "Nichette" In the case of Lucie, who was also described with three personalities, there was an alter named "Adrienne" who had regularly flashbacks of a trauma dating back to his early childhood. Rose had sleepwalking states as well as an alternation between paralysis and ability to walk[302].

The first observation of a duplication of personality popularized in the general public is known as the "Lady of Mac Nish". A famous case that will be the subject of several publications between 1816 and 1889. This young woman, her real name Mary Reynolds, presented an alternation of two personalities between the age of 19 years and 35 years. Finally one of the two personalities finally prevailed on the other. His case is mentioned in the book *'De l'intelligence'* of the French philosopher and historian Hippolyte Taine, it is he who will rename Mary Reynolds the *"Lady of Mac Nish"*. The girl, who lived in the United States, was by nature calm, rather reserved and melancholic and of good health. His troubles began around the age of 18 following prolonged syncope, she then began to present an alternation between two very different personalities from each other. One of them was very playful in nature and sociable, a personality with a lively and cheerful character that does not was afraid of nothing and who obeyed no one. After about ten weeks,she again had a kind of strange syncope and she woke up again with her original personality. She had no recollection of the period that had just passed but it had found the same reserved and melancholic character. The alternation between these two personalities continued. thus for years, the transition was often done at night, during his sleep. When one of the personalities disappeared, Mary Reynolds found exactly in the state in which it had "disjunct" the time before, but without any memory of what had happened in the interval. That is to say, with one personality or another, she knew nothing about her second character. If, for example, he was introduced to someone in one of these states, it no longer recognized it in the other state. It's towards the age of 35 that the sociable personality began to impose itself more often and for longer periods of time. This personality ended up to impose itself definitively until 1853, when Dame Mc Nish died at the age of 61.

Another known case of the nineteenth century is that of Félida, described by Dr. Azam who followed it from 1860 to 1890. Azam is the author of the book *"Hypnotism and Double Consciousness"* (1893) in which he describes the case of this young woman. In 1860, he introduced his patient to the Society of Surgery and the Academy of Medicine, this case had an influence considerable on the question of the phenomenon of duplication of personality. There is now a whole library on this case. Dr. Azam has met Félida for the first time in 1856, he then followed her during 32 years. Here's how he describes personality changes: *"Almost every day, with no known cause or the influence of emotion, she is caught up in what she calls her crisis; in fact, it enters in its second state. Having witnessed this phenomenon hundreds*

of times, I can describe it accurately... I am describing it now from what I have seen. Feida is seated, some kind of sewing work on her knees; all of a sudden, without anything being able to predict it and after a pain in the temples more violent than usual, her head falls on her chest, her hands remain inactive and descend inert along the body, she sleeps or seems to sleep, but a special sleep (...) After this time, Feida awakens, but she is no longer in the intellectual state where she was when she fell asleep. Everything looks different. She raises her head and, opening her eyes, greets the newcomers with a smile, her physiognomy is illuminated and breathes cheerfulness, her word is brief, and she continues, humming, the needle work that in the previous state it had begun. It is lifts, her gait is agile and she barely complains of the thousand pains that, a few minutes before, made her suffer (...) His character is completely changed: from sad she has become cheerful, for the least reason,she emotions in sadness or joy. Indifferent to everything she was, she became sensitive to excess (...) In this life as in the other, his Intellectual and moral faculties, although different, are unquestionably whole: no delusions, no fakes appreciation, no hallucination. I would even say that in this second state, in this second condition, all its faculties seem more developed and more complete. This second life where physical pain is not done feeling is much superior to the other; it is above all superior to the fact that considerable that Feida remembers not only what happened during the previous bouts, but also all her normal life, while during her normal life she has no memory of what happened during her access[303]*."*

Félida therefore has this particularity of being amnesic only in one sense, her original personality having no memory of her second personality while this one accesses all the memories (we there will come back regarding MK-Monarch programming). Dr. Azam appoints this phenomenon *"periodic amnesia".*

Little by little the second personality, the most playful, began to encroach on the first to end up imposing itself most of the time. When her former personality reappeared at times, she thus found itself confronted with large black holes where it had forgotten three quarters of its existence...

Feida showed in an episodic way a third personality that Azam will have seen emerge only two or three times, the husband of Feida had it observed only about thirty times in sixteen years. This third personality alter appeared in a state of unspeakable terror, his first words were: *"I'm afraid... I'm afraid..."*, she won't recognized no one except her husband. Was it a traumatized alter by his memoirs? It should be noted that at that time, the link

between identity dissociation and trauma had not yet been established by the doctors who cared for these patients.

One of the Most Remarkable Of the French Cases is that of Louis Vivet. Between 1882 and 1889, it was studied by many scientific authors, including by Bourru and Burot who wrote in 1895: *"These facts of variation of personality are less rare than we suppose"*. In 1882 Camuset noted in his report on Louis Vivet: "*We are tempted to believe that these cases are more numerous than one would suppose, despite the rather rare observations that one has"*. It is with Louis Vivet that the term *"personality multiple"* was used for the first time to replace *"double personality"*. Louis Vivet had six different personalities characterized by changes in memory, changes in character, as well as changes in changes in sensitivity and behavior. With each change of personality, it was noted that his memoirs changed accordingly and that the personalities all ignored each other. Here's how Bourru and Burot describes his change of personality: *"All of a sudden, the tastes of the subject have completely changed: the character, the language,physiognomy, everything is new. The subject is reserved in his outfit. He no longer likes milk; however, it is the only food he takes usually. The expression of his physiognomy has become softer, almost shy: the language is correct and polite. The patient just now if arrogant is now remarkably polite, no longer tutoie anyone and calls everyone 'Sir'. He smokes, but without passion. He has no opinion, either in politics or in religion, and these questions, it seems to say, do not concern themselves. not an ignorant like him. he is respectful and aiscipune. The word is much sharper than before the transfer, reading aloud is remarkably clear, the pronunciation is quite distinct, it reads perfectly and written quite a lot. It is no longer the same character (...) In a few minutes the transformation is complete. It's not the same character anymore: the constitution of the body has varied with the tendencies, and feelings that translate. It is a total transfer. The memory has changed, the subject does not recognizes more neither the places where it is located, nor the people around it and with whom, a few moments ago, he exchanged his ideas. A such an unexpected and radical change was likely to amaze us and make us think (...) We have renewed this application several times in the most conditions various and the result was consistent. The same character reappear, always identical to itself. It was a transformation so to speak mathematical, always the same for the same physical agent and the same point of application* [304]. "

Also worth mentioning is the case of Clara Norton Fowler (under the pseudonym Miss Christine Beauchamp) whom Dr. Morton Prince, a neu-

rologist from Boston, met in 1898 when she was 23 years old. The use of hypnosis revealed in her the existence of four different personalities. In this case, it was reported that the girl had suffered many traumas during his childhood. Miss Beauchamp was a reserved and shy young woman while her others personalities were extroverted, capricious and angry. But the Amnesic polarities between each personality were rather complicated: one was unaware of the existence of all the others, another was aware of the existence of only one other personality, etc. One of his personalities has shown a total amnesia of the last six years that preceded his appearance. A peculiarity in the case of Miss Beauchamp was the use of first names for the different alter, one of the personalities chose herself to be called *"Sally"*. Dr. Morton Prince considered Sally the most personality interesting and it is with her that he collaborated most easily. Prince was looking among the personalities who was the authentic Miss Beauchamp, the real original personality. He came to the conclusion that this original personality had in fact disintegrated to make way for several specific identities. In using hypnosis, he gradually dissolved the amnesic barriers partitioning the alter to make them merge together! [305].

Another case was reported in 1916 by Dr. James Hyslop and Dr. Walter Prince in the Journal of the American Society for the Psychological Research. This is Doris Fischer, born in Germany in 1889. This woman has developed five distinct personalities, each has a particular name. The five alter personalities showed varied and very different characteristics from a psychological point of view. As is usually the case, they have developed as a result of shocks deep emotional. Behind Doris's personality, *"Real Doris"*, were:

- **"Margaret":** The alter personality that was created by the first dissociative shock. An alter having a state emotional and mental little boy of five or six years.

- **"Sick Doris":** This is the personality alternated following the second shock traumatic. Sick Doris had no memory of events or even any notion of verbal language, it did not recognize no one and no longer knew how to use the objects of everyday life. It does not showed no affection.

- **"Sleeping Margaret":** This alter personality seemed to sleep all the time, she hardly ever spoke except in a kind of foggy speech whose understanding was difficult.

- **"Sleeping Real Doris":** This is the name that was given by "Margaret" to the sleepwalking personality that was created at the age of eight. She had memoirs that "Real Doris" did not have.

"Real Doris" had no knowledge of the thoughts or actions of his secondary personalities. She couldn't remember anything about what was going on during periods when another alter had emerged. The alter personalities have merged one by one during therapy sessions, eventually only giving way to the "Real Doris".

In 1928, another case of multiple personality was reported in the book "Multiple Personality" (W. Taylor and M. Martin, 1944). The patient was a man named Sorgel who lived in Bavaria and was epileptic. It showed two organizations of conscience well distinct: a criminal personality and an honest personality. The honest personality had practically no memory of his other life, while the criminal personality remembered both lives very well! [306].

Here we find once again this notion of *"one-way"* amnesia, that is to say that a deeper alter personality accesses all the memories, while another, on the surface, remains totally unaware of *"her other life"*... A key point to which we will return in the chapter 7 on MK-Monarch programming.

The most publicized and therefore best-known cases of the 20th century are those of Christine Costner Sizemore (The 3 Faces of Eve), Shirley Ardell Mason (Sybil), Truddi Chase (When Rabbit Howls) and Billy Milligan (The Man with 24 personalities).

The story of Christine Costner Sizemore was reported in a book written by her psychiatrists, Corbett Thipgen and Hervey M. Cleckly. The sweet and shy young woman had turned to them because she suffered from terrible migraines that seemed incurable. During his therapy, a new rebellious personality and turbulent emerged. The first personality had no awareness of the existence of this other alter, the turbulent, which she, had perfectly awareness of the existence of the first. This case of multiple personality was brought to the screen by Nunaly Johnson in 1957, in a film entitled "The 3 faces of Eve". It was the actress Joanne Woodward who successively played the three personalities, Eve White, a docile and shy young woman, Eve Black, the turbulent seductress and finally Jane, a much more balanced personality, a kind of fusion of the two Eves. This film is one of the few that has not fallen into the stereotypical representation of a D.I.D. with an alter criminal personality. The version of the 1957 film is introduced by journalist Alistair Cooke who says: *"This is a true story. You have often seen films that claimed such a thing. This sometimes means that a certain Napoleon did exist, but that any resemblance between his real life and the film in question would*

be due to the miracle. Our story is true. It is that of a nice housewife and obliterated, who, in 1951, while living in her native Georgia, frightened her husband very much by a totally unusual conduct. There is nothing about it rare: we all have our whims, all we repress a desire to sing a being we admire. One writer claimed that in every fat man, sleeps a skinny man. In this young housewife, in a frightening way, two well-marked personalities were literally struggling to impose their will. It was a case of "multiple personality". We read this in the books, but few psychiatrists have seen them themselves. Until the day when the Dr. Thigpen and Cleckley of Georgia Medical College were in the presence of a woman with one more personality than Dr. Jekyll. In 1953, they presented this case to the American Psychiatric Association, a case that has become a classic of the psychiatric literature. So this film didn't matter about a screenwriter's imagination. Truth itself went beyond fiction. Everything you will see has happened to the one that has been baptized "Eve White". Much of the dialogue comes from the clinical notes of the so-called Dr. Luther."

However, the film which shows only two personalities (who end up merging) does not reflect the exact reality since Christine Costner actually developed more than twenty different personalities, as she would later reveal in her memoirs, published only a year ago. after under a pseudonym.

During the 70s, the case of Sybil is certainly the one that made the most known the dissociative disorder of the identity. Shirley Ardell Mason was a young woman of 25 years who due of his visions, nightmares and terrible memories, went consulted Dr. Cornelia Wilbur. It was then that six different personalities emerged during the therapy. Shirley discovered that she had been the victim of severe humiliation and sexual abuse by her mother when she was a child. This case could have remained in the shadows as for many others, but Flora Rheta Schreiber published in 1973 a novel based on the true story of Shirley, a novel entitled *"Syblil"* which became a real best-seller. Following this huge success, a few years later in In 1976, Daniel Petries produced a film based on the novel. A film that will carry besides the same name, Sybil, and which was also a great success. For many therapists, this case has marked the history of D.I.D. . There was a before and after Sybil, leading to a whole controversy which still surrounds this mysterious personality disorder today multiple...

Truddi Chase, born in 1935, is the author of an autobiography entitled "When Rabbit Howls" (1987), his case a also the subject of a tv movie: *"Voic-*

es Whithin The Lives of Truddi Chase", broadcast in 1990 by the American Broadcasting Company (ABC). It was during therapy that it was discovered that Truddi was suffering from multiple personality. She was abused from the age of 2 until her adolescence. Her stepfather abused her physically and sexually while her mother neglected her. She has always remembered sexual abuse and abuse,but never being able to recall them in detail, this until she began therapy with Dr. Robert Phillips. Truddi Chase has always refused to merge his many personalities, thinking they were a cooperating team. She died in March 2010 at the age of 75.

Another historical case of multiple personality is that of Billy Milligan, born in 1955 in the United States. In 1975, Milligan was arrested for several crimes including rape. This case was over-publicized at the time of the trial because of the particular psychological profile of the accused... His rape trial sparked outrage when defense pleaded not guilty because of multiple personalities. Milligan stated that it was not he who was present at the time of the assaults sexual about female students, but an alter lesbian personality. The it was obviously very difficult for the public to believe the version of events of the rapist. The *"Milligan case"* has been studied for many years and reported in detail by Daniel Keyes, Milligan's biographer. Keyes devoted sixteen years of his life to collecting information, investigating and interviewing "the Professor" (Miligan's multiple alter personalities merged into a single personality) as well as the people who have been close to him. Two books came out of it: *"The Minds of Billy Milligan"* and *"The Milligan Wars"*, available in French under the titles: *"Billy Milligan, the man with 24 personalities" and "The a thousand and one lives of Billy Milligan".*

In Keyes' biography of Milligan, it is stated that his personality split occurred when the child was constantly humiliated and beaten by his father-in-law, who was also abusing sexually from him. A total of 24 personalities have been diagnosed at Milligan. Among these alter personalities, some had tendencies criminal and destructive, this is what brought him severe trouble. By against, his other personalities showed skills and competencies extraordinary. *"Arthur"* was one of his alters who had learned medicine on his own and who spoke several languages, it was him who managed to connect all the alter personalities: Arthur played the role of mediator in the internal system.

Other alter personalities had a real artistic talent for the painting, each with a different style. There were also alter personalities having the age of a

child, a common thing in the D.I.D.. In her biography, Milligan explains the benefits of having several personalities, including alter children: *"This allows you to have a new look at the world. A completely different look that allows you to see things that another would not have seen."*

In 1979, Milligan was interned at the State Hospital for the Mentally Ill in Lima, Ohio. There, he will undergo a real hell: racketeering, beatings, electroshocks, chemical straitjacket... It remained in Lima until 1983, when he returned to the hospital. psychiatric of Athens where he will progress in his therapy to reach finally to merge all his alter personalities. Here is what he says about the merger (integration, concepts that will be developed later) of his alter personalities: *"I had been told that the union of all my parts would be even stronger than the sum of my individual personalities, iviais in my case it is not true, the union of my personalities is less strong."*

Despite the fusion of his alter, his mental state remained very precarious and unstable due to the many years during which he suffered prison, psychiatric internments, psychological and physical attacks, death threats, but also political instrumentalization by senators, magistrates, directors of hospitals or prisons... his healing was therefore far from being fostered by a climate of security and stability. It sadistic behaviour has been reported by *"carers"* and everywhere seemed to reign brutality and instrumentalization around him. Daniel Keyes denounces the American prison system with its opportunism, the corruption within its own management as well as its inability to deal effectively sensitive cases like billy milligan's.

One case that is less well known because it is non-criminal and much less publicized is that of Robert Oxnam. This man has been the president for more about ten years of the Asia Society, a prestigious American cultural institution. Robert Oxnam is a specialist in Chinese culture and language, he has accompanied people like Bill Gates, Warren Buffet or George Bush during their travels in Asia. It is the author of an autobiography entitled *"A Fractured Mind"* in which he reveals that he suffers from a disorder dissociative identity. In 2005, the CBS News program 60 Minutes devoted a report to him[307] to expose this particular mental disorder.

Robert Oxnam received a very rigid education and a strong pressure was put on him for his social and professional success. sound father was a university president and his grandfather was a bishop but also President of the World Council of Churches (WCC). Following brilliant Studies, Oxnam was

very quickly put forward in the major media and it has quickly obtained a prestigious and elitist position. From the age of thirty, he was appointed president of the Asia Society. Robert Oxnam was on the roof of the world but inside of him there was a mixture of depression, anger and rage. On the one hand, it and had this sparkling social and professional success, and on the other a bad being and a permanent depression that was getting worse. In the 80s, Oxnam was followed for alcoholism and bulimia, it is also in this period that his first marriage collapsed. Consultations with a psychiatrist for his addiction problems and recurring memory lapses did not improve anything at all. Sometimes he woke up with traces of beatings and injuries on his body without having any idea what could have been the cause, or even in what context it could have been arrive. He apparently had another life in parallel... One day, he got found lost in the crowds of Central Station in New York, he was in a trance state and he heard voices harassing him by telling him that he was bad, that he was the worst person ever to live. In 1990, during a therapy session with Dr. Jeffrey Smith, Robert Oxnam is suddenly become someone else... His psychiatrist reports that there was a complete change, in his voice, in his attitude and in his movements. During one session, Dr. Smith reported that Oxnam's hands were like claws, he was in terrible anger. This anger came from a little boy named *"Tommy"*.

When Smith told Oxnam what had happened during the session, he stated that he knew nothing about this Tommy and that he had no recollection of what had just happened in the cabinet. of the therapist. It was then that Dr. Smith realized that he may have case to a case of multiple personality. On the announcement of this possible diagnosis,Robert Oxnam reacted strongly by declaring: *"It's rubbish, I saw Sybil, I'm not like Sybil!"*

During the course of therapy, eleven distinct alter personalities emerged independently of one another. Among them were *"Tommy"*, an angry young boy, the *"Witch"*, a terrifying alter or *"Bobby"* and *"Robby"*. *"Bob"* was the dominant personality, i.e. the *"host"* personality: the public façade, in this case an intellectual who works at the Asia Society. In his public life, Robert Oxnam went about his business and business, multiplying meetings with high-rankings dignitaries like the Dalai Lama. But this public life gave no glimpse of his deep personality disorders... The Childhood traumas are usually at the origin of D.I.D., and Oxnam seems to be no exception. During his therapy, an alter named "Baby" reported memoirs about childhood abuse.

These were severe sexual and physical abuses, always accompanied by these kinds of words: *"You are bad, this is a punishment!* [308]."

Did Robert Oxnam experience ritual abuse? Did he undergo an intentional personality split during childhood? Is he part of one of these families? Elitist practicing systematic mind control over his offspring? Where did the terrifying alter "Witch" come from? Has he undergone mental programming in preparation for the future career elitist into which it was quickly propelled? The fact remains that his case demonstrates well how an individual can have a dissociative disorder of identity while conducting business to a high post while maintaining a completely normal public façade. Is this what Fritz Springmeier refers to when he talks about slaves under mental control that are completely undetectable, to describe these deliberately split and programmed individuals?

b/ Definition of D.I.D.

Over the past thirty years, the assessment and treatment of dissociative disorders has been improved by better clinical identification, by numerous publications of research and academic work as well as than by specialized instruments. International publications from clinicians and researchers have appeared in many countries. concern clinical case studies, psychophysiology, neurobiology, neuroimaging, etc. All these publications confirm the existence of the D.I.D. and therefore give it a validity comparable to other diagnoses well-established psychiatrics. A 2001 study entitled "An examination of the diagnostic validity of dissociative identity disorder" by David H. Gleaves, Mary C. May and Etzel Cardena clearly demonstrates that this psychiatric disorder is at take it very seriously! [309].

The Dissociative Disorder of Identity has had many names throughout history: "double existence", "double personality ", "dual consciousness", "personality state", "personality transfer", "dual personality", "plural personality", "dissociated personality" (DSM-I, 1952), "multiple personality", "divided personality", "alternating identity" and "disorder of the personnalité multiple" (DSM-IV, 1980).

It is a complex and chronic post-traumatic dissociative disorder that develops, in most cases, as a result of sexual abuse and/or severe and repeated physical abuse in early childhood. It is a disruption of the functions of identity, memory or consciousness. The alteration may be sudden or progressive, transient or chronic. The identity, or habitual personality of the person is then forgotten and a new personality is required (an alter). This is often accompanied by a memory disorder with important events only cannot be remembered (DSM III, 1987). Dr. Richard Kluft defines it this way an alter: *"It works both as a receiver,processor, storage center for perceptions, experiences and their elaboration in connection with the events and thoughts of the past and/or the present and even the future. He has a sense of his own identity and ideation as well as an ability to initiate thought processes and and/or the present and even the future. He has a sense of his own identity and ideation as well as an ability to initiate thought processes and of actions."*

Most patients with an D.I.D. will also suffer from various mental disorders such as chronic depression, stress post-traumatic, anxiety, strong addictions, disorders eating, narcissistic disorders and somatization. They will be able to be diagnosed with borderline personality disorder, schizophrenia, or bipolar or psychotic disorder if dissociation and presence of personalities alter was not detected or even searched. These misdiagnosis occur especially if the evaluation interview does not contain questions relating to dissociation and trauma or that it focuses solely on the most apparent comorbidity problems (i.e. disorders associates cited above).

The Manual on Diagnosis and Statistics of Mental Disorders, DSM-IV (2000), defines the following criteria for Dissociative Disorder of Identity:

A. Presence of two (or more) identities or personality states - each with its relatively permanent mode of perception, relationship, of thought on the environment and on oneself.

B. At least two of these identities or personality states take control - on a recurring basis - of the person's behavior.

C. Inability to remember very personal information: an important oversight that must be distinguished from what is commonly forgotten.

D. The disturbance is not due to the direct physiological effects of a substance (drug intoxication or alcohol) or to a problem general medical (for example complex partial epilepsies).

note: in children, symptoms are not attributable to companions imaginary or other whimsical games.

The individual is unable to remember certain important personal information and he shows too great memory gaps and profound so that it is a simple oversight. Many patients get also complain of having severe migraines. This disorder can lead to a dissociative runaway, which manifests itself as a sudden and unexpected departure from home or workplace, accompanied by an inability to remember one's past. There is then confusion about identity personal or the adoption of a new identity (partial or complete).

In his book "Discovery of the Unconscious", Henri F. Ellenberger established from different cases the various aspects that could be presented by these fractional personalities:

1: Simultaneous multiple personalities.

2: Successive multiple personalities:
a/ mutually conscious of each other.
b/ mutually amnesic.
c/ amnesiac in one direction only.

Each personality lives with his personal and individual history, his own memories, his own character and they may even each have a different name. These personalities can also know and interact with each other within an inner world complex. It is an internal system where alter can coexist peacefully but more or less severe conflicts can also divide them. In the in most cases, there is a dominant personality, called the *"personality first"* or "*host personality",* which is surrounded by a series secondary personalities usually organized hierarchically.

The two largest case studies on this topic are those of Dr. Frank Putnam: *"The clinical phenomenology of multiple personality disorder : Review of 100 recent cases"* (Journal of clinical Psychiatry 47 - 1986) and that of Dr. Colin Ross who studied 236 cases.

When asked what they think they are, they answer: a child (86%), an assistant or helper (84%), a demon (29%), a person of the opposite sex (63%) or they cite another person (alive) (28%) or a family death (21%[310]).

German therapists Angelika Vogler and Imke Deister listed the types of alter personalities frequently found in patients suffering from a D.I.D.[311]:

- **The Host/Hostess :** The first function of the host or hostess is to ensure the right operation of the multiple system in everyday life. Its age corresponds to usually at the physical age of the body and its gender identity corresponds to the sex of the body. Generally, the hostess knows very little or even ignores the existence of other personalities in the system and it has large memory holes. The hostess usually passes for someone from very reliable but his basic temperament is often depressive. Like us let's see it in chapter 7 on Monarch programming, these are these personalities *"Hosts"* who serve as a façade personality, a personality public, among MK slaves.

- **The Observer :** Practically in every system there is at least one observer who monitors everything that happens and who does not have so no memory hole. This personality reacts rather in a way rational and does not show feelings since she needs to keep a great distance from the inner and outer world in order to ensure its role. It is for this reason that the observer does not emerge in the foreground (does not take control of the body) but he/she can take contact with different alters of the system.

- **The Protector :** The protective personalities of a system emerge and take control of the body as soon as an alter or the system is feel threatened by a certain situation. These protective personalities can be very aggressive and it is important to understand and value their protective function.

- **Personalities identifying with executioners :** These are the personalities who remain faithful to the sect. These personalities identify with their executioners and values. They often have the function of punishing other alter personalities (by example by self-harm) who wish to break contact with the sect or who would like for example to reveal information about it during a therapy session. If the multiple person is still in contact with the sect, these alter personalities can transmit to them the content of the therapy session without the other personalities of the system noticing.

- **"Captive" children and adolescents :** In practically every multiple system there are children. They remained captive for a certain period of time. There are children who keep a certain age for a long time while others are maturing. It is also possible that an alter-child who has kept the same age for a long time begins to age afterwards.

An amazing feature of the D.I.D. is that in the same individual, alter personalities can show remarkable physiological differences in visual acuity, in the response to medications and psychotropic drugs, in allergies, in heart rate, blood pressure arterial, muscle tension, immune function but also in electro-encephalographic tracing. Physiological differences irrational since these alter personalities share the same body physics.

Already in 1887, Pierre Janet, had demonstrated that some individuals could develop several psychic centers, each of which had its own peculiarities and activities. He had already named these dissociated centres "Personalities". Janet worked with what was called at the time "hysterical", women whose different personalities coexisted and operated at a subconscious level, taking only occasionally the control of normal consciousness during hypnosis or writing sessions automatic. Janet had discovered that personalities "hysterical" had been created in response to a traumatic event that had occurred fixed in the subconscious to become the seed of new personalities. With this understanding, Janet's therapeutic system finally became effective in understanding and treating this disorder in which a variety of personalities emerged spontaneously to interact with the outside world. at from there, the Dissociation/Trauma model was established in psychotherapy and it began to appear in the multiple personality case descriptions[312].

In 1993, during his research on multiple personality disorder, Dr. Adam Crabtree wrote: *"The recognition of the phenomenon of dissociation used to treat a traumatic episode by the creation of several psychic centers, leads to effective psychotherapy of the disorder of multiple personality. The etiological role of child abuse has not been recognized at all until our modern age. But the evidence Statistics of crimes on children of the late nineteenth century new offer a fruitful path of research. A review of historical cases raises questions about the equivocity of the multiple personality phenomenon, it also reveals data that has not yet been fully recognized by modern clinicians.* [313]."

D.I.D. develops during childhood. As we have seen, the process of dissociation is a natural protection mechanism against a psychologically insurmountable situation. Just as a circuit breaker avoids a short circuit, this human function makes it possible to survive severe and repetitive traumas, this in order to be able to continue to live then in a relatively normal way. This process has the effect of encapsulating memories, affects, sensations or even beliefs in order to to mitigate their effects on the overall development of the child. According to the severity of trauma, the impact of dissociation can go as far as personality splitting. The D.I.D. seems to be the level of the most extreme dissociation. Pierre Janet himself acknowledged that "extreme dissociation" resulted in the creation of a multiple personality. The origin of this disorder, in at least 80% of cases treated by psychiatry, lies in traumas experienced during childhood, especially before the age of 5. Dr. Philip M. Coons compared twenty patients with an D.I.D. to a control group of twenty people of the same sex and age, not dissociated, non-schiz-

ophrenic, no Psychotic. While two people in the control group had suffered from neglect or sexual abuse in childhood, 85% of patients with a D.I.D. had been physically and/or sexually abused [314].

Dr. Richard Kluft arrives at similar data linking D.I.D. to early childhood trauma: *"In two large groups, 97% and 98% had been victims of physical and sexual violence during childhood, or psychological abuse as well as neglect* [315]."

Dr. James P. Bloch wrote that childhood trauma is today perceived as a primary etiological factor in the formation of dissociative disorders [316].

According to Dr. Colin Ross, *"the degree of dissociation is clearly related to the severity and chronicity of abuse."* Ross considers that, on statistical average, patients who have developed a D.I.D. is said to have been physically abused for fifteen years and sexually abused for almost thirteen years[317].

We can therefore understand why many victims of ritual abuse Satanic have developed a dissociative identity disorder. The D.I.D. is even certainly a strong indicator of a past related to ritual abuses. Dr. Frank Putnam said in 1989: *"I am struck by the level of extreme sadism reported by most victims with a D.I.D.. Many of them told me that they had been sexually abused by groups of people, forced into prostitution by their families, or offered as a sexual bait for their mother's lovers. After working with a number of patients with t.d.i., it has become apparent that abuse severe and repeated in childhood are a major cause of multiple personality."*

Traumatic memories can therefore be "stored", or "encapsulated", in an alter personality and the host personality will not have no awareness of this reality. It is when this personality alters will emerge that it will be able to express and transmit this memory (usually in physically and emotionally eriving the trauma, a phenomenon that is calls abridgement). It will describe very precisely how the abuses took place. past, since it was he (or she) who lived them directly, while the host personality was "disabled"/disassociated to make way for the alter. Dr. Adam Crabtree reports that in 1926, the American psychologist Henry Herbert Goddard published a report describing the treatment of a young woman, Bernice R., diagnosed with a multiple personality. goddard used hypnosis to try to merge two personalities. For this, it put one of the alter personalities in a state of trance to try conscious of the existence of the other in order to make them merge. By this Procedure,

Goddard did a very good job for emotional release from the patient's traumatic memories. Among these memoirs, the young woman had clear and vivid memories of her father's rapes. Unfortunately Goddard classified these memoirs of sexual abuse as hallucinations, in explaining that the incestuous acts allegedly happened at the age of 14 had not been mentioned by Bernice before the age of 19. This we indicates that Henry Goddard did not really know how it worked dissociation and traumatic amnesia. He therefore validated the theory smoker of "hysterical sexual hallucination"... Theory still used today to discredit the victims, "hysteria" having given way to the "syndrome of false memories" (which we will develop in chapter 10 [318]).

It will still take some time for the issue of childhood trauma to be truly taken into account and recognized as one of the the root causes of the fractionation of nersonality. Of our days of many clinicians have the idea that D.I.D. is a very rare disorder or well simply do not recognize its existence. This is primarily due to the lack of information and training of clinicians about the dissociation, dissociative disorders and the effects of trauma psychological; this diagnosis is therefore rarely considered and even less so reserved. However, D.I.D. and dissociative disorders are not uncommon. Studies in North America, Europe and Turkey have shown that between 1 and 5% of patients in psychiatric units for adults and adolescents, as well as in services for the treatment of substance abuse, disorders eating and obsessive-compulsive disorder (OCD) may respond to diagnostic criteria for D.I.D.. But many of these patients will not be never clinically diagnosed with dissociative disorder[319].

In his book *"Cuit and Ritual Abuse"*, Dr. James Randall Noblitt gives some statistics concerning the recognition of the D.I.D. in the psychiatric professional environment:

A study conducted in 1994 interviewed 1120 psychologists and psychiatrists employed by the Veterans Administration, 80% of whom replied that they approved of the diagnosis of D.I.D.[320].

Another study conducted in 1995 on 180 Canadian psychiatrists reported that 66.1% of them believed in the validity of the diagnosis of D.I.D. against 27.8% who did not validate this diagnosis, 3.3% were undecided[321].

In 1999, a study of 301 psychiatrists showed that 15% of them believed that the D.I.D. should not be included in the diagnostic manual (DSM), 43% thought it should be included with reserves and 35% thought it should be

included without reservations. On the question of evidence for the scientific validity of the diagnosis of D.I.D., 20% responded that there was little or no evidence of validity, 51% responded that there was partial evidence of validity and 21% felt that there was clear evidence that validated D.I.D.[322].

In 1999, the Washington State Supreme Court ruled that the diagnosis of D.I.D. met the criteria for the Frye standard (the Frye test is used to determine the admissibility of scientific evidence within a legal framework). This means that Expert evidence on the D.I.D. is admissible in the Federal Court because it was determined that this diagnosis was generally recognized in the community of mental health[323].

Today, there are a few tests that are used to detect the presence of dissociative disorders in a patient. The Dissociative Experiments Scale (DES) was designed by psychiatrists Eve Bernstein Carlson and Frank W. Putnam in 1986 (Annex No. 3). Another test is the *"Multidimensional"* Inventory of Dissociation" (MID) (Inventaire Multidimensionnel de Dissociation) developed by Paul Dell. This test is of the same type as the previous but with many more items. However, these tests do not allow not to establish a diagnosis, it is only by more structured professional interviews than a D.I.D. can be observed or excluded.

c/ D.I.D. and Neurology

In recent decades, medical imaging tools to study brain function have expanded considerably. Improved. Techniques such as magnetic resonance imaging (MRI) and positron emission tomography (PET) make it possible, among other things, to visualize the activation of different areas of the brain during certain tasks or certain behaviors.

In November 2001, researchers from Melbourne, Australia, gathered in what the Herald Sun described to the epoch as "the world's first study" on multiple personality disorder. The purpose of this meeting was to try to resolve the controversy within the psychiatric scientific community. The study resulted in the conclusion that "individuals suffering from multiple personality (D.I.D.) did not simulate their changes of identity". The brain waves of individuals diagnosed with D.I.D. were compared with those of actors sim-

ulating personality changes. Although the actors convincingly reproduce changes in identity, researchers found that there were quite distinct changes in the brain waves of those who actually changed their personality while these changes did not appear in the brains of those who simulated another personality [324].

This same type of comparative study was conducted by Annedore Hopper and Dr. Joseph Ciorciari at the University of Swiburne in Victoria in Australia. Five patients with a D.I.D. and five professional actors have participated in the experiment. The study clearly showed a difference electro-encephalography (EEG) between the host personality and the alter personalities in patients with a D.I.D., while this change in EEG was not observed in actors who simulated for example a child's personality. For Dr. Joseph Ciorciari, this study clearly demonstrates that patients suffering from D.I.D. do not simulate their different personalities, he said: *"Patients with D.I.D. have been compared with professional actors who reproduced age and personality corresponding to each alter personality of the patients and to each of their host personalities. Significant differences in EEG between the alter personalities and the host personalities have not been observed when it was the actors who played the role of personalities, which is clear physiological evidence of the authenticity of D.I.D.* [325] ."

In December 1999, the BBC's "Tomorrow's World" programme broadcast a report showing a neurological study on the D.I.D. led by Dr. Guochuan Tsai (Harvard Medical School). For the first time, a patient with a disorder identity dissociative was subjected to an MRI scan during the transition from one personality to another. Louise, the patient who volunteered for this study, had developed with the help of Dr. Condie (his therapist), an ability to voluntarily trigger changes in Big shot. This ability to change personality on demand has made it possible to to observe live the functioning of his brain in the MRI scanner during transitions between one alter personality and another. Dr. Tsai clarifies that before we didn't have an MRI scanner, so we couldn't do this kind of study quickly and correctly. In addition, we did not have the right subject knowing how to control the changes of alter. Because we need there to be this change during MRI.

The CT scan showed significant changes in the brain just as Louise changed her personality. Curiously the hippocampus, an area associated with long-term memory, has become extinct during the alter change and it reactivated after the transition Carried out. A control test was also carried out: Louise to

simply imagine herself as an eight-year-old girl, without switch to another alter. The test showed none of the changes previously noted. For Dr. Tsai, this is a sufficient scientific basis on which to build further research. For Louise, it's a proof to bring in front of all those people who deny the existence of the D.I.D.. Following the documentary, Dr. Raj Persaud said on the set of the BBC: *"Like most psychiatrists, before the coming out of this study, I was very skeptical about this multinle nersonality disorder. This is due to the fact that in England, we make less frequently this diagnosis only in the United States. In England, we generally think that these people can pretend to have this disorder to attract a certain watch out for them. But the important and very persuasive thing of this new study is that when this woman was in the scanner and she had switched to another personality, there was a significant change in her brain activity, unlike when she only imagines having another personality. This is proof that the personality disorder multiple is not just simulated but that it really exists."*

Neurological research has shown that repeated childhood abuse has a significant and measurable effect on volume of certain areas of the brain such as the hippocampus and the complex tonsil. A study conducted in 2006 revealed that the volume of the hippocampus and of the tonsil is significantly smaller in people diagnosed with an D.I.D. in comparison with a group of subjects without D.I.D. [326].

A study published in 2003, entitled "One brain, two selves", compared activated areas of the brains of two different personalities of a subject with a D.I.D.. the brain regions of 11 women with D.I.D. were explored in using a neuroimaging technique, PET (positrons). Following some therapeutic work, women were able, like Louise, to control the required personality changes for the study. During PET scans, subjects listened to recordings with autobiographical and traumatic content in two personality states different. Only one of the two personalities studied confirmed that the content was autobiographical since it was the personality who had itself experienced the trauma, the other personality did not have the memory of having lived the trauma. The results of the study showed that this different perception of the same content is found in the different activated areas of the brain: the alter personality that recognizes the content because it is stored in its memory, shows a different brain activation profile than that of the alter personality that does not recognize the content. For the researchers, such a difference in the level of activity of certain brain areas cannot be explained simply by imagination or by a change in mood in the subject [327].

When we are inundated by danger stimuli in a traumatic situation, the collaboration of the tonsil complex with the hippocampus is strongly disturbed. Incomplete processing of information will make that these will not be integrated into a spatio-temporal order and therefore remain isolated memories.

In traumatized people, research on physiological brain processes by tomography makes it possible to locate areas of the brain where changes in metabolism take place, here glucose. With this imaging technique, it is possible to visualize the increase in the glucose consumption in certain brain areas and deduce the areas that are more or less activated. In a study conducted by Bessel Van der Kolk, traumatized people had to remember personal trauma. in comparison with non-traumatized people (control group) who had to remember a serious event in their lives, people traumatized showed a significantly elevated activation of the complex tonsil, insula, medial face of temporal lobe and cortex right visual. During the evocation of traumatic memories, the right hemisphere of the brain was particularly active while a decrease in activation of the left hemisphere was observed. A decrease particularly pronounced in the underside of the frontal lobe and in the Broca area which plays an important role for language. Professor Van Der Kolk deduced from these results that the brain cannot process and completely understand a traumatic stimulus since the broca area, responsible for the verbalization, is then inhibited. These neurological studies show us how physiologically difficult, if not impossible, it is, for victims of deep trauma to verbalize and explain what they have experienced or are experiencin when traumatic memory rises to the surface. Van der Kolk explains that "when these people relive their experiences traumatic, their frontal lobes are impacted, with the consequence that the thought and speech are damaged. They are no longer able to communicate to others what is happening (...) The imprint of the trauma does not sit at the verbal level, at the level of the part of the brain related to understanding. It sits much deeper in the regions of the amygdala, hippocampus, hypothalamus and brainstem, areas that are only marginally related to thought and cognitioni[328]."

Traumatic experiences are therefore not recorded via language, but mainly via the memory of bodily sensations, by smells and sounds. When a stimulus (such as physical contact, some odors, engine noises, screams) activates the memory of an event traumatic, there is not necessarily a rise of memory with a content narrative. While narrative memory is capable of integration and of adaptation, non-narrative traumatic memories seem to be inflexible,

activated automatically and completely dissociated from the event. This dissociation of traumatic memories explains why these do not fade over time, but retain their initial strength and become what Van der Kolk calls "parasites of the soul" (We will see in the next chapter that these memoirs isolated traumatics would rather be related to "soul fragments"). Information on traumatic experiences is present in memory at a certain level, but so they are totally dissociated from narrative memory. Without further processing aimed at integrate into narrative and analytical memory, i.e. memory autobiographical, these traumatic memories can potentially be reactivated negatively throughout life. They will manifest themselves, for example, by hypermnesia, flashbacks, hyperactivity, amnesia, emotional disorders and avoidance behavior. In the context of trauma-based MK programming, it is these traumatic memories unconscious that allow access to personalities alter by codes acting as stimulus and triggering in the same way certain controls implemented during trauma.

Physiological studies of the brain are now able to explain why traumatized people often do not have the possibility of situating in time their traumatic memories. When they are there access, they live this traumatic memory as if it were in the process of happen in the present moment. Some research also explains why therapeutic methods based solely on verbal language are generally not effective in treating trauma. One effective psychotherapy must take into account narrative memory and explicit (localized in the left hemisphere of the brain) but also the implicit memory related to sensations and emotions (localized in the right hemisphere of the brain). Events that are only registered as implicit memory must be built-in to become explicit memory and autobiographical. In other words, the negative intrusions of these memories should be replaced by an integrated, coherent and chronological memory so that it no longer harms the staff[329].

d/ D.I.D. and Schizophrenia

At the phenomenological level, there is a significant overlap between the symptoms of dissociative disorders (especially D.I.D.) and schizophrenia. These similarities create confusion in circles hospitals and therefore lead to misdiagnosis with significant impact on patients.

Dissociation caused by a division into several personalities implies the separation of normally well-integrated structures such as sensory perception, memory, attention, thought; while that in schizophrenia these processes remain integrated, they are simply Deteriorated. In the D.I.D., the link with reality remains intact, while in schizophrenia there is an almost total break with reality. In the D.I.D. the fractionation of the personality is done by a division within the person, just like a cell division, as if each cell was a new and different personality. In schizophrenia, this division occurs between the *"inner self"* and the outer world, the connection with reality is lost and the person then lives in his world[330].

One study showed that a group of patients diagnosed with schizophrenia by a psychiatrist or psychologist, to whom you give a standardized interview related to dissociative symptoms showed that 35 to 40% of these patients, believed to be schizophrenic, will come out with the diagnosis of dissociative identity disorder. Conversely, in a patient group diagnosed with an D.I.D. to whom you are interviewing related to schizophrenic symptoms, two-thirds will come out with a diagnosis of schizophrenia. A group of 236 patients with D.I.D. to shown that 40.8% of them had previously been diagnosed with schizophrenia[331].

One of the common points between schizophrenia and D.I.D. can be auditory hallucinations, it is often *"voice in the head"*. These voices can come either from the inside or from the outside, they can be friendly or hostile. There is no reliable feature to determine automatically and with certainty that it is a *"schizophrenic voice" or a "dissociative voice"*. Some therapists use the criterion of outer voice or inner voice to discern if it is schizophrenia or D.I.D.. Auditory hallucinations appear to come from the outside will show more of a schizophrenic tendency as the voices coming from the interior can be those of alter personalities, in this case, there are probably a personality split. According to Dr. Colin Ross, a another clue is that fractional personalities generally hear more voices from children than schizophrenics. In the 1994 edition of the DSM, the symptoms of voices that dialogue between them or who systematically comment on the The person's behaviour was considered schizophrenic. the doctor could therefore make a diagnosis of schizophrenia on this symptom alone, however many professionals have discovered that these voices are more common in multiple personalities than in schizophrenics[332].

Many psychotherapists working with patients with D.I.D. have found that this phenomenon of voices in the head was somewhat something common in these people. More and more studies seem to make the link between dissociation and these *"auditory hallucinations"*. Some Studies have devoted themselves exclusively to this question, in particular that of Charlotte Connor et Max Birchwood entitled: *"Abuse and dysfonctionnal affiliations in childhood : An exploration of their impact on voice-hearer's appraisals of power and expressed emotion",* or that by Vasiliki Fenekou and Eugénie Georgaca : *"Exploring the experience of hearing voices : A qualitative study".*

The question of *"voices in the head"* is delicate, knowing that psychotronic technologies like *"The Voice of God"* or *"Voice to Skull"* can also produce this kind of phenomenon. (See in Chapter 1: Psychotronics)

A study[333] conducted with the Dissociative Experiment Scale (Annex No. 3) a showed that 21% of inpatient psychiatric patients and 13% of patients non-hospitalized psychiatric patients have a dissociative score above the pathological threshold. They conclude that dissociative disorders are still significantly underdiagnosed[334]. In a study entitled *"Dissociation and Schizophrenia"* published in 2004 in the journal *"Trauma and Dissociation"*, Dr. Colin Ross and Dr. Benjamin Keyes assessed the symptoms dissociative in a group of 60 individuals treated for schizophrenia. They found that 36 subjects had dissociative characteristics 60% of their sample. These dissociative symptoms were accompanied by a high rate of childhood trauma as well as major disorders such as depression, personality disorder limit (Borderline) or the D.I.D.. Whether in the case of D.I.D. or schizophrenia, dissociation is something underlying, as is the traumatic origin of these Big shot.

Despite studies that have clearly shown the link between psychotic disorders and dissociative disorders, there is a sharp decline in the use of the diagnosis of dissociative disorders. This decline can be explained by in particular by introducing the term *"schizophrenia"* to describe patients showing this type of symptoms. Between 1911 and 1927, the number of cases reported multiple personality, now named D.I.D., has decreased by almost half following the replacement of the term *'dementia preacox"* by *"schizophrenia"* by the Swiss psychiatrist Eugen Bleuler.Dr. Rosenbaum explains this in detail in his article *"The role of the term schizophrenia in the decline of diagnoses of multiple personality"* [335]. In "Oxford Textbook of Psychopathology", Paul H. Blaney tells us that a search on PubMed (the main search engine for bibliographic data for all fields of specialization in biology and medicine) related to the schizophrenia generates a result of 25, 421 articles, while a search related to D.I.D. gives only 73 publications.

One of the negative consequences of these misdiagnosis is that the treatment given for *"schizophrenia"* will be based mainly on a heavy and addictive or even dangerous medication. While like us let's see, in the therapy of D.I.D., treatment with drugs is something secondary. They can be used to treat comorbidity but they are not therapeutic as such. We have seen that first, the D.I.D. Has been replaced by a catch-all diagnosis- all named *"schizophrenia"*, and that secondly the treatment protocol for the *"schizophrenic"* will be a heavy chemical medication usually inappropriate, which will never help the patient to understand his disorders and to free himself from them. Disorders in most of the time related to childhood trauma. in indeed, the psychiatric institution seems to have little will to come truly assisting victims and survivors of trauma by neglecting or totally ignoring the subject of psychotraumatology. here is what psychotraumatologist Muriel Salmona says about this: *"We are very little informed in the context of psychotraumatology, there is no training in medical studies, no training during the specialization in psychiatry. There are also many experts who are not trained in psychotraumatology, so they do not have knowledge of traumatic memory and processes (...) Psychiatrists who care for abusers often have no training in psychotrauma at all. They will take them in load without supporting traumatic memory, and suddenly, they do not go not treat what makes people very dangerous*[336]."

Ritual abuse and mind control survivor Lynn Moss Sharman said in a radio interview with Wayne Morris (testimony in Chapter 7):

"I had come across some information - in a library - indicating that the Scottish Rite (Freemasonry) *in the United States had funded, through its "charitable" donations, research on schizophrenia. I remember while reading this I thought it was rather curious, it even sent chills down my spine, that the high ranks of this secret society chose to use their 'benevolent' funds to fund research. on schizophrenia* (note: Scottish Rite Schizophrenia Research Program, SRSRP). *A disorder that is very similar in some ways to the diagnosis on multiple personality disorder or dissociative identity disorder that is diagnosed in 99% of ritual abuse survivors, and certainly also in mind control survivors. I very naively asked Mr Tooey* (Peter Tooey, Freemason, ex-policeman) *if he was aware of any funds being used for these purposes, and he very proudly replied: 'Well yes, here in Thunder Bay, all of the money that the Scottish Rite has donated has gone to fund a research project studying schizophrenia at the University of British Columbia."I found that very disturbing, and again, very scary that the money from this community in northwestern Ontario, received by this secret society, is going directly to a universi-*

ty on the west coast of Canada. And then I came across another piece of information soon after: There are research grants available at York University - something called the Rohr Institute, funded by the Masonic Foundation of Canada and headquartered in Hamilton in Ontario. This institute offers grants for research and the $35,000 grant comes directly from the Scottish Rite Charitable Foundation of Canada, via the Rohr Institute. The aim is to offer scholarships for studies/research in the field of "intellectual disability". I don't think it's something that is widely known and I wonder what kind of studies are actually being done at York University with these funds [337]."

We have seen that D.I.D. and schizophrenia are two intertwined psychiatric disorders, but schizophrenia seems to be a kind of "catch-all drawer" used rather to crowd out diagnoses that could be more precise, more detailed, and therefore more appropriate for the treatment of patients.

e/ D.I.D. and Psychophysiological Variations

A number of studies and reports indicate the existence of significant psychophysiological variations between altering personalities of a patient with an D.I.D.. These may be differences in allergic or gastrointestinal reactions, the quality of vision may also varied from one alter to another: some cases show that a blindness may vary depending on the alter personality. The change of voice and writing is something recurring. There are also differences at the level of sensitivity to pain, heart rate, pressure arterial, blood circulation and immune functions. others differences were noted especially in glucose levels in alter diabetic patients[338]. It has been shown that people who fake alter personalities cannot cause such physiological differences. These sometimes extreme variations therefore validate the fact that patients with D.I.D. do not play a role, but that they undergo a real change of personality acting on biological functions which are not normally controllable[339].

In a lecture given in 2009 on the phenomenon of multiple personalities, the Father François Brune mentions several examples of these remarkable physiological changes: *"In reality they have already made absolutely extraordinary discoveries, in particular that one can deal with differences very strong depending on the personalities that invade the main personality. We are there-*

fore finally obliged to speak of "main people" and "secondary people". How are they distinguished? The person main is the one that controls the body most of the time, unlike the others (...) For example, we will find that they do not need the same glasses (...) We will also find that for some drugs it will be necessary to change the doses, especially for diabetics. We will find that some are left-handed at one point and right-handed at another when the personality cnange. We will also find that they are not all sensitive to the same anesthetic (...) A mentally ill person (officially considered as such) suffering from duplication and even the tripling and quadrupling of personality, which had to be operated, a demonstrated that his anesthesia prevented suffering to some of the personalities who lived in it while the others complained of having suffered. They could also describe the whole operation, so they were not asleep at all. When a few years later, this same no one had to have surgery again, so we had to wait patiently that all personalities emerge one by one in order to know which anesthetic would suit everyone (...) we are here in California with competent doctors... but in France, obviously it's hard to imagine... Imagine a French hospital agreeing to get into it? Then their career would be very quickly over! There are also allergies that are not the same. has cases of people who normally do not see the colors, who when inhabited by others, report that they can again distinguish them. Another case studied in a very scientific way was that of a person who was asked to observe a flash lamp to study with an electroencephalogram the reactions in his brain. When this was not the same personality who was in control, the reactions of the brains were not at all the same. This has been scientifically established during very serious and rigorous research." (For Father François Brune, this phenomenon of multiple personality is a possession by human souls disembodied. We will address this issue of possessions in the next chapter)

A particularly strange aspect of these physiological changes concerns the effects of medications on alter personalities. According to some reports, it would seem that their effects may wander completely compartmentalized and even annihilated. The survivor of ritual abuse and Australian mind control Kristin Constance has been hospitalized three times before finally being diagnosed with a D.I.D.. In 2011, during a lecture, she described how she made a suicide attempt in swallowing a cocktail of anxiolytics, antidepressants and antipsychotics... She didn't even fall asleep... The chemical cocktail would have been partitioned in a certain alter personality and would have had no impact on the personality who was in control of the body (his testimony is transcribed in full in Chapter 7).

A phenomenon that is totally irrational, but as we will see in the next chapter, the D.I.D. can also fall under the paranormal domain.

Another survivor of ritual abuse with a D.I.D. He also testified in 1997 on the show "Your Turn" on the American channel FOX 13 News. Dejoly Labrier described how one of her alter personalities named "Ginger", needed Prozac because she was depressed. "They" (the alter system) so took this drug for this alter Ginger for two years... but according to Labrier, there was only Ginger to feel the effects... (his testimony is also transcribed in full in the chapter 7).

Alter personalities seem to be able to block or on the contrary increase the effects of medications, just as they can "deceive" other alter by not taking the medications or by taking higher doses of them while the other alter would like to follow the treatment correctly, but they are not aware of these sabotage behaviors from others alter due to amnesic walls.

An article in the newspaper "Dissociation", published in September 1994, recounts the case of a series of surgical operations with general anesthesia performed on a patient with D.I.D.. It was found that his needs for anesthetics were rather atypical: She received a normal dose of muscle relaxant, however the dose She received a normal dose of muscle relaxant, however the dose of analgesics differed totally from the norm, it required only only 16 to 33% of the dose that is usually used for a patient adult without D.I.D.. The dose of anesthetics was also lower than the standard, with 50-80% of the normal dose used during operations usual surgical. The patient explained that an altering personality child was in control of the body before each operation, the change alter would appear to have been caused by anxiety. This could explain why the doses of analgesics and anesthetics required were much higher low only for an adult dosage. This phenomenon has been commonly observed by clinicians from several countries, they report that patients with a D.I.D. require smaller doses of sedatives when an alter child is in control of the body[340].

Psychophysiological variations also concern blindness. In November 2015, the Dailymail published an article titled *"Blind woman, 37, with multiple personalities lost her sight after an accident but can still see when in her teenage boy character"* (blind from an accident, regains his sight when

his teenage boy alter emerges). This article describes the case of a woman German diagnosed with cortical blindness at the age of 20 following an accident. Since then, she had been walking with the help of a guide dog. Her medical record shows that she received a series of tests that did confirmed blindness. As there was no physical injury to his eyes, it was assumed that the problem certainly came from damage to the brain occurred at the time of the accident. 13 years later, in psychotherapy, she was diagnosed as suffering from a D.I.D. with a dozen alter personalities ... It is during the treatment of his dissociative disorders that he is happened something remarkable: while his boy alter teenager was at the *"controls"*, his eyesight recovered. Her therapists reported that this woman's vision shifted from darkness to light in a few second, depending on the alter personalities that emerged. German psychologists Hans Strasburger and Bruno Waldvogel, who conducted the study, have used an EEG (electroencephalogram) to measure how the sound area sight-related cortex reacted to visual stimuli. It was then found that when the patient was in a *"blind"* alter, her brain did not respond to the images, while with an alter "showy" personality, the measurements were normal. His blindness came and went according to the alter personalities at the controls of the body. Doctors think that his blindness was caused by a strong emotional reaction during the accident. Dr. Strasburger said: *"It probably serves as a fallback function* (...) *During an emotionally very intense situation, the patient can sometimes react by becoming blind, and therefore no longer having "need to see"."* There are other cases where blindness varies depending on the alter that emerges, including Diana's testimony in a documentary of the series *'"The Extraordinary"* dedicated to the D.I.D., broadcast on theAustralian channel Seven Network. In the 90s.

Note here that just as psychophysiology can vary from one alter to another, the writing style can also totally change from one personality to the other. The writing of an individual is a mark that allows identify it and analyze its psychological profile, it is unique and definitively, as a result the police sometimes use graphology techniques in its investigations. Psychotherapists working with patients with D.I.D. have noted glaring differences in writing style between the alter personalities of the same person, and graphological analysis of this writing may reveal information about a particular alter. It is therefore possible to identify the alter personalities by their type of writing[341].

f/ D.I.D. Transgenerational

> *"It is common for adult women to be treated for an* D.I.D. *clearly describe symptoms of* D.I.D. *in one of their parents or even in both parents. Testimonies that may include clear descriptions of alternations of personalities but also the names of the altering personalities of the parents."*
>
> - "The Osiris Complex" - Dr. Colin Ross

In his book *"Childhood Antecedents of Multiple Personality"*, Dr. Richard Kluft reports cases of patients with several family members suffering from conditions dissociative, this from generation to generation. It describes, inter alia, the case of a 22-year-old man who was subjected to a psychiatric examination by a judge, the possibility that he was suffering from an D.I.D. was then considered. The man was being prosecuted for the murder of his father. He told the police that his father was a renowned pharmacist, one of the *"pillars"* of the community local. But he also reported that his father was involved in drugs and that he had connections with organized crime. The accused confessed that he was himself an accomplice in his father's drug trafficking because he was sometimes deliveries of goods. He also confessed that his father had large debts and that it was he himself who had asked him to kill him. so that life insurance money can be used to cover these debts. the pere also believed that a *"suicide"* could cancel out the debt. All these information was validated by others during the investigation. the young man not being able to kill his father himself so recruited another person to commit murder. The son and the murderer were finally both arrested by the police.

Dr. Kluft spoke with this young man daily for some time and confirmed the personality diagnosis multiple. Kluft himself observed the changes in attitudes, voices, facial and bodily expression in the individual. In addition, interviews with his two brothers, his sister, his wife, his cousins and his neighbors, have confirmed that the young man had behavioural changes characteristics of a D.I.D.. Based on the statements of the accused, of his family and his wife, it was also found that the father most likely also had a D.I.D.. He was described as an unpredictable man who entered into inappropriate rages with voice changes and unusual behaviors. The accused as well as some members of his family reported that the father acted as if *"he*

were two different people", claiming that he was both a *"drug dealer"* and a *"pillar of the community"* (that is to say that he had on the one hand an occult criminal activity and on the other a very respectable public facade). These statements may be consistent with a D.I.D..

The information gathered from the young accused, his wife, brothers and sister also suggests that the mother was living her also dissociative episodes. All sources have certified that it is unstable and had a very variable mood, she was described as a hysterical one. This woman who was usually in a wheelchair had amazing periods of improvement in her condition physical during which she walked without problem, something that was medically inexplicable (it is possible that it was a dissociative conversion disorder, which could manifest as point paralysis). The information given by the son and his family also suggests that the paternal grandmother suffered from a D.I.D.: she was constantly described as *"unpredictable"*, "*changing*", and plagued by *"memory problems"*. All family members described her as a "terror" because of her inappropriate screams and behaviors Uncontrollable. In addition, his attitude with his children was totally random. There have been reports of physical abuse of his children, but paradoxically, she sometimes showed great affection. This illustrates the Incompatible pattern between love and abuse frequently reported in families of patients with D.I.D.. In that case, the jury did not taking into account the psychiatric report provided by the defence and the patient was sentenced to 25 years in prison.

The data collected by Dr. Richard Kluft from several patients support the hypothesis that dissociation and D.I.D. are presumably transgenerational. Evidence of dissociative disorders has been observed and reported in eighteen families of diagnosed patients with a D.I.D. and followed by Dr. Kluft. This demonstrates some connection transgenerational, however several factors still require clarification on the mechanisms of this connection. Dr Kluft legitimately claims that this type of information is collected on an ad hoc basis when it should be studied systematically and methodically in order to be able to derive from it. statistics and conclusions. In-depth studies would thus make it possible to be able to identify the mechanisms underlying this transmission of D.I.D. from generation to generation[342].

How are these dissociative disorders transmitted from one generation to the next? Perhaps we can respond in part to this issue through the practice of transgenerational ritual abuse within occult networks? The case reported above by Richard Kluft shows us a young man suffering from a D.I.D., there-

fore deeply traumatized since his early childhood. His father being a notable pharmacist with a solid reputation visibly leading a double life by trafficking drugs in parallel with his professional activity. Everything suggests, according to Kluft, that the father suffered himself from a D.I.D., just like his wife and mother... So here we have the classic context of a family practicing the ritual abuse of generation to generation, all members of which are stuck in states dissociative. D.I.D. are caused by extreme trauma and repetitive, they do not appear overnight as a result of a bad flu. In addition, the illegal activities of the father, leading to a double life, reinforce the idea that this is a family making part of an occult network, drug trafficking being a common thing in these environments.

The process of systematic repetition of traumas on the offspring is a vicious circle fed by traumatic memories that require dissociative anesthesia. This process certainly has a large part of responsibility in the generational transmission of states dissociative and particularly from the D.I.D.. The victim will self-treat himself by physical and psychological violence against others, usually his children, who will in turn dissociate and repeat the violence, and so on generation to generation. This phenomenon can happen without it being a question of Satanic rituals, *"simple"* recurring domestic violence and incest can create this vicious circle if the disorders are not treated and cured. Sexual abuse also marks the victim's DNA, predispositions to dissociation and other harmful consequences (depression, bipolarity...) therefore also transmit genetically. This genetic factor linked to dissociation is a brand sought after and cultivated by some families Luciferians (we will return to the question of the traumas that mark , ADN in Chapter 7).

Let us recall here a case that took place in Paris in 2012. The case relayed by BFMTV concerned children of a Parisian couple whose man was (precisely) a pharmacist. *"It was the doctors at the Necker Hospital who alerted the police. The 2 1/2-year-old girl is transported to the emergency room for convulsions a month ago. Her blood and urine results show that she has been taking cocaine regularly for nearly a year. His 4-year-old older brother undergoes the same exams. Same conclusion. Except that the boy also consumes crack and in high quantities (!!)"* How can young children use cocaine and crack cocaine? There is no doubt that these children were voluntarily drugged by adults... under what circumstances and for what purposes? A judicial investigation had been opened by the Paris public prosecutor's office, where is this serious case today? Where are these children at the moment [343] ?

g/ D.I.D. and Alter Animal

In a D.I.D., the presence of alternate personalities children or of the opposite sex is something very common. What is less common is the presence of a non-human alter. In some cases, the alter personality may be totally dehumanized to the point of believing that it is really an animal. The presence of these "alter animals" usually indicates that the person has experienced ritual abuse. The development of an alter animal occurs during extreme trauma in early childhood. The child may have been forced to behave and live like an animal. For example, he may have witnessed the mutilation of an animal, forced to participate in or witness acts of zoophilia, or been forced to kill an animal. In Monarch-type mind control, dehumanization and the alter animal are deliberately created by the programmer in an extremely sadistic way. However, these dehumanized alters may be present without there having been a voluntary mental programming, but in any case it is the culmination of inhuman traumatic treatment, voluntarily dehumanizing the little victim.

Here are some cases that the newspaper "Dissociation" reported in 1990 in an article entitled: "Animal alters: case reports". It was written by psychiatrist Kate M. Hendrickson, Professor Jean M. Goodwin and Teresita McCarty. The content of this paper was presented at the Sixth Annual Conference on Dissociation and Multiple Personalities in Chicago in October 1989.

The first case reported is that of a 38-year-old woman who very often referred to animals during her therapy. The patient recounted how her father sometimes caught birds to lock them with her in the toilet when she was punished, so they came to prick her head with their beaks. It terrorized her, she explains: *"When I'm too terrified, I turn into a bird and I fly in the toilet."* Sometimes his father hung rabbits or dead birds above his bed. He then told his daughter that she could be strangled just like these animals if she did not do what she was told to do or if she talked about abuse. She was also forced to eat leftovers in a dog bowl, etc. When the family cat gave birth to her young, the father would show his daughter what he would do to her if she got pregnant. For this he opened the abdomen of kittens after strangling and dismembering them. These horrors made on the animals were a way to terrorize and traumatize the little girl.

When her father raped her at the age of eight, she began to be terrorized at the thought of getting pregnant and suffering the fate of the kittens. When these horrors began to rise in therapy, she said she heard "strange baby screams inside her. The screams she heard were inconsolable and she was terrified of leaving the therapist's office because she said "everyone would know." She was terrified that other people could hear these cries and thus know that she herself had participated in the mutilation of small kittens. She stated that she tried to help the cat mom by taking her with her kittens inside her so that her father could no longer harm them. She was terrorized by one of her alters in which the suffering of the kittens' mother was internalized. This cat alter himself terrified by the patient's father. After describing and understanding how the kittens had been internalized, it then became possible for her to talk about her incest pregnancies that occurred at the ages of fourteen and sixteen. The father having killed the babies from birth, hence the strange cries of inconsolable babies inside her. She says that one of her babies was dismembered like the kittens.

After the patient talked about kittens inside her, she was able to remember dissociated and repressed memories of incest, pregnancies and infanticide. At the very beginning, she could only talk about these heavy traumatic memories through her cat alter. This alter cat could "talk" about these awful stories while the main personality of the patient could not. It was found that when the patient was "triggered" by the evocation that she had not been able to save her children or the kittens, she self-infected with a razor blade at the tips of her fingers, fingers that ended up looking like claws. She will also describe a similar behavior when she found herself in bed in an ambivalent way with men: the alter cat could make many scratches on their face or chest.

Another reported case is that of a 35-year-old woman who when terrified turned into a dog. This may give rise to smiles, but there is absolutely nothing comical about the substance of the problem. Her parents of German origin punished her by making her eat on all fours in a dog bowl, they forced her to behave like a dog. During individual therapy, a D.I.D. She was diagnosed and she revealed that she had been raped by her father who in addition to this involved the family dog in zoophile acts. Any reference to sex, to the fact that she was mean or bad made her "turn" into a dog. When this happened in therapy session, the patient began to have dog behavior and speak in German (her usual language was English, it is possible that the parents spoke in German during traumatic acts). Statements about dehumanizing treatment of forcing him to behave like an animal preceded statements about sexual abuse.

The newspaper article Dissociation also reports a criminal case, that of a woman with a dissociative disorder who was convicted of murder by evisceration. Some evidence has shown that she may have used her teeth and nails at some point during the crime. This is what she also thought because of the taste of blood that remained in her mouth as she was totally amnesiac about this crime. During the investigation, she was interrogated under hypnosis. When she was in a hypnotic trance, it was suggested to her to imagine herself in a peaceful place, so she described that she was in a jungle and that she herself was a panther in the branches of a tree. After several sessions of hypnosis in an attempt to reconstruct and understand the crime, she said during a trance that a warthog had attacked the panther and that he had been disemboweled. Evidence showed that the nails of his hands had been used for the crime but strangely no trace of blood had been found under his nails. One explanation would be that she would have licked them just as a feline washes its paws. The woman's amnesia also covered much of her early childhood, but no history of violence could be discovered.

When a patient behaves like an animal, it may seem like a particularly severe psychotic behavior. But these strange symptoms must be observed and examined carefully, as must dreams and fragments of memories that should be systematically explored and dissected. Alter animals can be partly linked to dissociated memories and they can be used to block access to a specific memory area. When the reasons for its development and the functions of the alter animal have been discovered and understood, this alter can then be connected with the memories of early childhood and the trauma that is the cause. Contact with these alter animals is an open door to the victim's most violent alters (which can be animal or human). These alters represent the identification of the victim with the most violent acts of the executioners[344].

In satanic ritual abuses, torture and killing of animals is commonly used to intimidate and silence victims. The child is told that he will suffer the same fate if he talks about anything. In addition, he is forced to participate in barbaric acts in order to make him feel guilty in order to make him in turn "guilty", as we saw in chapter 4. The animal can therefore internalize itself to become a fractionation of the personality dissociated by trauma, an alter can show extreme rage. But through contact and reconciliation, an alliance can be created with the alter animal in order to make it a valuable tool that can help the victim in his recovery.

h/ D.I.D. and Therapies

This sub-chapter on therapy is not intended to serve as a medical or therapeutic guide. It is intended to provide some additional information to help us understand a little better the functioning of a split personality, as well as how the problem can be approached to provide support and help.

The therapeutic strategy for D.I.D. consists in "reuniting", or "merging", the personalities alternate with each other. It is a question of reducing their number until they have only one, usually the one that was originally present, the so-called "host" personality. This mechanism is called "integration", it is based on the following principles listed by Dr. Colin Ross:

- Contact all personalities using hypnosis.
- Gather all the constituent elements of the history of all alter personalities.
- Consider that each personality is a part of the whole.
- Develop mutual understanding and cooperation between the different alter personalities.
- Control alter personality changes. (switch)
- Make agreements with each personality in order to oversee the entire system.
- First of all, establish fusions between personalities according to their affinities.
- Progress towards the final integration and strengthen it by relying on the help of the patient's social relations.

Here are the types of questions that can be asked when coming into contact with an alter personality, taking care to respect agency and ask permission to ask certain questions:

- What's your name?
- How old are you?
- What is your role?
- Why are you here?
- How long have you been here?
- What follows what event?
- What are your memories?
- Is there anyone else?

- How many are you?
- Are there children?
- Who is in distress?

etc...

In an article entitled *"Dissociative phenomena in the everyday lives of trauma survivors"*, psychotherapist Janina Fisher gives four simple "laws" to understand the internal system of a dissociated personality and thus be able to work serenely with them :

- **An alter is only a fraction of a whole:** No matter what state the patient may find himself in at any given time, no matter how regressed, impotent and confused, there will always be other alter adults who will be confident and competent to move forward positively in therapy. No matter how self-destructive the patient may show at any given time, there are other alters who want to live and struggle to survive. There are always alters who will fight to live and who will fight to keep control over these overwhelming feelings of helplessness and demoralization. The patient must keep in mind that no matter which alter(s) dominate at a given time, it is only a fraction of a system designed to be in balance.

- **The system is designed for survival and not for destruction:** This "law" will allow the therapist to save unnecessary exhaustion during recurrent seizures and prevent unnecessary hospitalizations. Therapeutic work consists in helping the patient to adapt to this system so that he can cope with its complexity and the challenges that this poses in his present adult life. These dissociative functions, these personality changes, can be exploited constructively to be able to stay the course and be able to lead a life that has meaning, to be able to find pleasure in living and creating it. The fact that this system was designed to be adaptive also means that every crisis, every new "glitch" that occurs, actually provides the possibility of adjusting the system in another way to make it even more suitable for the patient's life. These crises therefore make it possible to understand a little better the functioning of the internal system.

- **For each action, there will be an opposite and equal reaction:** This means that each fraction, each part of the "Me", will have its opposite polarity or its opposite. For example, suicidal and self-destructive alters will have, as opposed, alters determined to live and fight and alters terrified at the thought of dying or having to feel pain. Alters who live in shame by wanting to hide and be invisible will be balanced by narcissistic alters or even exhibitionists. At any time, a feeling, decision-making or point of

view expressed externally will be balanced internally by an equal opposite reaction. This systematic balance of opposites can have both positive and negative consequences because there is also an opposite response during positive changes or events. For example, if some alter develop greater trust and proximity to the therapist, others alter will feel threatened and try to sabotage the therapy to put distance with the therapist. While some alters will relentlessly test the skills, consistency and reliability of the therapist, other alters will feel sadness and desolation and will then want to redouble their efforts to please the therapist.

- **The therapist is the therapist of all alter:** The therapist is the therapist of the whole system and therefore of all the parts that compose it. To work only with certain alter while neglecting other parts would be to say that we only work with half of the patient. Whether with the "nice half", the "young half", the "self-destructive half" or the "good half" of the patient, therapeutic work cannot be effective by taking into account only part of a whole. If the therapist is the therapist of all parties, he will be neutral, he will not take sides and he will not keep secrets. He will thus discover the potential and usefulness that each alter brings to therapy and to the system as a whole, including violent, suicidal or self-destructive alters. He will see the interactions between the different alters, which will highlight the internal conflicts, just as a family therapist would. In the same way that the family system works, the patient will not be identified with any of his alter but rather with the global alter system. Due to the fact that in dissociative patients the system and the patient are one and the same person, the therapist must avoid a common pitfall in the treatment of dissociation: i.e. to talk to the system as if it were a single person acting as a "revolving door" giving access to the different "family members" so that they come to tell their stories successively. It is generally more useful to work mainly with the parent(s), i.e. the adult alter or the host personality, in order to teach them to acquire the necessary skills to promote communication and internal cooperation between all the alter.

At the beginning of therapy, due to his dissociative traumatic amnesia, the patient with a D.I.D. will first of all report a fragmented and incoherent experience. His complete and chronological personal history will come with time, through the gradual integration of memories and dissociated personalities. The process of integration can be compared to the construction of a puzzle that could not take shape without the different pieces that make up the life experiences that have been split by dissociation. Integration therefore consists in assembling these puzzle pieces to recreate a coherent whole

including all the memories, whether they are valid or not. The pieces of memory belonging to the different senses (hearing, smell, touch, sight, taste: non-semantic memory) are managed by the hippocampus whose role is to transfer them to thecerebral cortex so that they are processed and integrated consciously. Thus, they go from an unconscious mode to a conscious mode, from a dissociated mode to an associated or re-welded mode. They become an integrated memory which can now be verbalized consistently[345].

The term merger is also used to describe the integration process. A mind that has not suffered trauma and dissociation works in a unified way. For a dissociated and fractional mind, fusion is the moment when two (see more) alter personalities become mutually aware of their respective existences. They then experience a kind of fusion, a dissolution of the amnesic walls that means that they will no longer have any separation and will therefore share the same memories. The "final fusion" is the intended purpose of therapy. The patient passes from a state with several identities to that of a unified subjective self, it is unification.

It is recognized by therapists that there are three main steps in the integration process. But above all it is absolutely necessary to establish a feeling of physical and mental security in the patient, as well as a stabilization and reduction of symptoms (comorbidity). This stabilization will make it possible to work on traumatic memories, memories that must be consciously integrated. The integration, or fusion of alter personalities, as well as rehabilitation, are reaching the final stage. These three steps may overlap due to an alter that might drag out more than others, but usually the therapist treats one step at a time.

- Phase 1: Safety, stabilization and reduction of symptoms:

First of all, it is a question of creating a kind of alliance between the patient and the therapist to establish confidence and stability. In this step, it is a question of minimizing behaviors that can be dangerous for both the patient and those around him. It is also necessary to reduce negative thoughts that can make it vulnerable to further external attacks. The management and control of post-traumatic stress¬is also a priority in Phase 1. Other behaviours that will have to be regulated are eating disorders, risk-taking, violence, aggression, etc. Alter personalities involved in violent behaviour and identifying with the aggressor(s) can be particularly difficult to manage. It is therefore a question of identifying them quickly to try to make an agree-

ment, a kind of contract with them to help the patient to secure himself. These frightening, angry and violent alters often have a protective role, despite appearances, they are there to protect the patient.

The alter "observers" can be very useful to reconstruct chronologically the shattered memories in order to know what happened, the course of events (or the illusion and manipulation that the executioners wanted to create).

Generally, alter personalities consider themselves as a truly separated person, outside the alter group and autonomous. It is when they become aware of the existence of other alter, that they will realize that they are multiple and that they belong to the same physical body. This awareness will, for example, avoid self-harm and a commitment can be concluded with each of them to avoid self-destructive behaviour. Many alter feel empty, depersonalized or uncertain of their identity, it is precisely because they are only part of a whole. It is all together that they form a complete person. It is therefore a question of creating a form of cohesion where each alter knows the others and finds its place in the group, or internal system.

Making alter assistants in therapy is a major asset, it is also necessary to develop strategies to improve their understanding and mutual communication because the patient loses a lot of energy to have to manage internal conflicts between them. The development of a relationship of trust and dialogue with alter personalities will be the key to discovering trauma (phase 2) and achieving stability and integration (phase 3).

Non-verbal and emotional communication is also an important point. Some alter will need to be hugged, while others will take this gesture for an attempt at sexual approach. Some alter are unable to look straight into the eyes the person in front of them.

Some will express themselves in an extroverted way while others will be totally terrified and will just need to listen to reassuring words. Some can not speak, they will need to communicate through writing, drawing or through another alter who will have a role of mediator. The therapist should not fall into favouritism and should treat each alter equally. Nor should he be frightened by those who seem hostile because they use anger to protect the most vulnerable alter, who are usually young children. During this phase, there may also be the use of anchoring techniques in the present moment and methods of self-hypnosis. Sometimes it will be necessary to resort to med-

ications to compensate for risky behaviors, but this should not be the heart of the treatment. It is also in this first phase to develop in the patient acceptance and empathy for each part of his split personality, each alter must be considered for what he is and as having his role to play in the therapy and in the life of the patient.

- Phase 2: Confrontation and integration of memories Traumatic:

The second phase focuses on the traumatic memories of the patient. At this level, there is still a lot of work to help him accept the different parts of his personality and the alter must continue to get to know each other and live together. In this stage, the work is also to overcome the problems of blocking the patient in his past. One of the most difficult tasks in this phase is going to be to overcome the fear of traumatic memories in order to be able to integrate them effectively. The patient and the therapist will have to discuss together to reach an agreement on the memories that must be treated as a priority. Once these traumatic memories are processed and integrated, they must be shared with every alter personality who was not aware of them. This pooling of traumatic experiences with all the alters of the system is called "Synthesis". Once this Synthesis is successful, it must continue to lead to the full awareness that the traumas have been experienced, treated, and that they are now part of the past: it is the "Realization". Thus the patient will be able to give a precise place to the trauma in the chronology of his life. As a result, the pieces of the memorial puzzle will be reconstituted little by little to form a real chronological frieze. Synthesis is also followed by "Personification", i.e. the awareness that these traumatic memories belong to the patient, and to no one else. Finally, thanks to this work on traumatic memories, the patient can transform his memories, previously dissociated and scattered, into a coherent and understandable narrative, it is the "Narration". It is the transition from a non-verbal memory to a narrative and analytical memory.

During this stage, strong emotions will burst when the traumatic content of the memories will emerge to the consciousness. The patient may then manifest shame, horror, disgust, terror, anger, helplessness, confusion or grief. It is then a question of giving an adequate recovery time between each session so as not to destabilize or re¬traumatize the patient. But even with careful therapeutic planning, it may be necessary to make returns in phase 1 for a new stabilization when the rise of a memory is particularly violent. As traumatic experiences are integrated, alter personalities will become less and less separate and distinct. Spontaneous fusion can also occur but a pre-

mature global unification test can cause stress that would be negative for the patient. As the fragmentation of the patient subsides, he will acquire a certain inner calm with a sense of peace, especially when the therapy is accompanied by a spiritual renewal. Thanks to this new internal state, the patient will be better able to understand his traumatic history and to assume the problems of everyday life. The patient will begin to focus less on the traumas of his past to channel his energy into the present moment, which will help him a lot to develop new perspectives to project himself into the future.

- Phase 3: Integration and rehabilitation:

The third phase is aimed at the integration (final unification) of the personality. In the first two stages, the patient learned to overcome the fear of other parts of his personality and the fear of his traumatic memories. He also accepted and integrated the idea of having been abused as a child. Like a painful grief, the patient will have to abandon old beliefs to consider new perspectives. He will now have to learn to deal with emotions that can arise such as shame, fear, terror, anger and grief. The emotional manifestation of trauma can occur for more than two years, as a result of which unification is considered safe. During this period, the patient may spontaneously return to phase 2 because new traumatic memories may still emerge. After the final integration, the unification of all alter personalities, the patient will usually retain the skills and attributes of the different alters that were dissociated from his personality.

These three phases of treatment of D.I.D. are probably inspired by the work carried out in the nineteenth century by Pierre Janet. His psychotherapeutic method for the treatment of post-traumatic stress included the following three steps:

1: Stabilization of symptoms in preparation for the liquidation of traumatic memories.

2: The identification, exploration and modification of traumatic memories.

3: Relief of symptomatological residues. Reintegration and rehabilitation of the personality. Relapse prevention.

Regarding the use of drugs, it is not a first-class treatment for dissociative disorders, but it can have its usefulness. Indeed, some patients require specialized treatment for substance abuse or eating disorders. Many therapists use hypnosis, this technique is intended to calm, soothe, contain or

strengthen the "me". Hypnosis also provides access to alter personalities that are not directly accessible without a modified state of consciousness. Since the beginning of the nineteenth century hypnosis has been used for the treatment of D.I.D., it has emerged many studies demonstrating that these patients are highly hypnotisable in comparison with other clinical groups. The higher the hypnotistability of the individual, the more effective it will be in therapy. Hypnosis and¬self-hypnosis can also be very effective in the treatment of post-traumatic stress generally present in patients with D.I.D..

Other specialized therapeutic methods can be useful for these patients, such as family or expressive therapy, remodeling and dialectical behavioral therapy (TCD), sensorimotor psychotherapy, "primal" therapy, neuro-emotional integration by eye movements (EMDR), etc...

EMDR (Eye Movement desensitization and reprocessing) is a therapy of desensitization and reprocessing by the rapid movement of the eyes, this technique first of all used to erase post-traumatic shocks allows to treat many psychic traumas. Biofeedback or neurofeedback devices can also be an additional aid for the patient, as can acupuncture and even changes in food mode.

Group therapy is not recommended in the case of D.I.D., as many of these patients find it difficult to tolerate the process that encourages group discussions about participants' traumatic experiences. However, from a certain stage of integration, group energy may be an effective support for the patient. The treatment of D.I.D. is usually done on an outpatient basis (not requiring hospitalization), however, hospital treatment will be necessary if the patient shows risks against himself (self-harm, suicide attempt) or against others during the dissociative phases.

Expressive therapies will also play a positive role in the patient's recovery. Journaling, art therapy, music therapy, horticultural and animal therapy (especially with horses), movement therapy, psychodrama, occupational therapy and recreational therapy offer the patient the opportunity to apply a wide range of techniques that can provide a means of expression and stabilization. This will facilitate the concentration, pragmatic thinking, organization and cooperation of the internal world (the alters). Artistic practices such as painting, writing, collage, sculpture, etc., can serve as a visual and palpable recording of the experience of alter personalities, productions that can thus be examined at any time of the treatment.

To conclude this sub-chapter on therapies, here are some practical tips and exercises[346] directly aimed at patients with dissociative disorders:

It's about becoming aware of Tici and now." For this, it is useful to observe and perceive oneself consciously, without making judgments. When you notice that you are entering a dissociative state, that is, that you are starting to leave, that you are no longer quite there, that you perceive yourself less well, try to mark a pause. By practicing, and perhaps even with therapeutic support, you will be able to learn to answer the following questions :

- What situation did I find myself in when I started to dissociate myself?
- How did I feel on the bodily and psychic levels?
- What's the last thing I remember?
- I knew I was entering a dissociative state because :

  1/ I started for example to swing, to perceive myself as in a fog, to have headaches

  2/ I stopped for example to speak, to think clearly, to be in eye contact ...

  3/ I began to tell myself that I could die, that no one could be trusted, that I never do anything right...

- What did I try to avoid?
- What could I have done instead?

If, over time, the patient is able to answer these questions better and better, he will be able to better control his dissociative behaviors and will have more control over things.

What can you do when you enter a dissociative state?

- Realize that you are in a dissociative state, a state that will pass as everything goes.
- Also be aware that this behavior occurs because it protected you in the past. Now you don't need it anymore, you have other ways.
- Find a formula like: "Now I am an adult and in security". Say this sentence out loud to yourself.
- Keep your eyes open and feel the ground under your feet.
- Do you have an object that you liked (for example a plush or other benevolent companion)? Perceive it consciously.

- Activate your senses with the help of something cold (for example, pass ice cubes or cold water on your hands, arms, face).
- Become aware of the difference between then and now. Tell yourself aloud the date of the day, where you are and how old you are.
- Breathe consciously. Feel the air come in and out of your lungs. Breathe with your eyes open, focus a little more on exhalation.
- Do something that demands your attention and activates your senses: read or watch a picture, listen to music, touch a stone, smell the smell of a flower or essential oil, consciously taste the aroma of a raisin, sunflower seeds or something spicy.
- Move: walk around, shake your limbs, tap your feet, dance...
- Do something with your hands: write, paint, gardening, a puzzle, crafts, etc.
- Take a shower and focus on water contact.
- Be understanding of yourself. You deserve to be gentle towards yourself.
- Be sure to surround yourself with people who do you good and with whom you do not feel threatened.
- When you are sure of this, you can say to yourself: I am now with such and such, I know that he wants me good. If I now enter a dissociative state, it has to do with old memoirs. As of this moment, I am safe.
- Imagine that you put in a safe all the elements of the past that weigh you down. Once locked up, they will no longer bother you.

5 - Development Of The D.I.D. In The Child

a/ Introduction

The D.I.D. starts in early childhood, its development will be done in the long term and it will generally be more obvious and more recognizable in adulthood. Dr. Greaves writes that *"Personality fractions usually manifest themselves in early childhood, as early as 2 1/2 years of age and typically around the age of 6 or 8 years* [347]."

In an article entitled *"Incipient multiple personality in children: Four cases",* Dr. Fagan and Dr. McMahon reported *the case of four children who developed the onset of personality splitting. The youngest was 4 years old and the oldest was 6 years old. Fagan and McMahon state in this article that "multiplicity is around 5 years of age until 8 years at the latest, but this will generally not be diagnosed untiladulthood* [348]."

In an article entitled "Psychotherapy with a ritually abused 3-year-old: deceptive innocence", psychotherapist Leslie Ironside reports that *"dissociated identities were diagnosed in a child as young as three years old, ritually abused and having endured extreme levels of trauma* [349]. "

The existence of D.I.D. in children was established by Dr. Antoine Despine in 1840. He reported the case of an 11-year-old Swiss girl, Estelle, which was described earlier in this chapter. Dr. Richard Kluft has also published several papers on children and D.I.D. including the case of an 8-year-old child, Tom, which we will describe later. Morris Weiss, Patricia Sutton and A.J. Utecht reported in the Journal of the American Academy of Child Psychiatry in 1985 the case of a 10-year-old girl in an article entitled "*Multiple Personality in a 10-Year-Old Girl".*

In her book *"Healing The Unimaginable"*, Canadian therapist Alison Miller writes: *"I dealt with the case of a 10-year-old girl who had just an alter*

personality in addition to her host personality, a 3-year-old alter (...) When she was bored at school, the 10-year-old girl "went inside her head", the 3-year-old alter then emerged and took control of the body by behaving like a 3-year-old child, which was of course inappropriate in a classroom. The 10-year-old girl therefore found herself in the principal's office without having any idea what had happened [350]."

Of course, the systematic response to such behavior in a child will be to say that it is a question of whims, a voluntary regression of the child *"who makes his baby"*. But dissociative disorder and dissociative amnesia shed light on this kind of *"capricious"* behaviour from a completely different point of view. Of course, children make whims and sometimes act in a way that is not appropriate for their age, but there are certain criteria for determining whether it is a dissociative disorder, as in this case when the little girl does not seem to remember her baby behavior.

Many patients reported that their alter personalities were born during their childhood. Unfortunately in children, dissociative disorders are usually undiagnosed for several reasons:

- Children with D.I.D. usually have secondary signs and symptoms of the disorder. They will frequently have attention deficit, hyperactivity, behavioural disorders, high anxiety, depression, somatization, post-traumatic stress, dissociation and symptoms that may appear to be psychotic in nature. Vomiting and nausea, headache and fainting are the most common somatizations in a child. Trance states or conversion symptoms (dissociative paralysis), which are common in adult patients, are rarer in children. The inner voices that the child may hear may be misdiagnosed as "schizophrenia".
- Due to the fact that dissociation and the states that may resemble it are more common phenomena in healthy children than in healthy adults, these dissociative symptoms can be ignored and misinterpreted as normal child behavior.
- Intra-family abuse, a chaotic family environment and psychiatric disorders of family members will not only complicate the diagnosis but will also prevent proper follow-up of the child.
- But above all, the most important cause of misdiagnosis is the insufficient training of clinicians and their lack of experience with D.I.D.. Their disbelief about the legitimacy of this diagnosis of multiple personality disorder will mean that they do not seek in any way to detect its presence[351].

In children, amnesia, alternations of totally different behaviors and hallucinations (usually auditory) are symptoms of a dissociative disorder. Amnesia can manifest as "holes" during the day, meaning that dissociation has occurred at some point. In adolescence, the symptoms will begin to be more marked than in children under 11 years of age, so adolescents will be more easily diagnosed with D.I.D.. Any child with a history of physical or sexual abuse should receive an assessment for the presence of a dissociative disorder. When the abuse began in early childhood, was recurrent and sadistic, involved ritual practices and the parents themselves have severe mental disorders, then a prolonged observation of the child must be made, as well as a history of all the encounters that the child may have had with adults. This work must be accompanied by attentive interview sessions to establish an accurate diagnosis. Children whose parents themselves suffer from a dissociative disorder should be particularly monitored on a regular basis. Several authors have reported the link between dissociated patients and their dissociated families. The majority of these dissociated parents themselves have a history of physical or sexual abuse dating back to their early childhood[352]. A vicious circle that must be understood, especially with regard to satanic transgenerational families...

Here is a list of the child's behavioral disorders that may possibly be related to an D.I.D. :

Intermittent depression - Trance or self-hypnotic state - Fluctuation in intellectual abilities and moods, rapid regressions - Amnesia - Auditory hallucinations (especially with inner voices) - Recurrent imaginary companions - Speaking alone - Sleepwalking - Night terrors - Sudden paralysis - Hysterical symptoms - Refers to himself in the third person - Responds to another name, or uses another name - Significant changes in the head onality and behaviour - Forgetting or confusing basic and basic things - School work fluctuating from one opposite to another - Hyper-destructive behaviour - Self-harm - Violence against others - Suicidal words or behaviour - Inappropriate sexual behaviour - Social isolation, anti-social behaviour[353].

b/ The Case Of A Three-Year-Old Child

In September 1988, the journal "Dissociation" of the International Society for the Trauma and Dissociation (ISSTD) published an article describing the case of a little girl showing a dissociation of the personality caused by

repetitive traumas. The authors of this article entitled "The development of symptoms of multiple personality disorder in a child of three" are Dr. Richard Riley, who worked for the U.S. Army in the Efmp (Exceptional Family Member Program) in Belgium, and Dr. John Mead, a private practitioner from Pasadena, California.

The child was followed from the age of 14 months, she suffered multiple repetitive traumas that developed in her a dissociative state. The progression of his dissociative disorder was recorded on videotape during a legally ordered follow-up.

Cindy (pseudonym) was first followed by Dr. Riley at the age of 14 months. It was decided that she should be examined for assessment following a conflict between the foster family, Joan and David (pseudonyms) and the biological mother Diane (pseudonym). Cindy had been returned to the care of the foster family on the second day after her birth. She had had very limited contact with her biological mother between the ages of 3 months and 4 1/2 months, but had not had any since.

In the first evaluation session, Cindy showed a very positive attitude. She was curious and exploring the office, visibly cheerful and confident. She appeared as a child receiving a lot of love and affection, it was clear that there was a strong attachment between her and her host family. She was also able to let the couple leave the room without showing anxiety.

When Cindy was seen in the clinic at the age of 16 months, her biological mother came to visit her for a few hours twice a week at the host family's house. It was then reported that Cindy was sleeping badly, that her appetite had deteriorated and that she was having tantrums. Unlike the previous meeting, she was restless, she clung to her foster mother and became very anxious when she left the room to leave her alone with the doctor. All these findings were reported to the judge, however custody of the child was entrusted to the biological mother with gradual access from the foster parents so that Cindy could adapt to the change. However, the biological mother followed this visiting schedule very sporadically and it was learned too late that during this period she had given birth to another baby girl, who died of sudden infant death syndrome at the age of 3 months.

At the age of 20 months, Cindy returned to a clinical visit, accompanied by Diane, the biological mother, and Joan, the foster mother. Cindy had ac-

cepted everyone's company and she seemed comfortable in this situation. At the age of 23 months, during another visit with her foster mother, Cindy was very frightened and clinging to her. In the months that followed, her emotional state deteriorated completely, she insisted that she be huged and she cried if she was not in physical contact with her foster mother. She had recurring health problems and once arrived on a visit with a hematoma on her earlobe. She then confessed that her biological mother had beaten her. She also stated that she was called "Lila" by members of her biological family. She repeatedly made it clear that her half-brother was touching her genitals and that he was inserting objects into her vagina. She regularly reported being physically and sexually abused.

Following these statements, a decision was made so that custody in the biological family was only limited during the day, Cindy was then 2 and a half years old. Her condition then improved and her anxiety decreased, but she was still very angry and continued to cling to her foster mother. She even wanted to sleep with her and woke up several times a night to check that she was there. Joan reported that the little one was talking during her sleep by repeatedly repeating *"my name is Cindy R."* (the name of the host family). Cindy continued to talk about physical and sexual abuse during day visits to her biological family and she began to replicate these abuses on her adopted sister, David and Joan's biological daughter...

Another medical expert was then appointed to examine the child in the environment of his biological family. He reported that Cindy was "cheerful and outgoing and had no abnormal or unusual behavior." During this time, the foster mother paid an unexpected visit to Cindy in her biological family and the little one did not seem to recognize her or pretended that she did not know her...

The first filmed session happened when Cindy was 3 years old. Three sessions had been scheduled to determine the state of relations between Cindy, her biological mother and her foster family, but also to record all the reports of abuse on videotape. She spontaneously reiterated her testimony about the sexual abuse perpetrated by her brothers as well as the fact that her biological family systematically called her "Lila" instead of using her real name. At one point during a session, she reacted when the word Lila was mentioned by saying *"What?"*, as if it were she who was being called. She denied her visits to her biological family, while talking about them in a direct way. She also reported that her biological mother called her little. When she talked

about the members of this biological family, her way of talking about them and her behaviour became totally different. Her language became immature, her body postures and manners were like those of a doll. This series of video recordings was provided as evidence of ill-treatment before the jury. As a result, the duration of childcare in the biological family has been further reduced.

Three months later, the biological mother made a request by her lawyer for a session with her daughter to be filmed with her: the alter personality Lila presented herself directly during this session with the biological mother. There were then five meetings, four of which were recorded. During the premiere, Cindy was ready to answer any questions about the host family without hesitation. She gave emotional and emotional answers about the death of the foster family's paternal grandfather, while questions about the biological family were usually ignored or had the only answer: *"I don't know."* When it was announced to her that she would return the next day for another session, she nodded; but when it was added that she would come with her biological mother, she first remained silent, then she answered negatively and she ended up denying that she had just been told that she had to do a session the next day with her biological mother.

Following this, the child presented himself alternately with one of the two distinct personalities, it depended on the questions that were put to him. These personalities were those of Cindy or Lila. Lila said she wanted to be called that, and she didn't answer questions about the foster family or she said she didn't know. Sometimes she would hide behind the dollhouse or chair, out of sight of her biological mother, and Cindy could then emerge. At the end of a session, the little one wanted to stay to put away the mess she had put in the room, which was totally alien to Cindy's character. During the next three sessions, Cindy and Lila appeared alternately: with the presence of the biological mother, Lila was the active personality, but Cindy could sometimes emerge to play aggressively while criticizing Lilac for her behavior. Lila could answer some questions about the foster family but she had very limited knowledge about the family. She identified Joan R., the foster mother, as the "babysitter". In addition to this memory gap in her personal history, Lila seemed psychologically younger and her general knowledge was more limited than Cindy's. When Lila made a mistake, Cindy could emerge to correct her. Lila also had inappropriate sexual behavior in some games. Her language was less developed than Cindy's and phonetically more immature. An important point to point out is that Lila didn't seem to know

Cindy, while Cindy was aware of Lila, she remembered the smallest things she had done. She didn't like him and she didn't like anyone in her biological family. Cindy was self-confident and dominant when she was not threatened. She also showed guilt and remorse when her behaviour hit someone.

The video recordings of the sessions were provided as evidence but were never used. The court explained that because not all the experts agreed in their conclusions and recommendations, the Court did not need these recordings. On the other hand, all the guards and the visits with the biological mother were stopped, and a follow-up in psychotherapy was set up for the little girl. Twelve sessions were scheduled over a four-month period. Her foster mother was always present and her adopted sister, Cheri, was present at three sessions. In the first session, Cindy was showing anger against her attackers and was encouraged to express it in her games. It was then that she let out the fear of her biological mother. Alter Lila emerged intermittently during this session and a few others thereafter. As the sessions progressed, Cindy began to call her adopted sister by the name of alter Lila. She made requests or gave him orders using the same stern tone as her biological mother. Little by little, Cindy began to love the alter and want Lila to live with her in the host family. She then let the alter take part in the games more freely. The two personalities also began to give information about the biological family without showing anxiety. One day Cindy said that she was older than Lila, she also strangely identified her foster mother as *"Lila's mom"*. During another session, Cindy responded positively to the idea that she and Lila could get together. As a result, she seemed to be doing much better and she started going to school. In one of the last few sessions, she explained that she and her sister were both Lila, but that one of them had grown faster.

The case of little Cindy therefore showed two criteria related to the D.I.D. :

- Presence of two identities or personality states, each with its own mode of perception, relationship with others and thought, as much on the environment as on oneself.
- At least two of these identities or personality states take control of the person's behavior, on a recurring basis.

Cindy and Lila are both complex personalities, each having their own memories, their own behavior with different social relationships. Cindy stated that she was older but also bigger than Lila. She referred to Lila as someone separated from her and living elsewhere. Lila was more immature

than Cindy, both in her language and in her manners. Her level of general knowledge was lower than Cindy's. Alter Lila also seemed more dependent and submissive while Cindy's personality was aggressive, assertive and enterprising: she blamed Lila for things she had said or done. For Cindy, Joan was her mother while for Lila, she was simply her "babysitter". Cindy knew Lila while Lila didn't seem to know Cindy. Both personalities showed amnesia. The child could change his personality simply by moving or changing his position body: the transitions (switch) were very fast.

The case of little Cindy responds to five symptoms of D.I.D. listed by Dr. Fagan and Dr. McMahon in their article cited above:

1- She sometimes showed dazed or trance-like behaviour.
2- It answered more than one name.
3- It showed very marked changes in behaviour.
4- She was lost in memory about recent events.
5- She showed a variation in her knowledge and skills.

The authors of the article conclude: "*What would have happened to this child if she had not been removed from her biological family? Probably she would have continued to develop and strengthen her personality disorder with this alter Lila allowing her to be able to manage the circumstances of traumatic life* [354]."

c/ The Case Of A Seven-Year-Old Child

Psychologist Wanda Karriker reported the case of a 7-year-old girl, whom she named Katie (pseudonym). Her parents had brought her for a psychological assessment following the advice of her teacher because she behaved strangely at school. She had extremely variable results and sometimes she sucked her thumb while having a baby's behavior. Sometimes she seemed to be like locked into her own world. During the interview with the parents, the mother said: *"It's as if she has two extremes, sometimes she's totally passive and sometimes she becomes violent, she's in a murderous mood."*

Following an evaluation session of her RQ, little Katie looked at the erasable painting and asked if she could draw something on it, to which the psychologist obviously answered in the affirmative. The little one then asked *"Tell me what to draw?, Why not an image of your family?"*, retorted Karrik-

er. Katie then began to draw three ghostly figures on the painting by subtitling them *"dad", "mom"* and ... *"Lucy"*. She represented in her family a child named Lucy, but did not represent herself as Katie. *"You know what?"* she said, looking under her shirt, *"I can press my navel to get Lucy out."* The psychologist then asked if this Lucy looked like her and the little girl replied: *"She is cute, she has short blond hair with blue eyes".* (Katie had long brown hair with dark eyes). The little one continued: *"You know what? She always gives me the answers in mathematics." A*fter this the psychologist asked her if she could speak directly with Lucy and again, Katie looked under her shirt pressing her navel and saying, *"Lucy, come here!"* It was then that her facial expression turned into a much more mature child, with an obvious change in body language. She introduced herself and said, *"Hi, I'm Lucie."* The psychologist then asked where Katie was now, to which the little girl replied "Up there", while pointing to a corner of the ceiling. *"Can't you see her up there?"* she said. The child seemed to experience depersonalization, a phenomenon in which a person feels detached from his body (we will return to this in the next chapter).

When the little one saw the camera in the therapist's office, she immediately started dancing and singing, and then suddenly she tung herself to the ground, kicking in the air and moaning: *"No, no! Don't do that to me,'* while putting his hands on his mouth and rolling in the fetal position. It was as a result of this that Wanda Karriker seriously began to question the mistreatment that little Katie might have suffered to the point of developing these deep dissociative disorders. Troubles that her teacher described as a withdrawal from her own world.

When Karriker gave her findings to the parents, she specified to them the change in behavior between Katie and Lucie, a radical change that had been filmed. The psychologist told the parents: *"I don't have to make a formal diagnosis, but I believe that your daughter has created at least one imaginary friend, if not perhaps an alter personality, in order to help her cope with something that she could not bear."* The psychologist explained to the doubtful parents that she herself had never observed a multiple personality disorder in a child before that. She explained that when a child is faced with unbearable trauma, he or she can unconsciously create different "states of mind" in order to help him or her mentally and emotionally overcome the pain. Following this interview with the parents and the explanations concerning the issue of trauma, the psychologist never saw little Katie again to be able to tell her to see her again...

A few weeks later, Katie's mother called Karriker back to tell her that she had been diagnosed with an STD (Sexually Transmitted Disease) and that the pediatrician had recommended a psychiatrist for the little one. Shortly after, Wanda Karriker was contacted by Katie's father's lawyer, informing him that she would soon receive a subpoena... Indeed, the little one had just confided to the psychiatrist that her father had done bad things to her. sexual abuse, which has therefore been reported to the social services.

During her testimony in the presence of the defense lawyers, psychologist Wanda Karriker stated that the child had never verbalized the abuse before her, but that she had been excluded from the therapy when she suggested the possibility that trauma could have induced the dissociative behaviors of the little girl... Wanda Karriker was only able to know the outcome of the case through the lawyers, but it would appear that the accusations of sexual abuse have been confirmed. Little Katie was taken away from her parents and placed in the care of social services.

Subsequently, a therapist contacted Karriker to obtain copies of the various psychological tests she had been able to do at the time with little Katie; this therapist wrote to her: *"Katie is an enigma. We are not getting much progress with it. She always finds herself in conflict, but then she denies having done anything wrong. Sometimes she behaves like a baby, she has a lot of angry seizures while she can sometimes be totally pa.ssive, not responding to anything For example the way she refuses to see her mother or father when they come for supervised visits. "*

Wanda Karriker couldn't help but ask this therapist if the little one had been treated for her profound dissociative disorders. To which the therapist replied: *"But Dr. Karriker, this little girl does not show any symptoms of multiple personality".*

Later, recalling the degree of dissociation of little Katie, as well as how she behaved when a camera was spinning in the cabinet, Karriker realized that if she had been able to work longer with her, the little one would certainly have revealed more things to her about abuse. Her behavior in front of a camera led the psychologist to think that her parents used her to produce child¬pornography and God knows what other horrors[355].

The case of this little girl illustrates some of the practices denounced in chapter 3. That is, all those children dissociated and divided by intra-family

abuse, children removed from their families to be placed and who potentially become targets and prey for paedocriminal networks and mind control programs. In the case reported here by Dr. Wanda Karriker, we have a little girl visibly divided by traumas who finds herself separated from her parents and it is interesting to note that the psychiatrist in charge of caring for little Katie once she has been placed, states that she shows absolutely no symptoms of multiple personality... In other words, he keeps Pandora's box closed by completely ignoring the dissociative disorders of the little girl, or else he is in no way trained for it.

d/ The Case Of An Eight-Year-Old Child

The book entitled *"Childhood Antecedents of Multiple Personality"*, published by Dr. Richard Kluft reports some cases of children whose personality is split. In particular, it describes in detail the case of an eight-year-old boy.

Tom was a boy with multiple personality disorder. It was later discovered that his grandmother also had a D.I.D. ... One of the grandmother's alters admitted to abusing the mother, who was probably also suffering from severe dissociative disorders. So we are still here in a context of transgenerational D.I.D.

Tom was usually a wise and exemplary child, but he could suddenly become extremely difficult while denying any bad behavior he might have had, even if it had just happened moments earlier. He began to lie blatantly while totally refuting his participation in acts that his entire family had witnessed. His voice, his verbal and body language, as well as his friendships, varied with what seemed to be his *"moods"*... Sometimes he even said he was a girl and then behaved in an effeminate way. Following these episodes he admitted in a very embarrassed way that he thought he was a girl, but that nevertheless he had no memory of having behaved in this way... He had a predisposition for accidents but did not seem to learn any lessons from them. His academic performance was extremely erratic. Often it was found by his teachers that he had not understood certain subjects and when questioned, he said that he had never been taught these things... His teachers therefore concluded that he was slow-witting and that he simply had learning difficulties.

Tom also frequently said that some of the clothes in his wardrobe were not his and he became confused when his mother tried to remind him when they bought them together. The child was often depressed, especially when called a liar, especially when confronted with acts in which he had just denied having participated. The child was perfectly aware of his efforts to cover his holes with recurring memories because he knew well that he was often *"in the moon"*.

Tom confessed that he heard voices in his head, both girls' and boys' voices.

During the interview with the therapist, several types of behaviours were noted, as well as changes in his voice. In addition, there were glaring amnesias regarding the content of the interview. His therapist used hypnosis to explore Tom's personality. The therapist reported that as soon as Tom found himself in a hypnotic trance, a personality with a deep voice spontaneously emerged. This alter said his name was *"Marvin"* and that he was an astronaut. Marvin told the therapist that Tom needed help because he *"wanted to be a girl",* this alter also gave some written advice to the therapist. Following this hypnosis session, Tom was totally amnesiac of this conversation between Marvin and the therapist. It was also found that Tom and Marvin's writings were totally different. A total of five alter personalities were discovered in this child. Tom was depressed and rather weak, which is classic for the *"host"* personality Alter Marvin's role was to help him in the face of anger and inconceivable fear. Tom had another alter named Teddy, as well as two female personalities named Wilma and Betty. Their characteristics were those of a mother, while Marvin and Teddy were rather a representation of the father with a rational and brutal character.

It appeared during the therapy that the young patient had dissociated himself in particular during an NDE (experience at the borders of death) at the age of two and a half years. He had fallen into a pond and almost drowned there. He had been taken out of the water lifeless to finally "*resurrect* [356]".

e/ Report On Five Cases

Here are now five cases that have been described as part of a dissociative disorders program set up at the Psychiatric Department of Istanbul University in Turkey. The study was conducted by Dr. Salih Zoroglu. The cases were

reported in 1996 by the journal *"Dissociation"* in an article entitled *"Dissociative disorder in childhood: five Turkish cases"*.

Hale :

Hale was a ten-year-old girl who had recurrent migraines and nausea. She was irritable and crying for no apparent reason, she talked to herself, she laughed inappropriately, she had trance states and she self-harmed. She even behaved as a delinquent and also made up and dressed inappropriately. In addition she had night terrors and visual hallucinations.

Her mother first brought her to see a *"Hoca"* (traditional healer) who stated that she was possessed by jinn (demons in the Muslim tradition), but this consultation did not improve her psychic state.

During the first clinical session, she told the therapist that she had been hearing voices in her head for a long time. One of those voices was that of *"Cisem"*, a very nice girl. The other voices were bad, they belonged to *"people"* of different ages and genders. It was these voices that forced her to do bad things and systematically commented on her behavior. As the therapy progressed, eleven alter personalities manifested themselves. Among them was Cisem, an older girl who wanted Hale to be happy and behave well. Cisem was frightened by the other alters who could punish her when she wanted to help Hale. The "*Big Boss"* was an elderly man who was the leader of the group of bad alters. Hale confided that this alter *"Big Boss"* and his acolytes could connect directly to what she was saying and what she was doing through an (internal) computer. They could also use this computer in observation mode and thus know everything it was doing in every detail. Hale therefore sometimes felt like a robot when she was under the control of this computer. There were in all six alter personalities who were under the control of the *"Big Boss"*. In addition, there were two other suicidal alters completely separated from the others.

Hale was severely beaten in early childhood. During the therapy, she revealed that Cisem had been raped by a man named Erhan. The latter then became one of the alter persecutors, one of the assistants of the *"Big Boss"*. Memories of the rape came up with flashes, but Hale did not accept the fact that it was she who had been raped and she insisted that she was totally separated from Cisem. Finally, after a long therapeutic work, all the alter personalities were integrated and all symptoms disappeared.

Mine :

The nine-year-old girl was taken to the children's psychiatric unit of the clinic where her mother was already staying. His father and brother had noticed that his behaviour changed abruptly when the father returned home. She had a very whimsical and aggressive behavior. She often cried and acted as if she saw faces that she seemed to be afraid of and talked to all the time.

One day, she went to the police and said that two men were following her. These two men were in fact her father and her brother whom she no longer recognized... She then spent the night at the police station (for her safety), and the next morning, after returning to her normal state, she could not remember anything that had happened the day before.

The girl told her mother that she had a friend inside her. A friend she could see and play with, she also helped her keep her father and the boys at bay. Mine heard voices in her head, one of them was that of a girl one year younger than her. This alter emerged during a therapy session called "Ayse". This alter personality stated that she had been with Mine for three years and that she was on good terms with her. When asked where Mine was at that moment, she replied that she didn't know while continuing to play with a puzzle. Later, when Mine "came back", she looked at the puzzle half reconstructed by Ayse but without having any idea of the time that had happened or what Ayse had done during that time. Subsequently, another alter personality of the opposite sex was identified. It has been reported that his father was a chronic alcoholic who beat his wife and children. In the case of Mine, the therapy was unfortunately very random because it is was based on his mother's hospitalizations.

Mehmet :

Mehmet's family had regularly observed that his behaviour was changing dramatically. This 11-year-old boy sometimes began to read and write in a way that was totally immature for his age. He could no longer pronounce the letter "R", he did not even know his name or age. The only thing he remembered was his parents. In those moments, he would become like a small introverted child and he would have fun with toys that were inappropriate for his age. In addition, he no longer had any notion of time during his "crises".

Mehmet was followed in therapy once a week for two months. In the fourth session, he arrived with his premorbid personality, he no longer rec-

ognized his therapist and did not seem to remember the previous sessions. This personality was that of a friendly boy with a very mature behavior and speech for his age. He was particularly interested in science. He was totally amnesiac of the times when he acted like a very young child.

His parents reported that the personality changes had begun three months earlier. Each personality would emerge for three or four days, then he would not remember anything at all when another alter had taken over. Mehmet sometimes had paralysis of one arm that lasted ten to thirty minutes as a result of which he was hospitalized four times in different hospitals, including two university clinics. Comprehensive examinations (neurological, cranial, electro-encephalogram) showed nothing abnormal, the paralysis of the arm were diagnosed as a dissociative conversion disorder. The prescription of anti-psychotics, antidepressants, tranquilizers and anti-epileptics did not help him in any way, on the contrary, these drugs caused him a violent behaviour.

During her therapeutic follow-up, two other alter personalities were observed. One with which he lost his ability to walk and speak: he was clearly an alter at the baby stage, his voice and expressions attested to this. In the other alter personality, he exclaimed *"I'm crazy, I'm crazy!"* and he didn't recognize anyone at all anymore.

In his case, no psychological or physical trauma was revealed. Her older sister also claimed that there had been no abuse or neglect in the family. None of Mehmet's alter personalities had visual or auditory hallucinations, nor any such manifestation by which an alter could communicate. The boy could easily be hypnotized but alter personalities did not emerge by this method. The changes came rather spontaneously and Mehmet remained totally amnesic of these *"crises"*. The family eventually stopped the therapy and reported a year later that the dissociative disorders had ceased and that Mehmet had regained a good level of maturity.

Emre :

Emre was a five-year-old boy when he was hospitalized in a clinic at his mother's request. The boy had sudden aggressive behaviors during which he broke objects, attacked his friends, strangers and even his mother. He also had short periods of trance, in addition he heard voices, he had horrible visions and many somatic symptoms such as migraines and nausea. Sometimes he seemed to talk to himself, laughing and chatting for hours

with who knows who... His behavior was completely polarized and he had sexualized attitudes inappropriate for his age.

He said he heard the voices of four girls and six boys in his head, all between the ages of four and twelve. He could see them, play with them and chat with them when he was all alone. One of the girls, *"Gamze the Witch"*, had a pistol with which she frightened Emre and the other children. Sometimes she would hit Emre and break her toys, or she would have fun scaring him at night. During the third therapy session, Emre stated that a twelve-year-old girl named "Cunyet" wanted to talk to those present. This is how the alter Cunyet presented herself: she was the eldest and it was she who protected Emre and the other children of the witch Gamze, the alter persecutor. When the therapist asked where Emre was, Cunyet designated an empty chair saying he was sitting there listening to them. Although it was reported by his parents that the child was often amnesiac, there was no amnesia between these two alternate personalities during therapy. No traumatic past was reported in the case of this boy.

Nilgun :

This 10-year-old girl was once brought into therapy by her father. Her symptoms were recurrent boredom, sadness, crying for no apparent reason, loss of appetite, trance states, severe migraines, fainting, nausea, stomach pain and extreme tantrums.

Nilgun was diagnosed with depression by two psychiatrists. During the first interview, the girl stated that there was an older girl inside her named "Fatma". She said she had been hearing his voice almost every day for more than two months. This voice comforted and encouraged her, she also commented on her behaviors, feelings and thoughts. She also warned Nilgun never to tell anyone about this, including the therapist. At first alter Fatma refused to talk to the therapist, then he began to communicate through Nilgun, only to emerge completely: Fatma then told the therapist that she had to "go" into Nilgun following a disastrous event that only she knows, this in order to help the girl. She said that she did not have the same relatives as Nilgun and that she had taken control several times to help him but that Nilgun did not know what she was doing because she did not see her. She also stated that she didn't know everything Nilgun was doing...

When alter Fatma emerged, Nilgun's mimics, his way of speaking and his way of behaving with people was totally transformed. She seemed very seri-

ous and she gave concise and precise answers. During the sessions, Nilgun liked to have fun with toys or puzzles, but Fatma was not interested in them at all. She said she was too old to play that way. She also claimed that Nilgun was inside her. While Nilgun was a blonde little girl with blue eyes, Fatma described herself as having brown eyes and hair. Nilgun was amnesic about the periods of time when Fatma took control. No past traumatic experiences were discovered in the case of this little girl[357].

6 - The D.I.D. In The Media

a/ Documentaries

During the 90s, the Australian television channel Seven Network devoted a documentary to the phenomenon of multiple personalities in its series "The Extraordinary".

In 1993, the American channel HBO broadcast "Multiple Personalities: The Search for Deadly Memories", a documentary entirely devoted to the D.I.D..

In 1999, a French-language documentary was released in the series "Phenomena unexplained" entitled "Dédoublement de la personnalité" (originally directed by Gloria Sykes and produced by A&E Television Network). It seems that it is the only documentary in French on the subject.

In 1999, a documentary entitled "Mistaken Identity" was broadcast on the English channel BBC2 (in the series of programs "Horizon"), it gives the floor to several patients suffering from D.I.D. as well as therapists.

In 2004, a report entitled "The Woman With Seven Personalities", shows Dr. Ruth Selwyn accompanying Helen, a woman who has developed several personalities as a result of ritual abuse including sexual violence.

The documentary appears to be the most recent is from 2010, it is entitled "When The Devil Knocks" and was produced by Bountiful Films (Canada). It tells the story of Hilary Stanton, a woman diagnosed with an D.I.D. and followed by therapist Cheryl Malmo.

b/ Cinema and TV Series

It is interesting to note that despite the fact that this psychiatric disorder is more or less hidden from the general public, many film productions have used it as a basis for establishing their script, here are some examples of films:

- The Case of Becky (1921)
- Dr Jekyll & Mr Hyde (1941)
- The Dark Mirror (*La Double Énigme,* 1946)
- The Three Face of Eve (*Les Trois Visages d'Ève*, 1957)
- The Manchurian Candidate (1962)
- The Nutty Professor (1963)
- A Clockwork Orange (1971)
- Sybil (1976)
- Dressed to Kill (Pulsions, 1980)
- Zelig (1983)
- Voices Within: The Lives Of Truddi Chase (*Démons Intérieurs*, 1990)
- Raising Cain (1992)
- Conspiracies (1997)
- Fight-Club (1999)
- Session 9 (2001)
- The Bourne Identity (2002)
- " Dédales " (2002)
- Identity (2003)
- Secret Window (2004)
- Hide & Seek (*Trouble jeu,* 2005)
- Mr Brooks (2007)
- Shutter Island (2010)
- Frankie & Alice (2010)
- The Crowded Room (2015)

We can also mention the television series Dollhouse, featuring the exploitation of "dolls" human programmed and amnesiac or "United State of Tara" which tells the story of a mother suffering from a D.I.D., but also the Canadian series "Shattered" whose main character is a policeman with a multiple personality... Trevor Sands' short film "Inside" features a patient with a rather motley multiple personality. The web series "Neuroblaste", produced in 2011 by Radio-Canada in motion comic format (animated comic strip), is inspired by the work on MK-Ultra-type brainwashing carried out

at Montreal in the 1960s by psychiatrist Ewen Cameron.

Generally in film productions, the D.I.D. is represented in a stereotypical and biased way, showing only the attractive and sensational side of the multiple personality and overshadowing the other characteristics of the disease. In addition, most films dealing with this subject highlight extremely conflicting, violent, even murderous characters. This vision of the D.I.D. is limiting. In addition, cinema tends to mix and confuse schizophrenia and D.I.D., which further aggravates the general confusion between these two diagnoses. Since cinema is a visual art, the usual cinematographic representation of the D.I.D. does not make it possible to distinguish the true duplication of personality from the hallucination, which reinforces the confusion between schizophrenia and D.I.D.[358].

As for the media image of mind control based on D.I.D., here is what therapist Alison Miller writes: "The popular representation of mind control by the mass media usually involves spies or assassins who work for the CIA or other military, political or even private companies, without their knowledge. This is because they have other "personalities" who act in these activities. Take for example Jason Bourne, the hero of the film "Conspiracies", or Echo in the series "Dollhouse", among other American productions. These fictions that feature special agents suggest to the public that they were recruited as adults, even making a deliberate choice to participate in these things. Once they have been recruited, the story begins, their old memories are erased and a new personality with specific skills is then created. However, there is only one stage of life during which programmers can create an individual who can practice such activities without having any awareness of it, without having any resistance... There is only one way to do this, and that is through the abuse and torture of a young child. The awful reality is that there is no adult who would voluntarily engage in such things, there are only small victims[359].

c/ The Incredible Hulk...

Everyone knows the character "Hulk", this man who turns into a kind of green giant with tenfold strength when something triggers in him an extreme rage. The Incredible Hulk is a creation of screenwriter Stan Lee and cartoonist Jack Kirby. This fictional character was popularized by Marvel Comics where he first appeared in the United States in 1962. What people

know less is that the story of the incredible Hulk is based on a psychiatric disorder that is nothing but the D.I.D. with its dissociative amnesia. Without a split of his personality, the hero Bruce Banner would not turn into the incredible Hulk...

On the website of the publishing house[360] we can read a very detailed description about the hulk's world and particularly about his personality splitting. The publishing house perfectly describes the traumatic and dissociative context behind the story of the "green giant". We learn that Bruce Banner is the son of an alcoholic who hated him deeply. His father mistreated and terrorized him, even killing his mother before being interned in a psychiatric hospital. Very early on, Bruce showed signs of great intelligence but also of a withdrawal into himself. On can read on Marvel.com that he has *"developed a duplication of personality to help him treat his pain and rage"*, the famous and incredible Hulk therefore suffers from a dissociative identity disorder...

At school, Bruce Banner was so unsociable and violent that he ended up putting a bomb in the basement of his school... which drew the attention of the army to this little genius who would later become a physicist working for the latter. It was accidental gamma irradiation that caused this phenomenon of radical physical transformation. At the beginning of the saga, Bruce transformed into a gray Hulk at sunset and he regained his human form at dawn. Subsequently, his change to "green giant" will be triggered by a strong adrenaline release when Bruce enters an extreme rage, at any time of the day. The Green Hulk does not have the same intelligence abilities as Bruce, nor the same memory, he is a furious mad alter that can be a real threat to society. It is important to note that Bruce Banner suffers from amnesia, he never remembers what Hulk did and he must reconstruct the events from the damage that his green alter caused in his path... This is clearly an uncontrollable rage where Bruce Banner enters a dissociative state. We are told that he constantly struggles to control these "switch" and maintain a stability of his own personality...

The story continues... One day, psychiatrist Leonard "Doc" Samson captures The Hulk and manages to separate Bruce Banner's personality from that of the Hulk. Without Bruce's personality to channel and restrain him, Hulk becomes even more dangerous. Bruce then judges that the only solution for him to control the "green giant" is to merge with the monster. But the stress of reintegration creates another alter: "Joe Fixit". This alter is a bad-tempered brute whose personality resembles that of Bruce's father. It

is from this moment that a real battle is created in Bruce's subconscious to know which alter personality will take control and have supremacy. However, through hypnosis sessions, Banner, Hulk, and Joe Fixit are all put on the same level of consciousness so that they face unresolved issues together, that they finally face their inner demons. Bruce Banner must then confront the memories of his father who raped him and murdered his mother. By integrating this, Bruce becomes able to merge alter personalities to finally find an inner appeasement: another personality will then emerge, a new Hulk who will have the mental abilities and intelligence of Bruce Banner while keeping the strength of the incredible Hulk. This new personality will be called "The Professor"...

As you can see, we are swimming here in the middle of the subject of the functioning of multiple personalities, or even the process of mind control.

Hulk is one of those American superheroes (the Marvel Comics universe) that are often implicitly linked to dissociative identity disorder. Superheroes with on the one hand a completely classic civilian identity and also a secret identity with superpowers such as Batman, Superman or Spiderman (these three keep the memory of their transformation). We can mention characters like Double Face (one of the supervillains of the Batman universe) with a benevolent personality and a malevolent personality, or the character Legion, inhabited by multiple personalities each with psychic powers. Let's also mention the superhero Moon Knight who also has a D.I.D. with three alter personalities. In addition, he is in a relationship with an Egyptian god allowing him to become even stronger, especially on full moon nights... All these characters illustrate the marked presence of the D.I.D. in the culture of comics and superheroes. Dissociative amnesia is also present: The X-Men character, James Howlett, has an alter named Wolverine who is accustomed to amnesia, he never remembers the massacres he regularly engages in, just as Hulk does not remember his destructive rages. It is a perfect illustration of the phenomenon of traumatic amnesic walls in dissociated states.

It should be noted that in 1992, the X-Men series made a clear reference to the MK-Ultra program in one of the episodes of season 4 entitled *"Weapon X, Lies and Videotape"*.' In this episode the X-Men discover a laboratory where they had undergone mind control years before. They find in particular a video recording that contains the description of the experiments that have been made on them, here is what the cartoon reveals to us: *"Anonymous subjects have been tested and conditioned with trauma. We are able*

to reintegrate these men into society when the secret services need them, without them having any memory of having been programmed. They are conditioned and they don't remember anything... The key is to reach their subconscious. For this the subject must be repeatedly exposed to simulations of extreme emotional traumas. By using drugs, we impass false memories in the mind of the subject in order to saturate him emotionally and split him to make him controllable... This process seems to work best when the traumas are real..."

... The MK-Ultra program summarized in a few lines, but of course all this is just science fiction for belated teenagers...

7 - Conclusion

For Dr. Colin Ross, the serious study of D.I.D. should have caused a real paradigm shift in modern psychiatry, he writes: *"D.I.D. is the most important and interesting disorder in psychiatry, which is why I study it. I believe that this is a key dia.gnosticin this imminent change in the para.digme of psychiatry, because the D.I.D. best illustrates the characteristic response of the human organism to severe psychological trauma; but also because trauma is a major cause of mental illness from a public health point of view. I believe that trauma is a major underlying cause in many mental illnesses, such as depression, eating disorders, personality disorders, substance abuse, psychosomatic disorders and all forms of self-destruction and violence. Biological psychiatry should achieve much better results if it focused on thepsychobiology of trauma* [361]*."*

It would seem that Francophone psychiatry is poorly trained, or even in no way trained in psychotraumatology and even less in terms of dissociative disorders.... French-language resources (publications of scientific studies, publications of testimonies, specialized works, investigations and journalistic reports) concerning the D.I.D., and more generally psychotraumatology, seem very limited if not non-existent. This is rather strange when this disorder is officially recognized in the DSM and there are a very large number of English-language books on the subject. Why such a gap in the French-speaking world? Why isn't psychotraumatology more developed? This would make it possible to better help the victims. Why is the existence of the D.I.D. vigorously attacked and discredited by a certain medical elite or pseudo-experts? Which not only do not recognize the phenomena of personality fragmentation, but also relativize the consequences that childhood trauma can have on the future life of the child.

It is a real leaden screed that covers this Pandora's box represented by ritual abuse and mental control based on trauma: that is, the neurological process of dissociation and traumatic amnesia. To teach in medical faculties the scientific functioning of dissociation, amnesic walls, and personality splitting would be to publicly and academically reveal some occult knowledge. A knowledge yet as old as the world and used nowadays in a systematic and malicious way by certain groups of powers. The process of functioning of

slaves under mental programming is not supposed to reach the public and profane sphere. Most psychology and psychiatry students do not believe that such mind control is possible. This for the good reason that they have no knowledge of the basic concept behind the MK, ie the D.I.D., a personality disorder essential for a human to work like a robot in clandestine operations... or not.

In an article entitled *"The Dissociative Disorders, Rarely Considered and Underdiagnosed "*, Dr. Philip M. Coons confirms that dissociative disorders are generally underdiagnosed because they are not taken into account due to lack of training. Dr. Coons notes that psychiatric professionals are not familiar with this diagnosis or even with dissociative symptomatology because, according to him, professionals seriously lack epidemiological data concerning dissociative disorders. Why such an omission in the psychiatric environment?

We have a beginning of an answer in Cathy O'Brien's autobiography, *"America in the Middle of Trance-Formation".* Mark Phillips writes about psychiatric institutions: *"To date, neither the American Psychiatry Association nor the American Psychological Association has published a model for the development of an effective therapeutic protocol for dissociative disorders (considered to result from repeated trauma). A number of factors make the development of such a model difficult. The first of these factors concerns the secrecy that the National Security applies to the research on the control of the mind. In the current climate, a,train victims of mind control to psychiatric professionals for treatment would be equivalent to entrusting a patient requiring emergency surgery to a surgeon who would have been blindfolded and handcuffed (...) What would perhaps allow us to lay the foundations for an explanation would be to identify "who", within our government, would have an interest in blocking crucial discoveries of medical research and other technological information vis-à-vis the psychiatric professions (...) Moving on to the next step and then providing you with a copy of The Faculty Professor's Oxford's Companion To The Mind (Oxford Press, 1987), you can find practically everything related to mind research without the slightest reference to mind control. Perhaps you will now have the opportunity to realize through the omissions of random house, webster and other Oxford Press, that you are a victim of the control of information* [362]. "

The survivor of the MK-Monarch program, Cathy O'Brien, writes in this book: *"There are many similar facilities in our country, within various CIA,*

army and NASA complexes, where the government's hyper-advanced knowledge is developed, tested and modified. The people I met, who had studied in depth the scientific mechanisms of the brain and the ins and outs of the mind, used this accumulation of secret knowledge to manipulate and/or control others (...) (Editor's note: Senator) *Byrd explained to me that the 'New World Order' "saw its powers strengthened' by allowing its lobby, the American Psychiatric Association (APA), only partial information and/or deliberate misinformation of the psychiatric community regarding the modalities of treatment of serious dissociative disorders resulting from the control of the mind! Its authors believed that the retention of knowledge and the proliferation of deliberate disinformation allowed them to control their secrets and, subsequently, humanity. This could well be the case if no one could or would react to the information presented in this book* [363]."

Here is a dialogue from the book "For Reasons of National Security" which illustrates the lack of knowledge of the psychiatric world on this subject:

- I made a lot of phone calls, marsha begins, it's really complicated to approach psychiatric professionals on a "classified" topic such as mind control. They like to believe that they already know everything about it. Mark and I nod their heads.

- Have you tried using the term "brainwashing"? I asked him.

- Yes, Marsha replies, I have even resolved to use the expression "behaviour change", and I still have difficulty describing the disorders, and even more so finding an institution able to take care of them. If you agree, I'll run a search again, but this time to find someone who could diagnose him with TPM (D.I.D.).

- Is there anyone in this state who knows how to treat these disorders? Mark asks. According to current psychiatric standards, it takes on average 8 and a half years to diagnose this syndrome, and during this time there must be treatment. Until the "types of intelligence" have disseminated to psychiatric settings the data allowing accurate diagnosis and adequate treatment, our only solution lies in the old, obsolete therapies in the long term. How do you plan to find someone in this state to diagnose the consequences of the CIA abused Kelly[364]?

Mental health professionals are obviously not trained to properly diagnose a person suffering from a dissociative identity disorder... This psychiatric disorder is not taught in the faculties, so we do not try to detect it and if you

do not look for something, you do not find it... so it does not exist, the circle is closed. The lack of a correct diagnosis, by depriving the patient of adequate treatment, is the most important and common problem for patients suffering from t.d.i.. The latter will generally be diagnosed as schizophrenic, bipolar or borderline... not to mention, of course, the heavy prescription of psychotropic drugs that are part of the therapeutic protocol, copiously fattening pharmaceutical laboratories, by the way...

In Canadian therapist Alison Miller's book, "Healing the Unimaginable", a patient (LisaBri) testifies: *"In the early 90s, I was diagnosed with all kinds of disorders, from schizophrenia to premenstrual syndrome. I was told to find a hobby and not drink in the evening. The psychiatrist would pull out of his office a box of white pills every time I showed an emotional sign. All the therapists, doctors and psychiatrists I met wanted me to stifle my emotions or keep them away from me. But where could these emotions go? The more I suffocated them, the worse I went, until the day I found myself wandering in the secure area of a psychiatric hospital... I managed to get medication and alcohol and finally found a competent therapist to work with. I was determined to do everything to curb these intense emotional states that I was experiencing. I was quickly diagnosed with a D.I.D.*[365].."

By studying more closely the question of D.I.D., it is easy to understand that the dissociative and amnesic functions of the human mind can be exploited for the purpose of manipulation and exploitation of the individual. This is a true parallel psychiatric science, which is put in the wrong hands and becomes a traumatic science and an undetectable weapon of mind control. If this fractional personality disorder with its amnesic walls is not taught in medical schools and is systematically controversial and decrepit by an elite of experts, it is for the simple reason that it is the main axis of mind control practiced by certain dominant occult organizations. This is the cornerstone of the "nameless religion": the ritual abuses allowing MK programming, itself based on the structuring and organization of an internal system resulting from a D.I.D..

In addition, the D.I.D. opens the way to the question of demonic possession and the possible existence of an occult science mastering the parameters of this possession by certain entities. For as we will see in the next chapter, D.I.D. and demonic possessions are intimately linked. Nowadays the ability to study both the spiritual and psychological aspects of mental control phenomena is often lacking, but there are exceptions such as Dr. Loreda Fox's

book *"The Spiritual Dimensions of MPD"*. It is inevitable to address at some point the issue of demonic possession in the trauma-based mind control process. Traugott Konstantin Oesterreich, who was professor of philosophy at the University of Tubingen in Germany, closely studied multiple personalities and demonic possession. He wrote a reference book which was translated into English in 1930 under the title *"Possession: Demoniacal and Other"*. His anthology work on the subject provides documented cases indirectly revealing that trauma-induced mind control was practiced in Germany, France and Belgium long before the twentieth century. Oesterreich's research of the early 1900s was the kind of research of which MK Nazi programmers were very aware. In 1921, Germans such as Oesterreich described abrupt personality changes by the term *"sleepwalking possession"* (hypnotic states) or *"demonic sleepwalking"* or what can be called ‘*"Besessenheit von Hypnotismus und bösen Geistern"* (possession by hypnosis and evil spirits [[366]]).

Chapter 6 :
Trauma, Dissociation and Connection to Other Dimensions

" If we walk in the flesh, we do not fight according to the flesh. For the weapons with which we fight are not carnal, but they are powerful before God, to overthrow fortresses."

2 Corinthians 10:3-4

" Father Hilarion Tissot believes that all nervous diseases accompanied by hallucinations and delusions are demonic possessions, and by understanding things in the sense of the Kabbalists, he would be fully right."

“The History of Magic” , Éliphas Lévi (1913)

" In 1 Cor. 15:44, we read: "He is sown animal body, he resurrects spiritual body, there is an animal body and there is a spiritual body"." We thus know that we have a physical body and a spiritual body. It is through this biological body that we have physical contact with the material world around us. We are not aware of having a spiritual body until the death of our physical body. This is what God has intended for us.Through rituals, Satanists use demons to separate the spiritual body from the physical body. When the soul and spirit have been separated and the spiritual body has been separated from the physical body, then the person enters in a fully conscious way into a completely different dimension. This is the dimension that I call the inner world. This world is as vast and as real to the individual as the physical world is to us. We think of spirits as if they had a 'vaporous' state, but the people who went into this dimension told me that the demons did indeed have a weight and a substance."

"Restoring Survivors of Satanic Ritual Abuse", Patricia Baird Clark (2000)

1 - Introduction

We will now put a foot in another dimension, in the paranormal... The question is whether there is a link between the dissociative identity disorder and the demonic possessions; dissociation and psychic powers; with what seems to be a common factor: childhood trauma. We will see that severe trauma causes a kind of spiritual *"unlocking"* creating an opening to what can be called the spirit world, that is to say dimensions beyond our physical and material reality. The dissociation caused by severe trauma opens some spiritual doors but it also shapes the neurological construction in children. As we will see, these two things combined can cause paranormal psychic faculties such as mediumship, clairvoyance, remote vision, etc. But this traumatic process is also the door open to certain entities that will take advantage of these breaches, or frackings, to enter the spiritual world of the victim.

Initiation rituals that voluntarily provoke trauma are practiced to open doors to other dimensions and spiritually link the initiate (the child victim) with the spirit world. The phenomenon of psychic dissociation linked to trauma would therefore be a kind of bridge linking normal cognitive functions to paranormal cognitive functions, linking the physical world to the metaphysical world. The corresponding metaphor is that of Alice who crosses the mirror to access another world. It is the access to this "inner world" that many survivors of ritual abuse and mental control talk about, a psychic and spiritual fracturing that creates an opening to another dimension of the human being... The process of dissociation is the basis of all spiritual practices aimed at accessing other dimensions (from mediumship to *"Astral Journey"*), and secret societies of the Masonic type study and teach these things.

The exploration of the link between the phenomenon of dissociation and the phenomenon of demonic possession can pose a certain problem that must be overcome. Indeed, clinicians and other therapists working on psychotraumatology and dissociation already have great difficulty in credibly recognizing the reality of dissociative disorders, without having to be linked to the image of the *"archaic, wild and primitive"* world of traditional indigenous healers and other exorcists chasing demons. However, these two worlds are inseparable to have a good understanding of the subject: dissociation and possession are an integral part of pre-industrial and even ancient

religious traditions. The world of modern medicine would have much to learn from the world of traditional healers, particularly in the psychiatric field. The spiritual side of personality disorders is generally overlooked by therapists and mocked by Cartesian minds who will quickly criticize the subject of demonology, relegating this to superstitious devilry, the vestige of an obscure medieval past. Why not? But knowing that there are real followers of occultism, rituals of all kinds and black magic, people who firmly believe that they are working hand in hand with Lucifer, the prince of this world, as well as with his army of demons: rejecting the problem of the "devil" is not an option because it would be like falling into his trap, that is to say denying his existence... We would then find ourselves totally subject to his tricks and at the mercy of his spiritual attacks. Even if you do not believe it, know that some believe in it hard as iron and apply certain rituals to the letter...

Author Fritz Springmeier makes an interesting analogy between demonology and microbiology. Most people have never seen a demon just like they have never seen a virus. Yet they deny the existence of one and take antivirals to protect themselves against the other. There will always be differences of opinion on demonology, but just as it has been useful for the health of many patients to treat viruses, victims of ritual abuse and mind control have had the utility of dealing with demons, i.e. the spiritual side of their psychic disorders. Wasn't it Father Georges Morand who declared on France Culture in 2011 that the victims of satanic cults he had met had only escaped by the prayer of exorcism? Are the entities that the Siberian shamans rub shoulders with or fight in their astral journeys just icy winds? Wasn't one of the main activities of Jesus Christ when he trampled on this earth to cast out the demons, to deliver the sick through prayer? Did any of these patients healed by Christ have a split in the personality and even the soul? In his book *"Jesus: The Evidence"*, Ian Wilson advances the thesis that the many possessed people who were healed by Jesus Christ may have suffered from a D.I.D. ..

> - As soon as Jesus had landed, a man coming out of the tombs and possessed of an impure spirit came before him. He had his home in the tombs, and no one could bind him anymore, even with a chain. For often he had had the irons on his feet and had been bound with chains, but he had broken the chains and broken the irons, and no one had the strength to tame him. He was constantly night and day in the graves and on the mountains, screaming and bruising himself with stones. He saw Jesus from afar, ran, bowed down before him, and cried out in a loud voice:

- What do you want me, Jesus, Son of the Most High? I beseech you in the name of God, do not torment me. For Jesus said to him:
- Get out of this man, unclean spirit. And Jesus asked him:
- What is your name?"
- Legion is my name," he replied, "for there are several of us.

- Marc 5 : 2-9

The possessed responds to Jesus Christ that he is legion, and that there are many of them. Is it an army of demons? A personality divided into a thousand pieces? Or a mixture of both? Whatever the answer, the Lord delivered and freed this man.

The Spirit of the Lord, Jehovah, is upon me,
For jehovah has given me anointing.
He sent me to bring good news to those who are humiliated;
To bandage those who are heartbroken,
To proclaim to the captives their release
And to the prisoners deliverance.

- (Isaiah 61:1)

When the Bible speaks of *"broken heart"*, it is natural to think at first that it is the figurative meaning, a metaphor that is sometimes used to describe a romantic relationship: *"he broke her heart". But just as Jesus Christ declared "eat, this is My Body, drink, this is My Blood"*, this expression of *"broken heart"* is not figurative or symbolic.

John Eldredge, the author of *"Wild at Heart: Discovering the Secret's of a Man's Soul"*, explains:

> "When Isaiah speaks of the "broken heart," God does not use a metaphor. In Hebrews, it is called shabar ("leb" for "heart", and "shabar" for "broken"). Isaiah uses the word "shabar" to describe a bush whose dry twigs are broken (27:11), to also describe the idols of Babylon lying and broken on the ground (21:9) just as a statue breaks into a thousand pieces when you throw it to the ground; or to describe a broken bone (38:13). Here God speaks literally, he says, "Your heart is in pieces, I want to heal it."

The Hebrew word "leb", in addition to meaning "heart", can also be translated as "spirit", "soul" or "consciousness". Theologians tell us that in the

New and Old Testaments, references to the mind, soul and heart relate to one and the same thing. This means that in Isaiah, the "broken heart" is equivalent to the broken consciousness or the broken mind, literally divided into a thousand pieces. Is this a reference to unbundling? To a personality split? Note that in the Old Testament, the Hebrew word for evil is "ra", from the root "Ra'a", a word that also means to break, break, to put in pieces.

Traumatic rituals resulting in states of trance, of possession, with this psycho-spiritual process that is the dissociation of the personality, were necessarily present in biblical times, but also in the antediluvian and Babylonian times. The Epic of Gilgamesh, written in the third millennium BC.C. in Mesopotamia, or the Iliad of Omer around 800 B.C., report testimonies that correspond to what we would call today a dissociation during a trauma. Nowadays the image of cracking and breaking is something recurring in the symbolism of Monarch mind control displayed in the entertainment industry. A doll or model with a cracked or broken face, which symbolizes an alter, is a classic representation of an MK slave with a fractional personality (We will return to this in chapter 9).

2 - Multiple Personality and Demonic Possession

> *"A curious phenomenon that has been observed for centuries but which has not yet received its full explanation, is that in which the individual seems to be the vehicle of a personality that is not his own. Someone else's personality seems to "possess" it and express itself through its words and a.ctes,while the true personality of the individual is temporarily absent."*
>
> - **"The Divided Self" , Dr. D.Laing**

Dr. James Randall Noblitt, referring to recent discoveries on dissociative disorders, said: *"Perhaps we are approaching a new naturalistic theory of possession by a mind. A theory applicable not only to mental health, but also to anthropology and historical interpretations of European witchcraft."*

In the dissociative disorder of identity, the "Me" is fragmented while in possession, the body is shared. In the D.I.D., it is the entity Me (the main personality) that is broken up into several pieces, while in possession there is invasion of an external entity. In other words, in the D.I.D., the alters, although separate, are considered as several aspects of a single individual. Whereas in possession, there are supposed to be several external entities independent and quite distinct from the individual. In the D.I.D., the alters will have to be integrated and merged to reconstruct the personality during psychotherapy, while in possession, the external entities are exorcised and driven out of the person during an exorcism. But as we will see, these two phenomena very close to each other sometimes overlap and even seem to merge. It is therefore difficult to assert that all cases of demonic possession are systematically part of a psychiatric disorder, just as it is to assert that the intervention of an external entity is only superstition.

In his book *"Occult Bondage and Delivrance"*, Dr. Kurt E. Koch writes: *"The doctor and famous preacher, Dr. Martyn Lloyd-Jones had invited me to speak to a group of psychiatrists about esotericism and occultism (...) As a result, I was attacked by two psychiatrists who claimed that the biblical accounts of demonic possessions to which I referred were in fact cases of mental illness, such as epilepsy or hysteria (...) A man then stood up to defend me by declaring that by his own experience as a practitioner, he alone could cite eleven different cases of demonic possessions. Another psychiatrist then agreed with what his colleague had just said, adding that he himself had encountered three or four cases*[367]." As we saw in the previous chapter with the work of Dr. Janet, what was called "hysteria" at one time usually related to cases of multiple personality.

In the book *"The Discovery of the Unconscious"*, Henri Ellenberger traced the origins of dynamic psychiatry by going back to the magical worlds of shamans and medicine-men, in particular through the historical reports of demonic possessions in Europe. He writes in his book that "Possession" may have disappeared, but it has been replaced by "Multiple Personality". With the modern era of scientism, the phenomenon of demonic possession has given way to an unresound psychiatric symptom of which even today, academic medicine really ignores the ins and outs...

Is it a question of sweeping away with the hand a "diabolical", "superstitious" phenomenon, to replace it with a purely "neurological" phenomenon? Aren't the two linked? Could not certain mental disorders caused by traumatic fractures cause an "opening" for external entities? But are we really trying to find out the root cause of these personality disorders? Certainly, today, we are beginning to seriously point the finger at trauma and to understand its impact at the neurological level. But this phenomenon of the multiple personality still hides many secrets, and we note that very few means are implemented to seriously study the question... which, as we have seen, remains buried under a thick screed of lead.

The first reported cases of multiple personalities mention individuals possessed by the devil or demons. This is the case of Jeanne Fery, a young French Dominican none of 25 years who lived in the region of Mons in the sixteenth century. His case was described by Dr. Désiré Bourneville in 1886 in the book *"La Possession de Jeanne Fery"*. Bourneville himself will say that Jeanne Fery represents *"the most perfect case of a duplication of personality"*.

Bourneville speaks of a case of *"duplication of personality"* and his description of it contains all the criteria referenced today in the psychiatric manual DSM to describe the D.I.D.. Jeanne Fery's exorcist priest described a *"fragmentation of his identity"* and also evokes a story of trauma in his early childhood. Jeanne Fery was possessed by several *"demons"* who had different functions. There was a demon who controlled her eating disorders and another named the *"Bloodthirsty"* who made her self-harm by scarification because he wanted pieces of flesh. A third *"devil"* was called *"Garga"*, her function was to protect her so that she did not feel the pain of the blows received in her childhood. However, he would make her live the traumas again by making her hit her head and hit her on the body. Garga also made him make several suicide attempts by scarification or strangulation.

Jeanne Fery also showed dissociative symptoms such as amnesia during these personality changes, trance states, inner voices and second states where she showed extreme rage or equally extreme sadness. She was sometimes described as *"forced with rage"*, unable to sit down, let alone go to bed, for up to seven days and seven nights. Fery stated that she had visions of St. Mary Magdalene who was sometimes a bulwark between her and the demons. Some authors claim that it would be another of his personalities, the alter Mary Magdalene, the most rational and useful personality, she usually appeared in the most critical moments to calm the situation.

"Cornau" was the first *"devil"* to have possessed it, and he will reveal from the mouth of the nun that he had been the father of the young woman since she was 4 years old. We will then learn that the little girl had been cursed by her biological father when she was 2 years old, which had paved the way for this Cornau who caused her very strange eating disorders. Jeanne could see these *"devils"*, she heard them inside her and they sometimes violently took control of her body by tantrums during which she had to be controlled and locked up. They were also manifested by childish behavior, or by sobs and severe physical pain. The clinical picture was very similar to that of today's patients who suffer from severe dissociative disorders.

During the period when exorcism rituals were practiced, there were improvements and relapses where symptoms escalated, but overall, Jeanne's condition improved. Her treatment, which lasted 21 months, included the sisters' ongoing care and Jeanne's consent for her to accept that her *"demons"* who played the role of father and grandfather be exorcised. Jeanne Fery kept a diary concerning her own exorcism performed in 1584, an exorcism that

was also described in detail by the priest in charge of the ritual:

- **April 12, 1584:** The demon "Namon" reveals his name. Jeanne lost all her religious knowledge.

- **June 28, 1584:** Mary Magdalene appears again and Joan tells her about written contracts hidden inside her body, those that are written with blood bind her to demons.

- **August 25, 1584:** Mary Magdalene appears and speaks for the first time. Jeanne signs a written contract to break the bond with her demons. New episode of scarification, but the decision is made to continue the exorcism. The demons give back a piece of her flesh that Jeanne had given them. The exorcism is considered a success because the demons broke a tile when they left, a signal that had been concluded before.

- **September 1584:** Jeanne is very ill and suffers from her self-inflicted wounds. She now feels freed from her demons, except Garga and Cornau.

- **November 9, 1584:** When she was 4 years old, Cornau became her father. He seduced her with sweets and sweets. Without him, she would be mute and ignorant. Canon Jean Mainsent spoke to Cornau and promised him to become Jeanne's father in his place. Mary Magdalene still appears and offers protection. Jeanne becomes like a child. She asks the archbishop to become her grandfather, which he accepts.

- **November 12, 1584:** During mass, she plays with the holy image of Mary Magdalene as a child with a doll. She also shows her heart indicating that there is pain there. Jeanne regresses to the pre-verbal stage. The archbishop then begins to teach her as if she were really 4 years old. He blesses every part of his body and reads his previous written confession. After listening to her confession, Jeanne still behaves like a child, but she can again walk and speak in a more assertive way. For 9 days, the archbishop will question her about her early childhood. She receives absolution and goes to live a year in the archdiocese with her nurse, Sister Barbe, in order to complete her release from demons and for her rehabilitation. Mary Magdalene disappears. The blurred vision of his right eye, which has been present for 10 years, also disappears.

- **January 6, 1586**: Joan falls into ecstasy during Mass and sees Mary Magdalene. Joan tells the archbishop that Mary Magdalene has kept the promise she made a year earlier and that she is now freed from demons. She has regained her spiritual strength and is returning to the convent to resume her place in community life.

Here are some notes based on what Jeanne herself reported in her diary about the evolution of her troubles:

"At 2 years old, she is given to the devil by her father who curses her. At the age of 4, she is seduced by the devil Cornau who appears as a handsome young man offering her apples and white bread. She then accepts him like her father. From 4 to 12 years old, another devil appears (MaybeGarga). The devil Garga promises her that she will never feel the blows she receives again. As a teenager, for more freedom, she lived with her mother. She is apprenticed to a seamstress in the city of Mons. She must do whatever her demons ask of her or face torture. A multitude of new demons enter her. Previously, it had only two or three (probably Namon, Cornau and Garga). She promises the demons to keep their presence a secret. During her first communion, she must fight against them. They undermine her resolutions by all means, take control of her tongue during confession, one gives her sweets during the Eucharistic fast, another hurts her throat so that she spit out the host, etc. Despite these obstacles, Jeanne entered the Dominican convent, but the internal conflict continued. New demons appear: "Traitor", "Magic Art", "Heresy", and many others. They demand control of his memory, intelligence and willpower. She begins to get involved in false ceremonies, she signs pacts written in foreign alphabets with her blood. The demons demand that she renounce all ties, except those who bind her to them. They give her banquets, they please her, they also cause pain when she tries to eat on Christian holidays, they make her body then reject the food. The demons "True Freedom", "Heresy" and "Namon" will even go so far as to implicate him in sacrilege. "Sanguinaire", "Arc" and others make her slash pieces of flesh, she will even consent to be hanged by the demons and will verge on death. She feels that she only loves demons and that she is afraid of people."

Jeanne Fery declared that she was no longer able to control her body and that she always said the opposite of what she meant, a symptom that is now considered a clinical sign of D.I.D.. Another clinical sign is the amnesia she presented when she had a child's identity or when she lost objects "hidden" by demons. The alternation between a good functioning and an extreme dysfunction, the vision of the "demons", which she hears and who converse with each other, also suggest that it is a personality split. In addition to the amnesias and manifestations of different personalities, Jeanne Fery had serious somatic disorders: she regularly suffered from blood loss, vomiting, suffocation, spasmodic movements of her limbs, physical pain (head, heart and

abdomen), insomnia, loss of appetite, loss of speech, blindness... but also sometimes of extreme muscular strength. which is a criterion of demonic possessions according to exorcist priests. She said that certain "devils" inhabited and disturbed particular areas of her body, such as her blasphemous tongue, her blind eye, or her painful throat.

Jeanne Fery's case gives some indications of physical abuse she may have suffered in early childhood, perhaps even sexual abuse. One of her first dissociations appeared as a "devil" when she was beaten when she was little. Subsequently, the devil Garga helped him not to feel the blows. Jeanne also mentions that her father cursed her and that he "offered her to the power of the devil" when she was two years old. She was then seduced by the devil Cornau at the age of 4 and she took this devil as her father. This may possibly suggest sexual abuse on the part of her father when she was 4 years old because Jeanne seems to have created an alter to replace him. Indeed, a 4-year-old child is unable to merge the image of the good father with that of the aggressor. Nowadays, very young children will attribute their abuse to monsters or vampires. The cultural context in which Jeanne lived could have given her this image of the devil[368].

Another case, dating from 1623, is that of Sister Benedetta Carlini in Italy. This woman has been described as being possessed by three "angelic boys" who sometimes took control of her body. Each of these "boys" spoke through her with a different dialect, a different voice and had different facial expressions. Benedetta was totally amnesiac about what was happening when the different "boys" emerged.

She also had eating disorders and was self-harming. In her case, it was also alluded to traumas that she would have suffered in childhood, her parents were themselves possessed, it was said... The child had been placed in the convent at the age of 9, the age at which his alter "Splenditello", sexually abused, had remained fixed. His symptoms became uncontrollable after his father's death...

Did Jeanne Fery and Benedetta Carlini "simply" have a split personality without any intervention from external malevolent entities? It's hard to say anything... An ordinary psychiatrist would answer us that it is only a severe dissociative disorder while an ordinary priest would tell us that it is indeed evil spirits outside the person. But researchers believe that these two phenomena are intimately linked.

In a lecture given in 2008, Father François Brune cites a case of possession that occurred in Italy. A case reported by the demonologist Bishop Corrado Balducci. This affair lasted for seven years, from 1913 when the infestation began, to 1920 when the deliverance took place: *"Following the blessing, she confided herself to the priest. She told him that at certain times of the day, a mysterious force, superior to her own, took hold of her body, her soul, and that then, despite her resistance, she began to dance to a tango rhythm for hours and hours until she fell from exhaustion. She said that with a beautiful voice, she sang verses, romances, pieces of opera that she had never heard before. She held endless lectures in foreign languages she did not know, in front of an imaginary crowd. She sang poems that announced her impending death and that of all her sisters. Often, she would tear with her teeth everything she could tear. She terrorized everyone who was there, she roared, she meowed, she screamed louder and louder, sowing terror to such an extent that at certain hours the whole house turned into a kind of menagerie of ferocious beasts. "*

Father Brune tells us that the woman even showed a phenomenon of levitation 50 centimeters above the ground. Something that a psychotic alone can not do, no one can usually do such a thing. This woman was perfectly aware of her strange acts directed by an evil force outside her. It was a situation that despaired her and even made her consider suicide. In this specific case, there was no amnesic wall between his states of possession and his normal state, moreover it is a question of an "external force" influencing the person. The demonic possessed have often shown behaviors of the supernatural and even exceeding the unimaginable. The most 'spectacular' demonic possessions are absolutely not explainable by a psychotic mental disorder, even the most extreme. There is necessarily an intervention of external forces that transcend the laws of physics. In a 2008 lecture entitled *"Les Possessions Démoniaques"*, Father François Brune described some rather impressive cases. It tells of an exorcism that was conducted in Germany in 1842 by a Protestant pastor to deliver a young woman named Gottliebin. The pastor's only weapon was prayer, faith and fasting... The doctors of the time who witnessed these phenomena understood absolutely nothing about it. The entities that possessed the young woman turned out to be a veritable legion. The demons first declared to be 3, then 7, then 14, then 175, then 425. It may be that the figures given by these entities are obviously fanciful but one thing is certain, it is that a host of demons inhabited this woman. In this case, there is apparently no mention of any change in personality, amnesia or traumatic past concerning the woman, the pastor speaks only of acts of witchcraft.

In his lecture, Father Brune quoted a few passages from the report of this German pastor, Johan Christoph Blumhardt, translated into French by him:

"It was terrifying for me to realize that what was previously considered a most ridiculous popular superstition was coming out of the world of tales to emerge in reality. It began with vomiting of sand and pieces of glass. Little by little came pieces of steel of all kinds, old wood nails all curved. I saw one day, after a long choking, fall twelve in a row into the basin that we must hold before his mouth. Then they were shoelaces of different shapes and sizes, often so long that it was difficult to understand how they could get out of the gosier. Once also a piece of metal so large and so wide that she lost her breath and remained as dead for several minutes. There were also incredible amounts of pins, needles, and pieces of knitting needles, sometimes alone and sometimes mixed with paper and feathers (...) From the nose also I pulled a lot of pins (...) From the needles, I removed quantities from the lower and upper jaws. She first felt terrible toothache when you couldn't see anything, and finally you could start to feel the spikes. They kept coming out more and more and came a time when I could grab them but it still took me a lot of effort to get them out. Two old pieces of wire, all bent the length of a finger, were once manifested in his tongue. Another time, she had under the skin of her body two long iron wires twisted and tangled in several places. With my wife, it took us an hour to extract them completely and Gottliebin lost consciousness more than once, as often happened. In addition, it came out of the whole part of the upper body, pieces of knitting needles or whole needles so often at various times that I can estimate the number at least thirty. They were either located either lying down, or planted vertically, in the latter case, often right in the heart area. If the needles were already halfway out, it took me half an hour, pulling with all my strength. I can't really blame anyone for being skeptical of such stories because it's too far beyond anything one can believe or imagine. But I was able to make all these observations and experiences for almost a whole year and always in the presence of many witnesses. I was very keen to avoid bad rumours, which is why I can tell these events in complete serenity, because I am absolutely sure, if only because of gottliebin's character that there was never and could not be the slightest deception. Every time I went to see her at that time, whether I was called or not, something would happen again and after a while, a new turn of witchcraft would occur in one or the other part of her body. The pain was always terrible and almost every time she lost consciousness. She usually exclaimed "I'm going to go there!", but prayer came to the end of everything, to itself. If she

started complaining about suffering somewhere, it was enough for me to put my hand, usually on her head. Taught by a long experience in the Faith, I was sure to see immediately the effectiveness of the short prayer I said. She immediately felt that the thing was moving in her or turning around to find a way out. The most difficult was the crossing of the skin, and it was often felt for a long time that something was growing from the inside out. She never bled, it wasn't like an injury. At most we could recognize for a moment the place from which something had come out, at least as long as everything had happened by the force of prayer alone."

In a program of the channel Planète sur les exorcistes broadcast in April 2004, Msg Laroche, an Orthodox bishop, claimed to have personally seen a possessed spit out tiny toads and small worms...

Conversely, certain supernatural phenomena, this time of divine order, have regularly manifested themselves in the lives of the saints, such as the gushing through the mouth of petals of fresh roses. Father Brune notes that there is a parallelism between the phenomena of possessions and mystics. These are the same kind of manifestations but in positive, in something beautiful. This is the case of Mother Yvonne-Aimée of Jesus of the monastery of Malestroit who in her bed, feeling oppressed, saw a red carnation come out of her body at the level of the heart. *"It seems to me that I hear the flesh cracking, it tears, then when the carnation came out, the wound of the heart closed without scarring." (...) "The roses continued to come out of Aimée's heart. We now have five. The last one came while she was at the foot of the altar. (...) The rose rose went up to the neck, I pulled it with force, its long stem covered with thorns had a hard time getting out. It was this last rose that made Aimée suffer the most, the others were without thorns."*

In his book entitled "What to do with all these devils?", the Italian exorcist Raul Salvucci writes: "During the possession or the diabolical obsession, the personality of the human being disappears; in its place, another entity intrudes which takes the body, the meaning, the faculties and which speaks, acts, moves, expresses itself by means of this human body. When liberation occurs, the person has two sensations:

- *The first is that she does not remember anything she said or what happened, as if she had been anesthetized for surgery. Sometimes she also asks, "What time is it, where am I?" After her*

release, looking at the bruises she had on her wrists, provoked by those who had been trying to hold her for several hours, a possessed said: "Who did this to me?"

- The second is that she feels completely exhausted by the violence that has been done to her to put out of use her personality "of evil".

Why can some people be so cruelly beaten and how do we get to this appalling form of evil possession, it is difficult to say[369]."

In 2010, a study was conducted in Uganda. His goal was to explore the relationships between demonic possessions, dissociative symptoms, and trauma. The study consisted of a group of 119 individuals diagnosed by traditional healers as possessed, compared with a control group of 71 non-possessed individuals. The assessments included demographic elements, dissociation criteria and potentially traumatic elements of the lives of individuals. In comparison with the control group, the possessed group showed more severe dissociative disorders but also more traumatic elements in their lives. The links between these traumatic events and dissociative disorders were significant. The study concluded that possession by entities was dissociative disorder, or more accurately a "dissociative trance state" related to traumatic events. Here is a short excerpt from the study showing the strong similarity between demonic possession and dissociative disorders: "Entering another state of consciousness and speaking in a language that people have never learned before. Later they no longer remember speaking in these languages[370].

The DSM-IV defines the dissociative trance state as follows :

Disturbances of the state of consciousness, identity or memory occurring once or in an episodic manner, specific to certain places and cultures. Dissociative trance involves a narrowing of the field of perception of the near environment, as well as stereotypical behaviors or movements that subjects feel are beyond their control. In the state of possession, there is, instead of the feeling of one's own identity, a new identity, attributed to the influence of a spirit, a power, a deity or another person. This may be accompanied by amnesia. It is perhaps the most common dissociative disorder in Asia. Amok (Indonesia), Behainan (Indonesia), Latab (Malaysia), Pibloktoq (Arctic), Ataque de Nervios (Latin America) are known examples.

Another study concerning the link between possession, dissociative trance state and D.I.D., was conducted in Italy by Stefano Ferracuti in 1995. The recruitment of the subjects was done through the exorcist of the diocese of Rome, Don Gabriele Amorth. In this study, ten people who were following exorcism sessions against demonic possessions, were studied with the criteria for diagnosing dissociative disorders as well as with the Rorschach test. These people were overwhelmed by paranormal manifestations, claiming to be possessed by a demon. They obviously had great difficulty in maintaining a normal social life. These people had much in common with patients with D.I.D. and Rorschach tests showed that they too had a complex organization of personality. The dissociative trances of these "possessed" people showed great similarities with the D.I.D.. The study report states that dissociative trance states, particularly possession disorder, are probably more common than we think, but that there is too little specific clinical data on this topic. In this study, subjects stated that psychiatric treatment did not improve their symptoms in any way, while exorcism rituals brought some improvement. Almost all of these people said that exorcism had helped to keep the demon under control, that he harassed them less after prayers[371].

For Father Angelo, exorcist of an Italian diocese, possession has nothing to do with the D.I.D.. In the book "Confidences d'un Exorciste", here is what he confides to the two French journalists Nathalie Duplan and Valérie Raulin:

"The devil, in the case of possession, invades the body of man and he takes control of it, as if it were his own. The spiritual creatures being devoid of them, they use the organs and the members of the possessed to move, to speak, without the unfortunate being able to prevent them. Despite the torment inflicted by the demon, the soul remains free. This proves that the devil does not have unlimited power over man, god not allowing him to possess the soul. I also insisted that possession is not a "multiple personality disorder" or a "dissociative personality disorder", as psychiatrists argue, but a spiritual reality that is beyond our comprehension and is mysteriously part of God's purpose. The devil cannot undertake what God forbids him and his power of nuisance is not unlimited (...) It is very impressive to see Satan, or some other demon, inhabit a body, move it as it pleases, manipulate it implausively, and then be submissive, unable to resist when the priest lays his hands on him. Again, submission is not immediate, especially if we are dealing with very powerful demons. I recall that, like angels, demons are spirits within which there is a hierarchy. Archangels are more powerful than angels. Among the demons, the same is true, some are superior to others. Powerful demons are quickly recognized because, at first, they do not react, they resist, while demons of a lower rank are forced to go first [372]."

In his book *"Exorcisms and powers of the laity: Diabolical influences"*, Father Ovila Melançon writes: *"We do not know that there are neuroses-diseases and neuroses-demonics. A doubling of the personality will sometimes be attributed to what will, in fact, only be the intervention of a fallen mind. It should also be known that a true diabolical possession is almost always accompanied by mental and nervous disorders, which are produced and amplified by the demon and whose manifestations and symptoms are medically identical to those produced by neuroses* (...) *Father Francesco Palau, beatified by Pope John Paul II on April 25, 1988, was quite right to welcome the mentally ill and exorcise them all, so "those who were possessed healed; those who were sick remained sick," as Father Gabriele Amorth indicated in his volume entitled "An exorcist tells". The same author was quite right to write also: "I have agreed with all the other exorcists I have consulted to affirm that the use of an exorcism, in cases where it was not necessary, has never been harmful"." This is the true pastoral that should be found in the Church, pastoral that corresponds to the authentic doctrine of the Church concerning exorcisms* [373]!"

In a 2011 interview, the exorcist of the Diocese of San Jose in the United States, Father Gary Thomas, said: "*Generally, people can be touched (by the demon) when they have experienced difficult things in their lives. It is my opinion that is based on my experience. With people with a history of sexual abuse, this is even more revealing. These are deep wounds of the soul and it affects the person in his life at all levels (...) Demons want to attach themselves to people with a history of sexual abuse. I would say that eight out of ten people who come to me for demonic possessions have been sexually abused, usually by a relative, brother or other family member. This does not mean that anyone who has been sexually assaulted will have problems with demonic possession, but the risk is greater* [374]."

In the DSM-IV, both possession and D.I.D. were classified as "dissociative disorders". In its new definition of dissociative identity disorder, the 2013 DSM-V states: *"Disruption of identity by at least two distinct personalities, which can be described in some cultures as an experience of possession."*

We therefore note that the ambiguity is real and that no serious study, at least made public, is being carried out to understand this phenomenon. The symptoms of demonic possession and multiple personality are indeed remarkably similar, professor and clinical psychologist James Randall Noblitt has listed these points common[375] :

- Possession and D.I.D. are both more common in women than in men. This phenomenon is seven times more common among women than men, with women appearing to dissociate more easily than men.
- They are both reported following traumatic experiences, rituals or initiation trials.
- They are both associated with primitive or pre-industrial cults, but also modern.
- Secrecy is often a common factor in possession and in the D.I.D.
- Individuals report amnesia both in possession and in D.I.D.
- Trance experiences are common.
- Individuals experience at some point a common consciousness shared with the alter personality or entity.
- Individuals act with a behavior that is not in their usual characteristics.
- The identity usually present is usually named "host".
- Entities or alters that take control of the body can present themselves as an animal, a spirit, a demon, or a deity.
- Individuals may behave beyond the physical limits of the human body, especially with regard to pain.
- A significant number of individuals affected by a possession or a D.I.D. think that they have particular psychic powers.

In psychic disorders or *"mental illnesses"*, the spiritual side touching on the other dimensions of the being, is today totally ignored by modern medicine. While in traditional pre-industrial cultures, this spiritual side was on the contrary the first thing that was treated during physical or psychic disorders, especially by shamanism and exorcism. For example, in India, it has been reported that 75% of psychiatric patients also consult a religious healer in parallel. Similarly, in a rural community in South Korea, 15-25% of psychotic patients were treated with shamanic therapies[376].

It is important to take into account all the dimensions of the human being to address the question of D.I.D. which seems to go far beyond the simple physical / neurological functioning.

Professor Emilio Servadio, expert in psychoanalysis and honorary president of the Italian Psychoanalytic Society, also a specialist in paranormal

manifestations, told journalist Renzo Allegri about exorcisms: *"There are individuals everywhere with much more complicated problems and inexplicable and sometimes frightening pathological manifestations, which we are not able to classify and even less to treat. Faced with these cases, secular science stops, it stops its research, because it no longer knows in which direction to make investigations and refuses to formulate hypotheses. But the most open psychiatrists and psychoanalysts sense that they are faced with phenomena that go beyond the limits of medical science to engage in areas inexplorable by human reason. They are aware that they cannot do anything and understand that it is their duty to give free rein to theologians and, possibly, to the exorcists themselves. I consider that science must indeed recognize its own limits* [377]."

Professor Chris Cook of the Department of Theology and Religion from Durham University wrote an article entitled *"Demon Possession and Mental Illness: Should We Be Making a Differential Diagnosis?"* (Demonic possession and mental illness: should we make a different diagnosis?), of which here are some excerpts:

> *" Demonic possession and mental illness are not just two different diagnoses (...) However, if these two things are connected, we need to know the nature of the connection between the two (...) We must distinguish which of these two things we are dealing with, but we must also identify which of the two problems leads to the other as a secondary "complication" (...) Demonic possession is essentially a spiritual problem, but mental illness is a multifactorial matter, of which spiritual, social, psychological and physical factors must play an etiological role. The relationship between these two concepts is therefore complex. Different diagnoses can a,see a role to play to help those whose problem could be of demonic or medical / psychiatric origin. However, spiritual discernment has equal if not greater importance than scientificdiscernment* [378]. "

Pastor James Friesen is the author of the books *"Uncovering the Mystery of M.P.D."* and *"More Than Survivors"*. He worked with many patients and described in detail how multiple personality disorder was related to satanic ritual abuse. According to him, the demonic possession is directly related to the D.I.D.. He argues that individuals with a dissociative identity disorder experience both a split personality and both possession by external entities, but that these two kinds of "takeover" are distinct from each other.

Dr. Haraldur Erlendsson also comes to the same conclusion regarding the simultaneity of possession and D.I.D.. In a 2003 article entitled *"Multiple Personality Disorder - Demons and Angels or Archetypal Aspects of the Inner Self"*, he writes:

> *"If the different personalities claim to have a different history from that of the main personality, should we take this into account after asking a series of questions such as: "Is there anyone?", "Who are you?", "How long have you been there?", "Where were you before?", "What effect do you have on the person?", "Why have you not evolved?". When the answers clearly give the conviction that the entity comes from outside the person, should we take these answers at face value? Should the answers given be used to differentiate between possession and multiple personality? Perhaps the diagnosis of D.I.D. should include possession trance. The problem here is that many clinicians are not comfortable with the notion of life after death or entities that can live in different worlds. Dr. Colin Ross, who wrote the most comprehensive work on D.I.D. (Dissociative Identity Disorder, Diagnosis, Clinical Features, and Treatment of Multiple Personality Disorder, 1997), has himself sometimes used techniques related to the spirit world, as have many others in this field. However, he prefers to treat alter pretending to come from outside in the same way as all other parts of the fra.ctioned personality. It helps them cope with the traumatic content of memories and seeks to achieve complete integration with the rest of the person. My view is that possession and multiple personality do not happen separately but rather occur together. "*

We have seen that the causal link between severe trauma and dissociative disorders leading to a multiple personality is now established. Do demonic possessions also have as their origin a trauma? It would seem that this is indeed one of the many points in common between D.I.D. and Possession. Father Jeffrey Steffon in his book Satanism: Is It Real ?" (Satanism: is this a reality?) describes a number of causes that can lead to possession by one or more entities: *"First of all, a demonic spirit can attach itself to someone through injury or trauma (...) A demonic spirit can also attach itself to a person through his involvement in the occult."*

Satanic ritual abuse particularly attracts demonic entities because of the practices of black magic, but also because of the extreme traumas that occur during ceremonies. Demons are attracted by the suffering, pain and terror that causes the helplessness of the victim totally submissive to the executioners. but also to the spirits. This type of extreme emotions is a force of

attraction and food for fallen spirits, especially if the blood flows. The deeply dissociated victims then become real receptacles for these entities attracted by the magic protocols and incantations that accompany the ritual. In addition, these ceremonies are often practiced in sites with particular terrestrial energies facilitating interactions between different dimensions. Just like a cracked vase that lets light through, the split will let certain entities pass that will mingle with the breaks of the personality that are the fragments of soul, a notion that will be developed later...

In 2010, the Reverend Thomas J. Euteneuer identified *"seven levels of demonic persecution"*, According to him, satanic ritual abuse is the most critical level: *"Children born in a family line of witches or in a satanic cult are initiated through rituals and consecrations. They are the most difficult to cure. The emotional and physical trauma of the rituals, inflicted since childhood, or even in the womb, is so extreme that it fractures the personality of the child and makes him totally subject to possession, it is deliberately put in the hands of the demons of worship. Such wounded and bruised individuals need compassionate help from the Church, but they cannot be healed by exorcism alone. In fact, they need several elements combined together for a real healing to take place. Firstly, they must make a total break with all the occult activities and all the people involved in their abuses. Second, they need a qualified therapist with good knowledge to treat their dissociative identity disorder. Third, they need a qualified exorcist and a good support team to regularly pray and mobilize all the spiritual resources of the ward for this particular case. Finally, they need a support group to rehabilitate them into a true Christian fraternity based on strong relationships of love and truth. They have a long healing journey ahead of them and therefore they need maximum support and help. As in all demonic afflictions, healing is possible only with the grace of God and the active cooperation of the individual. A full cure can take years of hard work by everyone involved, but it is really possible* [379]*."*

In the book *"Healing the Unimaginable"*, the survivor of ritual abuse Stella Katz, who herself practiced mind control on young children within a Satanist cult, testifies: *"According to some ancient writings, it is clear that the splitting of children is something that has been practiced for many generations in some of these religions, with the aim of linking demons to children.*

When an alter emerges, it is his behavior that will determine what type of demon it is, so the group will call this alter by a particular name of demon. Subsequently, the group can use the name of the demon to call him and bring him out so that he takes possession of the body. However, when a demon comes out without permission, which he usually ends up doing, the child will have to be subjected to an exorcism. Children who cannot be exorcised may end up in a psychiatric hospital. These occult groups eventually gained a great understanding of the process and consequences of splitting a child, their activities and the protocols they created became increasingly sophisticated [380]*..."* Again, there is this ambiguity between internal alter personality and external demonic entity, but the notion of splitting (spiritual unlocking) of the child is always present.

Author Fritz Springmeier makes a distinction between demonic possession and D.I.D., but he acknowledges that there are many common characteristics and that these two things are intrinsically linked in trauma-based mind control protocols: *"If we take MK programming from the programmer's point of view, he believes in both personality splitting and demonic possession. For an MK programmer, it is necessary to create alter personalities and at the same time "demonize" them, i.e. link them to demons. Several former programmers have confided to Springmeier that if someone really wants to understand Monarch mind control, they have to realize that it is something fundamentally demonic (...) Programming and mind control cannot be separated from demonology and occultrituals* [381]."

Demonic entities could therefore bind to dissociated alters. This is also what the Reverend Tom Ball claims for whom demons are real entities that have been "attached" to alter personalities through "curses", i.e. protocols of blackmagic[382].

As Dr. Haraldur Erlendsson wrote: *"My view is that possession and multiple personality do not happen separately but rather occur together."*

According to the various data we have, it is more than likely that these two phenomena are indeed intimately linked. Unlike alter personalities who have a basic protective role (even if some are very hostile and even violent), demonic entities from outside are not there to help the split person, their

goal is to steal, destroy, deceive and kill: they lead to madness and self-destruction. In a Monarch-type MK programming framework, these demonic entities have the role of cooperating with the programmer to maintain control of the slave (a topic that will be developed in the next chapter). Alter personalities, on the other hand, have the role of supporting and helping the person to survive the trauma as well as possible. They have a function that is not destructive but rather protective. Alter personalities usually take great care of the original personality. The heavy traumatic memories and the pain they contain are "encapsulated" in the different alters, which has the function of preserving the victim so that he can continue to live. It is for this reason that alter personalities must be understood, accepted and loved; in contrast to destructive outer entities that can also torment these alter as they torment the host personality. In the reference book on the phenomenon of possessions, "Possession Demoniacal and Other", Oesterreich speaks of evil spirits but he also speaks of "good" possessions. He cites a case reported by a certain van Müller in the work "Gründliche Nachncht" where possession alternated between an unhealthy evil spirit and a good spirit[383]. It may be that the "good spirit" did not come from outside but was in fact a fraction of the person's personality, an alter whose role was to help and protect him. If the other "consciousness" is considered to be a part of the fractional personality, the treatment will consist in integrating it (fusion or integration) into the main personality, on the other hand, if the other "consciousness" is considered to be an external spirit or demon, the treatment will consist in expelling it (expulsion by the prayer of exorcism).

Psychiatrist Ralph B. Allison was sometimes confronted occasionally during his work with patients with D.I.D. with entities that behaved in unusual ways. Their "birth" could not be localized in time, they visibly served no purpose and generally they presented themselves as "spirits[384]". With an alter personality, it is usually possible to know the moment when the split (dissociation) occurred, i.e. the moment of its "birth". In addition, each alter normally has a well-defined function within the internal system: observer, protector, child, etc.

In his book entitled *"Uncovering the mystery of MPD"*, Dr. James G. Friesen made a distinction in order to be able to determine what belongs to an alter personality or an external entity (demon):

Alter Personalities	Demons
Most alters, and even alter executioners, can become powerful allies in therapy. It is possible to establish a positive relationship with them (even if it may turn out to be negative at first)	Demons are arrogant and there is no way to establish a relationship with them
Over time, alter become ego-syntone, i.e. they can merge and harmonize with the original personality	Demons remain as "ego-alien", external entities impossible to merge and "integrate"
Confusion and fear subside when it comes only to altering	Confusion, fear and dislocation persist despite therapy when demons are present
Alter tend to conform with their environment	Demons force unwanted behaviors and then blame a personality
Alter have their own personalities with specific voices	Demons have a negative voice without any corresponding personality
Irritations, discontents and rivalries between alter are very common	Hatred and bitterness are the most common feelings among demons
Alter imaging represents a human form and remains consistent	Demon imaging varies between human and non-human forms, with many variations

Dr. James Friesen cautions about the practice of exorcism: the fight against demons. It is indeed necessary to have a strong spiritual foundation and never engage in this kind of thing out of simple curiosity or for a financial interest. The risk being to "fight demons" that are not demons, or worse yet, fight demons demons without having the real capacity.

According to Father Gabriele Amorth, chief exorcist of the Vatican, in a possession there may be the presence of demons, but also the presence of damned souls, that is to say a soul of a deceased person who is slavishly attached to Satan. In his book "Confessions", Father Amorth reports the case of a possessed woman. During the first prayers exorcism, she went into a trance and became very violent, she spoke several languages with different voices. After each session, the woman was coming out of her trance state and she asked what she had done and what that she had said. Being totally amnesiac, she had no memory of what had happened, she was only tired and sore. after several exorcisms, obeying the orders of the priest, a first demon revealed his name: "Zago". He claimed to be the leader of a cult practiced in a nearby village, near a ruined church, he said also that there was a legion of minor demons in this possession. the other demon presented himself as "Astarot", that one was concerned with destroying the couple's love and affection between the parents and Kids. A third demon named "Serpent" was on a mission to push the woman to suicide. Much to the surprise of the exorcist priest Gabriele Amorth, among these demonic entities there were three damned souls: "Michelle", a woman who had worked at the Moulin Rouge and had been killed by drugs at the age of 39. It was Michelle who often made the Italian woman who possessed the sentences in French that she repeated to solicit customers. During these moments, the woman's face became soft and persuasive. There was also "Belzébuth", a Moroccan who had beheaded three missionaries in 1872, then committed suicide, overwhelmed by remorse. the third damned soul was "Jordan", a Scot who had murdered his mother. He often intervened by speaking in English during trances of possession. Later, during an exorcism, Amorth heard a new female voice, he then asked her forcefully: "Who are you?", to which the voice replied: "I am Vanessa, I am twenty-three years old. I was a university student. I met a young man who took me to black masses near the ruined church. That's when I started serving the demon. One night when I had drunk blood and was drunk from the ceremony, I had crossed the street and I died, run over by a car." There are therefore had the presence of a fourth damned soul. During the last prayers of exorcism, a cross of a discolored red appeared on the forehead of the Wife. The husband, when he touched this cross, discov-

ered that it was blood. The exorcist then questioned the entity to find out the cause, the response of the demon was: *"It is the blood of a child of four days which were offered to me by his mother, one of my followers of old* [385]."

Another case of what appears to be possession by a human soul was described in the study conducted in Uganda mentioned above in this chapter[386]. This is a 33-year-old woman who had been suffering from spiritual attacks for years, according to her sister she had strange and aggressive behaviors during which she spoke with different voices. These attacks happened when the family was about to go to church or recite some prayers. to the clinic, the patient went into a trance, she began to shake her hands as if she had claws while growling like a wild animal. after what she was starting to speak in a strange language with an equally voice strange. His sister explained that it was the voice of an uncle who was died several years ago. This uncle had kept the values and the died several years ago. This uncle had kept the values and the beliefs of traditional pagan culture, while their father had turned towards Christianity. There was then an unresolved conflict between their father and this uncle because the father refused to practice the rituals for the ancestors. Was this woman possessed by her uncle's soul?

A study conducted in 2000 in a psychiatric hospital in Singapore reported the case of a Malaysian man who when possessed by spirits of the ancestors, began to speak the "Sundak", a Javanese dialect that was no longer used by its people and that it did not have he himself never learned[387].

For Father François Brune, there is a distinction between demonic possession and multiple personality, for him the phenomenon of multiple personality is explained solely by the incorporation of a soul disembodied and wandering human. Soul that would take over the body of the individual to express himself through him.

This question of the possession by souls of the deceased is perhaps to be put in relation with a form of "ancestor worship" practiced by Satanists and Luciferians. Some families who practice ritual abuse and systematic personality splitting on his offspring would thus offer an open door to their ancestors to that they can "relive" in the flesh through possession punctual or permanent of their descendants (split and therefore open to the mediumship). If the ancestor was already split during his incarnation, fragments of his mind may also remain related to his progeny incarnate. They would thus obtain a kind of "immortality", so much sought after by some occultists.

The book "Possession Demoniacal and Other" is a study on the phenomenon of possession that has been recognized worldwide and which remains today a reference in the field. Oesterreich makes a clear differentiation between voluntary and involuntary possession and also a distinction between lucid and sleepwalking possession. In lucid possession, the individual is conscious and later remembers it. A contemporary example of voluntary possession is that of the "channels", the mediums of the New Age who voluntarily allow themselves to be possessed by an entity. Some of these mediums are lucid, others are not. Sleepwalking possession happens when the individual is unable to remember his or her behaviour and what he or she is passed around him during the trance state; while in the Lucid possession, he is the passive spectator of what is happening in him and of his actions directed by another force. People with a D.I.D. describe dissociative episodes in the same way that Oesterrich described the states of possession, they can be lucid, we then speak of common consciousness between the main personality and the alter, or separated by a wall amnesic.

It would therefore seem that a severe trauma resulting in a deep dissociation can cause both a fragmentation of the "Me" into different alter personalities, or fragments of soul as we will see; and in parallel a phenomenon of possession by external entities that can be of a demonic nature, or human nature, or fragments of human souls disembodied. The D.I.D. is therefore intimately linked to the phenomenon of mediumship and of possession by the "spiritual breach" that was caused during the trauma. Cases that can be taken for a demonic possession may so turn out to be a D.I.D. with alternations of alter personalities which may suggest that they are external entities, all such as external entities can actually parasitize and infest a person "fractured", having a fragmented and multiple personality.

In her autobiography entitled *"Thanks For The Memories"*, Brice Taylor (survivor of the MK Monarch) writes: *"I met some people with multiple personality disorders who thought that they were mediums and that they channeled entities, when in fact they contacted part of their own personality structure. A day,a woman 'channel' (editor's note: channels = the mediums of the new-age named Shirley graciously offered me a private 'channeling' session) (...) I told her that I would be happy to ask any questions she had. asked about herself when she was in a trance, which she accepted. To the question of whether Shirley had been involved in type ritual abuse, the answer was that "Shirley was not yet ready to to face this reality". Making channeling may be a way clever to cover the reality of a multiple personality disorder when personality fragments go back to consciousness, explaining that it is an external "entity"* [388].

In an article entitled *"Multiple Personality and Channeling"* (Jefferson Journal of Psychiatry), Dr. Rayna L. Rogers makes the parallel between the channels of the new age and people suffering from D.I.D.. She concludes that the trances of these mediums (whenthey are genuine and not fraud) are very similar in many ways to people suffering from personality iractionation. As we will see below, the iractionated people are also more open to the "spirit world", to other dimensions, therefore more likely to access medium faculties (a session of "channeling" is nothing but a punctual possession, it may be unconscious or conscious, evaporating then everything like the memory of a dream). From an external point of view, for example for a audience attending a session, it is difficult to determine if the channel channels an external entity, or if it is an inner alter that communicates outwards (we will return to the channeling of spirits in Chapter 9).

3 - Dissociation and Leaving The Body: The Door Open To Possession ?

In the book "Diagnosis and Treatment of Multiple Personality Disorder", Dr. Frank Putnam says that there are two camps on the issue of out of body, a group that he calls "separationists" , those who believe that there is a "soul", an "astral body", which can truly leave the physical body to move to other places,and then there are psychologists for whom these experiences out of the body is simply an altered state of consciousness and that it is a simple hallucination. The numerous testimonies tend to prove that indeed, there is an astral body that can move outside the physical body.

People describe a feeling of floating in weightlessness, outside their body. Some people who have experienced a N.D.E (Near Death Experience), a near-death experience or experience at the borders of the death, were able to accurately describe the surgical operation that was performed on them following an accident, while they were in a coma... They were also able to report the number of people present in the operating room and what they were saying to each other. Their energetic body was above the stage and could thus observe everything in the smallest details while their physical body was unconscious, lying down on the table of operation. These near-death experiences studied by Dr. Raymond Moody, but also the work of Robert Monroe or Dr. Jean Jacques Charbonier, show that an energetic body, said etheric body or body astral,with a consciousness, can leave the physical body and then reintegrate it.

Some people master this phenomenon and can provoke it at will, something that is obviously not advisable. According to a Gallup poll from In 1982, 25 to 30% of people would have had this kind of experience following hospitalization or severe trauma.

Occultists are well aware of this technique of the "Astral Journey", called the astral projection of the "body of light" out of the physical body. It is a discipline studied by secret societies such as the Golden Dawn or the Freemasonry, but it is a practice above all mastered by shamans pre-industrial cultures, which travel through the different dimensions thanks to this technique.

The phenomenon of dissociation described in the previous chapter is sometimes accompanied by a feeling of separation of mind and body. Some victims of sexual abuse clearly describe a concrete exit from of the physical body during their dissociation triggered by extreme violence, pain and terror. Psychotraumatologist Muriel Salmona, specialist in dissociation, speaks in these cases of a "decorporation". Marie-Ange Le Boulaire, the author of the book "Le viol", describes well how she ended up outside her body, observing her rape and analyzing in a very lucid way the situation in which she found herself. She described this phenomenon during her appearance on the tv show "Allô Docteur" on France 5 in January 2014: *"I felt a meter away, like in a movie. I was a meter behind and I was watching the scene that I analyzed very clearly in wondering what I could do to get out of it... That was very clear." in the documentary entitled "A life after the sect"* (Planet +, 2014), Flora Jessop, born in a family of Mormon fundamentalists, testifies about her childhood martyred: *"It started with caresses, he told me that I should not talk about it, that it was our secret. At first, I was proud, but at the same time time I felt dirty and I didn't understand why. This was very weird, I shared a secret with my father and it made me want to vomit. I was terrified every time he wanted to talk to me. I became very good at detaching myself from myself. I was floating above me and I'm watched touch me feeling like it was happening to someone other. That way, I could still love my father. Every child considers his father as his hero, he is the first hero of a child. What I have learned very early is that monsters do not hide under our bed, the monsters pass through the doors and have familiar faces. My hero was a monster..."*

The *"Wife Rape"* book reports a number of testimonies of dissociation with a out of the body during a rape: *"One of the most common survival strategies is described by Debbie as an "exit in orbit," she recalls: "He was lying entirely on top of me, and so I just went out with my mind, I just wasn't there anymore. I had transported myself somewhere else and later realized that I had often done, even growing up, when something hurt me, I out of it... I was*

getting totally numb." (...) Karen also describes having had an out-of-body exit: "It's like I'm watching the scene from the corner of the room and I couldn't feel anything anymore." This happened only during the abuses sexual but not during physical violence. Annabel also described having had an out-of-body experience during her rape, she says: "I'm focused on my arm while being somewhere above it, my arm was twisted under my body, like a rag doll. I didn't see the rape as if it happened to me, but as if it happened to someone else with a twisted arm [389]."

In the book "Reach for the Rainbow", Lynn Finney recounts the story of a survivor who describes her psychic dissociation and then the exit out of his body: *" I can't stand this for another minute. I feel like I'm going to die. I want to die. Oh, please, let me die. What is is it happening? I don't feel the pain anymore. Why I don't feel any more pain? I don't feel anything anymore... I feel so peaceful. I fleet, I float up to the ceiling. What is going on? I can see the my father's naked body on the bed below me. I see his back and back of his legs. It is about a little girl, a girl with long hair black like me. But that's me! I am so confused. I do not don't understand. How can I be down and here at the ceiling at the same time time? I can see my father and daughter (me) moving on the bed, but my emotions and pain have totally disappeared. I do not feel nothing more but I can hear his crying. I'm glad I'm not downstairs anymore, I don't want to go back* [390]."

Dr. David Gersten reported a testimony regarding this process of extreme dissociation. In his book entitled *"Are You Getting Enlightened or Losing Your Mind ?"*, he writes: *"Amanda has been the victim of physical and psychological abuse and also sexual abuse. His father, an alcoholic, had began to rape her when she was eight years old, and this continued for six years years. An older brother was also abusing her (…) Amanda learned to cope with agony by "leaving her body". In traditional psychiatry, we could say that it is "dissociated". The question that psychiatry does not answer is "where goes away the consciousness when it dissociates itself?". I believe that what we call dissociation should often be an out-of-the-way experience of the body. Amanda's consciousness dissociated, or separated from her physical body. Her mind and consciousness were leaving temporarily the limits of her physical body. Thus, Amanda no longer personally experienced the emotional and physical havoc. In fact, she learned to "leave her body" at will and she often found herself in states of bliss ecstatic while she was out of her body. I have since interviewed dozens of others who have been victims of extreme abuse, and more than half of them reported that they had left their bodies during violence* [391]."

Extreme traumatic rituals serve to provoke this "enlightenment": the transcendence of the physical body through the dissociative phenomenon. The Heart of Satanic Perversion is to "tear off the soul" of the victim to vampirize his energy and control his mind. These are not the rituals in theythemselves who really do, but rather, their effects at levels which exceed the material world...

Some energy specialists explain that a shock or trauma, especially at the beginning of life, will unlock the astral body which will therefore be able to detach itself from the physical body. Eileen Nauman describes this phenomenon as follows: *"People who have suffered shock and trauma, especially in their early childhood, have their own astral body that comes out above their heads. The unlocked astral body looks like a colorful balloon floating around the head. A clairvoyant can see and know that you are "uprooted" (disconnected) because of this event. The reason why the astral body wants to "escape" is that it is our "motherboard" for all our emotions and feelings. When of the attack, when a person is deeply injured and traumatized, the Astral body will come out through the upper part of our head (Chakra of the Crown), he simply does not want to experience this pain and this suffering,he flees anguish, sorrow or agony. If it unlocks and detaches to go out, then you will feel less these traumatic emotions. People who experience this also report a feeling of numbness and paralysis. This is another sign that the astral body is unlocked and out. Under extreme violence, the astral body unlocks and escapes. Is it that simple? What happens when it happens product? We feel disconnected from violence and trauma, there are no more or many fewer emotions. Many people say have "floated" above the scene of violence, with total detachment and without any emotion. They describe it as if they were watching a movie in color, but without there being any emotional connection with the scene. Over the years from time, the astral body learns how to escape instead of remaining in the physical body and to feel the powerful emotions related to violence, trauma and post-traumatic stress. This allows it to remain unlocked as a result of an event or series of events. Anyone who has had a traumatic or very disturbed childhood may have had his astral body unlocked in order to escape the continual emotional pain* [392]."

It would seem that the neurochemical phenomenon that causes dissociation with physical as well as emotional anesthesia is therefore related with this detachment from the astral body where the victim sees the scene from the outside and no longer feels any emotion. Thus, "energy" parts of our body can detach itself from it to evolve on other levels. Like us let's see it

later, it can be simple fragments of soul that are "tear" during trauma. In the case of D.I.D., we speak of fractionation of personality, but it is in reality the "energetic" bursting of a all unified that the human forms at birth.

It is interesting to note that the Quechua Indians of Peru use the word "Susto", which means "fear", to talk about this phenomenon of exit from the body that they call the "loss of the soul" (or fragments of soul). For them, this "loss of the soul" is called Susto's disease: the disease of fear... In his book *"El mito del Jani o Susto de la medecina indigena del Peru"*, Dr. Frederico Sal y Rosas reports that *the Quechua Indians believe that the soul (or perhaps a part of it) can leave the body, spontaneously or by being forced to do so. The disease of 'Susto" can arrive in two ways: either by a great fright, as for example thunder, the sight of a charging bull or a snake, etc., either of a malicious way that does not require fear* [393]."

What to think of the examples given above such as the fear of thunder, a bull or a snake that can trigger a split of the soul, in comparison with satanic ritual abuses? Rituals including scenes that could not be more terrifying and painful, rapes, torture and sacrifices (real or even simulated). During ritual abuse, the terror of the child is voluntarily pushed to its climax to succeed to extreme dissociation. In this deeply dissociated state, the mind is detaches from the body. The energetic and spiritual doors of the child are then find wide open, allowing the intrusion of demonic entities attracted by rituals, terror, blood, black magic and incantations. Nature abhorring emptiness, when a part of the soul is splits and "escapes", this creates a "space" that can be invaded by an external entity. This phenomenon of possession by a spirit during a soul splitting is something found in traditions shamanic. As a result of the trauma, the child is therefore disconnected from his "Me", it is no longer anchored. Just like its personality is fragmented, his soul (his spiritual body) is also split. In addition, the child may find himself parasitized by one or more demonic entities that will attach themselves to him and interact with his world interior, this particular dimension to which it was connected during the traumatic rituals.

Here is now the disturbing testimony of a former member of the "illuminati" Luciferian order. The woman who is coming out of this cult as well as possible converted to Jesus Christ and decided to reveal what she had experienced since her very early childhood, having been born in a family practicing these horrors. 'Svali' (his pseudonym) was victim of ritual abuse and mental programming but she has herself practiced mind control on children

from the San Diego group to United States, on which it depended. The following testimonial was posted online in 2001, it concerns a ritual going so far as to cause imminent death in the victim. That is to say, it will be decorporated due to trauma extremes that voluntarily push his physical body to the borders of the death. This type of practice is one of the most extreme MK programming and the most complex. We will therefore anticipate a little on the next chapter devoted to monarch-type mind control. Trauma is the basis of Lutheran mind control and the most extreme method is certainly what Svali calls the "resurrection ceremony". According to her it is one of the oldest methods of the Illuminati Order. The ceremony or ritual, is usually done for a child of 2 or 3 years. The latter will be severely traumatized by various means: physical violence and sexual, electroshock, asphyxia, drugs, with the aim of making it happen dissociate as much as possible and bring it into a state close to death. It is a mental programming method that voluntarily pushes a child to the borders of death. The little victim then feels at that moment presences around it, they are entities observing this small body unconscious between life and death... In these rituals of "resurrection", there will always be the presence of competent medical staff with adequate equipment to monitor the child's condition and to be able to "resusciter" him when the time comes... When he regains consciousness in extreme suffering, he will be confronted with a choice: face a certain death or choose to live by integrating into it a demonic power. The child obviously chooses to live and an entity parasite then clings to him. Later, the child will wake up in clean clothes, in a cozy bed, coated with healing ointments, but in a state of shock and extreme weakness. This is when a person will come to tell him in a soft and reassuring voice that he was dead but that the demon Ta brought back to life", that he must therefore in be accountable just as to the people who saved him by relaunching the heartbeat. The child is also told that if he or she asks the entity demonic to leave, he will be brought back into this state close to death in which he was when she entered.

This type of near-death programming is used to terrify, split, disassemble and finally fully control a very young child at the mental and physical level that obliges it to accept a totally Satanic/Luciferian spirituality in the worst possible traumatic and coercive circumstances. The ritual will mark deeply the child's beliefs and this traumatic experience above all, it will change its most fundamental reality. The purpose of this programming is to remove free will and will in young people subjects to make them slaves of higher forces not incarnated.

Another mind control technique based on N.D.E., or imminent death, has been described by Svali as being practiced in a government setting, of the MK-Ultra type. The subject is attached by the waist and neck, it is wrapped in an insulation box sensory (removing all sensations from its limbs). In this state of sensory deprivation, he is fed intravenously and is bombarded on brain by extremely violent sound noises. The total darkness of the room will be interspersed with dazzling white lights and the subject goes fast lose the notion of day and night. When the victim approaches the breaking point and is about to break, he or she receives electroshocks and drugs.

The level of pain and terror is at its peak and she is told that she is dying, which is the case... if necessary, it can be put on an artificial respirator. It is then that the subject experiences this state of imminent death and he finds himself floating out of his body, finally freed from physical and psychological torture. That's when a programmer comes to pose as a "savior" by telling him that he deserves to live and that he does not will not let die... In the end, the victim will owe him his life... Messages pre-recorded are also broadcast in loop (the psychic driving method of the MK-Ultra program). Messages that contain the programming and future destiny of the subject in the "Family". Hyper traumatized, the victim is then very receptive to these messages that will be deeply integrated into his subconscious. Finally, the victim is slowly brought back to a state of correct consciousness, always accompanied by the constant message repeating to her that she is "born again" for the "Family".

Again, one or more people will come to kindly comfort the victim and she will feel extremely grateful to be still alive, to have been freed from all these horrors. It will even be like a young child clinging to the people around her...

This type of MK programming based on imminent death and exit from the body will take root in the victim at the deepest level, for touching the very heart of the being: His life. Subsequently, the person who has undergone this kind of protocol will have the certainty (programming) that he will die if she tries to break mental control, and she will find herself again in a state close to death with the risk that his heart will stop definitely. It doesn't matter what lies and horrors are uttered and implanted in these states of near unconsciousness, they will be deeply integrated into the subconscious level. The child in such a situation has a desperate need for believe the adults who hold his life in their hands. The child totally broken and programmed, will integrate all the data received as a deep truth[394].

In her autobiography, Cathy O'Brien writes: *"Whether I wanted it or not, I surprised a conversation between Aquino (editor's note: founder from the Temple of Set) and a lab assistant' about death and the brain while I was lying, deeply hypnotized, on a metal table icy. Aquino said that I had often come close to death, which "increased my ability, being dying, to penetrate other dimensions (of the spirit).'' I had listened to Aquino talk endlessly about this kind of concepts, as if he were trying to convince himself of the existence of a theory of interdimensional travels in time. ''Whether it is a principle or a theory, it does not change anything to the results, he claimed - the concept of time is in itself abstract.'' Mesmerizing myself with past-present-future verbiage gave me an impulse that, combined with Alice's concepts in wonderland/the mirrored world of NASA, gave birth in me the illusion of timeless dimensions (...) After making me pass from the one-container table with a complex appearance (editor's note: insulation box sensory),Aquino then tipped my mind to another area of my brain, claiming to have taken me to another dimension by means of the "gate of death". He did it while I was suffering a deprivation of all my senses, combined with a reprogramming using hypnosis and harmonics. The structure in question, which was reminiscent of a coffin, was transformed into my mind in a crematorium, where I was subjected to a feeling of warmth growing while "I burned slowly" as it was to me hypnotically suggested. Aquino, then, "made me cross the threshold of death" to enter another dimension "empty time"* [395]."

4 - In Pursuit Of The Lost Soul Fragments

As we have just seen, the human soul can detach itself from the physical body during extreme trauma. The victim remains alive, which indicates that his soul has not completely detached itself from the body but rather that it has fragmented. Although life resumes as well as it can after this extreme experience, "soul fragments" can remain separated from the "Me", lost fragments, loaded with a traumatic memory and navigating in other dimensions... In his book 'Wife Rape', Raquel K. Bergen re-reports Sonya's words: " *I have lost a part of myself. I think a deep part in me is dead* [396]."

In the book *"The Discovery of the Unconscious"*, Henri F. Ellenberger explains that in the old traditions, diseases and mental disorders can occur when the soul leaves the body (spontaneously or by accident) or if it is stolen by a spirit or by a sorcerer. The healer, or shaman, will then go in search of this lost arrre year to bring it back and restore it thus the body and the psyche of the patient. This is known as the "recovery of the soul". This practice is widespread but it is not universal, it is present among the Negritos of the Malaysian peninsula, among the natives the Philippines and Australia among others. This belief is also present in other cultures such as Siberia, Northwest Africa, Indonesia or New Guinea. The nature of the soul, the causes of the loss of thesoul, the destination of the lost soul and the way to heal the sick can vary according to each local culture.

These traditional cultures teach us that during sleep or fainting, the soul can separate from the physical body. This is the theory according to which a "ghost-spirit" is present in the body during life normal, but that he is able to leave this physical body temporarily, in particular during sleep. The travelling spirit can then be lose,be attacked, captured and held prisoner by a bad guy spirit or a sorcerer. The mind can also abruptly leave the body when a state of awakening, especially during a shock causing great fear. It can also be forced to leave the body by ghosts, demons or even wizards. The treatment of the traditional healer therefore consists in go on astral hunt to find the fragment ofsoul, bring it back and thus restore the sick. In Siberia, this healing does not perhaps practiced only by a shaman who has been brought into contact with the world spirits during his initiation. It therefore has the

capacity to play the role of mediator between this other dimension and that of the living. The Russian Ethnologist Ksenofontov reports: *"When a human being loses his soul", the shaman puts himself in a state of trance by a special technique during from which his soul goes on a journey to the spirit world. Shamans are able to go and hunt down the lost soul in the other world of the same way that a hunter tracks down an animal in the physical world. They often have to make a deal with the spirits who have captured the soul, reconcile with them and make them presents. Sometimes they also have to fight the spirits, of preferably with the help of other spirits who are their allies. Even if they are victorious in their quest, they must always anticipate the revenge of the evil spirits. Once they have recovered the lost soul, they bring it back to reintegrate it into the body, which results in the cure of the patient* [397]."

The ethnologist Guy Moréchand describes the role of the shaman thus: "*The exercise of shamanism translates materially into trance.When it enters into a trance, the shaman is supposed to undertake a journey. He leaves his body that will, on the spot, as the session progresses, mimic and tell the stories of efforts and episodes of adventures that take place in worlds different from the terrestrial world. Representations of these shamanic journeys culminate in a cosmogony with three worlds, with a sky and a hell, symmetrical with respect to the earth, located above and below ofher, hell being sometimes underground, sometimes underwater. The Three Worlds (or series of worlds) are crossed by a vertical axis which is their way access. One reaches the sky by rising with the help of a winged animal genius. The horse is, in several populations, the mount that leads to the underworld. In these worlds, concretely unknown to ordinary humans and which are their inaccessible,the shaman goes in search of a soul on the run that has provoked by its absence the disease. The term of peregrinations or abduction of this soul by an evil spirit, is sometimes the kingdom of a deity, celestial or infernal, from whom the shaman is obliged to go and claim it and buy it* [398]."

In his book entitled *"Animism and shamanism for all"*, Igor Shamanovich describes the trances of "men-medicines" as follows: *"The "medecine-man' is an ecstatic par excellence. However, at the level of religions primitives, ecstasy means the flight of the soul into the sky, or its wandering through the earth, or finally its descent to the underground regions among the dead. The 'medicine man' undertakes such ecstatic journeys to meet face to face the god of heaven and present him with an offering from the community, to*

seek the soul of a patient supposedly lost away from his body or delighted by the demons (...) The abandonment of the body by the soul, during ecstasy, is equivalent to a temporary death. The 'medicine man' is therefore the man capable of "die" and "resurrect" a considerable number of times [399]."

Ecstasy (ekstasis = exit from the body) corresponds here to a deep dissociative state controlled during which the shaman travel to other dimensions. As we saw in Chapter 2, when of his initiation, the shaman himself probably passed through traumatic rituals that created in him a resulting fractionation the opening of a breach to the spirit world. He is a healer who self-cured and who controls his dissociative states. In other traditions, the shaman does not work in a trance state and he does not venture as far into the spirit world. his technique simply consists of making conjurations, a kind of exorcism, as in the Quechua Indians who as we have seen call this fracturing of the soul: the disease of fear (Susto).

In the Kahuna tradition we also find this notion of splitting the soul. For this people of Hawaii, the spirit of a man can be divide into different parts during an accident or illness. In its book *"The Secret Science Behind Miracles"* (La secret science behind miracles), Max Freedom Long reports the four types of human "ghosts" or "spirits" that the Kahunas tradition has listed. These descriptions may be compared with the different alter personalities and traumatic amnesias that characterize a D.I.D.:

- **1/ The spirit in a normal state of a deceased man:** This entity is composed of a subconscious mind and a conscious mind, all as in physical life. He thinks and remembers like any ordinary incarnate man (...)

- **2/ The subconscious mind of man separated from his consciousness by an accident or illness, before or after death.** This spirit remembers very much Well, but it is illogical, it has the reasoning ability of an animal. It responds to hypnotic suggestions. It is like a child and often causes "poltergeists" to have fun (...)

- **3/ The conscious mind of man separated from his subconscious before or after death.** This spirit does not remember anything, it is a spectrum almost totally helpless, wandering aimlessly (...) he will behave like a true "lost soul" as long as it is not rescued and reconnected to his subconscious spirit that will then provide him with the memories to restore his power (...)

- 4/ The spirit of super-consciousness, including what is called "spirits of nature" or "group souls" according to theosophical terminology. The information about this category of spirits is waves, although we can conclude that they above unihipili to they often take over the two categories of lower spirits cited do things from unihipili (subconscious) and uhane (consciousness), sometimes helping them to do things of a spectacular nature.[400].

The "loss of the soul", which would rather be a loss of "fragments of soul", is therefore a widespread belief in traditional shamanic cultures. It is characterized by a loss of vital energy, personal power and a part of the identity. These soul fragments can get lost in another World, another dimension, especially when there has been abuse, suffering and trauma in childhood. Just as for some South American shamans who associate the loss of the soul with the fear,for some shamans of Southeast Asia the "fall of the fold" usually results from a material accident, for example a blow, a fall or fear, deep worry or overwork.

A body with a fragmented soul is like a tree without roots, it is weakened. This ties in with what some clairvoyants report concerning the *"unlocking"* of the astral body that splits from the body physical during extreme traumas, thus leaving the victim in a kind of state *"disconnected"*. It is no longer physically anchored in matter and this weakens it considerably.

Shamans systematically do anchoring work before embarking on a journey to another dimension, it is important and even necessary for them to keep their "feet on the ground" during an astral outing. In his book *"The Way of the Shaman"* (The Shaman's Way), Michael Harner notes that in all the pre-industrial traditions, when a person was physically ill or that she had an abnormal behavior, it is that generally she had lost a part of herself that had uprooted. This problem could sometimes be aggravated by external entities because the trauma, the trigger of the loss of a part of the soul, risked allowing the intrusion of spirits demonics in the psychic space of the person and cause damage important.

In all these traditions, it is clearly recognized that the loss of the soul takes place due to psychic, physical or spiritual trauma.

As we have already seen, the shaman's mission is to find the pieces of soul lost to return them to the fractional person, but he will perform sometimes

an exorcism to drive out the entities that can parasitize the patient.

Some anthropologists who have studied the healing techniques of shamans traditional have described ceremonies aimed at first restoring the soul fractional and then exorcise it from parasitic entities.

So here we have the diagram :
Trauma - Splitting of the soul/personality - Possession .

A pattern that seems to be the common point of survivors of satanic ritual abuses who have developed a D.I.D.. Just like the degree of severity of trauma will influence the level of dissociation, it is also this degree of the severity of the trauma that will influence the possibility of possession by of entities. The splitting of the personality is related to this "loss of the soul".

The phenomenon that psychology calls dissociation therefore has both a neurochemical aspect and a metaphysical aspect, however psychiatry is unable to explain to us where the different pieces of personality with their dissociative amnesia... and let alone explain to us where the fragments are going of souls that shamans seek in their astral vires for curing the sick...

Some psychotraumatologists explain schematically that a forgotten traumatic memory is lost and kept in a "black box" stuck in the hippocampus in the depths of the brain... But do we already know how to define what exactly a memory is? Memory is not a thing but a process. It is neither solid nor static, nor is it literally "stored" in a tangible form. It is not found somewhere in a wardrobe and she has no manifest physical form in the meaning in which it cannot be touched, seen or heard[401].

Our memories are not made up of neurons but rather of a "subatomic" energy exceeding our physical dimension, the neurons being only a biological interface for the expression of information. To from there, several questions can be asked:

- Is an alter child personality in a dissociated adult a fragment of the soul (more than of "personality") that has remained stuck in the past, in an alternative dimension, keeping the age and memory that it had at the time she separated from the physical body during the trauma? Are these alter traumatized children explained by this theory of fragments of souls lost in another dimension outside our space-time?

- Is the D.I.D. linked to another space-time in which "alter personalities" can be contacted, processed, delivered and reintegrated in the present moment with all the memories that accompany them?

In his book *"The Lost Secret of Death"*, Peter Novak gives us the beginnings of an answer:

" When shamans travel into these other realities to find the lost soul fragments other people, they report that these fragments are not at all sleeping. On the contrary, they seem to be autonomous, they are entities conscious of themselves, engaged in their parallel reality. However, as long as they are separated from the person's consciousness, these fragments do not seem to progress at all. They remain frozen in the the same state of emotional and intellectual development they had when they have split from the person's mind. The soul fragment who split when the child was 4 years old will continue to behave and think as if he were 4 years old. He will believe himself to be 4 years old, even if the rest of the person grew up to even be an old man. These alienated fragments do not seem to grow and mature until healing happens, and that the missing part is not restored. These fragments will usually have their own personal qualities, their abilities, their feelings, as well as that a consciousness of themselves leading their own lives in this world of fantasy. The part of the soul that was lost in early childhood goes stay to play in the schoolyard, or maybe to tremble under the staircase, hiding to avoid a punishment that has already taken place 40 years earlier.

It is the shaman's job to try to make this fragment of soul understand the reality of his difficult situation in order to convince him to come back and join the rest of the mind of the person living in "the present moment".' Very often, the fragment of soul will have no idea what the shaman is talking about, thinking to be a real autonomous person (...) some days or a few weeks after the reintegration of the lost soul fragment, the memories associated with this fragment will begin to emerge to the consciousness of the person. When the soul fragment returns, the memories related to it come back with him. These memories are lost and forgotten when the soul is splits, the person then no longer has access to this fragment of memory. Once back, these memories usually require a lot of attention because they contain emotions and traumatic sensations that need to be integrated. This is usually what caused the splitting of the mind [402]*."*

Here we find exactly the same symptoms and the same characteristics as the functioning of the D.I.D., with amnesic walls traumatic ones that disappear when alter personalities emerge and merge, while the dissociated memories related to it small aware and integrated. The alter personalities of a D.I.D. would seem to be lost soul fragments with their memorial contents. Therapist Alison Miller wrote: *" Patients (D.I.D.) told me that it was impossible to keep the alters separated from each other once the traumatic memories that had them fractional had been fully processed* [403]." This means that the integration and fusion of alter personalities takes place automatically when the dissociative amnesia disappears and memories become conscious.

In 2006, ritual abuse and mind control survivor Lynn Schirmer described during a conference the process of fusion with its alter personalities "frozen" in another space time: *" They integrate into the present, in fact they... I do not know how to explain everything this: they go through a kind of process. There is a certain integration,but when I reclaim memory, usually the process consists in taking this alter out of its "frozen" state, dissociated. I have to drive the alter who holds this memory in the present, I familiarize him with the present moment and I transfer this isolated memory into a chronology consistent. Then, my alters only have to adapt to this new world, i.e. the present. They must therefore evolve and get used to it* [404]."

When Lynn Schirmer recovers a memory, she must therefore lead the alter that is associated with it in the present moment when it must evolve to adapt... here she speaks very clearly of blocked soul fragments, "frozen" as she says, in what seems to be another space-time. An obscure past in which the alters continue to live "in a loop" with this traumatic memory...

The survivor Jen Callow describes the reluctance that soul fragments can have to merge with their main personality: *"I have child (alter) parts that are eager to 'grow up' by merging with another part. However, there are many parties that remain afraid of integration. Some see then the inner world will shrink, with the loss of their games' companions, their friends... When these different parts merge, it may result in a great sense of loss for others. This reduction in the number of alter can also be interpreted as real people who "disappear" and some parts may be afraid of disappearing also (...) For many of my alter, integration is something terrifying, because it means giving up to their own identity and become someone new and unknown*[405]."

The existence of these fragments of soul lost in another space time has been validated by the astral travel experiences of Robert Monroe, the founder of the Monroe Institute created in 1974 in Virginia in the United States. It was a wealthy businessman who owned many media outlets and had himself lived many experiences of out-of-body outs. Monroe became a global specialists in astral travel. The original purpose of this institute was to do research on remote viewing, it is today one of the largest research centers on out-of-body exit, relaxation, meditation and Hemi-sync techniques (synchronization of the cerebral hemispheres by sound frequencies). According to some authors, the Monroe Institute is also involved (probably by the recovery of this institute by the CIA) in trauma-based mind control, hemi-sync techniques can be used to work on the cerebral hemispheres in Delta and Theta type MK programs (we will return to this in the chapter next).

According to researcher Tom Porter, Robert Monroe is the son of James Monroe who worked for years for the CIA but who also was the director of a front company called Human Ecology Society". As noted in Chapter 3, this front company was used to the CIA for the financing of the MK-Ultra program. James Monroe would have personally supervised people like Dr. Ewen Cameron. It is therefore it is possible that Robert Monroe, the world champion of astral travel, was himself subjected to mk-ultra mind control programs. According to Andrijah Puharich, Robert Monroe himself stimulated his abilities for astral travel for which he seemed to have a certain predisposition, perhaps because of the traumas experienced in his childhood? A common point for people experiencing spontaneous astral outflows are traumas.

Monroe has written extensively about his experiences of out-of-body out-of-body trips that began in 1958. In 1994, he published the book "*Ultimate Journey"* in which he describes deep journeys out of his body during which he sometimes met souls of deceased people. Monroe describes these entities as confused,disoriented, seemingly trapped in a space of time, an emotion and a particular memory. He describes them as entities semi-conscious unable to realize that they are dead. As noted more high, the Kahuna tradition describes this type of entities as being the spirit conscious separated from his subconscious mind which then finds itself as an amnesic wandering soul needing to reconnect to its missing part to access restorative memories. Monroe also tells how these entities, these lost souls, could sometimes even be his own. It was not so not only souls of deceased people, they were also fragments souls of living people, including his own... He reports in his book

that he sometimes encountered what appeared to be another part of his own mind, lost fragments that seemed to be prisoners of the past and incapable to evolve. When he met and delivered his fragments of souls lost,they were reincorporated into his mind at a particular level that he name the "Me-Here"[406].

Just as Lynn Schirmer describes it for his alters, he brought back his fragments of soul lost in the present moment, in our space time. those Monroe's experiences in other dimensions could therefore validate the Shamanic tradition which consists in *"going on the hunt for lost souls"* during an astral journey to recover the fragments of the broken soul of a person to heal. However, it would rather be the tradition ancestral shamanic that should validate the testimony of Monroe because what he had just discovered was precisely what shamans had been practicing since centuries...

In his book *"The Ultimate Journey"*, Monroe tells us about his students who go hunting for fragments of souls *"What surprises many candidates is that when they engage in this mission,they discover that at the same time they recover lost parts ofthemselves... Others may appear as fragments of personality of everyday life, who had fled or been torn from the personality basic. For example, children who had fled trauma and pain of the physical and psychological violence they were experiencing in their families and which were now seeking to be reunited with the other fragments (...) Clusters of light, fires of human energy forming an endless multidimensional carpet... how could I don't see them before that? Now I understand the input streams and exit... my flow is there and I have to stay on track... the flow of out of those who come to help and find the lost parts of their cluster... the input stream that brings them back... thousands and thousands... of insertions of groups of personality units into human individuals of the Earth's life system* [407]."

Yes Robert Monroe went through an MK-Ultra type program in his childhood, did he himself havea D.I.D. and particular psychic faculties caused by a violent early spiritual "unlocking"? Ron's Book Russell *"Journey of Robert Monroe"* reports a quote from Lesley Frans showing that he obviously had a complex and multiple personality: *"Among the things we often talked about about Bob (Robert) were the different aspects of his personality that were expressed at times. Uncle Bob or Dad, Bob Business man, Bob the Director, Bob the Old Guy, Cosmic Bob, Bob Parano, etc. It was the main Bob I knew, but it was far from being the only ones. Once you could finally figure out which Bob was present in front of you to try to communicate with him: hope It changed*

in no time. There was a Bob Jongleur who talked a lot of frustration. Bob Business-man had left his ethic in the closet, he was hard and without emotions (...) Some other Bob refuted the harm he had done, and Bob Parano tried to find and follow a certain ethic [408]."

In the case of satanic ritual abuse and mind control, do the sorcerers-executioners capture the soul fragments of the victims? some Can soul fragments be captives of external entities, which could thus influencing and manipulating thoughts, behavior and creating emotional and physical problems to the victim? This is what seems to be affirm certain shamanic traditions for whom the soul lost may be held prisoner by evil spirits or by wizards. This is also what some survivors of ritual abuse say. Is this just a superstitious belief or is it really about operative occult techniques?

In Satanism, sexual violence is used to access the mind of the victim, child prostitution and the production of childpornography has only a financial purpose. Sexual abuse is used to hurt and dominate the mind of the victim, to "rip out the (victim's) soul". Victims describe how Satanists can capture a part of their mind/spirit to keep it with them permanently. Conversely, executioners can also introduce part of their soul, a fragment of their mind/spirit, inside the victim when they are in states of modified consciousness (spiritual openness). For this they use their bodily fluids (menstrual blood, sperm, etc.) or others substances to implant inside the victim during a rape for example. The soul fragments of the sorcerers-executioners will then remain attached to the victim to continuously strengthen the commands for control and obedience. All this is pure witchcraft, which also combines orgasm and pain to soothe fertility deities.

The theory of fragments of mind created by trauma and which can be attached to a person is something known in the field of the paranormal and the possession. As we have seen, satanists who practice abuse rituals are usually themselves dissociated and fractionated, so it is it is conceivable that they may deliberately link some of their fragments to the victims. This type of manipulation combined with the D.I.D. creates slavery in both spiritual, psychological and physical. The American Pastor Tom Hawkins wrote: *"Most survivors of ritual abuse have been forced to participate in rituals including vows, oaths, sacrifices or covenants made with the spiritual realm of evil. These "transactions" legal"give evil spirits, or demons, the right to bind certain alter specific who have been involved in these practices and to exercise on them influence and control to varying degrees. They will be able to*

play a role, by example by strengthening programming, blocking memories, or Re-traumatizing alters who failed in their functions, who disclosed secrets or asked for help from outside. These demonized alters have generally been enslaved to Satan and his plan (...) These connections can also be made with entities of a higher echelon than the daemons (...) Dissociated personalities can be tortured and pushed into deep trance states that will connect them to what we let's call the "second heaven", in reference to the "kingdom of air" of which Satan is the reigning prince (Eph. 2:2). There, the alter can be "captive" by evil entities and used for the global plan of Satan, transmitted directly from the spiritual realm. In the system internal of these people, these alter usually seem out of the body physical and are considered absent or even dead by the other alter [409]."

This other dimension where the fragments of soul evolve is noticeable by the distortions of time and reality which are very frequent and sometimes intense in patients with D.I.D. It can even happen complete losses of the notion of time. The rises of traumatic memories in which the person truly relives the scene with the images, the sounds,smells, as well as physical pain and psychological terror do not aren't they a journey back in time? It is an access to another space time in which a precise scene is beautiful and well recorded "somewhere" in every detail, with all the sensory and emotional system related to this memory capsule. The psycnotraumatoiogues will explain this pnenomene by the neurological process and chemical dissociative memories not treated by the hippocampus, but they do not take into account this notion of "soul fragments" misplaced"... How do they explain shamanic journeys in another dimension to seek and bring back these fragments of soul... with their pieces of dissociated memories?

In his book *"Being and Time"*, Martin Heidegger refers to the past, present and future like the ecstasy of temporality, the word ecstasy meaning "to be outside". In his analysis of temporality Heidegger writes that the past, present and future can be found transcended and indissolubly unified. He calls this the unit ecstatic temporality. *"Dissociative enlightenment"* is sometimes described as an exit from our space-time or present, past and future are found on the same timeline. The experience of trauma becomes somehow frozen and prisoner of an eternal present. Pierre Janet had noticed that when a traumatic memory was reactivated, the person generally lost the notion of time and time present,his "present" was then the traumatic experience that occurred again. In an article entitled "Functional disorders of memory", it is noted that the immersion in automatic memory is sometimes so intense

that the temporal orientation is lost and the trauma is relived as if it were was happening in the present moment, rather than as a mere memory[410]."

In the article *"Time Distortions in Dissociative Identity Disorder"*, Dr. Onno van der Hart and the psychotherapist Kathy Steele report the testimony of an alter personality undergoing disorders of the notion of time during flashbacks of traumatic memories: *"This continues to be the storm in my head. There is a lot of noise with all kinds of flashes all the time, sometimes movies. I'm scared I can't look at them and they are hard to stop (...) It's scary because it happens so suddenly, but also because it makes me totally confused. A confusion with respect to time mainly, it is difficult to know if these things are part of the present moment or the past. It also becomes more and more difficult to keep a grip on the present time. It seems to me that I can no longer trust the clock. It's suddenly an hour later, then five minutes appear to have lasted more than three days* [411]."

This testimony shows us that this disorder is a phenomenon that goes beyond our "matrix" and that we must therefore take into account its appearance multidimensional if we want to start studying it seriously... The clinicians, with their "classical" scientific training, are not generally not intellectually equipped to deal with this face of the problem.

Children's alter personalities are often unable to give themselves a sense of time, to mark hours or days. They are in an endless space, without limits, enclosed in a timeless or "frozen in the eternal present" of their traumatic experience. The notion of time seems to be something specific to our existence in this physical world in three dimensions, but this notion of time seems to disappear for these alter, which would prove that they evolve (or stagnate should we say) in another dimension. In a way, we can say that the traumas can create "holes" or "breaches" in our space-time. Hence the connections with certain entities and the powers paranormal psychics that can develop in some victims such as we will see later.

This notion of soul fragments blocked or even captive in another dimension is an essential point for understanding the nature of the D.I.D. and the operation of MK-Monarch programming. Type mind control Monarch deliberately created these soul fragments in order to control and control them exploit. The "inner world" of the Monarch slave would be nothing else that this dimension where live these fragments of soul, prisoners of structures set

up by the programmer and linked to demonic entities that have a function of guardians. Programmers therefore interact with this space-time to imprison and dominate these dissociated fragments. Therapist Patricia Baird Clarke describes this dimension as follows: *"Through rituals, Satanists use demons to separate the body spiritual of the physical body. When the soul and the spirit were separated and the spiritual body separated from the physical body, then the person enters in a way fully conscious in a completely different dimension. This is the dimension that I calls the "inner world". This world is also vast and also real for the individual than is the physical world for us. We think of spirits as if they had a "vaporous" state, but the people who went into this dimension have told me that the demons did have a weight and a substance* [412]."

Here's how therapist Alison Miller describes this inner world, this space-time where alters live: *" The inner worlds of patients are not all the same. Some, like the one described Trish Fotheringham, have magical castles and forests; others have prisons, fortresses, torture rooms and various facilities military (editor's note: structures voluntarily introduced into the world interior by programmers). Some describe places that appear to be represent another world or other planets. Persons whose D.I.D. has was created spontaneously (editor's note: without a deliberate will of others to the split to program them), usually have interior houses in which live the alter. These are often internal representations of the house where they lived at the time of the abuse* [413]."

Jen Callow has undergone ritual abuse and mental programming protocols, here is how she describes this inner world where her fragments are located *"When we (the alters) finally start therapy with a person who has understood what dissociation is, many of us are isolated and live in terror. We are locked into our world interior: in boxes, in cold basements, or in others places related to our memories. We are locked into our schedules, often hungry or in pain. Our inner system can inflict torture and abuse similar to what our abusers did to us."* [414]

This notion of an inner world where the alters stagnate, a world without limits and totally abstract, arranged with all kinds of things, might seem implausible, absurd and psychotic if we did not take not in account this phenomenon of alternative dimension to ours. We detail the techniques of structuring this inner world in the Next chapter on Monarch programming.

Traditional shamanic beliefs about soul splitting are probably not that far removed from our own conception psychiatric of a lost soul. Even if we don't know the cultural elements and ancestral roots of these things, we have some commonalities with these ancestral concepts: is it not said that a patient is "alienated", "alien" to himself, that his personality has become deteriorated or even destroyed? The therapist who works with a so-called "schizophrenic" patient does not he seek to establish contact with the remaining part of the personality that still has "its feet on the ground"? Does he not seek to rebuild the fractional personality just like the modern successor of those shamans who hunt down souls lost in the spirit world and fight the demons that keep them prisoner, this in order to bring them back in the world of the living [415] ?

5 - Traumas and Paranormal Psychic Faculties

"Here are some factors I noted regarding 'haunted people'. They are usually bipolar, they have usually suffered from sexual abuse or trauma in their past (often during childhood). The majority of cases involve extreme dysfunctions at the family level. These are people who have experienced the paranormal since very early childhood."

- "Haunted People, Haunted Minds" , Bobbie Atristain , 2006

In 1784, the Marquis de Puységur (Armand Marie Jacques de Chastenet), who worked on animal magnetism and the laying on of hands, reported a special case with one of his employees, a peasant named Victor Breed that showed an obvious change in personality with a separation of consciousness accompanied by amnesia. During a hand-laying session to relieve Victor of a pulmonary congestion, the Marquis was surprised to to see that the young man had quietly fallen asleep... He actually discovered that it was not a normal sleep but a particular state of consciousness in which he was in a trance. Once in this state, Victor xace showed special abilities: he became extremely sensitive to the suggestion and his personality totally changed. While it was usually rather slow-minded, this other personality showed a remarkable intelligence with phenomenal mental agility. In addition, in these modified states of consciousness he was able to read in the thoughts of the marquis and to make accurate medical diagnoses both for him and for other people. It could also predict the progress of a disease and prescribe treatment, often with great success. Victor also showed strange memory disorders. Indeed, when he came out of this state of unusual consciousness, he had absolutely no memory of what he had been past, while in the state of trance he had a full awareness of his two personalities. The Marquis of Puységur decided to name this discovery the state of "magnetic sleep", which it linked to the Artificial sleepwalking states that he also called "magnetic sleepwalking [416]".

34 years later, the Marquis met Victor Race again and plunged him into a state of trance. What was not his surprise to see that his former employee remembered in every detail all his previous states of magnetic sleep. In its livre "The Discovery of Unconscious" Ellenberger tells us that in August 1785, the Marquis de Puységur was ordained in the command of the Artillery Regiment of Strasbourg. It was then that the lodge Local Masonic asked him to teach the principles of animal magnetism to its members, always very interested in acquiring paranormal powers can lead them to the "light" and the raise above the layman. History does not tell us if Victor Race had suffered trauma during her early childhood, but it does show us that a multiple personality can develop paranormal psychic powers.

Can trauma be the cause of certain paranormal phenomena? Can they pave the way for certain faculties? psychic? Do they create a breach, the opening of a door to others dimensions? As we have seen above, it would seem so. The emotions open doors to other worlds and those emanating from Traumas are particularly powerful. However, the powers psychics do not necessarily come from a childhood trauma. They can come from certain transgenerational "gifts" more or less sharpened. They can develop through certain energy practices and exercises. But they may also be the result of pacts with entities. The Satanists and Luciferians seek these paranormal powers for increase their power, but they only get a subservientness to the demons in exchange for these "powers"... The Holy Ghost can also transmit graces of this type, such as clairvoyance for example.

Joseph Mahoney, a Catholic priest from Detroit (USA) who works with patients suffering from D.I.D., listed a series of Strange phenomena that are observed in these fractional people[417]. Generally, a paranormal faculty will be specific to an alter personality and it will be absent in others. Here is what the priest writes about these paranormal phenomena related to dissociative identity disorder (note: that some phenomena reported in this list, are often also reported in cases of demonic possession):

- A great sensitivity to hypnosis and a rare ability to cause hypnotic states and trance in others.
- Memories of the body that manifest themselves physically. These are traumas from the past that arise on the body in the same way as the classic phenomenon of stigmata. They can appear and disappear without no outside intervention. It can be rashes, marks, cuts, burns, blood loss, blues, swelling or other important physiological changes.

- Telepathy, clairvoyance and unexplained knowledge, photographic memory, hypersensitivity leading to reading the body language of others extremely developed, prowess unusual mental.
- A physical strength exceeding what is humanly possible.
- Accelerated cures, bleeding control and the ability to self-regulate physiological states in a usually way impossible to do.
- An ability to provoke in the observer a feeling of cold, unhappiness or threat.
- Extreme acts of self-harm, hatred of God and religious objects.
- An ability to spend long periods without food or sleep.
- An ability to anesthetize a specific alter personality or block a nerve transmission of pain.

In her book *"The Secrets of Psychic Success"*, the medium Angela Donovan writes that according to her own experience, there are three ways by which can be develop psychic faculties, one of which is directly related to traumatic experiences: *" There are those who have experienced severe emotional trauma. I have met many psychics who are who have arrived in this area following the death of a relative, or who have suffered from a physical shock, like a blow to the head. This can literally open the "doors" and create a receptive state. This is something that can be positive if the person is trying to understand what is happening to them, but if it is not the case, it can be very disconcerting* [418]."

The development of paranormal psychic powers has sometimes been reported as a result of accidents causing physical trauma or experiences at the frontiers of death. This is the case of the famous medium Italian Eusapia Paladino who suffered a head injury (bone parietal) during an accident during his early childhood. This is also the case the famous Dutch medium Peter Hurkos who acquired powers following a head trauma and three days coma after falling from a ladder... Hurkos was considered to be one of the most eminent clairvoyants of the world, he has worked to solve many cases of disappearances or unsolved murders. Hurkos said: *"I see images in my mind like on a television screen. When I touch something, I can then say what I see in connection with this thing."*

In the book *"The Psychic World of Peter Hurkos"*, Norma Lee Browning reports what Hurkos told him about his trauma: "I remember when I fell and didn't want to die, then it was complete black. When I woke up I no longer had my own mind. It was from there that I got my gift. I was in someone

else's mind and I was scared because I didn't didn't know what was going on. My father and mother said I was not more at all the same Peter as before. They said I was dead and I was returned with two spirits. You can ask my father, I swear. It you will say that his real son Peter died and that I came back with two spirits different. There are two spirits here my dear, two spirits, you understand? (...) You know there are people with two personalities? Well, I have two minds. My father was right when he said I was no longer the same Peter. He died and returned in hearing voices and seeing images (...) Was he really a psychic or a psychotic? Was it possible that he was schizophrenic or real multiple personality? Was he "born again" as clairvoyant because of head trauma, just as Bridey Murphy was born in new under hypnosis? Did he really have a sixth sense, or was he a mentally ill? I was intrigued by these questions. If the history of the accident de Peter could be verified, a light would be shed on what is called the "psychic powers". I have always had the idea that these paranormal psychic phenomena were something natural, rather than supernatural. A physical phenomenon rather than metaphysical, physiological rather than psychological. I am convinced that one day it will be proved that all that the so-called "psychic experiences" has a physical explanation with the different electrochemical components of the most wonderful machine computer science that it is: the human brain [419]."

Altered states of consciousness, or dissociative states, are the key to paranormal psychic faculties. As we have seen, extreme trauma causes dissociation, which is a profound altered state of consciousness. The dissociation creates a certain openness towards an alternative world, towards other dimensions, towards the immaterial and the invisible... Surely that's the reason for which more or less extraordinary phenomena may occur with some individuals. People who have developed a D.I.D. (therefore having suffered trauma and strong dissociation) showed Capabilities outsized physical, exceeding the usual human potential, but they can also show some paranormal psychic powers. Trauma extreme and repetitive seem to modify or create particular synapses (neuralconnections, we'll come back to this in the next chapter) but also activate some parts of the brain usually dormant. This thus causes a kind of "bug in the matrix", knowing that our entire "reality" is based solely on our perceptions, and that these perceptions (our five senses) depend solely on these connections neuronal and the electrical flows that circulate there. If we add to this the fact that we only use on average 10% of our brain, so we can say that our perception of "reality" is in fact very limited and whereas it is therefore possible that it could be greatly modified by a few neural connections that are created or that change during trauma. As

we will see it in the next chapter, it is the experience of the child who shapes the synapses and the functioning of his brain. Trauma extremes shape the brain while splitting energy bodies, creating an opening towards other dimensions and the development of some psychic faculties.

Dr. John Smythies explains this phenomenon of "Matrix" on which our brain is connected: "The evidence neurological are numerous enough to show that our sensory data, including somatic, may not be identical to external objects but only at specific brain states. If we took away a child's brain to connect it to a giant computer that would send appropriate stimuli to the sensory nerves, the individual in question would lead a kind of average life perfect; in fact, it would live all life that we would programmed. The sensory fields of consciousness are constructions of the nervous system, and not the direct apprehension of external material objects. In others Terms, the physiological mechanisms of perception function as the television and not like a telescope [420]."

The psychic and extrasensory faculties that can cause dissociation and the connection with other dimensions is a fully integrated reality and used in most pre-industrial traditions, but also by the "nameless religion" dominates, for whom the capacity for dissociation is a very important genetic criterion. Anthropologist Ruth Inge- Heinz, who has studied possessions in many cultures writes: *"The concept that defines a "healthy mind" differs considerably from a culture at the other (...) It can be very destructive to label an extraordinary state of "mental illness" consciousness. A state of mental dissociation does not necessarily mean that it is an individual who must be put on a straitjacket. dissociative states that occur in Southeast Asia for example are all at fact controlled and integrated into traditional culture* [421]."

Like as we saw in chapter 2, the shaman transforms a sudden state into a state many dominated, a passive dissociation into an active dissociation: it is a healer who has self-healed. In some cultures, people who behave with mental illness characteristics are traditionally associated with the divine, especially if they receive visions or messages specific. Possession by an external entity is often considered as an aid to become a healer or soothsayer. The DSM-IV Casebook (complement to the DSM providing practical cases and testimonies) reports the case of a woman recognized by her community as being able to communicate with ancestors and predict the future: *"Sometimes God enters me, it is very hot when he gives me visions."* (...) *"This woman has symptoms that would be considered psychotic if found by*

a person from a society that does not share its culture and beliefs (Guinea). It believes that it has special powers, whereas for some it adjusts hallucinations. In its local culture, these Phenomena are very frequent. His community gives him the role of healer and accept her abnormal experiences and behaviors such as something quite normal for someone who holds this role. Indeed, she is a very successful healer. His community attributes to him therefore the role of healer and her behavior is not considered something to treat and cure."

In the book *"The Magic Challenge: Satanism and Witchcraft"*, Jean Baptiste Martin writes: " *Ernesto De Martino begins by noting that in cultures that are usually the object of ethnological studies, it has very often been observed that some particular psychic states were very common, as if the natives seemed to be naturally predisposed to it. These states settle down as a result of traumas or emotions that precipitate the subject into a special condition, characterized by the loss of the unity of the Self* [422]..."

In other words, the ethnologist De Martino describes here a dissociation that can cause a splitting (loss of the unity of the 'Me') and a separation of the physical body and the spiritual body creating an opening to another dimension and the access to the possession and paranormal powers. This is a common process in pre-industrial cultures, but also practiced by Satanic/ Luciferian cults.

In October 2014, the TF1 program "Seven to Eight" broadcast a report devoted to the "Mah Song" of Thailand, also called the "possessed horses". These men, revered as gods, enter deep states of dissociative trance claiming to be possessed by gods. In these altered states of consciousness, the Mah Song do quite extraordinary things. The report notably followed Ae, a 36-year-old man, who when he is in a trance, speaks with the voice of a little boy in a Chinese dialect that he has never learned. Again, it is possible that it is a D.I.D. but the report does not talk about tprevious trauma or amnesia following Ae's trance states.

According to Ae, the deity who takes possession of him is a "god-child", which is why he has this voice particular when possessed. The journalist tells us that there would exist even "baby gods" taking possession of the Mah Song...

Once in a trance, these men pierce their cheeks, ears and body skin with long metal rods. They do not show no signs of pain and no drops of blood flow. Great surgeons French who have observed the phenomenon do not explain it because the cheeks are normally a highly vascularized area and sectioning them can even cause facial paralysis. During the ceremonies, the Mah Song, in a trance, will also prove their powers by foolish challenges such as climbing on a scale of 18 meters whose bars are finely sharpened blades, without in any way opening the soles of the feet, or even walking on glowing embers without burning. Impossible performance to do without serious physical consequences, dissociative trance (and help demons) is therefore greatly recommended in this kind of practices...

Mircéa Eliade writes that "*among the Manchus, the ceremony of public initiation once included the passage of the candidate (shaman) on burning coals: if the apprentice actually had the "spirits" that he claimed to have, he could walk with impunity on the fire*[423]."

In 1992, in an article entitled "Paranormal experiences in the general population (Journal of Nervous and Mental Disease), Dr. Colin Ross and Dr. Joshi stated that there is a link between paranormal experiments and dissociative. According to them, paranormal experiences are an aspect of the completely natural dissociation. As with the dissociation, these Psychic faculties can be triggered by physical trauma or psychological, usually during childhood. Several studies show that such paranormal experiences are more common in individuals with a traumatic past.

In his book *"The Osiris Complex"*, Dr. Collin Ross is very clear about the link between trauma, dissociation and psychic faculties: "*According to my data, analogically speaking, the genes for dissociation and paranormal are closely related to one another on the same chromosome (...) Any extra-genetic factor activating one will tend to activate the other because they are connected. Trauma severe and repetitive early childhood are one of these factors (...) Highly psychic people tend to be dissociative (...) Another way of looking at this would be to say that trauma opens a door to the paranormal. This door is usually closed in our cultures westerners rather hostile to these things. he dissociative fragmentation of the psyche following a childhood trauma will act on this door which remains normally closed (...) These facets of the human psyche (trauma, dissociation and paranormal) have suddenly been banished at the end of the 19th century in conjunction with the Freud's*

renunciation of his theory of seduction. Freud had decided that the incest revealed to him by his patient with a dissociative disorder had to be fantasies, which led to a problem for him: if the trauma had never existed, why did his patient have these symptoms and pseudo-memories? To solve this problem, he abandoned hypnosis as substantive treatment, rejected dissociation in favour of repression, continued to ignore the paranormal, broke with Jung and moved completely away from the theories putting severe trauma and its psychological consequences at the heart psychopathology. To delete an item that he did not understand, he had had to remove four essential components, which caused his distance from Jung, who continued to take a close interest in dissociation. and to the paranormal [424]. "

In a study on the link between dissociation and paranormal phenomena, Douglas G. Richards notes that: "Psychic experiences closely related to dissociation reveal clairvoyance, precognitions, apparitions, psychokinesis and telepathy (...) Experiences psy are an obvious component of dissociation." Richards is clear that these psychic experiences can also be a natural function in a healthy development process without traumatic past[425].

In a 2003 article entitled *"Multiple Personality Disorder - Demons and Angels or Archetypal aspects of the inner self"*, Dr. Haraldur Erlendsson writes: *"A particular aspect of D.I.D. is the frequency of headaches (79%) and perceptions extrasensory; such as telepathy, telekinesis, clairvoyance, the vision of "ghosts", the exit out of the body... These are the main non-clinical characteristics of D.I.D."*

In the book *"The unknown powers of man: the extrasensory"*, Dr. Gustave Geley writes that the main problems that poses the update of the second personalities are two in number, also ardued :

1° The problem of psychological difference with the normal personality: difference not only of direction, of will; but of general character, trends, faculties, knowledge; differences so radical sometimes, that they imply, between the normal self and the personality second, complete opposition and hostility.

2° The problem of supranormal abilities, which are frequently related to the manifestations of the second personality. However, while the work on multiple personalities today is innumerable and has highlighted the frequency, importance and polymorphic character of these demonstrations,

> they did nothing for the solution of the second problem, which remains intact (...) They showed above all i total impotence of the explanations ae ia psycno-pnysioiogie classical vis-à-vis supra-normal faculties [426].

Dr. James Randall Noblitt reports in his book *"Cuit and Ritual Abuse"* the case of one of his patients who is the victim of ritual abuse. She had developed a D.I.D. with an alter personality who saw the "auras" (the energetic halo that surrounds a person). *"For some reason, these patients sometimes report having faculties psychics,such as the belief that they have the ability to see the auras. These people sometimes think that they have received a gift that allows them to see the light around the bodies of others; and that from the color and other aspects of this light, they can interpret it and make a kind of diagnosis about the person* (...) *As I learned more about this alter personality, she explained to me that she had the ability to see auras due to rituals in which she was forced to participate. His father warned him that these experiments had to remain strictly secret* [427]."

Psychiatrist Milton H. Erickson saw the multiple personality as something not necessarily pathological but rather as a phenomenal resource of potentialities to be exploited. It used hypnosis to access alter personalities and to transform a involuntary behavior in voluntary actions. This is a question of reversing a force a priori negative, uncontrollable and sometimes destructive, in a controllable strength to derive a positive and constructive advantage. Control MK-Monarch type mentality seeks to develop and exploit all potential that conceals an individual with a D.I.D. ...

In 2014, a study was conducted in Turkey to determine the possible relationship between experiences of possession, paranormal, traumatic stress and dissociation. The study was conducted on a representative sample of 628 women who were tested at clinical interviews structured around dissociative disorders, post-traumatic stress disorder, borderline personality disorder and childhood abuse and neglect.

Among women with dissociative disorder, paranormal phenomena and possessions were more common than among those with no dissociative disorders. Women who had a history of trauma in childhood, or adulthood, with stress post-traumatic, reported possession phenomena more frequently than those without trauma. Paranormal phenomena were also associated

with childhood trauma. The group of women with dissociative disorders trauma-related had the highest score for phenomena possession or contact with demonic entities, communications extrasensory, possession by a human entity and precognitions. This study shows that paranormal and possession phenomena are at relate to the issue of trauma and dissociation. However, doctors who conducted this study consider that it is still preliminary due to the small number of sample[428].

In her doctoral thesis, psychologist Margo Chandley found that "many "channels" (editor's note: mediums) seem to have experienced neglect or abuse."

In a study titled *"A Study of the correlations between subjective psychic experience and dissociative experiences"* (study on the correlations between experiments Subjective psychics and dissociative experiences - Journal "Dissociation", 1991) Douglas Richards concluded that dissociation is very often related to the phenomena of clairvoyance, premonitions, psychokinesis and telepathy. He reports that the out-of-body exits, mediumistic trances (channeling) and contact with "guiding spirits" imply necessarily involve a dissociative process...

In her autobiography, *"Adventures in the Supernormal"*, the famous medium Eileen Garrett describes the connection between early childhood trauma, paranormal phenomena and the development of psychic faculties. Garrett lost both parents to suicide some days after birth. In her early childhood, she was abused almost daily by an aunt who raised her...

At the age of four, she[429] felt the presence of what is usually called "an imaginary friend", she began to see the auras and to have visions and premonitions. In adulthood, Garrett sought to understand how she had acquired her medium faculties, she writes: *"I think the trance state is part of the explanation of how I have developed my psychic faculties. I began to understand how the pain and suffering in my first days had caused me to withdraw from the material world. I was withdrawing from this world to such an extent that even though I saw my aunt's lips get agitated when she raped me, not a word of this that she could say did not penetrate my ears. I remember that when the pain and fear became unbearable, I could go inside of myself and then I became numb, I no longer felt the pain. I had unconsciously developed an escape technique in order to avoid the suffering. I can now understand how this process opened up the way for the development of my mediumistic trance states* [430]. "

Kenneth Ring, l'auteur de "The Oméga Project" observed that adults who testified of experiences at the borders of death and contact with a UFO phenomenon, also reported frequently abuse and trauma in early childhood. For Ring, these trials in childhood may have developed in these people a sensitivity *"After all, a child who is exposed to physical violence, sexual violence or other severe trauma will be strongly pushed to disconnect from one's physical and social world by dissociating oneself. But in doing this, it is more likely to connect with other realities* [431]."

In the book *"Reframing Consciousness"*, artist Kristine Stiles discusses the relationship between dissociation, hypervigilance and worlds parallels: *"I think the ability to dissociate can be related to the psychic faculties through hypervigilance, which is a symptom running in response to trauma. Hypervigilance results in a excessive attention to an external stimulus going beyond what requires the threat level. Hypervigilance plays a vital role in protect the victim from a risky environment (...) Hypervigilance allows also the development of a very great power of concentration. The states hypnotics and dissociatives have long been associated with effects unusual on the body. These are mental functions in which Cognitive resources are fully focused on a specific point, with few or no distractions and with increased control of somatic functions and neurophysiological. In the case of Joseph McMoneagle struggling with his newly acquired psychic faculties after his death experience imminent, he remembers that a psychologist suggested to him that this experience at the frontiers of death had made him more sensitive to other forms of details. He describes this new faculty as "spontaneous knowledge", a "new psychic functioning". Dissociative hypervigilance blocks literally noise, or outdoor pollution, that interferes usually with the focus point, thus allowing consciousness to access a remote vision or other psychic phenomena (...) My hypothesis is that hypervigilance could very well be a feature of primary importance in the connection between trauma and abilities multidimensional. This may also explain why both Oriental meditation forms and concentration techniques Western countries are taking an increasingly important place in processes such as remote visualization (...) In my opinion, traumatic dissociation and hypervigilance can lead to a process filtering "mental noise" and thus allowing the consciousness to function in a multidimensional mode* [432]. "

In the book *"The Shattered Self: A Psychoanalytic Study of Trauma",* psychoanalysts Richard Ulman and Doris Brothers report the testimony of a 36-year-old woman, Jean, having been incest victim who began at the age of 10 with his uncle and who continued with his father-in-law and brother-in-

law. Trauma seems to have developed some particular psychic faculties in this woman: *"Jean's usual reaction to rapes was to "disconnect completely of her body", repeating to herself that "this is not really real". Jean was proud of his ability to keep control during the rapes by showing no visible signs of anguish. She also remembered a ritual before going to bed where she slowed down her breathing as much as possible and thus remained motionless like a dead woman in order to reassure herself about the "control" total"that she could have on her body. Jean said that often during during the day, she "listened to the silence", convinced that she possessed extrasensory powers to detect hazards. She walked between the bungalows with his eyes closed in order to test his paranormal faculties feeling anything that could threaten his safety* (...)

Jean also reported having premonitions about his mother's suicide attempt. She described repetitive "visions" of his mother cutting her throat a few months before this happened. It will describe a similar premonition at the age of 17, before his biological father suddenly reappears at his door (...)

Jean also described his relationship with a "psychic" and charismatic man who produced and sold pornographic films sadomasochists (...) John said that she often participated in saaomasocmste scenes, aes lois ceia would have several days and had found herself then in a state of detachment: "I was leaving my body in a way and I was concentrating so as not to be hurt." After these sessions, John says that his recollections of what had happened were extremely vague and that only the pains and marks on his body could remind him of his experience. John was very pleased to be able to separate his emotions of the physical pain of his body. "Body aches and pain reinforce my sense of being a special person. Brands and Bruises are the way I measure the esteem I have of myself." she says.

Several years later, Jean returned to studying for a degree in criminology so that he could pursue a career in the police. however after passing the entrance exam, she decided not to join the public service. She herself had opened a private employment office in connection with the police forces (...) She has helped solve cases criminal thanks to her "psychic powers" she says. It was in good condition trance in which she provided investigators with information such as license plates or the places of hides of criminals (...)

One morning, Jean woke up with a high fever, severe pain and swelling in his joints. The symptoms were so severe that she had to walk on crutches and then with a wheelchair. The doctor she consulted was unable to find the

cause of the symptoms. He attempted several medical treatments, but without success. Desperate, Jean put herself in a state of trance in which she relived the sexual abuse of his father-in-law and brother-in-law (...) According to her, after each episode of trance, the inexplicable symptoms disappeared, to reappear from new later, which required the repetition of the process (...)

For a few years, Jean worked in an alternative health store. She then discovered that she had a remarkable success for the cure of various physical disorders through the use of herbs and gems (fine, semi-precious or precious stones). She noted that without no training, she instinctively "knew" how to heal people who presented themselves to her (...) She also reported that she had many symptoms of post-traumatic stress such as hypervigilance, a exacerbated responsiveness and sleep disturbances[433]."

For Gardner Murphy, the former president of the American Psychological Association, serious illnesses, or more generally the disruptive elements or alert situations, can lead to develop an increased psychic sensitivity. We can take as an example the case of people with a D.I.D. whose meaning of the view has changed, which has resulted in them creating a exceptional photographic memory. This memory pnotograpnique is also related to hypervigilance and hypersensitivity developed in response trauma. The brains of survivors of abuse set up a Constant hypervigilance and an ability to read other people very precisely. These people will be able to automatically and unconsciously decipher and analyze behaviors, the body language, facial expressions, tone of voice and others signals from the executioners to try to get a small advance that can possibly to avoid violence, or even death. This Systematic hypervigilance will remain present for a long time and in all sort of situations. With post-traumatic stress, the brain develops also very strong sensory faculties, multiplying hearing, smell, taste, sight and touch. In a split personality, one of the five senses can be overdeveloped in one alter, while another alter will have other peculiarities.

The therapist and social worker Susan Pease Banitt, the author of "The Trauma Tool Kit", also explains how certain paranormal abilities can be develop in an individual who has experienced severe trauma. The fact of growing up in a violent environment forces the child to anticipate the moods of aggressors and for this it will become hyper intuitive, a consequence of its hypervigilance. The child can thus develop telepathic abilities as well as increased sensitivity of its mirror neurons and sensitivity to electromagnetic energies emanating from people. Physical violence or Sexual abuse will also

disrupt the functioning of the chakras (energy centers) in the victim. The energy company Barbara Brennan who has worked on the circulation of energy in the human body noted that some types of violence, such as sexual abuse can "tear" the chakras, this unlocks them in an energetic way unbalanced. This abnormal breach will make the energy body of the more permeable person and therefore more vulnerable. As we have seen, this can cause a particular connection to other dimensions with uncontrollable paranormal phenomena. Dissociation is an altered state of consciousness, all shamans who dissociate themselves, who enter into a trance, have need to learn to anchor, to "connect to the earth" when they access to other dimensions. A child who experiences a profound dissociation during a trauma does not have this knowledge and ability to anchor, to "keep feet on the ground" in order to preserve its balance. It is then no longer anchored, more centered, this is how it can become subject to attacks demonic entities and uncontrollable paranormal experiments.

In an article published by the "Journal of Spirituality and Paranormal Studies" entitled "Childhood Influences That Heighten Psychic Powers" that increase psychic powers), Sylvia Hart Wright cites several studies and several testimonies on the link between trauma and paranormal powers. For years Wright interviewed hundreds of people who have lived experiences at the borders of death, having medium faculties or other extrasensory abilities. It is apparent from these early childhood stress is an important factor in the development of psychic powers in adults. In particular, it has interviewed a remote viewer (a person with remote viewing faculties) internationally known having lived a childhood very difficult, he told her: "All these things with which children should not have to deal, we had there case very often. It's kind of the story of Jekyll and Hyde. You become ultra-sensitive in order to be able to gauge the state of the situation with one or the other of the parents. The more they drank, the more they became Mr. Hyde."

Several other people with particular psychic faculties reported that their alcoholic father himself had some extrasensory abilities. This reinforces the fact that the powers psychics would possibly be transmitted genetically, just as the dissociative faculties. In addition, a parent who has been a victim himself, and who reproduces violence or abuse on its children will trigger and strengthen in the latter this predisposition to dissociation and faculties extrasensory: always this transgenerational vicious circle...

A study that was conducted on 1400 Americans (NORC-Luce Foundation Basic Belief Study, National Opinion Center, University of Chicago) showed

that people with psychic faculties had lived more family conflicts in early childhood compared to others. The American sociologist Andrew Greeley concluded among other things that paranormal psychic experiences seem to be partly caused by a childhood with serious family tensions [434].

A Canadian study also showed a link between adult creativity and the quality of family relationships during the early childhood. It has been reported that creative adults often come from families with high conflict and that these traumas had an impact significant on the level of creativity of the future adult [435].

Another study from 2011 shows that there could indeed be a connection between creativity and trauma, in particular with post-traumatic stress. At the beginning of their research, Robert Miller and David Johnson believed that post-traumatic stress would have decreased the creative faculties of the person. But the study found that the of individuals who had suffered trauma compared to a group without trauma, had much better ability to make symbolic representations [436].

Mental disorders, particularly personality disorders, also seem to be related to what is commonly known as "genius". Bipolar disorder has been described by some as a "brilliant madness" because of the psychic expansion it can sometimes cause, as much towards constructive creativity as towards destructive psychosis. Daniel Smith, professor at the University of Glasgow conducted a study demonstrating that mental disorders, in particular bipolarity, are indeed found more frequently among people with an intelligence quotient and a above average creativity. He told the English newspaper The Gardian: *"It is possible that serious behavioural problems, such as bipolarity, are the price of paying for adaptability such as intelligence, creativity and verbal mastery."* However, like Daniel Smith explainsit, if a correlation exists, the mechanism is not automatic, the bipolar disorder obviously does not produce chain geniuses...

In the past, mental illness was even considered a gift and it still is today in some cultures. Aristotle said: *"No great genius has never existed without a touch of madness"*. One of the most learned representative is certainly Nikola Tesla, that American- Serbian genius who is the inventor of countless patents such as the electric motor, the electric current alternative, radio, remote control, robotics, laser, bulbs fluorescent,free energy, etc. Tesla mastered no less than twelve languages and his photographic memory associated with

his capacity for mental animation was an exceptional asset for his work as an engineer. This extremely man ingenious and hyper-productive suffered from several mental illnesses: a attention deficit disorder (often related to hyperactivity), a obsessive-compulsive disorder (OCD) and bipolar disorder. Nikola Tesla also suffered from many phobias or on the contrary from passions genius would come from the near-death experiences he would have lived in his youth. When he was a child, he almost drowned and would then have made an outing out of his physical body. Later in his career, Tesla had an accident while working on an electric coil, it came into contact with a load electromagnetic of several million volts. He reported that during this experience at the borders of death, he entered a state where he could see the past, the future and the present on the same plane, in what it called it a "mystical vision". He stated that he had traveled through space and time, something common to the exit testimonies out of the body during near-death experiences. This concept of alternative space-time that is also found with the fragments of soul lost.

Some scientists like Dr. Yehuda Elkana and Dr. Gerald Holton argued that scientific discoveries and great innovations were associated with creative intuition. "Intuition" is defined as "the ability to immediately feel or know things without any reasoning." Cari Jung defines intuition as "perception by the unconscious". Traumas that cause hypervigilance and hyper-intuitiveness can therefore indirectly develop a certain creativity in the victim. According to a Swedish scientific study: "Creative people (artistic and scientificfields) would present a higher risk of bipolar disorder and schizophrenia... It should be noted here that it is the configuration of the brain and the psychic state that generate abilities creators above normal, not the creativity that generates risks of mental disorders...

The scientific team at the Karolinska Institute has shown that there are more artists and scientists in the families affected by bipolar disorder and schizophrenia, in comparison with the general population[437].

If we refer to some studies showing that personality disorders such as bipolar disorder, borderline disorder or schizophrenia most often have a traumatic origin dating back to childhood, the link between trauma and creativity can therefore be established. Artistic or scientific genius could caused by a failure in the organization brain connections, or should we say rather a particular wiring of the brain. Wiring that would develop during the life of the young child, because it is his experience that will shape the organization

neuronal of his brain. Here is what the painter Lynn Schirmer, survivor of ritual abuse and mind control, said about it when a 2006 S.M.A.R.T. conference:

- Do you think the abuse has made you more creative?
- That's right. Previously, I thought that artists were born with their talent, but I don't believe in it at all anymore. I think it happens to cause of the effects of early childhood trauma on different parts of the brain.

Actress Meg Ryan stated in 2003 in Los Angeles Times: *"I don't think you want to voluntarily grow traumatic or dramatic experiences in your life with the goal of becoming an artist. I think you would be wrong. But you can use it... There is a redemptive power in your life when you move on to through difficulties."*

The creative artistic and scientific process has sometimes been described with terms very close to dissociation, trance, see even possession. Indeed, the second state that accompanies the activity of certain creators sometimes leads to phenomena if confusing that they have sometimes been classified in occult phenomena and paranormal. The person fades away and gives way to artistic genius or scientific, it then becomes the medium of something that often the exceeds, something that expresses itself through it. This is a common feature of many great artists of our world, as we will see in chapter 9 on the entertainment industry. There is a close relationship between hypnosis, dissociation, imagination and paranormal experiences such as mediumship, both in artists and in people with a past traumatic, which are often the same...

During the 80s, some psychologists had found that people who had experienced severe trauma during the small childhood very often testified to paranormal psychic experiences. They had then concluded that the traumas of childhood had led them to dissociate and that instead of being in the present moment, they had turned their attention to their imaginary world... which explained their "delusions" paranormal. But subsequently, the British psychologist Tony Lawrence worked on a series of statistical studies showing that the existing link between traumas and paranormal psychic experiences was stronger than the link between traumas and the imaginary world. "You have a direct link between early childhood trauma and paranormal experiences. You don't necessarily have to have a good imagination to live a paranormal experience. Even people who have a weak imaginary world can experience a paranormal experience, in reason for the fact that they had a trauma during their childhood [438]."

Dr. Richard Boylan who has written extensively on the subject of aliens and UFOs, met and interviewed many witnesses. he found five commonalities among those who were abducted or had observed aliens or UFOs:

- These individuals possess a high level of psychic abilities.
- Similar phenomena are observed with other family members (multi or transgenerational)
- Children who have suffered severe abuse or trauma.
- Individuals or entire families linked to the government and / or intelligence agencies or departments.
- They were very often Amerindians, natives.

There is also a strong correlation between sites where occult activities are nratimiés, such as ritual abuses, military installations secret and UFO manifestations and testimonies of abductions (kidnappings) by E.T.. We shall not dwell here on the question of aliens which is to be put in connection with the existence of fallen angels, the "demons", the Luciferian army. Here is an excerpt from the book "*Satanic Ritual Abuse, Principle of Treatment" in which Dr. Colin Ross explains the strong similarities between abuse explains the strong similarities between abuse satanic rituals and abductions: "There are thousands of people in North America today who have memories that go back concerning an alien abduction in a spacecraft, with experiments carried out on them (...) These "abductees" arrive in therapy with missing periods of time as well as inexplicable post-traumatic symptoms, just like survivors of satanic ritual abuse. Abductees report that they had hypnotic amnesic barriers deliberately implanted by the E.T., the survivors of satanic cults describe exactly the same programming made by their executioners. Survivors of satanic ritual abuse also describe forced pregnancies, medical experiments in laboratories and abortions before the end of pregnancy. The difference is that the Satanists would use the fetuses for ceremonies while the E.T. would elevates* [439]."

In his book entitled "Mind-Control, World Control", Jim Keith writes that abduction cases aliens would be used to cover experiments on control mentals performed by humans in flesh and blood.

Brad Steiger, author of books on the paranormal and ufology, has interviewed many mediums and other people with extrasensory faculties. He reports that most of them have passed through a series of traumas during their early childhood or youth[440]. According to him, these individuals with a traumatic past seem to be candidates for first choice for certain mil-

itary programs, including paranormal psychic experiments such as remote viewing. Lyn Buchanan is a former "remote viewer", he defines these psychic techniques as follows: "It is about structured exploitation and scientific of human natural potential for intelligence purposes. This without having to go through the usual five senses or through equipment such as photography, electronics or other devices [441]."

Joseph McMoneagle, another veteran of the U.S. government's remote viewing programs. It was recognized that these techniques are used to identify, i.e. to know the precise details about something that can only be accessed by extrasensory perceptions. People like McMoneagle or David Morehouse were recruited into these programs following events paranormals who have arrived in their lives: an experience of death imminent,contact with a UFO and then spontaneous outings out of the body. He explains that for remote viewing programs, the U.S. government recruited Vietnam veterans who had lived through extremely traumatic situations during the war. In his book "Mind Trek", McMoneagle argues that trauma is something necessary to be able to develop vision abilities to distance. He states that following his experience at the frontiers of death, the the first consequence was a depressive state. The second consequence was this which he calls "spontaneous knowledge", it is to say he knew what people were thinking when they spoke to him. He knew some private things about people, things that they had never disclosed openly and of which he was not supposed to be aware. The third effect of this N.D.E. Summer of spontaneous outings outside his physical body, he sometimes found himself hovering over unknown ocean coasts[442]. One of Lyn Buchanan's remote viewing students describes a of his experiences resembling in every way a dissociation of the personality: *"I was floating with a base of different personality, I felt a slight but noticeable change of personality that was taking place* [443]."

As we saw in the chapter on the MK-Ultra, the CIA took a close interest in paranormal psychic phenomena. When it has worked on the dissociation and splitting of the personality, she has opened a door to the other dimensions (which shamans have known since thousands of years). NASA has also done research in the field of the paranormal. On the radio show Coast to Coast, presented by Mike Siegel, astronaut Gordon Cooper confirmed the existence a mind control program involving young children. A project carried out by NASA in the 50s and 60s. During the show, Mike Siegel had asked the astronaut about these "Star Kids" (children of the stars). Cooper stated that these were children with exceptional mental abilities, exploited

in a kind of MK program. He described how this NASA program cultivated and exploited telepathy, remote viewing and out-of-body outs. The "study groups" also included learning protocols allowing subjects to assimilate large amounts of knowledge from a very fast way, as well as develop high-performance memory. The programme also consisted of developing in these children foresight and the guided imagination that are the bases to effectively practice remote viewing [444].

Here is what MK-Monarch survivor Cathy O'Brien reports about the link between NASA and government control programs mental: *"Whether I am in military buildings, in those of NASA or in those of the government, the procedure of keeping my mind under absolute control continued to match project requirements "Monarch". This included, prior to any physical trauma and/or psychological, sleep, food and water deprivation, High voltage electroshocks and hypnotic programming and / or by harmonics of compartmentalizations/ specific personalities of my memory. This that I would coat from that time via various high-tech equipment and other methods, gave the U.S. government absolute control over my spirit and on my existence (...) Wayne Cox and I visited Florida on several occasions, his mother's parents living in Mims, which was only a few minutes from the Kennedy Space Center of NASA in Titusville. Like my father, he watched in accordance with the orders of this that I go there for tests and other programming sessions related to the mind control. Cox considered me an "Elected", and employed often this term from the CIA's "Monarch" project when talking about me for proudly "justify" leaving me in nasa facilities (...) The military mind control was fast, effective and synonymous with high technology, but it was my NASA programming that launched me as a "presidential dummy". Even if Aquino did my programming so much in army installations than in those of NASA, it is through NASA that it had access to the ultimate advances in the technology and techniques used. These included "deceive-l'esprit" such as sensory deprivation, virtual realities, flight simulators and others harmonics. By the age of two, Kelly (Cathy's daughter) had already been submitted to Aquino and its programming via these ultimate advances thetechnologies, which broke his fragile childish spirit even before his basic personality did not have the opportunity to train (...) in the deep basements of NASA's mind control lab at 'Godard Space Flight' A center near D.C., Bill Bennett began to prepare me for the program in question. NASA uses various "CIA synthetic drugs" to chemically generate neuronal transformations and induce state of mind required at a specific time. 'Train'-quility", the drug of NASA's favorite of Huntsville, Alabama, created a sensation of quiet servility and gave the impression of walking on a cloud* [445]."

Kathleen Sullivan is also a survivor who has suffered ritual abuse and MK programming in a governmental and military framework. It is described in his book "Unshackled" how her multiple personality disorder was exploited to develop in she of the particular psychic faculties: *"My alter personalities 'Theta' have received a specialized psychic training. Children like me were chosen for this type of programming because like any victim of traumatic abuse, we were very sensitive to the moods and thoughts of others,especially those of our aggressors. I am convinced that some people who work or are connected to the CIA were aware of this link that exists between trauma and the paranormal, that Qirant nnp mental health professionals don't find out. I think the permanent retention of information on these human faculties, as well as their discrediting and systematic disinformation, took place because the CIA and other intelligence agencies that have funded research on the paranormal had every interest in keeping this knowledge out of the field public.*

I have recurring memories of my childhood concerning part of my Theta program set up by James Jesus Angleton, head of the CIA counterintelligence. Because of the fact that he may have known that I attended a Christian church every week, he used the content of the New Testament to teach me to expand my consciousness. He started my mental programming by quoting the words Jesus Christ: "You will do bigger works than the ones I made"... with our minds, headded. Angleton then taught me that the biggest wall preventing people to access their natural psychic faculties to use them, was their convinced that they could not or should not do so. It taught me that if I bypassed this mental blockage, then I could do this that I want with my psychic energy. According to him, I could even move a mountain by telepathy as long as I have the belief of power do it (...) He said that the human brain has a potential that we do not have not even started to exploit yet and he encouraged me to use it as much as possible. Other MK programmers have also conditioned my alter Theta to believe that they could read the thoughts of others, to communicate by telepathy and remote vision. Some of these programming has been a success (...) If these capabilities are legitimate, then I does not think that they are anything other than a natural human faculty. However, I think they can be considered part of the forbidden fruit mentioned in the book of Genesis, for a person using could easily take themselves for a God. I chose not to do it anymore use my Theta programming, not for fear of demons, but because I simply want to respect the mental, emotional and physical integrity of others[446]."

Back now on near-death experiences. The obvious trauma of a exiting out of the physical body seems to trigger psychological experiences and particular physiological. As if something was unlocking in the energetic/electromagnetic bodies of the person. Phyllis Mary Atwater, the author of *"Dying to Know You: Proof of God in the Near-Death Experience"*, who herself lived three N.D.E wrote: *"About eighty percent of people who experienced a state on the borders of death said that their lives had changed forever. A closer examination shows, however, the emergence of surprising dimensions. People who had this experience did not come back with only an increased enthusiasm for life and a more spiritual vision. They showed specific psychological and physiological differences on a scale never experienced before."*

Atwater interviewed more than 4,000 people with experienced an N.D.E. to seek to know the consequences that this had had on their life. She found that there was generally a noticeable increase in intuitive and mediumistic abilities, communication with spirits, plants and animals for example. But his research also revealed that many people had undergone a change in the field electromagnetic of their body: *"From the beginning of my research on states at the borders of death in 1978, I constantly noticed that a large majority of experimenters (those who did both part of my study and during an outside conversation with they) said they were becoming more sensitive to electric fields, and magnetic - disturbances of equipment, devices, watch strads - after their episode of NDE."*

These long-lasting physiological changes, which create a kind of electrosensitivity, lead to interference between the person and the electronic equipment that surrounds it: problems of breakdowns and device deregulations, batteries that discharge faster, bulbs that grill systematically, etc., but also extreme sensitivity to land-based manifestations such as thunderstorms, earthquakes or tornadoes [447].

6 - The Medicine Man and His Totem Animals...

Now here is an interesting case of a Native American “medicine man” (healer). In 1989, the journal Dissociation published an article titled “Multiple personality disorder with human and non-human subpersonality components”. This article describes the case of a 70-year-old Native American patient diagnosed with D.I.D. . This man had healing powers and he was a "Medicine-man" recognized and respected in his community, a Native American tribe having preserved his ancestral traditions. His personality was split into eleven alters, four of which were alter humans and seven alter non-humans. It has been discovered that abuses in early childhood were at the origin of his D.I.D.. In addition, the development of and the manifestation of these alter personalities had been strengthened and maintained by the cultural context in which this Amerindian had grown up. The strong bond that exists with the spirits of nature and totem animals in culture Traditional Amerindian has strengthened its system of alter personalities. The man had presented himself for help therapeutic. In effect,the inner battle between alter humans and animals was becoming too much violent and this interfered with his abilities to perform healing rituals.

The first alter to be formed was that of an eleven-year-old boy, called *"Le Petit*". It was discovered that all other alter personalities had dissociated themselves from that one. At the age of three, the patient had been raped by an uncle. During the therapy, the alter described that he was playing with a turtle when the rape occurred. He tells how he then focused on the turtle as if he was crawling away, just like her, getting thus dissociating from traumatic reality. The uncle raped the child more and more more frequently and it is the alter Le Petit that systematically endured abuse through this turtle-related dissociation. One day, at the age of five, *Le Petit* observed a healer using a turtle shell in his therapeutic rituals. Shortly after that, a man in his family fell ill with cancer and became found bedridden. The alter personality *Le Petit* a told that when he was dissociated as an alter turtle, he often

approached to touch the patient and after a while the man recovered, his cancer was in remission. It was then that *Le Petit* received a place of honor in his family. His mother said he had a rainbowabove his head on his birthday, which was the sign that he had in him the power to become a great medicine man. From then on, his family and neighbors began to come and see him for consultations.

His turtle alter (named Power) possessed faculties related to the spirit world, which could be used to control pain and treat serious diseases. This alter began to get develop when the patient was three years old. The physical characteristics of this alter personality were a hunched posture, very slow movements, his head that swung from right to left as well as a language also very very slow and very limited.

Another alter was "The Old Man", a 70-year-old personality. This split occurred when the patient was in training with an old man medicine. He followed an initiation during which he was to remain in the forest for several days following the rites of purification with the prohibition of eating and drinking. In addition, he had to consume hallucinogenic herbs and run long distances. During this period of intense initiation, it was repeated to him that to become a good medical man, he was to become like his teacher. Under the effect traumatic fasting, intense physical exercise, hallucinogenic herbs and constant requests from alter *Le Petit* for become similar to the teacher, that old medicine man who raped him during the initiation, he dissociated himself into this alter Vieux, representing his teacher. It is this alter *Le Vieux* that allowed the patient to become a real medicine man. It is at note that violence and beatings are not normally part of rituals learning initiatory among Amerindians, this is a serious drift. The behaviour of this alter was that of an old man, as much in his posture only in his manners and in his voice.

The man also had a male eagle alter named Spirit of the Wind, also appeared during his initiation with the old man medicine. According to him, the eagle feather is a great source of power for the "dissociative medicine" of Native American healers. During the initiation, *Le Petit* was taught that the eagle is a medium between the earth and the "birds of thunder", powerful spirits in the Amerindian tradition. Always under the effect of fasting, exhaustion physical,blows and hallucinogenic herbs, Le Petit also dissociated himself into this eagle alter: the Spirit of the Wind. In the D.I.D. system of this man medicine, this alter allows communicating with thunderbirds to obtain information to diagnose a patient and gain power for his healing.

One of these powers is the ability to induce in the suffering person a feeling of lightness, similar to a bird, which would have an analgesic effect.

This Native American patient also had a wolf alter, a panther alter, a bear alter, an owl alter and a snake alter. His others Alter human personalities were those of a 28-year-old woman (Moon Walker), created when the uncle began to sexually share Le Petit with his alcoholic friends. There are also had an alter warrior named "The Killer Man".

During therapy, the fusion/integration of alter personalities was complicated for several reasons. First of all the patient's wife as well as the people he treated thought that with this fusion, man medicine was going to lose its powers and ability to contact the world of spirits. In addition, the group of alter animals and the group of alter humans were in conflict and their merger was very complicated. It was therefore necessary to make fuse animals with each other and humans with each other while preserving spiritual needs of the patient, as well as his abilities as a medicine man for that he can continue to help his community. During this therapy, each alter personality has been shown to be highly hypnotizable. Visual acuity tests and neuro-sensory assessments demonstrated considerable differences between each alter personality[448].

This case indicates that D.I.D., this dissociative mechanism of defense against trauma, can be found in various cultures and can be found in various cultures and can possibly sometimes explain why some shamans have alter personalities of animals. Alters that are revealed during the states of trance, as we saw in chapter 2 with the Berserk warriors becoming wolves, bears or super-powerful wild boars, capable of incredible feats.

7 - Conclusion

We therefore find that traumas, dissociation, astral outings, paranormal experiences and psychic powers go hand in hand in the hand, one triggering the others, although it is not systematic. This link between trauma/dissociation and connection with other dimensions is a key point in MK-Monarch type mental programming. During abuse rituals, it is a question of "unlocking" the child to initiate him and thus the sacralize in the eyes of the Luciferian cult. The spiritual and metaphysical aspect of programming is just as important, and certainly more important than the purely scientific aspect (neurological and psychiatric). Indeed, the connection connecting the members of this cult/global network to the world of spirits is indispensable to carry out the project of domination here on earth. In a systematic way, the progeny responsible for completing the Order global must therefore be on one side spiritually connected to the militias Luciferian while being psychologically and physically attached to the terrestrial network (families and networks of powers, secret societies). A terrestrial network well embodied in the material world and thus accomplishing a plan established from other spheres: the Luciferian rebellion fractionation systematic children in these blood lines and more generally in all these Luciferian cults, the connection to the other dimensions and the "root of the violence"could not be transmitted from one generation to the next and the cult of horror could certainly not survive for the centuries. Deep dissociation caused by trauma, which can be described as a violent "spiritual unlocking" (a true spiritual rape), practiced systematically on the ground team therefore produces mediums receiving enlightenment and connection to the light bearer: Lucifer. These individuals totally split and multiple therefore possess certain alter personalities connected and linked to the spiritual kingdom of Satan. This is what Pastor Tom Hawkins describes when he writes that dissociated personalities may be trained during trauma to enter trance states that will connect them to the "second heaven", to the "kingdom of air" of which Satan is the prince. These fragments of personalities are connected and held cantif in this kingdom and are used to apply Satan's world plan on earth.

Satan would therefore have an established plan to rule on earth and he would use certain humans (worshipped him) as catalysts for set up his earthly project, humans passed through the againstinitiation, an inversion of sanctification leading to supernatural powers and connections... It is interesting to note here that Freemasonry also refers to mysterious entities of a another dimension that inspires (not to say dictate) its own actions for the establishment of the World Order. Freemason Charles Webster Leadbeater (Anglican priest and theosophist, himself accused of paedomania) clearly wrote that Freemasonry established certain connections with "resplendent beings" of the afterlife: *" When one of these luminous spirits attaches itself to us by a Masonic ceremony, we must not think of him in terms of leader or waiter, but simply as a brother. Our egocentrism is so ingrained that when we hear about a such a wonderful association, our first thought, even unconsciously, is to ask ourselves what we could get from this relationship. What could we learn from this resplendent being? Will he guide us, we advise,protect us? Or, on the contrary, is he a servant whom we can use it for our own will* [449] ? "

The Freemason Oswald Wirth also mentions this explicitly when he writes that the Masters - for so they refer to the Initiates - wrap themselves in an impenetrable mystery; they remain invisible behind the thick curtain that separates us from the afterlife... They no longer work that on the drawing board, that is to say intellectually, by conceiving this which must be built. These are the constructive intelligences of the World, effective powers for the Initiates which relate to the Superiors Unknown to tradition[450].

So here is a Freemason who clearly declares that Masters coming from the afterlife/beyond, dictate to the Unknown Superiors of the Masonic rear lodges, how to build the world, because they are according to his terms the constructive intelligences of the World...

The belief that humans can come into contact and be used and manipulated by of the so-called "higher" entities for a specific purpose is not some something new. Indeed, humans can serve as a tool for forces that are in another dimension. Author Malidoma Somé writes in his book *"The Healing Wisdom of Africa": "Ancestors are disadvantaged because they know how to improve things but they do not have the physical body to act with what they know. We ourselves are at a disadvantage because even if we have physical bodies, we often lack knowledge necessary to do things right. That is why the Spirit loves work through us. A person with a physical body is an ideal vehicle for the Spirit to manifest things in this world."*

The physical human body is therefore potentially a tool of expression for entities beyond our earthly dimension. The human can be the tool of Luciferian entities just as it can also serve of tool to the Holy Spirit. In this world of duality, two forces clash, but it could also be said that they complement each other to organize this great theater, this great school in which we evolve. These two forces commonly referred to as "Good" and "Evil" have many similarities, one being obviously the negative layer of the other, one imitating the other in his own way because unable to truly create anything let. We find this duality at all levels, including with this link that humans can establish with other dimensions. Ritual abuse ultra-violent will suddenly force the spiritual doors of the child by torture, rape, baotême of sans and traumas of all kinds; while in the divine tradition, spiritual doors gradually open up through the benevolent love of the parents for the child, by the baptism of water and holy Spirit, by the goodness and help of angels and archangels faithful to God. On the one hand spiritual forces are acquired by the connection to the Luciferian rebel entities, the fallen angels, and on the other hand, these forces are given by the Holy Spirit coming directly from God. On the one hand the black masses with sacrifice and blood consumption and of human flesh, on the other side, the Holy Mass with the sacrifice of Jesus Christ who gives his body and blood in the Eucharist reformation of these ancient Babylonian cults linked to demons and based on sacrifices of blood, practices that the "nameless religion" continues to perpetuate. The process of traumatic ritual abuse aimed at "initiating", "sanctifying" and "baptizing" children is nothing more or less than an inversion of sanctification, a counter-initiation or counter-revelation. , aiming to establish a Luciferian reign of supernatural order. Lucifer being considered by these groups as the civilizing god, bringing knowledge and light to humans…

"God forgives that," says (Senator) Leahy, referring as much to my role in NAFTA as to his pedophile practices on my daughter. *"Of course, it is not that God that you have to care about. He is a God passive, a God who has died out and who lives only in a Bible. The God which you must care about, it is this omniscient God who sees everything. That big and great Eye in Heaven. It sees everything, records everything and transmits information precisely where it is needed. Let me give you a good advice - do not open it, because nowhere you need to know what it is all of that. Surely your Vice-President (Bush) will know, and he has kept secrets all his life. I don't mean that George Bush is God. Oh no, it's much more than that. He is a*

demigod, which means that it straddles the earthly and celestial planes, of way to act according to what he sees with his Eye in Heaven eternally vigilant." - **"America in the middle of Trance-formation" - Cathy O'Brien**

Some of the things reported in this chapter go beyond the commonly accepted laws of physics, but the facts are there. Some will say that it they have to see to believe, what is understandable... But as stated in the introduction to the chapter, you do not see the microbe, but you do not see it with the antibiotic, because science has taught you. The human capacities to interacting with other dimensions as well as with certain entities is a vast field that this modern rationalist science has long neglected. It has not yet explored these areas, so it cannot understand, let alone teach you. However, little by little, in entering deeper and deeper into matter, this science ends up paradoxically join the immaterial and spiritual domain. The study strictly materialistic that resulted in digging the heart of matter with physics that an tique manages today to transcend this matter to enter into the spiritual world... which is none other than the heart of the material world, a kind of infinite fractal. The circle will one day be closed, the physical sciences and biologicals will find their missing link "invisible" for a full understanding the world we live in, a kind of unified field. For the moment, just as with the D.I.D., quantum physics is little discussed in universities... the filtration of information and teaching is obviously a mass control key. It is likely that in some laboratories the most advanced physicists, particularly on the quantum physics begin to realize that there is indeed a Creator with his Creation. Unless these gentlemen take the blow themselves for gods creators of their own reality and that they forget the Main Creator... and their condition as a mere creature...

Chapter 7 :
Monarch Programming

" There may be a reason why the news media is publicly opening the Pandora's box of legend. Would it be plausible from this to consider that a closer examination — by the media and the public — of the leaders of these destructive sects, could reveal very concrete links with research on the control of the mind financed by the government? These are questions that, if addressed truly for what they are, would provide important answers to this social epidemic that includes physical and psychological abuse. The responses that a serious and thorough investigation would provide could be the beginning of a solution to the myriad problems that these destructive sects, serial killers and other child rapists pose to society. "

- Mark Phillips

" For an MK programmer, it is necessary to create alter personalities and at the same time to demonize them, i.e. to link them to demons (...) if someone really wants to understand monarch mental control, he must realize that it is something fundamentally demonic (...) Programming and mind control cannot be separated from demonology and occult rituals."

- Fritz Springmeier

1 - Introduction

To begin this chapter on Monarch programming, here are three examples reported by Dr. James Randall Noblitt in his book "Cult and Ritual Abuse" showing cases of sexual abuse with a rather mysterious mind control. The first case is taken from the book "Criminal History of Mindkind" in which Colin Wilson tells the story of a woman who travels by train to Heidelberg in Germany. She wants to see a doctor there for persistent stomach pain. According to Wilson, during her trip she met a certain Franz Walter who presented himself to her as a "healer" claiming to be able to treat her... He managed to persuade her to leave the train at a station to go for a coffee.

"*She was reluctant, but she allowed herself to be persuaded. As they both walked along the dock, he grabbed her arm and "it seemed to me like I had no will left," she said. He took her to a hotel room in Heidelberg, plunged her into a trance by touching her forehead, and then raped her. She tried to push him away but she was totally unable to move (...) He stroked me and he said, "You sleep soundly, you can't call for help, and you can't do anything else."' Then he stuck my arms and hands behind my back and said, "You can't move at all. When you wake up, you won't remember anything about what just happened."' Later, Walter prostituted this woman to several men, entrusting his clients with the code word used to immobilize her (...) The police began to suspect that she had been hypnotized and a psychiatrist, Dr. Ludwig Mayer, managed to trace the buried memories of these hypnosis sessions. Walter was sentenced to ten years in prison. How could Franz Walter put her under mental control too quickly and as easily*[451]?"

Colin Wilson therefore wonders about such a power of control, but he provides no answer except for possible paranormal faculties that Walter could have developed to induce a deep trance in this woman. The case reported by Wilson is similar to many testimonies of survivors of ritual abuse. Dr. James Randall Noblitt notes that he had several patients who described an identical scenario. They remembered being raped or sexually abused by someone who made them totally unable to react after he had uttered a word, a sentence, or made some kind of sign with his hand or by touching their face in a certain way. During therapy, these patients were initially unable to explain

this phenomenon with these signals or trigger codes. After a few therapy sessions, frequently, an alter personality emerged with the ability to explain the process and even giving an explanation of how the programming had been installed. These are alter personalities that serve as sexual objects and that are accessible by certain "triggers". These programs are usually installed during early childhood and can remain in place for a very long time. Anyone with the trigger codes to induce the trance state or bring out the alter personality can then sexually abuse the victim.

In the case reported by Wilson, it is not stated that the rapist Walter already knew the woman she met on the train. For this reason, how can we know whether this is prior programming? According to Dr. Noblitt, it would be possible for an individual to identify and understand the levers underlying a program in order to identify the trigger codes. This is simply by talking with the person and observing their eyelids and other bodily responses in response to potential triggers introduced discreetly during the conversation. There are indeed some basic keywords, or gestures, systematically used in MK programming. We could call these triggers "standards".

Another case reported by Colin Wilson, this time in the book "*Beyond The Occult", describes a story dating back to 1865: "After lunch, Castellan made a sign with his fingers, as if he were dropping something on the girl's plate, she then felt all her senses leave her. After which he took her to the next room to rape her. She will then testify that she was conscious but totally unable to move* [452]."

These two cases reported by Colin Wilson describe a victim who finds himself totally paralyzed and at the mercy of the perpetrator. This may include dissociative conversion disorder (which may manifest as one-time paralysis).

In his book *"Trance: A Natural History of Altered States of Mind"*, Brian Inglis describes a case that was tried in Wales in 1988, that of hypnotist Michael Gill. He used a light flash device to hypnotize a woman and rape her when she was in an altered state of consciousness. Mind control techniques involving light flashes have been reported by mind control survivors, notably in the MK-Ultra program. These three criminal cases illustrate how women can be sexually abused when they are in trance states induced in a rapid and powerful way by a triggering stimulus. Hypnosis alone is not capable of allowing such abuse of a person[453].

At a S.M.A.R.T. In 2003, survivor Carole Rutz explained that her trauma-based programming could be accessed and triggered with hypnosis: "*All the programming that was done on me by the CIA and the 'iüuminatï was based on traumas such as electroshock, sensory deprivation and drugs. Later, traumas were no longer necessary, hypnosis alone, combined with implanted triggers and sometimes updates could be enough* [454]."

In Monarch mind control, programming to sexually enslave a person is the most common. These "Beta" type programs are used to create sex slaves, sometimes called "presidential models" in the case of MK slaves reserved for the elite. But any Monarch subject can have one or more alter personalities programmed for this function, this type of alter is also called "Kitten" or "Sex Kitten" (kitten).

In October 2001, a famous French model made shocking revelations during the recording of a television show. She denounced her alleged sexual exploitation by her family, her entourage and certain high-ranking personalities. She said she had been raped by her father at the age of two, saying she had realized it a few months earlier, as her memories had resurfaced in the form of flashbacks. She also revealed that she was regularly raped by her employers (a famous modeling agency), by people close to her and by members of the gotha (royal families). She will say that the forgetting of her abuse was due to hypnosis or what she thought was hypnosis...

Shortly after these revelations during the recording of a television show with Thierry Ardisson, she gave an interview to the magazine VSD, a dossier entitled "*Le cri de détresse d'un grand top model*" published in January 2002 in the VSD N°1271. The magazine reveals that this woman was received by the boss of the brigade for the repression of pimping and that she told him about dinners organized between young top models and wealthy old gentlemen. The interview gives several clues that may suggest that she has undergone a Monarch-type mind control. Here are some excerpts from this interview:

> *"A person from my family circle (she mentions a name) sexually abused me, I was two years old. He is a psychopath. He had put me under hypnosis. Since then, anyone with authority and knowing my secret can manipulate me. As long as I had not evacuated the terror of my childhood, anyone, by scaring me, could have a grip on me (...) They tried to make me a prostitute: it was so easy, I didn't remember anything, I forgot everything (...) I was a toy that everyone wanted to have. All of them*

took advantage of me (...) I had no will of my own, so they organized my life: everything, everything, everything (...) I was made hypnotic stuff (...) Yes, it is huge. There's a whole conspiracy around me, for a long time, it's been about people in the government, in the police. Everything in my life has been organized! Everything, everything, everything! I had no will of my own (...) During the 'Restos du Cœur', an artist told me: "A relative has abused you, they are organizing so that you are raped again and so that you know nothing." A famous singer said to me: "One of your relatives (she mentions a name) told me that you were raped, can you forget it? Look at me, you're going to forget it!" And she laughed. And it worked: I forgot (...) I really got into suffering, that's where I got the first flashes. First of all from a relative who raped me. I said to myself: here I am, I found why I was so bad (...) In fact, all the people my family used to associate with are pedophiles. It's a vicious circle, and today I'm breaking it! (...) I was an asset. My image, my kindness, my kindness, served those who wanted to hide things. And here, we are dealing with very, very, very bad people. Those who wanted to speak are dead today (...) It was one of my relatives in New York who had me raped by the president of a large company. One day, she calls me and says, "Do you remember what we did to you when you were a little kid?" I say, "Ah yes, ah yes!" "Well X will come to see you, he will have sex with you and you will have the greatest contract that exists." I didn't want to, but I was like a doll without will (...) I want justice, that's all! Paedophilia is still such a taboo. It's girls like that who want to be a model. So it's easy for the thugs to then have power over them."

Is this woman under Monarch-type mental control? Is she a "presidential model"? What she describes as memory lapses following the rapes, "I didn't remember anything", could correspond to a severe dissociative disorder with amnesic walls. The fact that she told VSD magazine that she had been raped under hypnosis since the age of two, that her family only associated with paedophiles, that this was a vicious circle that she wanted to break, and that her sexual exploitation seems to have continued throughout her life, strongly suggests that she could have suffered the sad journey of an MK-Monarch slave, a prisoner of a network exploiting her dissociative disorders. During the recording of the television programme in November 2001, she also mentioned several names related to the entertainment industry, saying that these people were either aware of it or themselves rapists or victims. She mentioned the name of another well-known French star when she said that she too was undergoing this kind of treatment.

Despite filing a complaint and opening a judicial investigation, her family quickly had her interned in a psychiatric hospital shortly after her revelations. It did not come out until three months later. Was an update of the MK programming necessary then? Indeed, after a certain age the amnesic walls tend to dissolve hence the rise of some memories in the form of flashbacks. Her family tried to pass off the incident as a paranoid delusional crisis except that no one could prove that it was really a stroke of madness and that what they had said was false. The complaint that this woman filed was very quickly closed without further action, so no investigation was conducted to confirm or deny these very serious accusations... Some time after his forced hospitalization, the supermodel gave an interview to Benjamain Castaldi in the M6 channel show "C'est leur destin" in September 2002. An interview in which there is still doubt that she really tried to disclose her condition as an MK slave, without even knowing herself exactly what she was mired in. Here are some excerpts:

- **Benjamin Castaldi:** *If you had to summarize your destiny in a few words, what would you say?*

- **Supermodel:** *On the one hand it's a fairy tale, and on the other hand it's a horror film, a real nightmare. And when everything came up, there were people who tried to stop me from talking. I was put in a clinic to prevent me from talking. I got out of it with the help of a lawyer, it was quite a trick. Oh there, it was quite complicated! (...) The lawyer phoned me directly in my room. She said, "Look, you don't look like a madwoman at all! I'm picking you up within the next two hours." I packed my bags and went out like that. (...) Once I reached my goal in modeling, everything was fine in appearance but deep inside me I felt that something was wrong. So I followed a psychoanalysis for five years, there are things that came back to me, that were so serious that I became somehow paranoid (...) I tried to talk, but they didn't want to believe me. There was a certain part that was paranoia, because it is true that when things are so huge, after that it degenerates a little bit. There is a little bit of delirium. But the more time goes by, the more I realize that in fact, not at all (...) Have you seen the movie True Romance? That's kind of my life. Everything has been organized. Everything was manipulated. I was someone who didn't see anything. In fact, I think I was really crazy, but today I'm not.*

Actress Marie Laforêt said of this case: "*I don't know what happened to X, it's the same story, she was talking about the same people, except that she*

was cut off outright... So we made her make a small disc to stamp her ever since. So she knows that if she ever says anything about what she wanted to say at that time, she will have an even more miserable fate than the one she has right now. So it has every interest in crashing. That is all. But she made an attempt! She made an attempt and paid for it what she paid for it. We amused him by making him make a record, a promo. But then everyone is in the mix? You will answer for yourself. Of course!"

2 - Definition

The term Monarch comes from the butterfly "Monarch", an insect that begins its life as a caterpillar (the undeveloped potential), which then evolves into a cocoon (the process of splitting and programming) to become a butterfly (the Monarch slave). Is a caterpillar aware that it will become a butterfly? Is the butterfly aware that it was a caterpillar? No, and this image fits perfectly with that of programming based on dissociation and traumatic amnesia. Twirling butterflies represent scattered soul fragments. The term Monarch also refers to the sensation caused by dissociation, which may be a feeling of flutter, like a butterfly, following an electroshock for example. Electric shocks are commonly used by programmers because it is a very effective method of torture and leaving few traces.

In the autobiography of Brice Taylor (former presidential model), "Thanks For The Memories", monarch programming is defined in this way: *"A puppet is a doll that is attached to strings and controlled by a master. Monarch programming is also called "Syndrome of Puppet, the "Imperial Conditioning" is another term used. Some mental health therapists recognize this type of mind control as "conditioning by stimuli-response sequences". The Monarch project can be described as a combination of structured traumatology, dissociation and occultism in order to compartmentalize the mind into several personalities, this in a systematic way. During the process, a satanic ritual, usually including Kabbalistic mysticism, is performed with the aim of linking a demon or group of demons to the corresponding alter. Of course, most people will see this as a simple way to reinforce the traumas within the person, by denying this irrational belief that a demonic possession can actually occur* [455]..."

The Monarch Butterfly seems to be the strong symbol returning regularly in the entertainment industry to represent this process of personality splitting. This well-known butterfly has the particularity of migrating from south to north over several generations while the journey from north to south is done in a single generation. These unique and fascinating creatures always return to the same trees as previous generations, even though they have never been there. How is that possible? This means that the Monarch

butterfly genetically transmits to its offspring information about where it was born. This insect has been scientifically studied for this amazing genetic peculiarity.

This would be one of the main reasons for the naming of the Monarch project, genetics being an important point in the selection of subjects. Some information related to ancestors crosses time and centuries and is therefore transmitted from generation to generation. It is a kind of transcendent influence joining the studies on psychogenesis, a charge both positive and negative that is transmitted to the offspring. In the book " *Satanism: Is it real? "* Father Jeffrey Steffon explains: *"A third way (of demonic links) is generational inheritance. If parents have been involved in the occult, this generational bond will be passed on to their children.*" In shamanic cultures, the role of the shaman is often hereditary and is usually passed down from father to son. Just as the lineages of Asian shamans transmit certain paranormal faculties or psychic powers, the Luciferian lineages practicing occultism and ritual abuse transmit to each other an intangible heritage with a heavy baggage of demonic ties. The faculties for dissociation, hypersensitivity, mediumship and other psychic powers are also part of the genetic baggage and will be activated and reinforced by rituals and traumas during early childhood.

It is interesting to note here that a Swiss scientific study dating back to 2012 showed that trauma (especially sexual abuse) during childhood leaves traces in dna up to the 3rd generation. Is this what the Bible is talking about when it specifies that "the father's fault" is passed on to his descendants until the third and fourth generations? (Exodus 20:5–6)

" The team observed that the DNA of a little girl whose grandmother had been raped by her father, had the same epi-genetic modifications as her grandmother and that these modifications were much greater than in the mother and grandmother. The little girl born from the product of incest and who has never been raped has the biggest scar in the genome of all her cells. " (UNIGE Research 2012)

It has been discovered that these genetic marks will not mutate DNA, but will have an influence on brain development and will be transmitted to subsequent generations. The research group of Professor Alain Malafosse, of the Department of Psychiatry of the Faculty of Medicine of Geneva, conducted research on adult subjects who had been abused during their childhood

(physical, sexual and emotional abuse, emotional deficiencies, neglect) and suffering from borderline personality disorder. By examining their DNA, resulting from a simple blood test, the researchers observed epi-genetic changes, i.e. in the mechanisms of gene regulation: "*This is the first time that we have seen such a clear link between an environmental factor and an epigenetic modification. This link is all the stronger because the more severe the maltreatment during childhood, the greater the genetic modification*," stresses Ariane Giacobino of the Department of Genetics and Development[456]. In addition, it has been found that trauma experienced in adulthood will not mark genes as profoundly and permanently as trauma experienced in childhood [457].

It would seem that a genetic encoding resulting in totally deviant self-generated behaviors occurs after three generations of child abuse, which would explain why some families are totally stuck in these things. Luciferian families who systematically practice ritual abuse and mental control over their offspring are therefore deeply marked in their genetics. These blood lines are preserved by the almost systematic arrangement of unions and marriages.

In ancient times, humans (especially children) had good dissociative abilities. When exposed to trauma, they had a much greater survival advantage than those who did not have that ability. As we have seen, dissociation has an initial objective aimed at the survival of the individual in the face of a deep trauma, i.e. to preserve him so that he is able to continue to function properly. Nomadic tribal life has gradually been replaced by a sedentary life in villages, thus reducing natural traumatic factors, so this human genetics associated with dissociation has also regressed. Some lineages perpetuate and still maintain today this genetic transmission of the "precious" dissociation, the door communicating with the spirit world. Genetic background plays an important role in Luciferian hierarchies and dissociative abilities are part of these sought-after genetic marks.

Why is dissociation so important for these cults? In a young brain under construction, trauma and the dissociation they cause will shape the neuronal pathways in a particular way and thus create certain intellectual, physical and psychic faculties. As we saw in the previous chapter, extreme trauma and deep dissociation will also open gaps to other dimensions. It is these bridges to the spirit world that will make it possible to establish certain communications and to receive "power". In addition, the splitting of the individual's personality with the amnesic walls allows a control and programming

of the offspring to carry out the objectives of these Luciferian bloodlines, which span centuries. All the children of the "nameless religion" systematically pass "to the windmill": the process of splitting them and "veiling" their synapses using extremely traumatic and dissociating techniques.

Mk conditioning and programming will be systematic and very early on the dissociative faculties of the child will be tested and strengthened. The more easily the child will dissociate himself, the faster the programming work will be done. In her book "Ascent FromGospel", psychotherapist and survivor Wendy Hoffman explains: "*Worship teaches the art of dissociation. The lives of victims will depend on their ability to learn this quickly and from an early age. Dissociation is a subject that is taught, just like mathematics (...) It is easy for cult members to tell by simply looking at someone if they are in a state of dissociation. They can check a member's dissociative skills as easily as they can check if his addition is correct* [458]. "

As we saw in chapter 2, the ancient initiatory rituals of the Mysteries religions incorporated elements symbolizing death and resurrection. Initiation sometimes also included amnesia (related to drugs, deprivations and traumas), an erasure of memory for the formation of a new identity: it was then that the initiate received a new name. Survivors of ritual abuse and mind control report exactly the same things. Monarch programming is in a way a form of initiation through trauma, creating in the initiate (child victims) a connection to the spirit world and giving birth to one or more other alter personalities. Alters that will receive different names and that will be programmed for various functions. The child "Monarch" of the Luciferian Hierarchical Order is an elected, he is considered sacred. These are initiatory rituals that aim to sacralize the child through deep dissociative states and rebirth as a Monarch child; make him a killer rather than a victim, a full member of the Lutheran cult linked to higher entities.

In 2009, Dr. Lowell Routley wrote an article in which he described Monarch programming, although he did not use the term. The article entitled "*Restoring The Lost Self: Finding Answers to Healing from Traumatic Socialisation and Mind Control in Twenty-first Century Neurocognitive Research"* was presented by Routley at a conference in Geneva at the Icsa (International Cultic Studies Association) international annual congress on 4 July 2009. Here is an excerpt from the introduction: *"These survivors learned to dissociate themselves at a very young age during certain transgenerational practices transmitted within families. The use of traumatic socialization is in-*

tended to compartmentalize the child's mind, maintain secrecy and maintain the status quo. Asphyxia, deprivation, isolation and pain are known as means of dissociating the child, ensuring a certain behavioral conformity, suppressing his autonomy and identity, creating amnesia regarding abnormal activities, as well as unquestionable loyalty (...)terror maintains and reinforces dissociative compartmentalization The degree of dissociation that results in the victim's mind is determined by the age at which this traumatic socialization appeared, its frequency and intensity. Clinical work with the survivors led to a new discovery on programmed modifications of the structure of the "mind", the "self", and consciousness that would have been made by technological or scientific means. While the phenomenology of programming was explored clinically, the patterns of compartmentalization of the mind that appeared indicated that there was a sophisticated manipulation of the child's mind (...) Clinical observations have also indicated that the sophistication of "programming" has evolved in parallel with scientific discoveries. Therapeutic intervention requires first an appropriate diagnosis of traumatic symptoms, and then a means of resolving beliefs maintained by dissociative and amnesic barriers. These factors have led research to determine effective tools for healing. The clinical observations of survivors raised in these transgenerational families as well as the results of neurocognitive research of the 21st century have become bases on which an intervention model has emerged [459]"

The term "programming" is used in two ways for mind control methods. Most commonly, it refers to coercive persuasion practiced in destructive sects or military groups, mafias, etc. The second use of the term "programming" is much more specific, it is the manipulation or traumatization of alter personalities, fragments, dissociated mental states or entities for the purpose of mental control[460].

It is the latter type of programming that applies in the MK-Monarch protocol. In the book "Healing From The Unimaginable", therapist Alison Miller gives this definition of programming: "*Programming is the act of installing internally, predefined reactions in response to external stimuli so that the person reacts automatically and in a predetermined way to things such as auditory, visual, tactile signals, or can perform a series of dictates in connection with a specific date or time.*"

In one of her books, the German psychotraumatologist Michaela Huber gives her definition of this type of mental programming: *" Programming in*

the traumatic context is a process that can be described as a apprentissa.ge under torture. The metaphor "programming" is certainly of computer origin and represents in this context, what psychologists call a conditioning. This means that the person who has been "programmed" must re-gir in a stereotypical way to certain stimuli. The person's reaction to a stimulus is in this case automatic, so it is neither a natural reflex nor a conscious and voluntary re-ction. To achieve his ends, "the programmer" that I will call the executioner used the fact that his victim is a young child, preferably already dissociated (with a fra,ctionedpersonality)to carry out the learning by torturing him. Torture can include physical, sexual and emotional abuse and often the victim is threatened that he or she will die if he or she is not obedient. Once a victim has been programmed, it is possible to control it with the stimuli that have been "implanted" (these are the "triggers"). An alter personality that has been programmed is usually not a complex identity and for this it is also called "program". Generally, this person has been programmed to serve certain purposes: prostitution to enrich the master, steal, smuggle drugs, etc. Using programming the master can also ensure that the victim is amnesiac regarding abuse and programming, he can also make sure that the victim commits suicide when she is about to report her executioners [461]."

Jeannie Riseman, a member of the American activist group Survivorship, describes high-level MK programming, i.e. using sophisticated technologies, as follows: *"What we refer to when we talk about experiments on mind control is a deliberate and skilful manipulation of different parts of a person's mind, which then falls under the control of others. Experimenters, programmers and controllers have a very specific goal in mind and they will select the techniques that will allow them to best accomplish this goal. They are familiar with a number of techniques and when they are not satisfied with the results of one of them, they modify and adapt their methods. They know perfectly well what they are doing. The technology they have at their disposal is much more complex and sophisticated than what is usually available to groups that practice ritual abuse. They use equipment that is state-of-the-art, equipment that can be very expensive. This technology includes electroshocks, implants, equipment to inject information into certain parts of the brain, technology to divide the cerebral hemispheres, etc.* [462]."

This is what Dr. Lowell Routley talks about above when he writes that clinical observations have also indicated that the sophistication of "programming" has evolved in parallel with scientific discoveries.

As we saw in Chapter 2, Monarch programming is a distant legacy of ancient mysteries cults and traumatic rituals resulting in deep dissociative states. The MK-Monarch is the culmination of centuries of efforts by the various Luciferian sects to gain total control of a human being. Today these mental programming techniques are very sophisticated and generally use electronic equipment, especially related to the use of harmonics (vibrational frequencies). Indeed, everything on this planet vibrates at a certain frequency and this multitude of frequencies can be used to influence the human brain via neuronal pathways (see the subject of psychotronics developed in chapter 1). In the field of MK research, harmonics are used to activate this or that neural network in order to compartmentalize a given memory. In the laboratories that were already developing these electronic techniques of mind control in the 70s and 80s, the application of harmonics was called "braintraining[463]". These harmonics aim to penetrate deeply the subconscious of the MK slave to be able to control for example his breathing, his heart rate, etc. This technology can easily replace the cyanide pill to ensure that spies and other agents die with their secrets...

What is presented in this chapter is based on testimonies of survivors and therapists dating back several years. The evolution of any technology is exponential and mk's practices are just as exponential, we may know more when documents are declassified, just as some have been concerning the MK-Ultra of the 50s and 60s.

The MK-Monarch brings together several disciplines, the main ones of which are the following (the first three being closely linked):

- The science of torture and trauma.
- The science of drugs.
- The science of altered states of consciousness (hypnotics, dissociative, trances)
- The science of the psychological and behavioral development of the child.
- Neurological and psycho-traumatological science.
- Psycho-electronic or psychotronic science.
- The science of lying and language manipulation (reverse psychology).

And probably the main one :

- Paranormal science, or how to use spiritual and occult means to control someone. We will also mention in this category demonology.

In the high levels of the Luciferian hierarchy, the result obtained is subjects able to work for the "Network" by being perfectly integrated into key positions of society. **"The Network" being all organizations applying a Luciferian doctrine and working more or less ardently for the establishment of a New World Order (The "nameless religion").** These MK methods are therefore reserved for a certain "elite", for insiders. The level of programming of children in these transgenerational families or military and political groups will vary according to several criteria:

- The knowledge and understanding that the group (or family) has about this type of mind control.
- The child's ability to dissociate himself, his intellectual quotient and his level of creativity.
- The region or country in which he grew up.
- Financial resources and equipment available to programmers.

The essential component of Monarch mind control is the deliberate creation of a D.I.D. with a number of identities, personality/soul fragments, separated by amnesic walls. Each alter personality is created to receive a particular training assigning him a specific role inside the cult or outside, in society. The more complex the ritual abuse and mental control that the child has undergone, the more complex his D.I.D. and his inner world will be. Overall, it is a question of setting up a system comprising alternating personalities on the surface or on the façade who will be able to interact with the secular world, i.e. in civil society, while other much deeper alter personalities will have occult roles and activities solely linked with the sect and its network.

On June 25, 1992, the Fourth Annual Eastern Region Convention on Ritual Abuse and Multiple Personalities was held at the Radisson Plaza Hotel in Alexandria, Virginia. Dr. Corydon Hammond held a lecture there initially entitled: "Hypnosis in multiple personality disorder", which was later renamed "The Greenbaum Exposition" because of the content of the conference which was totally different from what the program had initially announced[464].

To the astonishment of the public, Corydon Hammond described what he had discovered in some of his patients. He publicly revealed the existence of people who are victims of mind control and programming. People who all suffered from dissociative identity disorder. Among other things, he revealed the different levels of programming: Alpha, Beta, Theta, Delta,

Omega and Gamma that had emerged in some of his patients. He described the characteristics of these different types of programming :

- **Alpha** is the basic programming, these are the first personality fractionations that will establish the foundations to allow mind control over the slave, with a dissociation of the two cerebral hemispheres.
- **Beta** is the sexual programming aimed at eliminating all morals and stimulating primitive sexual instincts.
- **Delta and Theta** are programs of killers, special agents, elite soldiers who may have certain psychic faculties.
- **Omega** is self-destructive programming, including suicidal tendencies and/or self-harm activating when memory recovery begins to be too high.
- **Gamma** would be the protection programming of the internal system, i.e. a function intended to deceive and misinform.

Fritz Springemeier also cites the epsilon (alter animal) and zeta (alter related to the production of snuff-films).

In 1997, in an interview with Wayne Morris on Ryerson Polytechnic University radio in Toronto, Ontario (CKLN FM 88.1), survivor Kathleen Sullivan described the different levels of programming she herself had:

"The Alpha program was the basic program. That is what my father said. This is the program that activated the Alpha waves of the brain. We had to start with that one before moving on to the others. The Beta program, for me, was called "Barbie." A politician who is very closely linked to these MK programmes once told me that it was Klaus Barbie who was behind this programming, which was later called "Beta". It was a program that transformed me into a real robot, especially in the sexual field. I was the sex slave of a number of personalities, from my early childhood to adulthood. In this "Beta" state, I could no longer resist, I didn't even have any angry reactions. I was an absolutely docile sex slave and I did everything these men asked me to do. I would never have done these things if I had been in my normal conscious state. The Delta programme was mainly concerned with the military sector. I was immersed in a Delta state. when I was under the orders of the military. Through this programming, I was absolutely loyal to my superiors. There were several subcodes to a.ctiver different parts of the Delta program, there were three: Delta 1, Delta 2 and Delta 3. They were a.ctivated by coded numbers. When I was in the Delta mental state, if they

pronounced these codes I could kill someone in the room. I did it without discussion because I obeyed in an absolute way the person who controlled me. In this state, I didn't think anymore, I didn't think anymore. This program uses a lot of amnesia, in the interest of my survival. I knew that, and I was used to it. The Theta program mainly used paranormal faculties. I don't really like this word because it is associated with a lot of negative connotations. But they were using my mental energy to do a number of things that are considered paranormal... Some films or novels present these scenarios... We were taught that these techniques could be used to harm people. We were filled with extreme ra.ge and we used this very violent energy to attack people bythought [465]."

The internal system of people who have undergone ritual abuse and mind control is different from that of people with an D.I.D. resulting from less severe and less systematic violence, not having a direct purpose of MK programming. The victims of these criminal organizations that deliberately create a D.I.D. to carry out complex programming will therefore show certain identifiable peculiarities in their dissociative disorders. Canadian therapist Alison Miller has noted[466] several of these characteristics common to mind control survivors:

- Presence of a complex inner world and interlocking internal structures in which dissociated personalities (soul fragments) are imprisoned.
- Use of age-appropriate games and activities to facilitate programming.
- Alter personalities are programmed to have a very specific function.
- Presence of a "discharge" for alter that have not been exploitable, so they are not used by programmers but they remain present in the system.
- Presence of a hierarchy in the alter.
- Assigning alters to particular colors.
- Presence of alter observers and rapporteurs who know everything that has happened to the person, all his actions and gestures and who can report it to the masters or programmers.
- Presence of a security system that includes punishments for disobedience.
- Presence of alter having a guard function.
- Presence of a filing system for memories, especially for programming sessions.

- Presence of alter who believe to be animals, demons or aliens.
- Blocking alter at a certain age so that they can not discern reality from fantasy.
- Creation of internal copies of aggressors (alter executioners, identical to aggressors)
- Presence of an internal calendar with roles to be held on certain dates.
- Presence of alter having the function of sending certain feelings or certain impulses.
- Presence of "triggers" deliberately placed to cause certain behaviors or symptoms.
- Presence of "traps" causing despair or triggering suicidal behavior when memories rise and abuses are reported.
- Use of technological equipment for programming.

MK techniques are aimed at breaking the victim, reaching the breaking point from which deep dissociative states arise. It is then a question of manipulating these dissociated states of consciousness in order to program the fragments. Here is a list of barbaric techniques aimed at creating the dissociative states necessary for programming. These are methods that are systematically found in the testimonies of survivors and the reports of therapists. These are practices that could not be more violent and traumatic because the worst traumas will be the most effective for dissociation and spiritual "unlocking":

- Sensory, food and sleep deprivation, but also sensory saturation (smells, sounds, light flashes).
- Confinement and imprisonment in boxes, cages, coffins, etc.
- Systematic behavioral modification and use of hypnosis.
- Restraint with ropes, chains, handcuffs.
- Hanging in painful positions or upside down.
- Suffocation, near-drowning.
- Experiences at the frontiers of death.
- Extreme rotation on pivot, "like a spinning top".'
- Blinding light or bright flashes.
- Electric shocks.
- Rape and sexual torture.

- Drugs (ingestion or intravenous).
- Guilt, shame, humiliation and belittling.
- Threats with firearms.
- Confinement with insects, spiders, rats, snakes, etc.
- Forced ingestion of blood, feces, urine or flesh.
- Torture and/or forced rape of animals or humans (children, babies).
- Double constraint making a situation a priori insoluble.
- Desecration of Christian beliefs and commitment to Satan.
- Use of lullabies, fairy tales, books, films and music for programming.
- Theatricality, deception, verbal manipulation, inversions, illusions and lies.
- Actors, accessories, costumes and make-up during rituals.

Fritz Springmeier explains that MK-Monarch subjects are created for different objectives, hierarchical or non-hierarchical objectives. Some topics will be intended to work within powerful circles of power, under excellent coverage. These are the ones who are part of the hierarchy, the blood lines. They will usually receive complex and multi-functional programming and will be used to help with the programming of other slaves. On them, the abuses will not be visible physically, unlike those who are not destined to be part of the elite such as sacrifiable subjects such as sex slaves, drug smugglers, breeders, etc. The mk-monarch sacrifiable children are those who do not descend from elitist blood lines, they will be programmed for certain functions and will generally be "thrown out of the train of freedom" (sacrificed, murdered, "suicides") when they reach thirty years. That is why a presidential model will usually end up being sacrificed. A great distinction must therefore be made between monarch slaves of the high hierarchy, the Luciférien Order, and those who are not part of it. As we have seen, blood lines are extremely important in these groups, for whom blood allows to acquire power (through rituals). For these cults, the power is stored in the blood so the most effective way to transmit it is by the transgenerational lineage.

The child of a Luciferian lineage is conceived according to certain rituals. All the steps that this child will go through for his programming are well thought out and follow a detailed protocol, unlike dissociated children from homes or incestuous families who will not undergo the same diet. The MK subjects of the hierarchy will in turn be used to program and train oth-

er children of the elite, while second-class slaves will be abandoned from a certain age. The women and men of the Luciferian hierarchy will continue to work for the group throughout their lives with a regular update of their programming.

A person's preparation for programming also concerns their potential for demonic possession, a point that is closely related to their potential for dissociation. Luciferian transgenerational families are all sold and related to Satan, and their children belong to him. Because of the genetically engraved transgenerational occult links and the link with these demonic forces, these children are prime candidates for Monarch programming. While a child who does not belong to the hierarchy can be programmed to become, for example, a baseball player or a drug smuggler, the most complex programming leading the child to the highest positions will be attributed to subjects who already have an exceptional generational demonic power. Indeed, the demonic entities linked to these Luciferian families are a major criterion that will certify the success of a program.

Part of the MK-Monarch process involves participating in blood rituals in order to summon the most powerful demons. Moon Child rituals are dedicated to linking the fetus to demonic entities. The creation of these Moon Child within Project Monarch therefore involves high black magic and powerful demons[467].

Aleister Crowley is the author of the book "Moonchild" which was first published in 1917. The rituals to be applied to capture a soul and create a Moon child are more or less described in three of his works. The magic protocol begins long before the birth of the chosen child, who will obviously have biological parents of a certain lineage. Its conception will be ritualized in a well-defined way, it is no more and no less than to consecrate a child to demons by sexual magic during its conception. Traumas to split the child will begin in the womb, a fetus may be abused in different ways: electroshocks, needle blows, various traumas of the mother affecting the child. The goal is to make him a Magical Child who will serve as a host to a higher entity. The Moonborn would therefore be a kind of avatar raised according to monarch programming to lead his incarnation here on earth by serving a higher order plan. In his book "Blood on the Altar", Craig Heimbichner states that in a secret instruction of the ninth degree of the O.T.O. (Ordo

Templi Orientis), it is mentioned the creation of a "Child of the Moon" by the demonic possession of a fetus during a ritualized copulation... This is the legacy of the Assyro-Babylonian tradition, maintained by Satanists like Aleister Crowley.

The film "Rosemary's Baby", directed by Roman Polanski in 1968, represents the birth of this demonic Moon child, whose conception was made during a specific ritual. This film depicts an obscure Satanist network whose members are socially unsuspected. Note here that the young singer Kerli, whose very popular video "Walking On Air" (Walking on the air = floating = dissociation) which explicitly represents in its symbolism the programming process Monarch, has named her fans the "Moonchild" (We will return to this young artist in chapter 9 on the entertainment industry).

Childhood is at the centre of all these practices. In Alison Miller's book Healing the Unimaginable, ex-Satanist Stella Katz describes a type of hierarchical organization composed of three Circles illustrating how Satanist/ Luciferian networks can work:

- **The 'First Circle'** of the group in which I was raised includes the members of the group who were born in that First Circle or in the highest echelon of the Second Circle. Children born in this Circle are trained from birth by undergoing programming.
- **The 'Second Circle'** includes people who were not born into the group but were introduced to it at a very young age, usually before the age of one year. For example, the child of a member of the Third Circle or a child recruited by a babysitter or neighbor. They also receive programming but that will not start as soon as in the First Circle.
- **The 'Third Circle'** includes people who joined the group in adolescence or adulthood. If these people have children under the age of two, or children of brilliant intelligence under the age of four, then they will join the Second Circle. Older children will remain in the Third Circle. They will be used to "produce" babies, prostitution, or to make "moles" (infiltration, espionage). They are never allowed to attend a ritual closely, they are cloistered in the last rows, their bodies will form the outer circle while turning their backs on the ceremony, or they will be placed further away for the surveillance of the place. People who are introduced into a group in adolescence or adulthood will generally not have dissociative identity disorders because after the age of nine, you can no longer split an individual[468].

Here we find this notion of elitist hierarchy described above, which preserves the blood lines in the First Circle, while the children of the lower levels of the network will be the second-class MK slaves (Third Circle). This example of hierarchical organization shows us the importance that children represent for these cults that can only perpetrate their hyper-violent and murderous practices from one generation to the next through corruption and the programming of a progeny. Mind control based on dissociation is therefore the foundation of this "nameless religion", a systematic programming without which it would probably collapse. In addition, if the "spiritual unlocking" of children stopped, the contact - power and guidance - with the demons would be greatly diminished.

Subjects who go through these systematic MK protocols are also subject to strict rules that constitute the protective cement of the network:

- The law of silence: do not disclose worship activities outside the network.
- Be loyal to past and present abusers.
- Obey all the aggressors of the past and present as well as the alters in charge of the D.I.D. system.
- Do not establish close relationships with people outside the network.
- Maintain a public façade of normality, or madness if there has been banishment of the group.

Loyalty and fidelity to the group as well as the law of silence are therefore the first things that are deeply engraved in the child. But all its programming will be based on three fundamental principles without which the latter could not be maintained over time, it is:

- Terror.
- The rejection of God.
- The link (chaining) to demonic entities.

If the victim is psychologically and physically paralyzed by terror, she will be unable to turn to God for help. In addition, if it is linked/chained to daemons, then the programming will be maintained effectively over time. The sect wants to ensure that all the potential for emancipation and empathy with which the child is naturally born will be totally neutralized, the goal being even to destroy these positive potentials. The victim will also have to

feel totally rejected and ignored by God, it is for this reason that the work of spiritual sabotage begins from an early age. Spiritual programming is a very important part of mind control. A traumatized and fractional individual, who is necessarily very unstable and at the mercy of the Luciferian / Satanic doctrines of the programmer, will undergo what may be similar to the alchemical work: "Disolve - Coagula": dissolve to recompose. In the case of the MK-Ultra or the MK-Monarch, this corresponds to the trauma resulting in dissociation, a split (dissolution, tabula rasa), then comes recomposition (programming with a new identity and new functions). The Masonic formula "ordo ab chao" (order by chaos) also applies to mind control based on trauma. Indeed, the programmer is the only one who will be able to put order (organization and programming of the internal system) in the psychic chaos that he has voluntarily created in the victim (successive traumas resulting in the bursting of the personality and memories). The MK slave will therefore need the programmer or his master to be able to function again, so that order can return following the chaos... These alchemical formulas are basically neutral, but they can and are used to enslave and control humans. These techniques are all the more effective in a very young child whose subconscious is still a blank page in recording mode.

In MK's elaborate protocols to create a future elite, children are profiled from the age of 18 months. That is, programmers make an assessment of the child's character and personality in order to determine his or her potential. John Gittinger (who joined the MK-Ultra project in 1950) is the designer of the P.A.S. (Personality Assessment System), a personality assessment system for assessing an individual's future behavior. This system makes it possible to distinguish the different types of people and thus to identify the potential of the child in order to adapt his programming for his future role in society. The P.A.S. remained classified as confidential although some of Gittinger's work escaped the secrecy of the intelligence agencies and fell into the public domain[469]. EEG (electro-encephalograms) are also used in parallel with the P.A.S.. These neurological and psychological assessment techniquestherefore provide MK programmers the perfect tool to assess the young child even before he acquires language skills. Thus, they can refine the programming according to each child. This one will therefore follow the script that was established for him from his first years... Later in adolescence and adulthood, he will receive all the necessary support and money from the Network to be strategically injected into society where he will appear with a façade personality[470]. The aim is to place "safe" individuals in key positions, the "weak links" being not possible in such a system. Programming

MK makes it possible to optimise the initial potential of individuals and to make them the best in different fields of activity, from politics to high-level sport, scientific and artistic fields.

The child will usually have the same programmer for several years. He will live alternately with his family and with his programmer, his parents will receive specific instructions in order to maintain and strengthen the work in progress. Cathy O'Brien's testimony shows how her father received information about mind control techniques in order to apply them to his children: " *Shortly after that, my father flew to Boston for two weeks of classes at Harvard on how to raise me in relation to this branch of the "Monarch" project related to "MK-Ultra". When he returned from Boston, my father was smiling and delighted with his new knowledge of what he called 'reverse psychology'. This is like "satanic inversions", and involves puns such as puns and other phrases that were lubricated in my mind such as: "You earn something to be hosted, and I will host what you ga,gnes." To me, he offered me a babiole, a commemorative bracelet made of small dogs, and to my mother the news that they "would have other children" to raise them in the project board (I now have two sisters and four brothers whose ages range from 16 to 37 years and who are still subject to the control of the mind). My mother followed my father's suggestions, gradually mastering the art of manipulating langa.ge. For example, when I couldn't close the snaps on my own pajamas up and down, in a childish attempt to deny my father access to them, I would ask my mother, "Please close them to me." She would execute by pressing her index fingers on my skin as if they were stings. The pain I felt at the time was psychological, as it proved to me once again that she had no intention of protecting me from my father's sexual assaults. While complying with the instructions given to him by the government, my father also began to make me work like the Cinderella of storytelling. I emptied the chimney of its ashes, brought the logs for fire and piled them up, raked the fallen leaves, pounded the ice and swept away - "because, my father said, your little hands are really made for the handle of the rake, the sweeper, the ash shovel and the broom." At that time, his sexual exploitation of me included prostitution to his friends, mobsters and freemasons from the area, family people, Satanists, strangers and police officers. When I was not made to work to the point of being exhausted, did not film me in a pornographic way, did not prostitute me or did not embark me in incestuous relationships, I dissociated myself from myself in the books. I had learned to read at the early age of four because of my photographic memory, a natural consequence of my D.I.D.* [471]."

The already heavily dissociated state of the child was the open door to initiate a Monarch programming process. Earl O'Brien sold his daughter to a lawless elite who covered up her illegal child pornography in exchange.

A large part of the doctors who practice MK programming are also active in the sects, if they do not participate in the rituals they are at least aware of these occult activities and use the alter created by the traumas in various programs. This is one of the reasons why children born into incestuous, Luciferian/Satanic environments are ideal prey for MK's government projects. It must also be understood that a programmer is himself in a dissociated state when he violently and splits the child to program him. It is usually one of his alter personalities totally devoid of empathy that is in control during these sessions. Most current programmers therefore suffer themselves from a split personality. According to Fritz Springmeier, we are currently in the second or third generation of MK-Monarch slaves, who sometimes became programmers themselves. According to him, it is programmed humans who currently do most of the work in trauma-based mind control.

3 - Break The Heart and Rewire The Brain

a/ The Heart

The child will preferably be born prematurely. According to Fritz Springmeier, a premature birth is important because the care deployed for such a baby are "naturally" traumatic: catheter in the bladder, intravenous, oxygen mask, etc.

The Network will ensure that the first thing the child sees at birth is one of the individuals who will program it. Over the months following, the programmer will regularly talk to the baby in a very very gentle, loving and hypnotic so that the latter binds naturally to his future trainer. An infant is in a state of total dependence on parents or guardians and it is growing up that it will have to gradually acquire autonomy and independence. but on the relational level, it will remain for a long time very dependent on the protection and the benevolence of his parents or guardians. This obviously requires a good availability of these to offer the child a presence encouraging, loving and reassuring.

When the parents or guardians are hostile or even sadistic and violent, the child is then faced with a dilemma for which he has no solution; for whatever happens it is obliged to do confidence and to rely totally on his parents, even if he feels a strong negativity emanating from them. He has no choice and faced with this mission impossible, the infant will lose a lot of psychic energy, he will split into a "double thinking", a premise unbundling. The child cannot flee outside, so he will flee to the interior of himself by detachment, passivity, "absence[472]".

In the Monarch programming protocol described by Fritz Springmeier, the child will be flooded with love (the "Love bombing", classic sectarian technique) during the first months of his life in preparation for the abrupt

withdrawal of care and tenderness from about 1 year and a half. According to Stella Katz, other MK protocols do not wait until the child is 18 months old to split his personality and the (the first basic splits) is done between the age of 6 and 10 months, the Dissociative process that can even begin on a fetus.

This first step described by Springmeier is therefore to brutally deprive the child of all that is tender and pleasant in this world. Through trauma and sensory saturation, it will deeply dissociate from the harsh reality: caged, electric shocks, nudity, food deprivation, contact and forced consumption of excrement... It's as help arrives: the programmer who previously played a role of "chicken daddy" enters into scene to subject the child to his most sadistic and violent side. The individual who loved and brooded it for 18 months does not only do that the reject but it even makes it voluntarily suffer. This extreme situation and inextricable created in the child a split in addition to the trauma of premature birth.

During the first few months, a fusion of love between the child and the programmer must necessarily be established in order to create a net fracture during the first major trauma imposed on the child. One "net" fracking of the child occurs when this one is confronted with the extreme duality of a person counting a lot for him. The child cannot reconcile the two totally opposite aspects of the same individual, one being a loving and protective being, and the other the worst executioners. The person in whom the child had the most confidence becomes the one that the child will fear the most. Springmeier names this violence initial which is the first great fraction of a young child: "Break the Heart".

Paradoxically, following this violent rupture will settle an unhealthy attachment between the victim and his executioner. The ambiguity between love and hatred as well as the mixture between pleasure and suffering will be cultivated and maintained permanently in the dissociated child. Stockholm syndrome is a reality and those networks that practice ritual abuse and mind control deliberately exploit it: the victims attach themselves to their executioners. Dans son livre "*Dialogues with Forgotten Voices : Relational Perspectives on Child Abuse Trauma and the Treatment of Severe Dissociative Disorders* ", Harvey Schwartz explains that the shocking absence of any anger against the aggressors is anchored and will remain intact. As if this immersion prolonged in sadistic abuse and extreme trauma had almost completely reversed the system of self-protection of the victim. Judith Herman

describes a process she calls "traumatic bonding" between the victim and the executioner. In her book entitled "Trauma and Recovery", she describes this process as follows: " *It is the traumatic link that occurs with the hostages or with the victims of abuse, who see their kidnappers like saviours... The repetition of terror and threats, in in an isolated context, may result in a intense sentiment of dependence, almost of adoration of a certain all-powerful authority almost divine. Some victims reported that they were entering into a kind of of exclusive world, almost delirious, totally embracing the system of grandiloquent belief of the executioner and voluntarily suppressing their own critical thinking, this as a proof of loyalty and submission. Such behaviours are regularly reported by people who have been subjected to totalitarian religious cults* [473]."

That Stockholm syndrome phenomenon is frequently found in hostages. Brian Keenan was held prisoner for a year in Beirut, Lebanon. In his autobiography "An Evil Cradling" (An Unhealthy Rocking), he describes how he attached himself to his imprisonment: "*My days were spent in a slow and gentle delirium, as well as the comfort and security that the child must feel when his mother gave him a lullaby. In my cell, I looked wildly at an insect dead hanged in his cocoon and I then felt a strange contentment. I don't felt no desire to leave this place. I even surprised myself to have a beginning of panic rising in me at the idea of leaving here, I did not want to leave. I then began to fear my freedom if it were to come* [474]."

The process of attachment to a situation of imprisonment or enslavement is also found in satanic / Luciferian cults practicing MK. The victim grows up in an environment where he or she seems impossible to escape, where it seems impossible to break the attachment ambiguous psychological linking it to its executioners, the latter reinforcing voluntarily this Stockholm syndrome. The programming channels will meticulously weaving a kind of cocoon... the cradle of the slave butterfly Monarch.

This attachment process is reinforced when the individual is feels in danger and that he is in great need of help. This is why ritual abuse sometimes depict a situation where the victim (usually a child) actually believes that she will die, or as we have seen, even go up to cause an N.D.E.. These techniques will create a strong psychological attachment between the "saviour" and the victim totally terrorized and dissociated. It's enforcement the "firefighter-arsonist" method, which consists of voluntarily create a disorder to bring "order"..... Always the the same satanic manipulations, whether at the individual level or global.

The programmer therefore works on the attachment between victim and executioner, on trauma addiction, which the German psychoanalyst Karl Abraham called "traumatophilia" (probably related to neurochemistry), but also on the mixture of notions of pleasure and pain, this in order to manipulate the victims and their alter personalities. that "Traumatic attachment" phenomenon or Stockholm is an important point in MK programming because the programmer becomes the only one who may bring order to the inner chaos it has caused in the slave who inevitably relies on him.

Here is the testimony of a victim of mental control having been programmed by Dr. Joseph Mengele in Kansas City in the early sixties. This testimony is reported by Carol Rutz in her book "A Nation Betrayed": "*In basic programming (Alpha), i.e. the traumas aimed at multiplying the number of alters that will then be programmed and used for specific functions in the internal structure; I have a memory of Mengele creating a link specific traumatic. He broke the alter with on one side a fraction that remembered him with great affection (but including much abuse the other faction was totally terrorized by its cruelty. With the first splitting of the alter, he programmed the belief that he was inside it and that he fed and taught it so much so that this fraction of personality attached itself to it and did not want to no longer part with it. Then later, he abruptly rejected it, making it feeling that she no longer had any value, and he abandoned her* [475]."

Rutz also reports the testimony of a female survivor, repeatedly scheduled by Dr. Joseph Mengele in Florida in 1954 and in Tennessee in 1955 and 1956: "*As he had aged and become greying, he (Mengele) called himself "grandfather". He used the movie "Heidi" with me and he took on the role of Heidi's grandfather. I think the insidious part of his work on me was "love". He loved me and tortured me. he must also have trained my father because he was doing exactly the same thing. One of Mengele's favorite phrases was "Pain is a pleasure and pleasure is a pain my dear. I'm here to give you back very happy. You will love me forever* [476]."

The most mind control survivors report that programmers induce this unhealthy bond of attachment with their little victims as soon as first years of their lives. Carol Rutz remembers that her programmer, Sydney Gottlieb, repeated to one of her new alters: " *I am your mom and dad, you only love me and I am the only one who loves you. I you feed and I carry you, you belong only to me." ... Our "baby part" (alter) grew up to depend on "Papa Sid" and to love him because he was its only source of love and food. Since then, a*

deep bond had been workbench. No matter what experiences he had on me, I loved him and I remained faithful to the man that my alter baby considered his only provider of the most basic things to life: love and food [477]."

b/ The Brain

American biologist Bruce Harold Lipton has discovered that children build the foundations of their subconscious between birth and the age of 6 years. During this period, we can say that the brain of the child is in save mode. The subconscious shaped during these early years will be the foundation of the psychology of the future adult. Bruce Lipton says all children up to the age of 2 have brain waves in delta frequency, a ultra-slow wave frequency. Then from 2 years to 6 years, the children are most of the time in a theta wave state. those low brain frequencies delta and theta will make the child in a particularly programmable state, a state called "hypnagogic trance". These are: of the same cerebral state that hypnotherapists use to induce new behaviors in the subconscious of their patients. In others Terms, during his first six years, the child spends his life in a kind state of permanent hypnotic trance. That is why at that age they are able to store large Quantities of information... and that they keep asking questions. on the other hand the child is unable to critically differentiate the multitude of information that he receives by his five senses, he will record everything as a blank hard drive, incorporating everything as a truth. It is this construction of the subconscious, in a way the programming of the computer, that will lead the future life of the child. Each child is therefore programmed by the way he is brought up and by his life experiences. It's a white slate, a blank hard drive, a piece of clay on a potter's lathe, the question being what will be the nature of the "sculptor"...

Even without dissociative states, it is very easy to program and indoctrinate a child before the age of 6. As we have seen, children from luciferian cults are systematically programmed in first place to remain faithful and loyal to the group. This is the first thing that is deeply inculcated in them, a basis for being able to carry out long-term projects with safe and loyal individuals.

During the 90s, neurobiologists began to understand that the child's brain contained a gigantic number of undefined connections between neurons, waiting to set up according to life experiences. These neurons bind to each

other by synapses (or neural connections) that will therefore develop in response to the experience of the child and his or her needs. During the development and learning of the child, these connections will be refined and refined under the effect of the data Incoming. Early childhood experiences therefore have a crucial impact on how the brain will organize its foundations. Experiences traumatic during the first years of life will obviously have a major impact on the deepest basic structures of the brain.

Faced with trauma, the brain must respond to this stress in a way, first of all by a chemical modification with the release of certain hormones, but also by modifying or creating neural connections. The ordinary stimulations of life will enrich in a way neural networks, on the other hand, the high overload what early trauma represents will also have a major impact on synapses. Genes contain information for the organization the structure of the brain but it is the experiences of life that determine which genes will be active, how and when. The expression of these genes is linked to the production of proteins that will allow growth neuronal and the formation of new synapses. It is therefore the experience of the child, both positive and negative, which will act directly on the activation of channels synaptics specific and that will globally shape the neuronal substrate of his brain. Dr. Daniel Siegel calls this "communicative neurobiology", which is how the development of the human brain is made according to the child's life experiences. Recent studies in neurosciences have shown that the brain modifies and adapts synapses in the environment and the environment, adult experiences, but it is clear that this process of adaptation neuronal is particularly active during the growth phase of the brain[478].

In an article entitled "Retraining the Brain: Harnessing our Neuralplasticity", psychotherapist Janina Fisher writes: "Since the neuroscience revolution in the early 1970s (with advances radicals in the technology of scanners that have made it possible to study the real-time brain function) we now know that all areas of the brain are "plastic". They are capable of reorganising themselves, of grow new cells and neural networks while making other areas obsolete, this in response to life experiences. the psychiatrist and researcher Norman Doidge, the author of "The Brain That Changes Itself" (the brain that transforms itself), calls this neuroplasticity: the "plastic paradox".

A child experiencing repetitive and extreme trauma in early childhood (causing dissociation and chemical modification of his brain) will therefore develop a neural network with connections it would not normally develop.

So it will use parts of his brain that are not usually used to deal with extreme life experiences. The chemical deregulation of the Traumatized brain will also result in a dissociative addiction that will participate in the enslavement of the slave Monarch. All this work of neuronal construction taking place mainly in early childhood, early trauma will influence both the intelligence quotient and the child's creativity: hyperactivity, hypersensitivity, hypervigilance, hypermnesia, all this leading to potentially on extrasensory perceptions and faculties Paranormal. In a process of MK, a training program and stimulation will work to strengthen certain areas of the brain usually not active. The traumatized child will split into several personalities alter whose physical, intellectual and psychic faculties may therefore be cultivated and exploited during their programming. Severe dissociation resulting from extreme trauma in a young brain under construction therefore leads to a profound modification of the synapses and will develop all three main criteria of monarch-type mind control:

- A multiple personality with amnesic walls.
- Extraordinary physical, intellectual and psychic abilities.
- A 'spiritual unlock" causing the opening of a breach towards other dimensions and a connection with certain entities. This tearing of the soul gives access to the vast inner world of the victim that we talked about in the previous chapter, a dimension where the dissociated soul fragments are located, a dimension which will be arranged and structured by the programmer as we will see later.

The genetics of the child are of great importance because it contains his potential for intelligence and creativity, but it also contains the potential for dissociation and extrasensory faculties. the programming will work to strengthen this or that capacity based on the future role that will be determined and assigned to the child. A weak mind can hardly be programmed with these extreme methods based on traumas. Individuals who go through this kind of programming based on the D.I.D. are formatted to exceed the usual 10% of our brain capacity.

A good intelligence and strong creativity of the subject is something extremely important for a programmer. In the MK programming, the stimulation of the right hemisphere (analog and intuitive) or left (logical and analytical) of the brain will be used to make the two sides of the brain independently of the other. These techniques aim to develop and strengthen this or that ability, but also to block certain functions to promote others.

Neuros scientist Roger Wolcott Sperry demonstrated that separate cerebral hemispheres (by callosotomy, "split-brain") could function independently and lead to distinct reasoning from information to which each of these hemispheres had access. Sperry even issued a much debated hypothesis that there are personalities or distinct forms of consciousness within each hemisphere. Just as there are has a personality split during the Monarch process, there is also work done on the fractionation of the brain at the level of also work done on the fractionation of the brain at the level of two hemispheres in order to dissociate them, so that they can function independently of one of the other.

An alter personality may for example be programmed to work with the left hemisphere while another will lonction with the right hemisphere. The left and right sides of the body, related to the Opposite cerebral hemispheres - the phenomenon of contralaterality - can contain on one side (left) the alters related to occult activities and on the other side (right) the alter of daily and public life. This work of separation of the cerebral hemispheres will also make it possible to integrate programs or memories that will affect only half of the body of the victim (see the testimony of the Australian Kristin Constance in the second part of this chapter, it clearly describes programming techniques aimed at dissociating the left and right parts of the body and therefore from the brain). The process involves disconnecting, or unplugging, one of the hemispheres to be able to work fully with the other and thus be able to feed them with different information. Techniques to stimulate this or that hemisphere may consist in sending for example messages clear and audible in the right ear while the left ear will be saturated by a confused noise. Or to broadcast certain images or certain movies to one eye while the other eye will receive visuals totally different. Part of the brain can watch a bloody horror movie while the other will watch joyful family scenes. This creates obviously a split of the brain and both hemispheres will then work differently, one trying to dissociate himself from the horror scene, while the other will experience something totally different. An alternating personality of facade from everyday life, will view the joyful scenes by the left hemisphere, through the right eye, thinking of living in a perfect world, while the satanic alters related to the right hemisphere, will view the happy scenes, will view the horror scenes through the left eye. These methods of programming may seem grotesque and fall under the control of a bad movie sciencefiction, but reality goes beyond fiction... Especially with the current technology.

To create hyper-intuitive alters and capable of accessing other dimensions of the being, it is necessary to block the hemisphere of the logical, i.e. the left side of the brain. When this hemisphere is "off", or put on hold, then the right hemisphere (which controls the side left body) can function fully without being in "competition" with the other hemisphere. When this right hemisphere is working at full capacity diet,the intuitive, subjective and spontaneous side then also works at full throttle. The Monarch subject must thus be able to develop 100% of his intuitive faculties to access certain dimensions. Personalities alter the deepest (related to the darkest occultism) will have this particular programming of the right brain in order to strengthen as much as possible this hyper-intuitiveness creating extrasensory faculties. This mastery of two cerebral hemispheres as well as full access to brain functions right are part of the objectives to be achieved in occultism, the right brain allowing access to timelessness, other spaces-time. The journalist Pierre Manoury writes about the right brain: "This right hemisphere is too "magical", its truths even when they are obvious are rejected as belonging to the domain of the irrational. The right brain is able to make "bridges", to consider totally new solutions, to receive and integrate feelings, impressions from the collective unconscious, to perceive non-influxes ordinarily admissible by the five senses. It is a source of inspiration. It is he who should be awakened to learn it for acquire magical consciousness[479]."

In contrast, an alter working with the left brain will have great faculties for languages, calculus, mathematics, thought rational and analytical. These are essential capacities to train scientists or computer geniuses who will work for the Network. Cathy O'Brien, whose almost all siblings have been subjected to the Monarch mind control, reports that his brother Tom O'Brien was formatted for be a "Compu-Kid" (literally a Kid-Ordi). That is to say, a computer engineer who has undergone MK programming. In protocols that consist of creating super-slaves, brainstem manipulation is used to create child prodigies who will be able to work in particular on programs overpowered computers. According to Fritz Sprinmeier, this consists of surgery on the brainstem so that the brain faces overcompensation at the level of the scar, resulting in certain faculties such as a photographic memory exceptional. Mental programming work with torture, drugs, hypnosis and D.I.D. improves the memory storage capacity in victims (conscious or unconscious memories).

" Federal researchers involved in the "Monarch" project related to "MK-Ultra" knew of course this aspect of photographic memory of the D.I.D., as well as the other "superhuman" characteristics that en resulted. The visual acuity associated with D.I.D. is 44 times higher than that of the average of individuals. My acquisition of a pain tolerance threshold abnormally high, added to the compartmentalization of my memory, were "necessary" for applications related to military and other activities covert operations. My sexuality had also been distorted from childhood. The appeal and usefulness of such programming (editor's note: mannequin) were addressing perverse politicians who thought they could hide their actions in the depths of my compartmentalized memory, to which clinicians refer to as so many personalities."

- Cathy O'Brien, "America in full Trance-formation", p.130

Just like dissociation, the creativity of the child is an important point for the success of MK-Monarch programming. It is for this reason that the programmer will stimulate it to the maximum. The child is naturally creative and it is very easily built an imaginary world. His programmer can tell him stories, scripts or programming scenarios in a very pictorial and very lively way so that it is deeply impregnated in the child's mind: the goal being that the child can "touch", "taste" and "feel" truly the scenario staged in its mind. Terror and drugs improve the focus of the little victim so that it can integrate a world as well as possible and as deep as possible into itself imaginary and fantastic. As we saw in the previous chapter, the Creativity is strengthened at the neurological level by the traumas of the early childhood; if everything has been in order and harmony in a person's life, his truly creative energy will not work or very little.

For creativity to be optimized, it must be channeled. According to Fritz Springmeier, the programmer will therefore carefully guide the the child's creativity and defining its limits, the spark of creativity is producing when there is an alternation between concentration (focusing) intense and relaxing (relaxation). The programmer will therefore work at once the suffering side with torture (focus) and the goodness side with a safe and benevolent attention (relaxation). A light trance will allow creative ideas to surface, a process that artists know well. In the context of Monarch programming, creativity as dissociation must be taught and encouraged because if the child does not does not develop these abilities, it may end up losing reason and

eventually life. The richness of his creativity will feed his world imaginary that plays the role of a lifeline just as dissociation is a circuit breaker of relief. Dissociation and creativity work together to preserve in a way the life of the child in the face of traumatic horrors[480].

Monarch programming also works with what is called Biofeedback, or biological feedback. Blood pressure, pulse rate, heart rate, temperature of the body or part of the body, etc., can be consciously and voluntarily controlled by the brain. These are psychophysiological abilities that Indian yogis have mastered for centuries. The control of blood pressure, among other things, as well as capacity to reach deep states of trances in a controlled manner, are faculties that are programmed in an MK subject. According to Fritz Springmeier, in the framework of a Monarch programming, it is about controlling the physical body of the victim in order to reinforce this phenomenon of "doll" totally submissive and controlled by an external master. If a programmer has the power, by a hypnotic trigger, to modify for example the heart rate, the blood pressure or body temperature of the subject, he will feel neither more and no less like a doll or a toy that is activated biological function at will. The body, as much as the spirit/mind of the slave is the property of the master and the slave is not allowed to control his own body, it is the alter personalities that are subject to these biological feedbacks caused by external triggers [481].

4-The Multiplication of Alter Personalities

The methods and protocols for deliberately creating an I.D.T. in a victim in order to program it certainly vary from one group to another but the basics remain the same.

Alpha programming consists of establishing the first personality fragments that will serve as the basis/root to create all the other alters which will be compartmentalized in different groups and levels of the system internal.

Survivor Stella Katz described the protocol of the satanic cult, to which she belonged, for splitting the children's personality: the first split of the child, the alter primitive, is called the "firstborn" (Firstborn) and he will have a caretaker role for the child. All other alter personalities will be created from this "firstborn" (It is interesting to note here that in some shamanic cultures, there are different techniques for that the very young child obtains a "guardian-spirit", in particular by the use of hallucinogenic drugs. The "guardian spirits" of shamans arethey dissociated alter personalities? Some authors think so but one thing is certain, it is that the occultism that lies behind the Satanic/Lutheran mind control is in direct connection with a ancestral knowledge present in the four corners of the planet. A knowledge whose central point is the dissociation of the human psyche). Then Stella Katz describes the second personality split that she names the Gatekeeper. A alter who will always be present when creating a new personality alter. The "gatekeeper" will not suffer any more trauma (division) following his birth, his role is to observe everything that happens and save all new alters created. According to Stella Katz, these two first alter to the role of "guardians" will be the same age as the body physical, they will grow at the same time because they no longer receive trauma after birth. Katz claims that the alter who will be in charge of the system, the one to which all others will have to submit, is designated during a traumatic rebirth ceremony in an animal carcass. It is then he who will control all the other alter related to the practices occults: "*If an already existing alter emerges during rebirth, he will become the new leader, because if this alter is strong enough to support the rebirth ceremony without leave the body, it will be strong enough to direct the entire system, therefore he deserves this position* [482]."

She also explains that the process of personality splitting must do themselves meticulously in order to be able to obtain alter controllables and exploitable: "*We (by this I mean the group with which I worked) voluntarily split the child because when he splits by himself, without being guided, the alters who are then created are unable to become productive members for the group, they can not be controlled. We are aware that a child who has to endure all the pain and torture we inflict on him would die if he did not have parts in him to absorb the trauma. It is also important that the child we are training has a "normal" personality that is acceptable to the outside world. A personality that can go to school and play with it children outside without showing or disclosing anything* [483]."

The years following the first major splits forming the basic alters will see successive sessions of unimaginable trauma in order to create a multitude of fragments separated from one another by amnesic walls. The dissociative process is the keystone for the programming and so everything will be done to cause these modified states of consciousness: a violent psychic and spiritual opening. During sessions,a strong pressure is put on the child to encourage him to escape from the pain by dissociating himself, by crossing the mirror, it thus escapes u an unbearable siiuanun by accessing others dimensions of being. Dissoeiation in the face of extreme trauma and obvious death threat, paradoxically manifests itself in a sudden ealme and surprising with an absence of fear and pain, regardless of the severity violence. It is the neurochemical result of the dissociative process that we have described in Chapter 5. In this state, the victim then becomes intensely concentrated, it develops a sensory hyperacuity, a mental speed and a kind of expansion of the notion of time[484].

In such a dissociated and hypnotic state, the child then becomes hyper-receptive to learning and programming. That's why that during the trauma programming sessions, the child is verbally encouraged to dissociate, pass through the mirror or go beyond the rainbow to escape pain = the breaking point.

Many survivors describe this state of deep dissociation as a basic, neutral state with no identity. Ellen P. Lacter reports the case of a survivor who compares this to a kind of USB key for a computer: a simple object on which one will write something. We find in this comparison the principle of "tabula rasa", the blank slate described by the fathers of social engineering at the Tavistock Institute.

According to some MK survivors, an experienced programmer can easily recognize the "breaking point", it is to say the moment when a new alter is created. This is the time when the child no longer reacts to terror and pain. Each new fragment, or alter, will be immediately named with a code, a first name, etc. ...

Extreme dissociation will unlock the subconscious, it somehow lays bare the mind and allows to record information without that the latter is able to question or criticize anything for there are no longer any emotional barriers or self-awareness. This door towards the subconscious would be accessible before the victim creates a new aiter (which repatriates-ie has a protective ionction), this is a window deeply dissociated psychic where no aiter is yet in control of the physical body. It is in these states of deep dissociation, or the subconscious is totally unlocked, that are installed the structures of the inner world, deep dissocitative states also leaving the door open to entities that will play a role in maintaining the programming. Entities that are not perceived by victims as doing part of their personality splitting, they are "foreign bodies" in the internal system of the D.I.D.. They are "installed" (demonization) by the programmer when the child is totally dissociated and unlocked. The information, structures, programming stored in the subconscious when opening this window will never be consciously integrated by the different alters, these are data that are much deeper but that will greatly influence and control the slave MK- Monarch.

During MK sessions, the victim's brain can be monitored to detect the right time when brain waves will make it possible to integrate programming as well as possible. the German psychologist Hans Ulrich Gresch, himself a survivor of MK, describes it as follows: this programming process when the "breaking point" is reached: *"To obtain this "blank slate", the torture must continue until the victim ceases to resist, up to the point of total submission when it abandons any personal will. Then the programmers push the process again further, until you get this state of "virgin slate"... It was then that the victim becomes calm and receptive. This process is a physiological reaction torture when applied "correctly" (...) The victim reaches a state in which he becomes extremely impressionable, a state deeply hypnotic in which she is ready to accept everything. Thanks to this state of hyper-receptivity, programmers can then implement a "personality", a personality script (...) This new state (alter) will not consciously record the torture that was used to create it. But this terror and this Unconscious pain will continually fuel his receptivity and his hypervigilance. Although the dissociative state isolates the*

way (memory) of which this experience has occurred, it remains inscribed to some extent in his mind. The programmed information will be kept in such a way that intact,with very little deterioration over time, largely thanks to to a network of neurons that will connect this information with pain and the terror that preceded their implantation [485]."

The programmers therefore focus mainly on the creation of a dissociation in the victim. Through the use of torture and drugs, they manage to disconnect from consciousness experiences that will remain siloed in the dissociated identities they have created. It is no more and no less than to exploit the functions of natural neurological defenses that we have described in Chapter 5. The book "Ritual Abuse and Mind Control: The Manipulation of Attachment Needs" contains the testimony of a survivor of MK which describes this process of creating alter: "*What the programmer was doing, for example, was starving you, making you spin (rotatingchair) for hours, you undergo certain frequencies sound,attach yourself to inflict electric shocks on you until that it detects the moment when your mind has "broken" (the breaking point) and that it sees that you have left your body (dissociation). That's where he's going to give you another name, he's going to name this new alter and he's going to give you another name, he's going to name this new alter and he's going to give him another name. say for example: "You are an Egyptian goddess and your life is dedicated to the death and destruction." There will be a ritual where people are dressed with dresses, singing and burning things. At first, for my conditioning and my programming, I was taught how to kill animals and how torture other children, and subsequently many other things* [486]..."

Stella Katz describes the process according to the practices of the group to which she belonged: *" The programmer observes carefully the child. It is believed that a split occurs when the child's cries become peculiar (...) when his eyes disgust, that he relaxes suddenly and suddenly becomes silent. At that time, the programmer has a window ranging from fifteen seconds to one minute in which he will name the child's new alter and assign him a color and a magic symbol. The programmer wears this color with a black symbol on the shoulder or chest. Then he takes the child and wraps him in a cover of the same color. The child then receives a lot of attention and of affection lasting approximately one hour. It is fed, washed, changed and pampered. He is continually spoken in his own language, which perhaps that or not of his mother, using his new name which has just been to him saddened. Then end it is lulled to wander asleep (...) this process can take a few hours or days depending on the children* [487]."

Survivor Trish Fotheringham describes the dissociation and programming as follows: *" Their abuses were carefully scheduled. My trainers (programmers) used enough trauma to accomplish their goals. "Smoke and mirrors" (deceptions and illusions, accompanied by drugs) made each specific aspect of the training (programming) was related to a particular alter personality, and this in a very studied way. For maximum efficiency and potential, the science of the child's mental development was taken into account in order to adapt programming levels. These trainings, which my alter understood as "life lessons", gradually became more frequent and more traumatic as I grew up (...) "I", the person ati managed the daily life at home and at the exterior, was not aware that alternative personalities held others pieces of my life. It seemed natural to me that my life was broken in pieces,so the "holes" in my schedule went unnoticed. The chronological continuity was something unknown to me, I could not so not realize that there was a discontinuity. I wasn't at the current that a dissociated way of life had been established and that in order to be able to do in the face of difficulties, my brain would break down to just create another old* [488]."

The Alpha programming will form the basis of the system by creating a some number of alter primaries forming a kind of foundation. Then these alter will in turn be split into a multitude of fragments potentially programmable. These fragments of soul, or personality, are sorts of neutral and empty files waiting for programming. A basic alter, or primary, can therefore itself be split into a multitude others "sub-alter" by repetitive traumas, and so on... just like Russian dolls attached to the same large doll. It is a real programming chain that is set up. Survivor Kathleen Sullivan describes how his father split his alters on the chain Primary: *"Although non-traumatic hypnosis could have been effective in controlling my mind, Dad clearly preferred programming based on traumas to create a new system (group) of alter. It triggered (called) first a primary alter that he had previously created, and when this alter emerged he tortured him (with electricity for example) until what this fragment can no longer withstand the pain. By dissociating itself, this alter gave way to another part of my mind (a new fragment) to endure the next trauma. Dad called it the chain & assembly line programming technique. He traumatized the alters one after the other, verbally assigning everyone a code name, until I could not no longer at all and that this process stops on its own. At this stage, it knew he had gone as far as he could. He will then start a another day in another session, again bringing out a primary alter to traumatize him and thus create a new series of personalities linked to this primary alter (...) He often repeated that I was his prototype and he explained to me that if a technique worked well with me, he would then use it on others children* [489]."

The internal system, which is nothing more than the creation and deliberate exploitation of an D.I.D., can therefore become a kind of complex family tree composed of a multitude of dissociated and amnesic alters. It is then indispensable to programmers and to the masters to have a kind of mind map (map cognitive) or structural scheme with access codes to be able to manage the multiple Monarch slave. The "masters" being the people who will have to their loads the MK (second-class) slave after programming is complete. In altered states of consciousness and profound dissociation, the programmer will be able to integrate the "software", or programs, in the different personality fragments to give them various functions. There are therefore has several stages of development of alter. Some may be "collateral damage", i.e. fragments created involuntarily during trauma and unexploited, some may have been left voluntarily side because inoperable (this is the reason why we sometimes finds a "discharge" in the inner world, containing the alter untapped), some may be fragments trained to obey simple and basic controls, in a robotic way. But the alter can also be trained and perfected by following a longer and more complex packaging process in order to program functions much more elaborate and specific. Most alters a Monarch topic will only take control of the body when they are called (with trigger codes) by programmers or masters.

The alters will be organized, or "housed", in different levels, or layers, of the subject's internal system. Like folders in a computer, the data must be easily accessible and especially not mix, hence the importance of "amnesic walls" to partition the fragments of personality and all the memories they contain. The many alter will be grouped into "blocks" or groups bringing them together according to the different categories of activities to be assigned and programmed. The programmer organizes and assembles these multiple fragments and groups as he wants With structural schemes, symbols, subsystems, access codes, scripts, etc. It is really a question of creating a hyper-structured internal world to house all the different alter personalities and to obviously be able to navigate and navigate easily. All data of a child's programming are recorded in a notebook or a laptop that the programmer keeps up to date regularly. This data include what was done on the child, the time it took to create a splitting and what worked best to achieve this splitting. The names of alter personalities are archived with their order the sex of the alter, the language he speaks, as well as the colours,symbols and associated words or phrases (the triggers). It is also specified the function of each alter and what is the type of "physical body" that has been programmed to him: human, animal, robot, etc. All this information will be transmitted

to the different masters successive who will be in charge of the exploitation of the slave Monarch.

This multitude of alters will be organized into a very strict hierarchy where each fragment will have a very specific function. Satanic cults / Luciferians are themselves organized in a very hierarchical way, they therefore reproduce this pyramid scheme inside the victim for strengthen loyalty to the organization of worship. The highest alters in this inner hierarchy will be those who have received the worst abuses and who will have been forced to carry out the worst atrocities themselves. These are the alter the darkest and deepest of the system, those related to the darkest occultism. The executioners take pleasure in making believe in the child that he is so bad that no one would want him, except the group in which he lives. The child is programmed to believe that he is he himself an executioner, an aggressor and a criminal rather than a victim and if he never begins to remember some memories this programming will overwhelm him. As we saw in the chapter on ritual abuse, it is about creating children of rage. These alter personalities will have the function of reminding the victim that she is just a killer or rapist who will go to hell when she dies. The natural human function of choosing good over evil, and to feel empathy towards others is a target to be destroyed in the child undergoing MK programming. Monarch-type programming withdraws free will from the victim, forced abuse of animals and other children take away this opportunity to make the right choices. The taste of dissociation, adrenaline and endorphins that relieve its own traumatic memories, ends up prevailing over natural empathy. This systematic programming on violence allows these groups to continue their existence through the generations. It is necessary to recall once again that such a hyper-violent culture cannot continue without there being has a systematic implementation of the corrupting "Initial Violence" the innocence of childhood from the first years of life. Generally, a alters of the system will identify with its aggressor. Most patients with a D.I.D. have a fraction of their personality that represents the executioner, with the same type of sadistic and violent behavior. In a study published in 1997, Dr. Colin Ross found that out of 236 patients with a D.I.D., 84% said they had an alter persecutor / executioner: "At the first meeting, they were terrible, detestable, just like demons totally focused on abuse and harassment mischievous patient."

In the case of Monarch programming, the alter executioner is voluntarily created and programmed with the characteristics of the programmer, often it will even bear the name or pseudonym of it. The victim will then have to

carry out his orders even when he is not present, it is as well as it goes so far as to implant itself in the victim's mind. This alter 'executioner' will have for role of permanently maintaining the presence of the programmer in the victim in order to control it by supervising all the alter. It goes much further that a simple obedience is here the internal injection of the predator. The sect thus cultivates the predatory side of his offspring by voluntarily creating executioners fed by an inner rage. It is these ultra-violent alters who have tower will become aggressors and sometimes programmers on other small victims. Survivor Svali explains that many trainers (programmers) will get into the victim, in order to supervise internal programs... The survivor can be horrified to discover a representation of his own executioner in himself, but this is a survival mechanism... The survivor (the alter executioner) will be able to reproduce the mimics, the accent, the manners and even tell the life of the programmer as his own."

Kathleen Sullivan also writes: "*Because I have had a lot of conflicts and struggles myself to accept the side "bad" or "demonic" of my personality, I understand why some strongly dissociated survivors do not want to believe that their Alter malevolent or "obscure" personalities are pieces of their own original personality. My personality has been polarized with on one side the "too good" and on the other the "too bad". This prevented me from merge the two and be able to integrate it into a single personality balanced. Acceptance of our fully human "dark side" requires a great courage but also a strong will to forgive oneself* [490]."

Generally speaking, when a programmer implants something in the victim, it will be at some level a reflection of himself, all as writing and art reflect the person who produced them. Although the comparison between artistic creation and mental programming may seem moved, it is not for programmers.

Military or political groups program their killers using indoctrination and training for the child to split become an elite soldier. These children will usually be tortured for produce alter personalities who can commit acts of extreme extreme cruelty without having to face the psychological consequences. In Uganda, the Lord's Resistance Army (LRA) practices this kind of training based on trauma and mind control, the victims are the "child soldiers". A Canadian documentary entitled "Uganda Rising" (2006) was devoted to these children forcibly integrated into the ranks of the LRA. These children who were forcibly abducted from their families (often decimated)

say that they have been subjected to torture, mutilations, rapes, that they were sometimes forced to commit murders before being parked in camps and used as soldiers. The documentary does not talk about ritual abuse or mind control but the strategy seems to be the same.

In Monarch programming, a large part of alter personalities will be dehumanized and conditioned to believe that they are other something that a human being. The dehumanization of an alter will be done by making him live for example the extreme conditions of an animal in a cage. All as for the magical surgery that we will describe later, all kinds of mind manipulations can be done to implant in alter the belief that he is a cat, a goddess, a robot, a puppet, etc...

One or more alters will be programmed to make the rapporteurs. That is to say that they will be conditioned to record everything and to report disobedience or disclosure of secrets to the executioners by the slave. These alter "rapporteurs" are also programmed to inform the cult on all the movements that the victim makes.Which is paradoxical, it is that this type of alter is conditioned by pain and terror for believe that the executioners "know (already) everything" and that he himself will be punished if it does not report what the victim is doing.

In order for the Monarch slave to function properly in society without being detected, it needs a facade alter personality, a kind of shell masking the multiple state of the individual. This is the "host" personality, or "public figure", is the personality the main one which behaves "normally" and which is totally amnesic of the abuse and the existence of the internal system with multiple alter. The therapist Alison Miller calls this type of alter the "seemingly normal personality". Most of the alter personalities will be dehumanized, while this one will be allowed to be human, to have a the host personality is generally well oriented in space and time, i.e. it is evolves according to our schedule, while many others will be stuck in the space-time where the traumas happened. To understand how does the interface between this host personality and others work alter, let's take the example of a known case of a hypnotic experience of Peter Janet: Janet hypnotizes Lucie to make her execute suggestions post-hypnotics. Lucie executes the orders but she forgets everything immediately afterwards. On the other hand, another of Lucie's alter named Adrienne recalls everything that happened when Lucie was hypnotized and she states that it was even she who executed the post¬hypnotic suggestions without that Lucy be aware of it. This is an

amnesia going only in a only sense. The amnesic wall isolates the host personality but some alter that do not undergo this wall are fully aware of the existence of this host personality and keep the memory of all his actions. In the Monarch programming, so the host personality is totally ignorant of the programming but the deepest alters of the D.I.D. system, the most They are perfectly aware of its existence and they can therefore control. According to therapist Elle P. Lacter, it is usually put in place a fundamental structure that separates the system of alter personalities in two parts. The "host" side that will not be aware of the existence of the D.I.D. system, then on the other side the group of deeper alters, linked to occultism,which they will be aware of the existence of these personalities of surface and who will even be able to control them.

The internal system of an MK slave therefore includes one or more compartmentalized and totally amnesic host personalities, various personalities alter with different functions installed more or less deeply in the system, and finally it always remains the core, the essence of the "Me", the original personality that Satan (or the programmer) can not touch or destroy. He can just isolate it as best he can, but that seed divine will always be present in the victim for his restructuring and eventual healing. Alter personality detected as the youngest is probably the original personality from which the others split.

Some alter will also have a denial programming. Their purpose is to deny the ritual abuse and all the occult activities of the network. If Leaks occur, their purpose is to put forward explanations like "false memories", nightmares that are by no means real, a book or a film that could have influenced the person, etc. These alter personalities thus believe that they preserve the victim and that they even save him from the life. These alter have a direct interest in doing so: they believe that their even existence and their survival depends on it and only if an awareness real on traumatic events occurred, violence and even the death would then occur to punish them for not having done their job. This Denial programming begins in the early years of the child's life. For example, he will be terribly abused and traumatized, and then the next morning the adults around him act normally, as if nothing had happened. This is how they model in children a lifestyle based on the denial. This is reinforced by phrases like: *"It was just a bad dream", "How can you believe such a thing?", "It's just your imagination,it didn't really happen."* Members of the family suffering from dissociative states will also be in some denial concerning hidden night activities. Denial is also reinforced by telling

the child that no one will believe him anyway if he talks about it. The end goal is to format the child so that he no longer trusts his own reality, but that he instead turns to adults to know the reality. For example, the adult will show the child an orange and ask him what it is and the child will be abused systematically when he replies that it is an orange and he will be hammered that it's an apple... The process will repeat itself until the child, terrified and fearful of pain, replies that it is an apple and even ends up believing it [491]...

Another method to prove to the child that his memories are unreliable is to stage the simulation of the murder of a person in which the child is forced to participate. The next day, the child will see this a living person in front of him, when she is supposed to have been murdered before his eyes the day before, resulting in a form of cognitive dissonance. If the child asks questions, he will be told that this atrocious event was surely only a bad dream and a product of his imagination. Due to the fact that victims often experience traumatic amnesia with a chronological bursting of memories, it is very easy for people who have the power over their lives to convince them that nothing has happened to them. When parents tell the little victim that his nightmares or his flashbacks are pure imagination and that this kind of thing never happens, this obviously reassures the child who will remain in these dissociated states between two worlds, two opposite realities. ...

Monarch trauma-based mind control is practiced on children before the age of 6. After this age, it becomes more complicated to practice this kind of programming working with a D.I.D., but this does not mean that people are not programmed after the age of 6. personality fragments induced by trauma and dissociation remain better isolated in the mind than personality fragments induced by simple hypnosis, but most people can be hypnotized to elicit alter personalities. Some survivors of satanic ritual abuse have been programmed but they do not have an internal system with alter personalities, they have only a few dissociative states, such as a nocturnal self, and a diurnal self [492].

5 - The "Magic Surgery" and The Structuring of The "Inner World"

To understand what we are talking about here, it must be understood that the monarch slave went through a traumatic process of psychic and spiritual splitting that opens the doors to others dimensions of being. He thus has access to an inner world (going far beyond his head) very vast and also real than is the physical world for us, a world composed of its different fragments of soul (alter), demonic entities and material set up as part of the programming. This inner world, or "internal system", will be arranged by the programmer with different structures,architectures, objects, landscapes, etc., representations material or symbolics serving as a support for working in this special dimension. It is sometimes possible to identify the type of sect having perpetuated programming by the type of structures and symbols that form the inner world. The hierarchical organization of alter personalities also often the type of group that has programd the victim, it can be a military, satanic, druidic, kabbalist, neo-nazi, ...etc. groups.

"Magic surgery" is a tool used to feed and organize this internal system. It consists in hypnotizing and/or drugizing the child by telling him that we are going to operate on him to insert an object or an animal into him. The surgical operation will only be a staging as a result of which the child will believe that he actually has this object inside him (this programming is supposed to remain implemented throughout its life). Pain extreme may be caused at the place of surgery and blood may be spread out on him to reinforce his belief that he has truly undergone a surgical intervention. The child knows from which object or animal he it is and what is its function. It is programmed to believe that this "thing" placed in him will attack it, explode or denounce it, if ever it speaks,that from now on she scrutinizes his thoughts and that she will influence him to become nasty and to have bad behaviors. The child is programmed to believe that these foreign bodies will torment and harass him if he does not does not conform to the doctrines of worship. Ritually abused children often report somatizations such as abdominal pain in relationship with this phenomenon of "magic surgery".

In the file of the minutes and depositions of the Dutroux case, page 261 contains a letter from one Van Aller dated December 13, 1996 referring to what amounts to magical surgery. This is a testimony about ritual abuses that would be practiced in villas by Dutch notables: " *We cause for example these disorders (D.I.D.) by making small children believe that we introduce into them a cat that will grow up and that will become a panther who will watch them if they want to talk or leave the clan, this allows continuous control, even in adults, it makes all the perpetrators, victims. D.I.D. are maintained by psychotherapists* [493]. "

A British psychiatrist has reported an example of mind control based on the same principle: the child is forced to eat a spider and he is told that it will multiply and that all these spiders will then the monitor from the inside. By being forced to eat maggots, the child will believe that they can turn into flies that will go and denounce it to his aggressors if he speaks. Fritz Springemier says that the "Penis of Osiris Gold" is placed inside the Monarch slaves. It can also be the "Eye of Lucifer" or "the Eye of Horus" which is placed in the child's womb to observe and monitor him permanently. This Abstract monitoring process of the inner world seems to be some something essential and systematic in MK programming. It may also be told to the child that his heart of flesh has been replaced by a black stone and cold, thus reinforcing its dehumanization in the face of horror. This and cold, thus reinforcing its dehumanization in the face of horror. This "magic surgery" has as its only limit the imagination of the executioners programmers. The possibilities are endless, because everything in this pnysic monae can be transferred to the inner world. But as we will see by the rest, this very malleable inner world can also be used to help the survivor during therapy.

In the human brain, the right hemisphere and the left hemisphere are connected together by the corpus callosum, it is the mediator and it is thanks to to him that rational analyses are possible. But this structure does not reach maturity until around the age of 10. The experiences of the right brain (who perceives the world in raw data) of a child are therefore not transmitted to the left brain for rational analysis. The left hemisphere translates perceptions into semantic and phonetic data, in other words into word, in concepts and language. Before its tenth year, many things will so remain unconscious for the child because the informative network of his brain is not yet fully built. As long as the corpus callosum is not fully developed, the child may, for example, perfectly believe that the Father Christmas will bring him his gifts on December 25 in his living room, while knowing that it is too big to go

through the fireplace! 494). The process of "magic surgery" therefore exploits this lack of maturity cerebral. Children under the age of 10 may believe that they have been inserted into them a doll's house, a castle, a merry-go-round or an animal because it has not yet the possibility of rationalizing something so fanciful. It is not a question of no naivety or "imaginary reverie" on his part, but on the part of a cerebral limitation which in the context of MK programming allows a manipulation for formidable mind control. These "surgeries" the child receives them in states of trance, extreme dissociation and under the influence of drugs.

Before the age of 5 or 6, the young child is absolutely not endowed with all the brain abilities to defend himself against "Invasive" mind control. The cerebral cortex that makes it possible to reason, ae to make deductions, to think in order to analyse situations logically, to make decisions, manage emotions or show morality and to organize, is absolutely not mature before the age of 6, age from which it begins to become so only very gradually. So we understand why some sources claim that MK programming must be implanted before the age of 6.

The supports, or structures, used to organize the inner world can be introduced or "programmed" in other ways than "magic surgery". Here are some examples of media that can be used to to structure and organize the internal system of a D.I.D. These things have been reported by survivors and therapists:

The double helix (symbol of infinity), letters or symbols, 2D geometries such as the pentagram, triangle or circle, geometric volumes elaborated in 3D, dolls, cobwebs, mirrors or shards of glass, chessboards (duality of the black checkerboard and white with arrangement of the parts according to the programming), masks, castles, labyrinths, temples, pyramids, walls to strengthen amnesia, alien monster demons, robots, shells, hourglasses, clocks, butterflies, snakes, suns representing the god Ra, ribbons, flowers, diagrams of controls, computer circuits that can serve as an organization chart for complex programming. A two-dimensional grid can contain a category of alter housed and operating on the same level. A third dimension can be created to form a cube whose each face will correspond to a particular level of the internal system with a particular category d'alter. A cube that can rotate according to the alter group that must be accessible. This cubic structure is placed in an elevator shaft spiral such as DNA: by this system, the alter can "go up" (emerge) or "descend" (sink) as needed.

The complexity of the structures will vary according to the child's abilities to memorize them and to represent them in his inner world. The Tree of Cabalistic Life (Sephiroth tree) is a structure that has also been reported by survivors of MK and that seems to be an essential element for the inner organization of the slave. The alter "Key" of the fractional painter, Kim Noble, represented the cabalistic tree in several of his works, notably in his painting entitled "Seven Level" (seven levels) appearing to describe point by point the programming process (a painting that is analyzed later in this chapter and visible in Annex No. 4). The Sephiroth tree represents the structure of man and the universe. It contains and sets to provision a coherent and ready-to-use "system" of correspondence: each Sephiroth (world, dimension, field of consciousness) is associated with a number, a planet, a note, a quality, a It is a perfect structure for organizing and classifying the multiple alter personalities, the fragments of souls. This tree cabalistics basically represents the structure of man and different worlds, the parallel dimensions we talked about in the chapter preceding.

According to Fritz Springmeier, some geometric shapes incorporated into the slave's inner world serve as focal points for entities demonics, these are doors through which demons can enter the human body. Indeed, geometries giving off a certain wave of shape are used in magic rituals in order to interact with others dimensions.

One another structure that we find is the carousel, a classic merry-go-round with wooden horses that go up and down while turning in circles. The carousel is also part of the systems for structuring the inner world and accessing its different levels. It will be used to "go up" or down" the alter personalities during trance states and of dissociation. In his autobiography "Thanks For The Memories", the former "presidential model" Brice Taylor describes this inner carousel as follows: "*That day, the carousel was created in my mind, I was standing in the middle of this carousel while programming was done slowly as you went along that he was turning. Then he stopped at Henry's request in a place of my mind, just like the "Wheel of Fortune". He then said to me: "There is a whole other world in the files of your mind. The carousel allows the files contained in your head to rotate easily and without effort" (...) I was not able to recover the entirety of this memory, because it turned like a merry-go-round , swirling and rotating like a spinning top, so I could not the seize to remind me of it. This programming is called "programming of rotation", it is intended to disorient and induce confusion* [495]."

When the victim undergoes an extreme rotation on a swivel chair, it makes him sick and terrified, he goes through all kinds of physical and emotional sensations. These sensations will be transferred in alter personalities who have control of the body at that time and who therefore undergo this treatment. Later, these sensations of spin programmed will be triggered by these alters whenever the individual himself will recall anything about the abuses, this memory will go back with the sensation of whirlwind that will cause mental confusion and physical discomfort.

Here is how survivor Svali describes the protocol her group used to insert a structure into the child's inner world, in order to accommodate there one or more alter: " *The structures will be integrated into the inner world of the victim when she is drugged, under hypnosis, and undergoing electroshocks. The person is totally traumatized and in a deep trance state. It is in this altered state of consciousness that we will force you to open your eyes and look at the projection of an image of the structure. This can be a 3D model of it, a holographic image or even by using a virtual reality headset. The image will be "injected and printed" using successive shocks and bringing it closer more and more in the field of vision of the subject. He may be ordered to enter the interior of the structure if it is a temple or a pyramid. Under the effect of deep hypnosis, they (the affected alter personalities) will now live "within" this structure. This one will also be used to enhance amnesia and programming of of internal isolation, this structure will strengthen the partitioning walls between the fragment of personality which is locked up there and the other alters of the system.* "

Alter personalities can be imprisoned within these structures, or they can be connected to them or connected to them by various manners. Alters define themselves by the reality that the programmer implanted them. Objects, structures and symbols are therefore used to organize and control the internal system but it is also structured with scenarios or scripts serving as pictorial supports and the symbolic ones on which the programmers will rely to shape the alter. Generally speaking, everything that usually makes a child dream will be used to program it. A book, film or video game can in theory be used as a support for MK programming, especially effectively on young children. It's about encrypting your mind with themes of fairy tales or other fantasy scenarios in order to sow the confusion between imaginary and reality, i.e. being straddled by two worlds. "Alice in Wonderland" is a classic programming script, just like "The Wizard of Oz" or some Disney productions like "Pinocchio" the carved wooden puppet and "Cinderella",

the filthy little slave who turns into a magnificent princess. The Monarch slaves, or rather their alter personalities, are conditioned to be placed in scenarios of this kind in order to reinforce the effect of the programming. So they live in a totally imaginary world. Some Script sentences will serve as an encrypted language implanted to control the slaves. In Alice in Wonderland, the little girl must follow the white rabbit that allows her to access places mysterious and normally inaccessible. As part of an MK programming, this white rabbit is an important figure, it represents the master or the programmer who hypnotizes his victim or incites him to dissociate himself from reality to access an alternative world during torture. The famous move to through the mirror represents access to a dissociative state, a change of reality. The programmer encourages the child to cross the mirror like Alice, he urges her to pass the door to another dimension of his being, the mirror being the door that will facilitate the programming... In the movie "Matrix", when Neo comes out of the matrix for the first time, it touches a mirror that becomes liquid and that ends up completely covering it to engulf it and lead it in another world... where it will be deprogrammed. To get there, Neo had followed the white rabbit tattooed on the shoulder of a woman... These are very strong symbols, rooted in this occult culture. In The Wizard of Oz, the subject dissociates itself from reality by going beyond the rainbow ("Somewhere over the Rainbow", "somewhere beyond the rainbow" which is the theme song of the film), i.e. by going beyond terror and pain through dissociation. Horror then becomes a dream, reality becomes fiction and the imaginary world becomes reality. The dissociated victim will register the trauma as a illusion, a reality that she has lived for a while, but which is nevertheless recorded by the mind as a kind of dream. This is a crypto-amnesia that sabotages the usual process of memorization by trauma and hypnosis. The inner world of the slave becomes his "reality" and the outside world becomes for example the land of Oz. Note that in some Shamanic cultures, the celestial ascent is done by the overlap of therainbow. A considerable number of cultures see the rainbow as a bridge connecting earth and heaven, a bridge between gods and men. It is often by the rainbow that mythical heroes reach the sky, its climbing used to reach the spirit world. The “medicine men” ascend to the celestial spheres using, among many other means, the rainbow. It would seem that the MK-Monarch programming techniques take up this symbolism of the rainbow which represents no more and no less than than a dissociative process opening the door to other dimensions. As as we have already seen, mind control techniques based on Traumas are intimately linked to certain ancestral cultures and psycho-spiritual practices, particularly the exploitation of states dissociatifs.

Another important symbolism in the Wizard of Oz is the yellow brick road. The slave must follow the yellow brick route by which the alter emerge from the inner world to take control of the body. "Follow the yellow brick road" are keywords used to trigger a special programming in a slave. Another example regarding the Wizard of Oz is the character Tin Man who is a kind of empty metal carcass. This character will be used to create a well-oiled machine perfectly performing the commands, it is the programming of the tin man that will receive some alter.

The author of The Wizard of Oz, L. Frank Baum, occultist and member of the Theosophical Society, was according to him inspired by a spirit that gave him the "magic key" to write this children's tale. In other words, Baum was a medium and wrote this story by channeling an entity. In the book *"The Annotated Wizard of Oz",* Baum a writes: *"It was pure inspiration... This came to me in an inexplicable way. I think that sometimes the "Great Author" has a message to convey and that he must use the instrument he has at your fingertips. It turns out that I have been this medium, and I believe that a key magic was given to me to open the doors of sympathy, of the understanding,joy and peace* [496]." The Wizard of Oz in 14 volumes was released in 1900, this tale that can be described as "theosophical" incorporates the "ancient wisdom" of the Mystery religions, which others will call Satanic or Luciferian... sound initiatory content has been taken up and used as a support for control trauma-based mentality. The entities that inspired this story were probably aware of its potential and use occult that would be made of it.

The film "Frankie and Alice", based on the true story of a woman who developed a D.I.D., contains a scene showing a hypnosis session where a child's alter personality emerges talking about the Wizard of Oz... simple a wink. In 2009, in a New York Times video (Screen Test), actress and model Megan Fox told Lynn Hirschberg about her obsession with the Wizard of Oz when she was little: "*I remember the Wizard of Oz very well because it was my favorite movie for a long time. I was obsessed with this film and watched it again and again in a loop. For years I wanted to be Dorothy! Until I was 6 years old, I wore duvets and I think my grandmother had made me Dorothy's costume, I also had the little slippers ruby color. My mother called me Dorothy, I didn't answer her and didn't didn't listen to her if she called me Megan, because that wasn't my name.*"

Survivor Svali described the methods used to have a film script can be implanted in a young fractional child: " *The programmer projects the film*

to the child by telling him that he will then be questioned about what he has seen, which automatically triggers in the child the use of his photographic memory. The programmer will be able to show to the child the full movie or just a few scenes, see even a single scene. After watching the whole movie or only a few passages, the child is drugged to relax, then asked what he remembers. It will be abused if he does not remember what the programmer considers important and he will be forced to watch these scenes in a loop. When the child has finally memorized the totality of what is deemed good to be, the programmer will tell him that he is one of the characters in the film. The child will be severely traumatized for create a virgin alter personality who will become the character in question. The first thing that will see this new blank slate (the new alter) will be the entire film or a scene from the film, so this will be his first memory. The programmer will then link the scene of the film to the "illuminati" (Luciferian) ideology, he will teach the child the "hidden meaning" of the film and the congratulate for being one of the few "enlightened" who can understand his real meaning. The programming of scripts will generally be linked to others programming already present in the child. For example, the programming of military-type perhaps related to the star wars movie, the programming of the internal labyrinth can be connected to the movie "Labyrinth", etc... The possibilities are very varied. The music of the film, or a particular scene, can be used as a trigger to access programming, or bring out the corresponding alter personality. "

According to Fritz Springmeier, the American popular culture of the second part of the twentieth century was transformed into a large catalog serving support for MK programming. Series such as Star Trek or Star Wars have been exploited by programmers, as have walt disney productions, Alice in Wonderland or the Wizard of Oz. Nowadays, it is likely that the programming uses recent productions, although the classics are most certainly effective and important supports. For example in the Star Trek culture, a whole series of highly technical manuals has been published describing in detail the whole universe of this series, ie the equipment, the ships, planets, etc. According to Springmeier, when you look at these ultra-detailed manuals, the best way to explain the time and money spent on develop such complex descriptions for a simple fiction is that they are used for MK programming purposes. These manuals contain, for example, maps of the Star Trek universe and such a map can be used as a support to organize a D.I.D. system. When you split the personality of a victim, then you need this type of scheme/supports to restructure it, as if it were a matter of recreating or reorganize their souls broken into a thousand pieces. A star cluster or a planet

can be used to isolate or group alter, not being able to leave this place only by entering into a dissociation and traveling in space-time when an electro-shock, flash or other trigger is induced. As for magic surgery, the number of scripts will depend on the imagination of programmers, having at their disposal a whole catalogue of usable structures to organize the inner world of the split subject.

Brice Taylor relates how his inner world could be a true cosmos: " *Henry worked with me rather towards the beginning, so to set up all my systems. He even marked on my forehead a cross to delimit what he called the "stellar map" of my system. Then it put me in front of the mirror so that I could see this little face of 5 or 6 years old, with short hair, with this black cross on me. He said that there were planets within my inner universe and that they slept while waiting for the day they would be occupied. Later, there were added other areas in saying that they were small worlds for the different planets. the system made it possible to keep the information completely separate and isolated because the planets had no way of communicating with each other. All data and information therefore remained compartmentalized, autonomous and held in orbit in the great blue immensity of the stars. All these stars were used as files for movie stars or politicians who used to use me. Larger stars contained larger alter personality files and they were related to people I met regularly, while the little ones stars were reserved for people I only saw on occasion. The most big stars were reserved for the elites. The whole group of men powerful who secretly orchestrated this horror, had a set up a sophisticated satellite system that can travel anywhere inside my mind, constantly monitoring my "inner worlds". They could thus access each of the planets, any place of the system, and therefore to all the information they wanted on any of these people the alters met,... Henry told me that the files of my spirits are unlimited because the universe is limitless and of an immensity healso told me that there will always be new areas to cartographier* [497]. "

The objects can be transferred to the inner world with surgery magic but they can also serve as an external support for the programming. Some objects can be used as tools to manipulate the child dissociated. In his autobiography, Brice Taylor explains that his father had specially created for her a doll cabinet. This cabinet was filled dolls that came from all over the world, toys that were always offered to him with "love". His father used them as a support to manipulate and programming the alter personalities of her daughter split by abuse repetitive,night after night: "*Often when my father*

tortured me, he gave me a new doll in order to create a another part in me with a new identity, I was then taking care of it and my young spirit (dissociated) then identified with this doll that I held.He was telling me that this doll in my hand was a part of myself while being separated by the two, then he gave it a name. There were the little doll with red hair and freckles, the doll Baby, Cindy the bride, Rebecca, Sally, Barbie, Mrs. Alexander... for in name a few. I was literally surrounded by dolls (...) my father said that I could not play with these dolls until he had given me permission, so much so that that he hadn't told me it was time for them to get out of At night, when he woke me up to abuse me, he would take out the bound doll to the alter personality that was to emerge from my internal system. When it took out a doll, he said: "It is no longer in the cupboard, now she can go out and play", and at that tender age, I was switching everything immediately in the personality that my father called. Then he said: "You Susie, you will withdraw when Doll is completely entered into your body. Every time I snap my fingers three times, Doll will enter in the body and Susie will retreat to the side." And he made his slam fingers three times and I followed perfectly the commandment of my father [498]."

MK programming also uses colors to organize internal systems and easily manipulate alters. With a split of personality in a multitude of alter, the colors are going to be a way organize a group and access it easily. In addition, young children recognize the colors before they know how to read, they are very sensitive to them. This programming can therefore be done very early, from the age of two. The child will be programmed in a painted or illuminated room of a certain color. If it is the color blue, theprogrammer will raiseone of the alter the child to tell him that he will learn to become blue and learn what this color means. The room will be bathed of blue, the programmer will be dressed in blue with possibly a mask blue. All objects will also be blue. An alter personality will be called to emerge then she will be drugged, hypnotized and traumatized on a table or stretcher. When she is in a trance state, she will be told that the cabinet blue is something good and that it is itself blue in color. We owe him will say that the blue will protect him from danger, that the blue people do not get hurt not, that she will wear beautiful blue clothes, ...etc. If the child resists and that he does not want to become blue, he will be tortured until he submits. Following these programming sessions, the child will bathe in blue for a while, he will be put glasses or blue-tinted lenses and he will wear clothes of the same color. Then, in progressive stages, the alter concerned is taught the meaning of the of this color as well as the function that is related to it and that it must integrate. The

sessions of trauma will multiply while this color will be printed deeper and deeper into his subconscious. The color becomes thus a trigger by which the programmer or master can access a alter group or to a particular alter of the victim. The color code is a basic method to organize internal systems[499].

Here is an excerpt from a lecture by Australian survivor Kristin Constance who describes a process of programming MK by colors (the full transcript of her testimony can be found later in this chapter): "The programming by the colors that I underwent took place in rooms underground. Each piece had a different color, corresponding to different programming. The colors seemed to match those of The Eastern Star: blue, yellow, white, green, red and black for the center. The red room had a red light, a stretcher, a full table instruments of torture and equipment for electroshocks. The right side of my body was covered while the left side was tortured electric. Electrodes were placed on my left joints, this which caused paralyzing pain... that I still feel today. On whispered things in my left ear and electric shocks were applied to my temples. This is how "Red" was created, and reinforced... A woman asked me questions for programming, and few no matter what I answered, I was systematically wrong. I dissociated myself many times... "Red" and its alters seem to be programmed so that when sexually abuse, there is no reaction to pain, in all circumstance. Red has undergone a lot of blood rituals and rapes, and it is she (editor's note: a group of alters) who cashed in most of my pains."

In therapist Alison Miller's book "Healing the Unimaginable", the living survivor Trish Fotheringham also describes how colors were used to organize and structure her alter personalities: "My alter created in a deliberate way were all associated with particular colors, each color representing a "channel" or type of programming. An alter that will have been trained to follow a red path will wear only clothes of this color, we will talk to him in a certain way and he will experience specific situations with a particular type of people. There is little chance that even the toys the child is allowed to play with will not be part of his programming (...) The programming will then consist of including more and more connections with the colors, gradually connecting each color to sounds, words, shapes, symbols, etc. (...) very small, when I was placed on the lap of a man, my first alter of the red way (sexual) had to systematically have a sexualized behavior, for example, he had to squirm and laugh explicitly. From the age of 6 months to 2 years, my programming focused on the installation of basic commands and triggers in alter primaries. Some programs like "Obey", "Don't Speak", "Be Loyal',

as well as internal security and alarms, have been put in place from the beginning and strengthened as I grewup. Later, my masters called these alter using the sentences containing the trigger codes or inducing the emotional state in which I was at the time of the initial split (...) Lights, clothing and accessories, words, phrases, specific physical contacts, smells, drugs, as well as several color codes specific were all used methodically. This allowed my masters and to my programmers to create and develop in each alter a system of individual and autonomous belief formed with modeling values systematically its design and understanding of how the world, on "the rules of life", and on almost everything he thinks, feels, says or does[500]."

Fortheringham also described the methods used to arrange his inner world during his dissociated states: "*I had to have two years when my programmers first used a chair special with straps and a helmet. She could rotate, turn, tip and send electroshocks. My programmers always told me that this chair was a "magic door" that allowed me to "ride through therainbow" to distant and strange realms. At first, vibration and electrical stimulation of the chair, combined with drugs and wind of a fan pointed at me, made me feel as if I was floating and that I was actually moving in space. They gave to the chair different purposes and different "destinations" depending on the wereemerging. Through the use of specific lighting, sounds or music, they created special atmospheres, alternative realities. The chair which tilted and rotated on itself, combined with electrical impulses, could create a real tornado with lightning in the inner world (...) When I "rode the rainbow" on this chair, the lights and the special effects made me travel. Afterwards, I was violently "repaired" and punished on this chair (...) The inner world was easily arranged, sometimes it was done outside, sometimes with a staging. The "weather phenomena" were injected into the inner world in the same way as everything else, simply by suggestions, claiming that they were there, accompanied by some special effects. Like all children of at that age, I naturally believed everything I was told. Tornadoes of dust and vortices were produced with pointed fans on me when I was in the "magic chair". At first, I was told to "control" these phenomena, and then become these phenomena myself. Rainbows were created around me in this chair, apparently thanks to projectors and water vaporization. I was told that these rainbowswere multicolored magical paths leading to others worlds and that it was the chair that fixed the final destination. These other worlds were first staged externally, then they were integrated and became a part of my inner world. Rainbows contain all the colors, so they can be used to call simultaneously all the alters related to the colors (...) After tests have confirmed that programming is*

well integrated satisfactorily, the inner world is sealed, thus trapping the alter personalities inside with each their pre-programmed reality. These alter trapped in interior structures are stuck at a certain age and at a certain level of development where they still believe in fairy tales and magic. They are unable to discern reality from fiction. They are also totally unable to make a distinction between the inner world and the outer world (...) They are isolated with only their personal belief system, their personality traits and their skills, everything that has been programmed for them [501]."

In her book "Restoring Survivors of Satanic Ritual Abuse : Equipping and Releasing God's People for Spirit-Empowered Ministry", therapist Patricia Baird Clarke wrote a chapter on the structures of the inner world and magical surgery. Based on the Holy Scriptures, she also explains that satanic ritual abuses (by the trauma and extreme dissociation) will split the physical body and the spiritual body opening a breach on other dimensions, as we have seen in the previous chapter. Here is the entire chapter that we explains what this "inner world" is from the point of view of a therapist :

We will look at what we can encounter in a person who has undergone satanic ritual abuse, causing a state psychic of great complexity. These people are usually born in families practicing Satanism and generational ritual abuse in generation. Anyone who has suffered this kind of abuse will not necessarily have the Complex internal structures which we shall now discuss and detail; however, it is to be expected that such structures will be found and such fragmentations of personality because these people are not uncommon of the all. Those called to work spiritually on this subject of abuse rituals will need the practical knowledge given in this chapter.

The satanic ritual abuse and the D.I.D. it provokes create an inner state of incredible complexity. The following concepts may appear bizarre or surreal for those who discover the subject. However, we must keep in mind that these things that we are going to describe, that seem extraordinary,represent the perception that have of life and reality victims. Everything they say must be treated with respect and with a great attention, no matter if it may seem whimsical to you. demons are invoked and "placed" in the person in order to maintain the separation between the alter, inaccessible to the victim. Negative emotions and specmque sectarian activities are attnoue at each alter. These alters work so that the victim is totally under the control of the sect. She then becomes a kind of 'zombie', she is a real hell. The fractional individual is forced to form a world dark interior due to the incessant violence and programming demonics. The Hebrew word for darkness is "cho- shek",

which means misery, destruction, death, ignorance, sadness and wickedness. The objective of the occultist executioners is to imprison their victim in a web of misery, destruction, zombification where there is no of possible escape. The soul of the person is broken and every piece (fraction, alter) is entangled in a maze of dungeons, prisons, traps, ...etc. It is their inner world.

The victims find themselves extremely traumatized and broken, they are in great confusion. Most of them do not do not understand what happened to them. All they know is that they are suffering and that they need help. The only understanding we have when it is these occult practices, what they do and why they do it, we let's learn it from these precious people, victims in a great unhappiness and totally lost. It is difficult to reconstruct an exact image of their inner world, how it works and why it has been created. By combining my experience with victims of ritual abuse with my knowledge of the Holy Scriptures, I developed my own theory for explain what we are dealing with. We know from the scriptures that we have a mind, a soul and a body.

1 Thess 5:23: "Let the gods of peace sanctify you whole, and let all your being, mind, soul and body, be preserved irreprehensible, during the advent of our Lord Jesus Christ! "

In Genesis 2:7 we are shown how we were created in three parts. "The Lord God trained man from the dust of the soil, he breathed into his nostrils a vital breath and man became a being living. "

The breath of God has become the spirit of man. When the breath of God came into contact with the body of man, the soul was then formed and these three elements are assembled in us. In Hebrews 4:12, we read that Jesus (Himself being the Word of God) separated at one time given the soul of the spirit. "*For the Word of God is alive and effective, more sharp that no double-edged sword, she penetrates to division, soul and spirit, of joints and marrows; it is the judge of feelings and of the thoughts of the heart* ".

I believe that as long as our mind is connected to our soul and body, we are not able to "see" in the spiritual realm. This is what God has intended for us since Satan and demons can appear as "angels of light" and deceive us. God wants us let us be innocent about evil.

Romans 16:19b: "*I desire that you be wise when good and simple concerning evil.*" This concept of separation between the mind and the soul is difficult to explain because there is a separation from the soul and of the spirit performed by Jesus, which is good. When we have matured our Christian faith and makes our selfish motives die, we become aware of the separation of soul and spirit. This means that our good works that come from our soul are not related to the carnal motives of our mind. This separation is not complete, because there is always a link that maintains our soul in our body. We become more aware of the Holy Spirit and so have more spiritual discernment, yet we still remain "connected/plugged in" to the physical body. However, through satanic ritual abuse, there is a seemingly sudden and total separation of soul and spirit/mind, which then allows the person to see and hear demons.

In Cor 15:44 we read : "*He is sown animal body, he resurrects spiritual body, there is an animal body and there is a spiritual body* ". We thus know that we have a physical body and a spiritual body. It is through this biological body that we have contact physical with the material world around us. We are not aware to have a spiritual body until the death of our physical body. This is what at what God has destined for us. Through rituals, Satanists use the demons to separate the spiritual body from the physical body. When the soul and the spirit have been separated and the spiritual body has been separated from the physical body, then the person enters in a fully conscious way into a completely different way dimension. This is the dimension that I call the inner world. This world is as vast and as real to the individual as is the physical world for we. We think of spirits as if they had a Vaporous state', but the people who went into this dimension told me that the demons did have a weight and a substance.

This inner world is a world made up of demonic spirits and alter personalities, it is accessible by the mind, by the thought, more specifically by the imagination. People who practice Transcendental Meditation or seek (non-embodied) spirit guides, for example, use their imaginations to communicate with the realm of evil spirits. God has given us an imagination, it is not a bad thing in itself because we can use it for fabulous inventions of great use to mankind. We can use our imagination to the image of Jesus when he teaches his disciples and tells them to throw away their nets on the right side of the boat. Imagination can be used for good well as it can be used for evil.

When spiritual work is done on alter personalities, when memories go back up, there comes a time when the person is taking great distress stating that his "right side seems to be separated on his left side". At this point, a demon must be expelled out of the person. This will be useful for her, but it will not deliver her from the connection to this particular spiritual dimension that it undergoes. This feeling of division can occur through the memory of the ritual that provoked splitting. A woman described a ceremony where Satanists use the scriptures of 'Hebrews 4:12', but in a completely twisted way. In this ritual, a real sword is held above the victim and the demons are invoked to split and divide it.

The "magic surgery" makes it possible to accompany this spiritual world with different structures and objects (...) Because of the spiritual dimension where is this person, he is able to see and experience these objects as if it were a real thing identical to our world three-dimensional. Satanists use this for control purposes. The child can for example be taken on a trip to Germany and there we will make him visit a castle in every detail, both inside and the outside. The child will live a few very trying days in this castle, he will go through different rituals in the various rooms. The child is forced to memorize the plan of the castle. A miniature replica of this castle at the way of a house of dolls will be built, a model in three dimensions with which the child will be able to integrate deeply his structure. Once the castle has been memorized, the child is subjected to "magic surgery", that is to say that he is told that the miniature model of the castle will be placed inside it just as it is itself placed inside the castle (Editor's note: We find here a scheme of mise en abîme, just like the graphic representations of the painter Escher based on duality and the effects of mirrors. According to Fritz Springmeier, inverses, mirror images, illusions and other trompe l'oeil contained in Escher's paintings are excellent supports for mental programming of split topics). The castle is now "inside" the child and it becomes a structure usable for the internal world. In this inner world, it is now possible to walk in the different rooms of the castle, that of a way as real as in the physical world. In the rituals that go follow this "surgery", the child will dissociate himself many times and alter personalities that will be born will then be programmed to establish themselves in different rooms of the castle. These parts will be guarded by entities exteriors, demons, and traps will be strategically placed so that there is no escape for the compartmentalized alternates. These castles are cold and dark, they are filled with rats and snakes as well as rooms of torture, it is a powerful control structure. If an alter does not does not submit, that it does not execute exactly the commands, it will be delivered to the demons

in a torture chamber of the castle. This is extremely painful for the victim because the spiritual senses are exacerbated. According to some testimonies, the spiritual senses are stronger than the physical senses. The pain suffered in this inner world spreads even in the physical body. When a Christian is willing to dedicate his life to Christ, a exceptional authority is granted to him by the Lord on this subject. Jesus Christ knows how to protect alters when they begin to speak. He gives us the power to lock up all the demons and He shelters the alters where they cannot be found and suffer reprisals.

With this magical surgery, occultists place traps all over the person's inner world. Of course, these things are not not actually inside, but due to the fact that the child believes that they are there, the demons can use them to control it. The Satanists know well that an alter will one day have the possibility of begin to speak and testify outside of worship. In order to maintain them silent, or to punish them if they speak, traps are placed strategically and they will trigger with some "triggers" (triggers) whenever the system is threatened. These traps can be as perverse as a demon can imagine. A very common trap is the bomb. One afternoon, I realized that a woman who had just gained access to some memories concerning abuses had not been drinking anything all day. After consulting the Lord, he revealed to me that there was a bomb to the inside of her ready to explode if she drank anything. She was absolutely terrified. I asked the Lord to take it away from him, which he did. She was then able to drink two large glasses of water. In this inner world, this are his beliefs that bind and hold the victim. A daemon can simulate the internal explosion of a bomb and the person will have the sound and pain of this "explosion". Many of these tools are aimed at destroying life or the mental health of the person who starts talking. This is just one example that shows us the reason why this type of processing does not perhaps done only successfully by a Christian who will rely on Jesus Christ to let him do the work. If an atheist had tried to remove this bomb,it would have exploded and the woman would have needed medication and even possibly hospitalization. A lady once described to me what he had happened in it when well-meaning believers had tried to drive the demons out of it. A bomb then exploded and she literally felt shrapnel pierce every part of her body. The shards were in fact demonic entities propelled into his arms, his legs,his head... in every part of the body... re-bombing of the bomb was accompanied by an implanted command telling him to kill those who try to helphim, and then run outside to throw himself under a car. It knew what was going on, but it was totally out of control. Two men were present to check it but two other people had to intervene to help them maintain it.

Through magical surgery, everything in the physical world can be placed in a person's inner world. Here are some of the things that is commonly found in this other dimension of being. These objects, the purpose of controlling the victim, may be withdrawn only by the Grace of the Lord. Most of them are linked to painful memories of abuse and they will be deleted by the time the memory is processed and integrated, but this is not always the case. That is why it is important to leave the reins to the Lord.

- **Computers:** The computer can be used by daemons and/or an alter to control an object or an alter personality of the system.
- **Telephones:** The person can really hear the voice of the executioner who gives him instructions, the voice is obviously that of a daemon. If the perpetrator wants the person to go to a specific location at such a moment, it calls on a daemon that will activate the phone to transmit the instructions to the victim. A demon has the ability to reproduce perfectly the voice of a human but also his physical appearance.
- **Tape recorders:** These can broadcast things humiliating,nasty and hurtful remarks. They can broadcast looping statements to get certain behaviors. For example, if the no one receives an external compliment, a "recorded" voice will contradict in saying humiliating things. Again, this is demonic cunning.
- **Video/DVD tapes:** With these tools, horrific scenes of human or other torture can be projected into the mind of the person.
- **Alarm clocks:** These can be set to ring at different times of the night or day so that the person cannot never have a restful sleep, (editor's note: Cathy O'Brien reports in his autobiography how automatic "mental awakenings" were implanted in her, just as in her daughter, so that they never have again two consecutive hours of sleep.)
- **Oven:** An oven can be used to suck up all the person's energy or energetically empty an alter for its destruction. The oven can keep the person overheating to perpetuate traumatization.
- **Mazes:** Alters are often trapped in mazes. Jesus will be able to get them out of it and destroy this labyrinth.

These are just a few examples of things that are commonly found in the inner world of victims. satanic ritual abuse. The possibilities are endless, because with this magical surgery, everything in this physical world can be transferred to the inner world.

For people born into transgenerational Satanist families, abuse can begin as early as gestation, in the uterus. A fetus may be traumatized in various ways, by electroshock, blows of needles, shocks on the mother's womb, rape of the mother, etc.

It is likely that they use a device to measure the baby's heart rate. When the heart rate accelerates and then it suddenly descends significantly, this is a sign that the baby enters into a state of dissociation in the uterus. Occultists try to get 6, 13 or even 18 fragmentations from gestation, these are numbers satanic power. However, they do not always succeed in obtaining these desired numbers. Each fragmentation of the fetus in the womb then becomes a "seed" which will subsequently be re-split for feed in personalities alternate the different levels of the person's internal structure.

The organization of the internal world is not random. It is a structure in which each personality alters and each object will be placed meticulously and strategically.

This structure will have as many levels, as there have been fragmentations in the uterus. If the victim was fragmented 13 times in the belly of his mother, its internal structure will have 13 levels. In some cases, the number of divisions in the uterus will not be as much as desired, the newborn will be then immediately split to complete the number of levels. These different levels, which can also be called strata or layers, must have a geometric shape that will often be the same for each level. By example,if it is a square that was used, each level will be of shape square. They can also be formed by combinations of figures geometric, for example squares combined with triangles or circles.

Each level is divided into sections, or rooms, in which the alter are "under house arrest". Guardians (demons) are stationed at the strategic locations at each level. Below all these strata there are usually a kind of pit that sometimes will have as many levels as the basic structure itself. The different levels are linked together by stairs (often circular, spiral) with a partitioning door each level. This system is similar to a building composed of apartments but the design may be more sophisticated. The levels are not necessarily of the same size and they may have different angles the one of the others. Often, levels are designed to rotate or spiral (editor's note: carousel system). So this whole complex structure is "injected" at a very young age into the inner world of the child. A model ae ia structure can be built so that reniant

can well visualize and memorize it. He will therefore end up memorizing it perfectly, includes the location of the custodial entities of each level and the location seeds-alter of each level. Then, using magic surgery, the structure is placed in him and he is told that he will have to grow with it. During the "surgery", the child believes that he has been opened from the throat until its lower abdomen and that this structure now completely fills the trunk of his body.

Each alter created in the uterus by a dissociative fractionation will be assigned to a particular level of the structure. This alter becomes the "founding seed" that will fill this level of structure with multiple other alter, all splits of this alter-kernel. That is to say that this alter-nucleus will undergo a whole series of splits during successive traumas.

The top level of the structure is called "the public level". This is where the alter performing the tasks of everyday life (hostpersonalities) are accommodated. They are the ones who will manage the life of family,etc., these are the ones communicating with the outside world... These alter are generally unaware of the existence of other deeper alters until these will one day be revealed by external aid. These "public" alters do not know nothing about the alter of the lower levels, or even a structure complex multilevels can exist. The upper level alters have were programmed in the victim's home so that he can cope with life daily, these alter groups are sometimes called the "home system" or the "public level". This level usually has a small number of personalities: 7 or 8. The area of this upper level will be the most small of all levels (the tip of the iceberg). As we progress in the structure to its depths, we will find levels more and more larger and increasingly densely populated. It is common to find hundreds of alter in the lower levels. The deeper the level is anchored in the inner world, the darker the alter will be because engaged in the "dark side", i.e. the occult activities of the group. The alter who reside in the deepest lower levels know absolutely all of the higher levels and they are able to take the control of the entire higher system. The most powerful and most powerful alter obscure are at the lowest level, in the most programming layer deep. When these alter deep layers want to take control from the body, they go up through the doors, give a password to the demons guardians and thus access the higher levels, the public levels. The host personalities of this public level are not entitled to resist the alter occultists of the depths. An alter of the depths can punish and torture an alter of the "public level" if he has ever spoken or committed any other violation of the rules. After some time of ministry, it may be helpful to pray and ask the Lord

to seal the doors so that the alters of the lowest levels and demons can no longer go up to the "public level" for cause disorder. However, this is not a thing to do systematically... God led me to do it for some people, but with others, He taught me differently. We must be open to guidance of the Lord.

An alter can be programmed to be anyone or anything, it is according to the will of the programmer or according to the needs of the victim. Someone who has been tortured in such a complex way knows only one adaptation mechanism: dissociation. By this means, the cult creates deliberately alters serving his unhealthy purpose, and the victim creates his side of the alter to face the life she must continue to lead. Therefore, some alter personalities will be designated to work for the cooked, while others will have a role to help and support the person abused. There are also neutral alters, which do not fit into either of these two categories. Alter working for worship are created by rituals individuals, they have various functions such as intelligence, storage information,the practice of specific rituals, ensure that the victim follows a certain schedule when going to ceremonies, attracting demons on it, store satanic energy, block all advice emanating This complex system will make it into a situation in which the member states are able to cope with the need to ensure that the so that there will be many alters who will be in charge of killing the victim (editor's note: Omega programming of self-destruction) if it enters into a relationship with Christian advisors who could begin to release her. Programmers give a complete identity to worship alters with sometimes even their own physical characteristics. For example, the victim may be overweight and elderly, but for the alter at the control, his body is that of a slender young teenager. These alters of worship may go against the well-being of iiiuiviuu to the punished even to try the luei, walls that n e if necessary to remember that they inhabit the same body... yet they often deny this reality vehemently saying degrading things about appearance physical or personality of the person. At that time, it is useful to make one look in a mirror to show how the cult has deceived them. It is also not uncommon for them to declare that mirrors are objects against which the sect warned them. I then tell them to keep quiet for that they look in the mirror, it will often convince them that they have been totally deceived. Many of them will gladly give up their self-destructive assassin programming when they realize they are getting would in fact be committed suicide. Satanists access alters through the use of 'triggers', such as names, flashes of light, tones, numbers, etc. Through abuse and programming, the victim becomes effectively a bit like a human computer accessible to anyone holding the program and access codes. These alter can also be activated by other means. Some of them are

activated by daemons that worship invokes during rituals. Other alters have been created and programmed to emerge and become active on a specific date. For example, if the cult decided that a person should die at the age of 50, an alter with a program of self-destruction will be activated at its 50th anniversary. Astrologers of the cult have known for eons the moment when certain celestial phenomena are will produce. For example, a full moon falling on the same day as an eclipse at the date of a Friday the 13th (which took place in March 1998). These things are anticipated years in advance by Satanists. Some alter can so have been programmed to emerge that day to lead the person to a ritual where it will have a special function. Every alter of worship must be delivered from demons and converted to Jesus Christ. This is usually done in 15 to 30 minutes. Jesus gives them a new function so that they can work in a way constructive and participate in the well-being of the person. These worship alters have a lot of information that will be very useful for reach other alter. For example, I encountered a case where an alter named Bobby had attempted in my presence to kill the host personality. Jesus gave him assigned the mission to reveal to me where all the pitfalls of the system were. Bobby had been programmed to memorize the traps of the first 7 levels on a total of 13 levels that make up the internal structure. Once it is past "on our side", this alter had become a valuable asset for the healing of the victim. Other alter de culte are perfectly aware that they live in the body of the host personality, but they work everything the same against it. Some of these alter, which I call "alter suicidebombers" are so attached to the dark side that they will enjoy themselves to sacrifice their own lives to kill the victim. Some will be won by jesus-unrist, others not, even sus can see and hear it. In this in such cases, Jesus simply deletes them. A woman with a T.D.I. of great complexity will have many male alters. They may appear early in healing ministry or manifest only after several months, but they are present. It is common to also meet an alter who believes he is a dog. He will not be able to speak but just to bark. It is then necessary to ask another alter observer to speak for he, he will be of great help. One question that can be asked is how can someone come to believe that he is a dog? The Satanists like to dehumanize their victims. The less they will feel human,the better they will come into contact with the demons by adopting their behaviors (Demons are beastly). This type of programming is really very brutal. For example, they will place the naked child in a pen with dogs for a period of up to one week. The child is not allowed to behave like a human. He is forbidden to standing, talking, eating and drinking with his hands and he will sleep on the soil. He must therefore move on all fours to eat and drink in a bowl in the manner of a dog. He will be raped several times by the male dogs. Some alter

can be a kitten. I met one of these alter by listening to the victim talk about his techniques/attempts to do in the face of violence. A little girl alter then told me that she had noticed that the kittens of his family's farm were neglected. It has thought that maybe if she became a kitten herself, her attackers the would leave alone. Some of these alter animals will not be able to take the word other than by a simple "meow", but others will require that a alter mediator speaks on their behalf. Still others, due to various programming, may believe that they are aliens or robots. A woman remembered being submissive for a week has a dog program, followed by a week of E.T. programming and a third of robot programming. At the end of these 3 weeks, she had no idea who she was, all she knew was that she wasn't human being. One of the most memorable alters I met was "Rubber Man". It was part of the "public level", it had been created by the victim to accomplish incredible things that his horrible mother-in-law forced him to do. "Being made of rubber", he could stretch his arms and legs to reach inaccessible places and perform seemingly tasks impossible. He was particularly good at washing windows or for clean gutters. But the "rubber man" never spoke... it sang in rhymes in a loud voice and he liked to cheer up the host personality when she felt sad, (editor's note: Cathy O'Brien reports that one of her sisters, Kelly Jo, has an alter with programming for prostitution with which it becomes as flexible as "Gumby".) Many alter, especially alter babies or children, will not have a special function. They can be locked up in dark dungeons, wells, prisons, etc., they are terrified and miserable. These alters are often "residues", or "damages" collaterals", created when the person is subjected to increasing degrees of pain and terror during rituals and programming. In order to produce the desired alter of worship, Satanists subject the person to pain unbearable that will cause several dissociations, each alter created successively being stronger and more connected to the darkness than the previous one. For example, if the person dissociates himself five times before the alter the first four alters are not taken into account by the cult which will not give any interest in it. These will therefore be considered as useless and they are locked up in sorts of prisons or dungeons, they are "put in thecloset". Sometimes an alter with very little insight can manifest itself but without answering questions. There is then a chance that it is a pre-verbal alter (infant or baby). You have to ask if another alter can then come and speak on his behalf. I met the case of a 53-year-old woman recently. With its hair covering her face, she stared at me while sucking her thumb and rubbing the top of his nose with his index finger. She was obviously very frightened but also curious. While she did not answer any of the questions as I asked her, I asked if anyone could speak for her. It is at that moment I met Lisa, 11, who

told me about the abuses that had suffered "Rini". Rini then came back and I asked Jesus to deliver her, and as he often does, he sent a little lamb to her. I saw how she was stroking the lamb, how she laughed when he huddled in his neck. After a short time spent with the lamb, she looked up at Jesus with total admiration, then she raised her arms so that he would come look for it. She then seemed to relax and then she rested her head on Her shoulder as he took her to a safe place [502].

6 - The Trance State and The "Triggers"

The state of trance can be defined by three criteria:

- An alteration of consciousness.
- Partial or total amnesia following trance.
- Presence of at least one alternative personality during trance.

Extreme physical and emotional conditions during ritual abuse have a heavy impact on the child, especially with the combination of these states of trance. It is important to look at the role of these states altered consciousness in the process of mental control of children. When they are in a state of trance, they are more open to indoctrination and techniques aimed at controlling their minds and their behaviors. For example, a child in a trance who hears an adult repeating to him that it is Satan who has the power, will deeply integrate this belief, much more than if he were in a normal waking state. There are many means to put the child in these altered states of consciousness during abuse rituals. The ritual itself contains several elements inducing a trance: singing, isolation, sensory deprivation and pain by all forms of extreme torture. Trance states are also induced by hypnosis and drugs. These experiences have a profound and sustainable on the beliefs, feelings and behaviours of victims, in despite the fact that they cannot always consciously remember it. It's only later in life, usually with the help of a therapist qualified, that some ritually abused victims will be able to laboriously reconstruct what happened when they were in a state of trance or dissociation[503].

The programs work with triggers, they are access codes such as names, sentences, light flashes, a tone, a voice with a particular tone, which allow the programmers, masters or hierarchical superiors of the sect to have access to the alter personalities of the victims. This allows also to the programmer to have access to the internal structures in order to be able to modify them or retrieve information if necessary. The internal system can indeed be used to store information which will be held by an alter hypermnesic, data that can only be accessed with certain codes access. The information can also be stored in the subconscious, then used as a real secure hard drive. All these manipulations are done without the victim's awareness.

Previously programmed functions are performed unconsciously, or with some awareness of obligation to do or not not do anything. The alter trapped in the internal structures will obey to orders implemented until they are released. These types of programming can control the person's thoughts and actions for decades, usually without any intake of survivors of ritual abuse and MK begin to recover memories between the ages of 30 and 50. It takes more years for the victim to become aware of the programming and its ongoing effects on it. The discovery of these internal structures often requires external help to allow the survivor to securely access this information in reason for self-destruct programming[504].

Naming alter personalities is a central point in mind control. The programmer will always name the alter created Naming alter personalities is a central point in mind control. The programmer will always name the alter created for the latter will automatically perceive itself as belonging to the person who has it identified by giving it a name. Alter names, access codes, various stimuli triggers, will allow to trigger the mechanisms of the mind control and access to programming.

Trauma-based mind control relies on the ability to unconsciously induce in the victim the fear of reliving abuse and torture, so that it complies with directives and orders implemented during programming. The American psychologist Joseph LeDoux who studied emotional memory focused his research on the link between memory and emotion, particularly on the mechanisms of fear. His work shed light on how MK programming works. In his book “The Emotional Brain : The Mysterious Underpinnings of Emotional Life", it shows that it exists in humans two long-term memory systems: an explicit memory system, conscious,cognitive and verbal and an implicit, unconscious memory system, emotional and not verbal (this is what we have already seen in Chapter 5). Its Research reveals that the unconscious memory system of fear and pain can "represent an indelible form learning". In post-traumatic responses, he writes that a "stimulus associated with the danger of trauma can become an integrated trigger that can cause emotional reactions in us." LeDoux calls this form of conditioning "the conditioning of fear". It is this conditioning of fear which appears to be a fundamental element for the operation of the MK programming. LeDoux's research shows that information emotional is relayed by the amygdala during automatic mechanisms and unconscious survival during traumas, and that this conditioning by fear works independently of consciousness, that is what that he calls the emotional unconscious. This system emotional, large-

ly unconscious, affects the system more strongly cognitive aware that the reverse. Thus, according to him *"the people usually do all sorts of things for reasons they don't are not conscious, because these behaviors are produced by brain mechanisms that function unconsciously."* Survivors report that programmers intentionally use torture and drugs to try to block cognitive-conscious processing ability of victims. This conditioning by the fear of trauma will therefore control the alter personalities. Conditioned responses by fear will be automatically executed without being aware of it, without cognitive awareness. Conditioned and programmed triggers, such as the voice of the executioner, a signal from the hand, a word or a series of words, etc., can then induce fear and uncontrolled pain in memory unconscious emotional. So this will push the person to have a behavior conditioned and programmed to avoid actually feeling this pain and that terror that she already perceives unconsciously in this memory traumatic emotional[505].

The fact that certain events are not consciously retained does not therefore mean that they have no significant impact on the life of the individual. Until the memories come back and can be worked and integrated into a secure environment, the victim of such abuse will be always controlled, to some extent, by his past experiences. The survivor will therefore be able to react strongly when an element or event will be able to react strongly to him will recall this heavy past (consciously or unconsciously). For example, if the survivor was subjected to ritual abuse in childhood during each full moon, in adulthood, he may feel compelled to join the sect for participate in ceremonies during full moons. Or he or she may being "pressured" to do an act of physical or sexual violence on a date in particular or in reaction to a trigger in its environment. This can also manifest as self-destructive compulsions to cope with the anxiety associated with this dissociative memory related to the traumatic event.

Therapist Ellen P. Lacter observed several programming indicators in her patients. For example, it will suddenly change of state in response to a detail that triggers in him a kind of robotic state with a rigid posture, eyes in a vacuum and an inability to hear or to answer anything. Then he will start to want to surrender some leave or to go call... Four of his patients reported a code identical trigger related to the same kind of programming. The code had a ten characters with the same prefixes or suffixes and with only some spelling variants. Yet this code is not referenced in books or on the internet and these people lived in remote areas[506].

Dr. James Randall Noblitt reports that some of his patients have stated that phone calls or knocks on their door in a way particular made emerge an alter-programmed personality to submit to any person using this trigger signal. Many therapists have reported similar information that overlaps from one patient to another, Dr. Cory Hammond, at his lecture entitled "The Greenbaum Paper", said: " *When you start collecting the same information, of a highly esoteric nature, in various states ranging from Florida to California, as well as in different countries, we come to think that something is happening... That it is a large-scale phenomenon, very well coordinated, systematic and highly organized (...) We obviously proceeded with caution, and we took the time to cross the information. This is how we discovered the same phenomenon in lots of different places (...) It's time to share more information among therapists.* "

In his book “Cult and Ritual Abuse”, Dr. James Randall Noblitt reports that some of his patients describe the same types of child abuse involving rituals and sadistic acts. However, these patients had no interaction with one another, they came from different geographical localities, different religions and socio-economic situations. Despite these notable differences, these individuals shared similar memories about traumatic rituals but they also presented internal D.I.D. systems structured by the same way. Some patients' alter personalities even seemed recognizing other patients, Dr. Noblitt writes: " *I was saying goodbye to a male patient diagnosed with D.I.D. and I invited another patient, "Alice", to enter my office. Once in the room, Alice switched to another alter, she now had the behavior of a frightened child, "Why Does Robert James come to you see ? Don't you know it's very dangerous?" Because of secrecy medical, I could not say anything about this patient who had just leave my office. I couldn't even say he was one of my patients. His real name was "Robert Dale". "Robert James" was one of his secret names ae cuite, uomment se iait-ii that Alice i recognized, ae more in the identifier with his cult name? To my knowledge, he had not spoken from this name to no one, at least outside the sect, just as to my acquaintance he had never met Alice before. He didn't even have the air of recognizing her when they crossed paths in the waiting room. Alice had also identified three other of my patients, including two of them by their cult name which, according to her, were related to the rituals she underwent in early childhood (...) Alice was also recognized by alter personalities of two other patients who, in consultation, revealed that they each knew each other through cult of the past* [507]."

Noblitt also writes that the power that exists within satanic/Luciferian cults is reflected in a hierarchical organization very strict pyramidal. Some high-ranking positions are occupied in permanence by the same individuals, however in some traditions Gnostic, relatively important positions (priestess, priest) can rotating beings. These hierarchical levels vary in the number of an organization to the other and will also have different names such as "Knight", "Prince" (or Princess), "Priest" (or Priestess), "High Priest" (or High Priestess), "King" (or Queen), etc.

When one of the members moves up to the hierarchical rank, it is then revealed to him more information concerning the programming and the trigger codes used at ceremonies on other members of the cult. Some of these triggers are generic, they are access codes basics that can be used to control a relatively number important people. That's why therapist Ellen Lacter reported that four of his patients had triggers identical related to the same programming. According to Dr. Noblitt, the "Deep" or "Deeper" trigger seems to be a common keyword. When used in such a way as to repopulated or discreetly placed in a conversation, a lot of survivors of these cults will generally enter into a state of trance where will show well-known signs of a change in state of consciousness, such as a change in the look and in posture.

Noblitt explains that cult members who rise in the hierarchy will not only have access to a variety of trigger codes that they can use to control people at lower levels, but they will also undergo an "update" so that these triggers generics no longer have as much control and control over themselves. Thus, survivors who have risen to the highest ranks of these sectarian groups were conditioned and programmed with much more triggers specific and complex so that the majority of the other members cannot not control them by having access to their programming. Such control is reserved for the elite of the higher hierarchical spheres, they have a more advanced knowledge about triggers and access codes to their own more sophisticated programming. While the members of the cult of the stockings levels are used by leaders for all kinds of things they can in some cases move up the hierarchy and receive the lessons on protocols for accessing other members' schedules, and for so in turn hold an incredible power of control[508].

Mental control with its codes of access to programming is therefore an essential point in the Luciferian occultism, in the "religion without name". It is the major tool of domination because a priori undetectable. In Greenbaum's presentation, Dr. Cory Hammond reports that some survivors may

also have identification codes. This code includes their date of birth, it may also include the places where they underwent the programming, as well as other information about his family or worship. As it was Note pius naut, the suoconscient and the aiter can be used ae hard drive for store all kinds of information. When Mark Phillips started deprogramming Cathy O'Brien, he discovered for example account numbers banking. According to him, deprogramming is just like hacking computing. Just as one can hack a computer, one can hack the "hard drive" of an MK slave...

Very early, once the aiter personalities are created, the children of these groups will be programmed with simple and basic triggers using tactile and visual senses. These triggers by touch are very important to control a child. For the outside world, most of these innocuous gestures just look like affectionate contacts. These triggers will usually be learned by the combination of games and pain,punishments and rewards. These programmings are done by the repetition when the child is in altered states of consciousness.

The alter personalities of Grand Master, High Priest or Great Priestess, are considered the most important and the most hierarchically elevated. A child destined for such functions will possess alter who will receive different trainings on esoteric languages secret,the high forms of black magic and demonology. According to Fritz Springmeier, in the Luciferian hierarchies, these alternating personalities deeper, i.e. related to the world of occultism, will have names of goddess or god, names of king or queen. These are the names that the programmer or sect will use to identify them, but these are not trigger codes per se. Access codes follow patterns, this perhaps a standard and unique code. Passages from the Bible are very often used to encode triggers, but also extracts from popular books ae lierions, born access codes for coucnes of the deepest programming will have esoteric content, for example in Enochian language, often foreign languages to the country of origin will be employees. The nature of the codes will also be related to the branch of worship, for example a druidic group will use druidic symbols, a group Kabbalist will use cabalistic codes. An internal system may have easily six different languages used as programming codes, but imaginary words can also be implanted as well as codes in sign language. Guématrie (the cabalistic teachings on numbers) also plays an important role in the creation of access codes to deepest and darkest alter personalities, related to occultism and witchcraft. That said most alter personalities have all more or less been indoctrinated into occultism. It there are several reasons why Monarch slaves have a lot of codes and internal structures linked to esotericism and

witchcraft. First of all, this is because programmers usually practice the top themselves occultism and their worldview is based on these things, so they transcribe this into MK programming. Second, slaves are plunged back into their connection to Satan and his worship as soon as they are triggered by these codes of occult nature. Thirdly, the use of 'magic' words such as Triggers will also reinforce the belief that programming is a real magic[509]. In a global way, everything related to abuse rituals that the victim has undergone can potentially be a trigger of the traumatic memory: colors, jewelry, clothes, books, movies, food, drinks, childbirth or birthday...

Survivor Jay Parker claims that the MK-Monarch system also uses nature and its symbology to reinforce and perpetuate the programming. The repetition of ritual abuses according to a certain timetable occult based on lunar and planetary cycles will impregnate each cell small victims, especially when they are spiritually "unlocked" during rituals, as we saw in the chapter preceding. Subsequently, these are the gravitational fields specific to certain dates that will be triggered. During full moons by example, when traumatic memory is particularly busy due to important rituals that take place there systematically, as well as at the summer (June 20-21) or winter (December 21-22) solstices. When the planets are in certain positions, whether the victim is 15 years old or 50 years old, the field gravitational perceived unconsciously at the cellular level, will participate in aeciencner cnez eue ae new traumatic memory to put in "phase" with the ceremonies that are to take place. For programming to be effective, it must be activated, reinforced and updated regularly by visual or auditory stimuli. These "reminders" or "triggers" must be omnipresent in everyday life to touch MK subjects. The Survivor Trish Fotheringham wrote about this : " *lullabies, songs, tales, tv productions and movies well known; whenever I hear these things in my daily life, apart from formal programming, the beliefs of my personalities alter are solidified subconsciously* [510]."

According to some authors, this is one of the reasons why we see more and more occult symbolism flourishing in the mass media, particularly in the entertainment industry (music and fashion); The most recurrent "trigger" sign being the single eye usually represented by an individual who has somehow a hidden eye (generic trigger). These different signs serve on the one hand to stimulate the controls implanted in MK subjects, on the other hand they are implanted in secular popular culture, in the collective unconscious. MK-type programming is also coordinated with propaganda general media to which the general public is subject. This creates a kind of of mental pro-

gramming continuum which consists in controlling the mass but also leaders of the company. Many politicians in positions Keys are individuals under mental control who have been programmed with implemented commands. The coordination (concordance) of a sentence implemented in a victim with a propaganda sentence repeated in a loop in a media of large magnitude prevents the discordance of the mind of the programmed victim. The politician who has been brainwashed will believe that he is perfectly aligned with the company because its programming is constantly reflected in it at through the mass media: the matrix. Modern society is based on the individual and global mind control as well as on the massive propaganda that maintains all these programs. As we will see in the chapter 9 on the entertainment industry, the luciferian occultism se popularizes to create a kind of hegemonic MK culture imprinting itself little by small in the collective unconscious. This means that these hidden practices are applied on a large scale, with very large means, and that they directly affect the ruling classes.

7 - Testimonies

a/ Jay Parker

Jay Parker was born into a family practicing satanic ritual abuse and MK-Monarch programming from generation to generation. In April 2011, Parker gave a lecture in Philadelphia (Free Your Mind: A Conference On Consciousness, Mind-Control & The Occult) of which here are some excerpts:

Satanic ritual abuse is an occult system of mind control. This occult system is the opposite of Truth, of life, it in total opposition to natural laws. This is essentially the antithesis of nature... a huge lie. It is a system that is compartmentalised and controlled by a minority, whereas nature and our reality are in fact a system based on openness where we have to share everything equally. The religious system of satanic ritual abuse and occultism is found in a certain mysticism. Their mysticism is a religious practice in which an outside power will control your life and destiny. You are then just a cog in a machine. This mysticism is an integral lie because we were born with spiritual, mental and emotional faculties giving us the opportunity to live a creative and fully positive life. The Illuminati have a caste system and this system is based on blood lines. It is a very strict hierarchy, so if you were born for example in the Rockefeller family, you are already "in the bath", you will be one of the great controllers. In this system, if the cult detects that you have particular mental or medium faculties, you will be able to access specific positions. Today, it is these Illuminati lineages originating from ancient Babylon that fully control the system. There is absolutely no sharing with this group, all this happens between them, they work with each other. with this very particular ancient vibration.

Ritual abuse is a system of physical and emotional trauma, the purpose of which is to create a slave under mental control who will obey and serve the

worst occultists throughout his life. At your birth, you are in alignment and harmony with the natural energies of this planet. Your synaptic connections, during the first six years, are in full development, you are in "recording" mode, you can not critically differentiate the information that arrives to you. You store them and build your subconscious with it, which will eventually direct 99% of your adult life. So imagine the result if during your first six years of life, you were programmed with negativity, lies and mysticism, instead of Truth... When synaptic, or neuronal, pathways are disrupted for example by electroshocks, your mental body and your emotional body find themselves in such a state of terror that your physical body will produce and release certain hormones. These hormones will become a chemistry that your body will feed on daily. Just like Pavlov's dogs, who salivated when they heard the sound of the bell, thinking they were hungry. The Monarch mind control system has the same effect as with Pavlov's conditioned dogs.

It takes years to program an individual. It is something systematic and it has been going on for hundreds of years. 10% of the world's population practices this ancient religion that goes back to the old Satanist lineages. Anyone going through this system, whether you are a simple mechanic born into a Satanist family, or you are a banker named Rockefeller: all go through this system to "veil" neural connections! The energy they diffuse and the energy they receive is the very antithesis of nature, it is totally negative. That is why we are in such a situation on this earth. When the neural pathways are veiled, it ends up causing a particular chemistry in the body, so little by little you are programmed as a Monarch slave. For example, you will suffer from depression at certain times in the lunar cycle when particular rituals are practiced, and this continuously during your first six years of life. This is related to lunar cycles... So when the Moon is at certain points, whether you're 15, 20 or 40 years old, the gravitational field will trigger the experience of trauma again, on a subconscious level. It is a very sophisticated system that uses everything in nature, be it gravitational fields or symbology, in order to continuously trigger and perpetrate programming. This is how you remain in a state of permanent obedience (...) At the political level, it is both Republicans and Democrats who are involved in these mind control cases. It's not just a few people, it's a global control system.

(•••)

I'm going to tell you a little bit about my family. My father came from an Illuminati lineage. His family from Northern Ireland had joined the Order

around 1720. When it is said that the Order of the Illuminati was founded in Bavaria in 1776, it was in fact only a reorganization of the sect to announce their project of global revolution aimed at the establishment of a New World Order. We saw it with the French revolution and the American revolution, they act internationally,in a globalized and coordinated manner. So this date of 1776 in Bavaria, is not the date of foundation of the Illuminati Order, it was just a starting point to actively begin the takeover of the nations of the world.

In public life, my father was not an important person, he was a teacher. But in the occult world, by his family lineage, his knowledge and his occult power, he obviously had a certain charisma. My mother claimed that she was descended from a 5,000-year-old lineage, a legacy of witchcraft passed down from mother to daughter and coming directly from an ancient civilization. My paternal grandfather was a modest businessman from a small town in New Jersey. But one interesting thing to note is that when he died, 300 people from five neighboring states, whom my family and the local population had never seen before, came to attend his funeral... Today I am 54 years old, so I attended some funeral, it is usually people from the city where you live who are present... and my grandfather was a modest merchant in this city. And there were 300 people to attend his funeral, some of whom came from Ohio! What triggered such a gathering? The answer is that he was a true Illuminati leader. He was not very important behind his desk. But in the realm of the covert manipulation of society, he was an important person.

At the age of 5, during a visit to my maternal grandparents in Pennsylvania, they offered me a small statue of liberty. I exclaimed, "Cool! A statue of liberty." They then told me that it was not what I thought but that it was Semiramis, the queen of Babylon. I remember perfectly insisting for at least ten minutes repeating that it was indeed the Statue of Liberty and not a stupid queen of Babylon! One thing I would like to say about my family is that even though they are all Satanists, practice mind control and work for the power in place; there will be some point when the true consciousness will emerge, their true humanity. You can program a person to make him a real psychopath, but you cannot destroy his consciousness. I saw my parents completely break up by their programming. They killed with jubilation because they were under control, influenced by a certain "power". There should come a day when they want to know who they were, know why they were born in order to realize that all this has gone much too far, so that they can finally say "No" to this cult... But they don't.

b/ Balcony

The anonymous author known under the pseudonym 'Svali' is a former occultist, born into a family of Luciferian lineage and who was a trainer (programmer) in the Illuminati group of San Diego. After struggling to get out of worship and programming, she converted to Jesus Christ. While remaining anonymous, she decided to reveal everything she knew about this network and the dangers of this global Luciferian sect.

She has written two books, "Breaking the chain" and "Svali speaks", which have not been published but which are freely available in PDF format on the internet. In 2006, she also gave an exclusive radio interview to journalist Greg Szymanski (The Investigative Journal). Svali mysteriously disappeared from traffic shortly after this interview, its website was closed and its telephone line cut off.

In this interview, she reveals what she knows at her level about the structure and hierarchical organization of the Illuminati Order. It describes their way of systematically programming their children, the programming of obedience, loyalty and fidelity to the group being the first to be installed because it is the most important. She explains that on the one hand you can have a child trained for prostitution and on the other end, a child trained to become an important government figure, which requires much more complex programming. Adults receive updates to their programming throughout their lives, this is an ongoing process.

Svali explains that this cult works on six main branches of learning: science, military, politics, leadership (high-level leaders), education and spirituality. Children must be trained in each branch. They will be tested and profiled from an early age in order to know their skills, then they will be directed to specialize in one or two particular branches according to their potentials and future activities planned by the sect. The training of children also includes twelve life disciplines which are:

1/ No need.

2/ No desire.

3/ No wishes.

4/ No scruples.

5/ Be as fit for survival as possible.

6/ Law of silence.

7 / Values of treason.

8/ Travels in space-time (the child will learn the principles of "travel", both inside in consciousness and outside in spirit. The goal is also to achieve "enlightenment", an ecstatic state of dissociation.

9,10,11/ Sexual trauma, learning dissociation, erasing feelings, these three steps varying according to the future role of the child in the network.

12/ Be faithful to ceremonies/rituals. One of the objectives is also to create in the child a complete separation between the activities of the day and the activities of the night.

Svali testifies that she was programmed and at the same time trained at the age of five by a doctor at the University of G. Washington to become a programmer herself. She says that these people are convinced that their methods are beneficial and useful to children and their worship, she herself sincerely believed in helping others to develop their potential. Svali divides the programming into five main "specialties":

1/ Silence Training :

This first training begins at an early age, even before the child knows how to speak. This programming will be done in different ways: the child is questioned following a ceremony about what he has seen and heard, if he speaks of the "bad things", he will be punished, that is to say severely violated. This will be repeated until the child has integrated that he absolutely must hide the rituals. Generally, these extreme punishments will create an alter who will be a "guardian/protector" whose role will be to ensure that the child does not remember what he sees during ritual abuse. This alter is conditioned to fear violence if the child remembers. The child can also undergo hypnotic trances in order to pass off the worst atrocities as a "bad dream".

2/ Strength Training :

This type of training also begins at a very young age, often even as a baby. The child is subjected to a series of conditioning exercises aimed at:

- Increase resistance to pain.
- Increase fitness.
- Increase the ability to unlink.
- Create a photographic memory.
- Create fear and submission through the desire to please.

3/ Loyalty Training:

Programming with loyalty to worship is the most important. Loyalty is a total rallying to the beliefs and doctrines of the group. Desertions or questioning of these doctrines are rare and reprisals are obviously very severe. A person who questions the doctrine or who refuses to do his job will return to "re-train", i.e. his programming will be updated and strengthened. For this she will suffer shocks and torture until she submits. Generally adults are conditioned enough to believe that the group's practices and goals are truly positive and constructive things. They are convinced that they are truly helping children. The latter hear about hierarchical evolution within the network and are put in mind that they can in turn become leaders. Positions of power in the hierarchy are carrots at the end of a stick so that members work hard for their success. Because a higher position in the hierarchy means less abuse and more control over others, which is important in a life that has so little control over itself.

4/ training for one or more functions within the group:

This training is oriented towards the work done within the cult itself. Each member has a specific role that will be assigned to him from early childhood. The following is a non-exhaustive list of functions :

- Priests and priestesses.
- Cleaners (after rituals).
- Messengers/carriers.
- Executioners charged with punishing recalcitrant or mistake-making members.
- Teachers (history of worship, dead languages, etc.).
- Prostitutes (Beta Kitten).
- Assassins (Theta, Delta).
- Trainers (MK programmers).
- Scientists (behavioural science).
- Doctors, nurses, medical staff, psychologists, psychiatrists.
- Military commanders (for military-type exercises).

etc...

These roles are interchangeable, and a member can have multiple functions at the same time. The length of training that a child will need will depend on the complexity of the future role assigned to him. These trainings are based on the reproduction of a "model" of behavior, these are neuro-linguistic programming (NLP). The child is shown how the adult or adolescent performs his or her function, and once the behaviour

model is visualized and integrated, the child is told that he or she will be taught this by giving him or her clear instructions on what is expected of him or her. The work is divided into several chronological stages. The child can be abused to provoke a "tabula rasa", a "virgin" personality who will do whatever he is asked to do. Programming makes extensive use of the gratification versus punishment scheme. If the child performs the orders correctly, he is congratulated and even cajoled, otherwise he is severely abused. Once the conditioning is integrated, the programmer congratulates the child by telling him that he is gifted and that they both do a wonderful job for the "Family" (the Illuminati global sect). The child's alter personalities absolutely want to execute the orders in the most perfect way possible because they are constantly looking for approval from the executioner(s): the programmer and the parents. This unhealthy bond based on trauma and emotional attachment will last his entire adult life, alter personalities are often looking for approval and remain at the stage of maturity where they were formatted but in an adult body.

5 / Spiritual Training :

Occultism and demonology play an important role in the group, so children are subjected to intense spiritual programming. The child is dedicated to a "heavenly mother" or a deity, even before his birth. Very quickly he will bathe in a religious setting where his participation in the ceremonies will force him to repeat these occult activities. The child will go through a baptism of blood, he will undergo many consecrations and other rituals creating an attachment to the spirits of members of his family, such as that of his mother or grandfather. Any MK programming session requires summoning daemons to guide the programmer or to inject energy into the current programming. Spiritualism, mediumship/ channeling of spirits, predictions, psychic wars for power, magic of all kinds, all these practices are common and necessary in these Luciferian groups.

c/ Kristin Constance

Kristin Constance was born in Australia into a family practicing ritual abuse from generation to generation, so she herself endured the horrors and went through therapy for twenty years. She is now a social worker and coun-

sellor. She works with people with disabilities, some of whom have suffered serious abuse.

In August 2011, Kristin Constance gave a lecture at the annual S.M.A.R.T. meetings on ritual abuse, secret societies and mind control (Connecticut, USA). The lecture was entitled "Presumption of ritual abuse by Freemasons of the Order of the Eastern Star in Australia." Here is the full transcript of his testimony:

> My name is Kristin Constance, I am 43 years old. I was born in Australia. I was ritually abused and mentally programmed between the ages of 3 and 9, in eastern Australia. Ritual abuse is something present in Australia and is at the heart of a criminal network producing child pornography. Some people belonging to these criminal groups have indeed been arrested, but the groups themselves and the networks are never disturbed. Survivors of ritual abuse in Australia face a number of barriers that prevent them from ensuring their safety. A former New South Wales police officer, who has investigated cases of ritual abuse, said: "As soon as you meet someone who is determined to testify, they can quickly find themselves at the bottom of the harbour." In Australia, there are few organizations assisting victims and this is a subject that is little recognized by law and government. Although Australia has recognized ritual abuse as a legitimate reason for obtaining refugee status, it has only a handful of lawsuits proving the link between child rape and satan's worship. Ritual abuse includes sadistic acts, but it's not just about that.

In 1998, the Australian Refugee Court agreed to take in a German victim of ritual abuse. The court said, and I quote: "The German government has been ineffective in stopping these illegal activities." ... Perhaps ritual abuse only takes place abroad. In Melbourne, Australia, an investigation identified 153 cases of ritual violence between 1985 and 1995. 98 social workers, psychologists and counsellors contributed to this survey (ASCA - Advocates for Survivors of Child Abuse - 2006). 38 Australian citizens responded to the Extreme Abuse Survey (EAS - 2007), more than half of them (55%) reported ritual abuse and mind control. I was one of those people who answered the questionnaire. Michael Salter, who wrote a chapter on ritual abuse in the book: "Ritual Abuse in the Twenty-First Century", has just completed a PhD entitled: "Adult Testimonies on Organized Child Sexual Abuse in Australia." In his study, he interviewed 15 survivors of ritual abuse and I was one of those people. In my interview with him, under a pseudonym, I described the details of a mental programming by colors. I also interviewed a renowned

Australian psychologist who has worked with survivors of ritual abuse for over 20 years. She had about twenty patients who had been victims of ritual violence and mental control and of these 20 patients, two of them had been abused by Freemasons. My grandfather was a Freemason of the 33rd degree, he was attached to several lodges. He and my grandmother had founded a lodge of the Order of the Eastern Star in the suburbs of Sydney.

I was in therapy for 20 years... 16 years with my current therapist. The hardest part of my recovery has been healing from a mental programming based on colors and on the exploitation of the left or right part of my body. This programming regularly caused me to dissociate. At the age of 18, in my second year of nursing school, I started having memory problems and that's what prevented me from taking my exams. I began to remember incest at the age of 24, and then ritual abuse and mind control shortly after. I have been hospitalized three times. During my first stay in a large psychiatric hospital on the west coast of Australia, I was diagnosed with a "brief reactive psychosis", Hashimoto's thyroiditis, in addition an abnormal electroencephalogram indicated temporal lobe epilepsy. That day I had forgotten and eat and drink and I couldn't stop crying. So I went to the hospital myself. My first psychiatrist diagnosed me with a borderline personality disorder. But she quickly corrected the diagnosis of dissociative identity disorder (ID) when alter personalities began to emerge. Shortly after that, I attempted suicide in a park, in front of a Masonic building. I then survived a rather full-bodied cocktail of drugs, I had swallowed a vial of anxiolytics, a box of antidepressants plus anti-psychotics.¬ I didn't even fall asleep.

I consider myself lucky because my family migrated from the east coast to the west coast when I was 9 years old. From that moment on, the ritual abuses by the members of the sect stopped. Other types of abuse continued, but being taken away in the middle of the night for rituals, that was over. My sister, who is 7 years older than me, also remembers being subjected to ritual abuse. One day, when I was 26, she asked me if I remembered the underground rooms, I told her that yes... She then asked me if I remembered the children screaming, I said no but I knew they were there next door, in other rooms. My sister doesn't have as many memories, but I'm sure she has a lot more after-effects than I do because she didn't leave the East Coast until she was 16. She thinks she went through a process that Scientologists call P.D.H. "Pain, Drug, Hypnosis" (pain, drug, hypnosis). Some organizations use this technique using pain combined with drugs and hypnotic suggestions. These suggestions or "commands" are also known as "implants". Sci-

entologists described this protocol as early as the 50s (Science of Survival, 1951). When my sister did a session with a "Galvanic Skin Response Monitor" or "E-meter", which Scientologists use, the device indicated that she had indeed undergone hypnosis in the past. The E-meter is a biofeedback device that instantly gives the nervous state and emotional reactions of the patient. Just before coming to this weekend of conferences, my sister told me that the E-meter had given a positive response to some memories about rapes on an altar, electric shocks, men in black robes, the obligation to drink blood and eat human excrement.

I also consider myself lucky because 17 years ago, when I confronted my mother and father on the subject of ritual abuse, my mother replied that she was not involved in it but she handed me the suitcase with all the Masonic paraphernalia of my grandfather. She apologized for not being a good mother to me. I think that will be the only answer I would have from her regarding ritual abuse. This suitcase confirmed many things to me. There were papers with passwords, hand signs and information for Masonic rituals. There were also the aprons, jewelry and medals that my grandfather and grandmother wore at meetings. I then remembered the colors of the Star and my alter personalities imprisoned in the tips of this Star. I then felt as if I had finally found the key... On the emblem of the Order of the Oriental Star (editor's note: an inverted pentagram with branches of different colors), the color red is in the branch at the top left and the color blue in the branch at the top right. In my mind, the Red has control of the left part of my body, and the Blue controls the right part of my body. This Masonic emblem was on paraphernalia everywhere at my grandfather's house.

I have integrated a total of 26 personalities during my years in therapy. Today I have only 2 that remain tenacious and that require more depth and questions before being able to integrate them definitively. I had alter personalities of animals, which for the most part were cats and tigers. My animal alters helped me survive in situations on the borders of death, my tigers supported me during deprivations and confinements. My Red/Left split (editor's note: alter group related to the red color and the left side of the body) has cashed all the pain, while my Blue/Right split (editor's note: alter group related to the blue color and the right side of the body) has been strong and it continues to strengthen. I still have a lot of unanswered questions about my abuse, so I need to travel to find more information. I have never been able to work in a stable way, but today I work full-time with patients.

I remember being caged, I remember electroshocks, scarifications, rapes, photo taking, drugs, hypnosis, light oxygen/sleep food deprivations. I was also locked in a coffin with spiders. I participated in rituals indoors but also in the middle of nature. I was tied up on altars. I participated in mocks of death and birth. I remember underground trapdoors in the rooms but also being woken up countless times in the middle of the night to be taken to the rituals. I was slashed, pierced, stung so that my blood could be used in rituals. I have been subjected to genital mutilation, which is the most traumatic abuse that can be inflicted on a human being, according to the World Health Organization.

The programming by the colors that I underwent took place in underground chambers. Each piece had a different color, corresponding to different programming. The colors seemed to match those of the Eastern Star: blue, yellow, white, green, red and black for the center. The red room had a red light, a stretcher, a table full of torture instruments and equipment for electroshocks. In this room, the right side of my body was covered while the left side was subjected to electrical torture. Electrodes were placed on my joints, which caused a paralyzing pain that I still feel today. Things were whispered in my left ear and electric shocks were applied to my temples. This is how "Red" was created and strengthened... A woman would ask me questions for programming, and no matter what I said to her, I was always wrong. I have dissociated myself many times. "Rouge" and its various alters seem to be designed so that during sexual abuse, there is a passive reaction to pain, in all circumstances. "Rouge" underwent a lot of blood rituals and rapes, and it was he who cashed in most of my pain.

In the blue room there was a blue light, a stretcher, equipment for electroshocks, seals and a sink. The left side of my body was covered, and it was the right side that was getting electric shocks. Here, discharges were applied to my muscles, and often I felt strengthened after these sessions. "Blue" seems to be a personality created to obey orders and feel no pain. She can be very angry and very aggressive and she will do everything to survive. I feel mostly programmed with these two colors. My sister when to her would be more programmed with the White. I still do not quite understand the purpose behind this split Left/Red and Right/Blue. But I hope to find more answers one day... I became aware of this Red/Blue division at the beginning of my therapy, 20 years ago. As I became aware of them, I came to understand how they could control each side of my body independently of each other. I found five sources of testimony concerning programming by color and there

are strong similarities. The Blue is described as a protector, he does not feel pain, he does not hurt himself, he is strong, he is sometimes of military type. The Red is about sexual slavery and blood rituals. I do not know if every person programmed by Freemasons receives this type of color-based protocol. I suspect that depending on the type of personality, some colors will be accented and worked more than others. Perhaps the dates of birth influence the colors chosen. I don't understand what they're trying to do or create. I really do wonder what the guideline is behind all this.

"Rouge" experienced pain in my left ankle, left knee, left hip, left elbow, left ear and left temple. When I was "triggered", I found myself curled up on my left side in front of a radiator, in pain. I feel my Right/Blue side as unaffected by abuse. I don't have as many nightmares as I used to, but I still have sleep problems. I have never been able to maintain relationships but I am proud to have a growing circle of friends today. I never wanted to have children. I've always wondered why people want to give up children... certainly because I must unconsciously think that all children would automatically suffer what I suffered, and so I chose not to have any.

The methods that have helped me the most in my healing are "Gestalt-Therapy", massage and physical exercise. I'm doing a lot of walking and cross training right now, it helps in the synchronization of my two cerebral hemispheres. It's a long process for the left and right sides of my brain to relearn how to communicate and synchronize. The left side of my body has suffered a lot of injuries and it's as if my brain has almost sacrificed that whole part for my survival.

So the ritual abuse stopped when my family moved to the other end of Australia. But incest and rape continued until I was 18, when I left for good. My father was an alcoholic and my mother continues to live in denial, even though she answers my questions when she can. My sister continues to struggle with her mental disorders. Today I work with patients and my therapy is coming to an end. I realized that I could never be fully integrated/merged, but the awareness work helped me achieve many goals that I never thought would be achievable. Like giving this lecture. But my greatest achievement is that I stayed alive. and everything that happens now is bonus.

d/ Lynn Moss Sharman

Lynn Moss-Sharman est la fondatrice du journal The Stone Angels (stone angels) and spokesperson for ACHES-MC Canada (Advocacy Committee for Human Experimentation Survivors & Mind-Control). She was the victim of ritual abuse and mind control as a child. When she founded The Stone Angels newspaper in 1993, she began to connect with other survivors. This is how she was able to meet about sixty adults from the Thunder Bay area and northwestern Ontario in Canada. They then decided together to publish in this journal writings and drawings of survivors and therapists but also information on modern mind control. The ACHES-MC Canada committee was formed in 1996 when Sharman attended a lecture by Claudia Mullen and Chris Denicola in Texas (the testimony of which is reflected in Chapter 3). At this event, she also met other survivors, including Blanche Shastia. That's when she decided to do everything necessary to form a committee to defend the rights of victims of mind control in Canada. Little by little, a database was set up and the committee was officially set up in October 1996, the aim being to gather enough information to draw up a reliable report. The data collected indicated the geographic areas where the experiments had taken place in the United States and Canada, as well as a list of accused persons.

As contacts with other victims developed, Sharman realized that many of them had been involved in ritual abuses related to Freemasonry. Their father or grandfather were Freemason,including Shriners (AAONMS: Ancient Arabic Order of the Nobles of the Mystic Shrine), this is something that seemed to be a common denominator in all these testimonies. She also found strong similarities between the testimonies of U.S. citizens who are victims of MK-Ultra-type mind control and those of Canadian victims who recount the same kind of experiences. In addition, the victims had often grown up near a military base. Another common denominator among victims is that often the father was in the armed forces (Canadian or American). According to Sharman, 90% of the victims she met say they have been "offered" to ritual abuse with personality splitting and the resulting mind control. In these cases, it is not a question of child abductions, but it is systematically one of the parents (or both) who are consenting and who even actively participate in the MK programming process on the child.

In 1994, Lynn Moss Sharman organized a series of conferences and meetings in Thunder Bay. The event was entitled "Making Up for The Lost Time" and was a series of three conferences that took place between November

1994 and June 1995. The aim was to bring as much information and testimonies from victims and therapists as possible to the public. The aim was to make the information publicly available and thus secure the people who began to talk about it openly, while allowing the victims to be brought into contact with each other. This kind of gathering is important because it gives victims confidence and reassures them about their experience. Indeed, they are no longer alone and this reassures them that they are not crazy. The keynote speaker at the first meeting in November 1994 was Shirley Turcotte, a licensed consultant and clinical therapist based in Vancouver, British Columbia. She became known for the documentary "To a Safer Place" which shows her journey as a victim, herself a survivor of a child pornography network. Among the many other speakers, there was also Dr. Louise Million, psychologist and author of "Breaking The Silence", a study on the mistreatment and torture perpetuated on native Native Americans (First Nations) in homes or schools. Amerindian children in Canada have been particularly targeted by the Paedocriminal Network with experiments on mind control.

Sharman reports that these meetings in Thunder Bay received a lot of media coverage. She says that the Canadian premier at the time, Robert Keith Rae, received complaints from Freemasons across the province to denounce the actions of the Stone Angels... this organization that put its feet in the dish, pointing the finger at the paedocriminality of network and mental control! Indeed, Freemasonry was regularly cited in conferences and testimonies as being related to ritual abuse and mk. Sharman herself received messages from Freemasons on her answering machine. She even claims that the wife of a high-ranking Freemason in Moose Factory who was the editor of a newspaper in Dryden refused to print the announcement of the lectures because her husband was a Freemason. As editor of a regional newspaper, she had deliberately chosen not to let people see such a gathering. These public meetings aimed at denouncing ritual abuse and mind control caused a general outcry among the Freemasons because it had been announced that they were not allowed to attend the conferences (although it was obviously impossible to make such a filtration at the entrance, the announcement effect had a certain impact ...). In addition, conference recordings were strictly reserved for victims, therapists and certain associations.

A majority of the survivors Sharman met were Native American, Ojibway from Thunder Bay or reserves in northwestern Ontario. Soon, similarities were found in the testimonies of former residents of households. For example, there have been reports of an electric chair at the fort albany board-

ing school near Moose Factory, where skeletons of children have also been found. Former boarders have said that they were raped in the middle of the night by men in white robes, some have also talked about forced abortions, etc. These are the same sectarian practices as those described by survivors of American ritual abuse. Sectarian activities of this type also took place on Manitoulin Island and some victims even reported that wealthy whites were flying from New York or California to participate in ritual abuses on that island. All of this is well known to the Aboriginal community in Canada because they are doing their own investigations on this subject themselves. They are well aware of the existence of such practices and know the places where these activities take place. According to them, this sectarian network involves among other social workers related to children and the family, many Amerindian children have been victims of these people (this connection of the Network with social services related to children is recurrent, whether in America or in Europe). Seniors see what happened to many of their siblings in residential schools and homes, but also in the penitentiary system, many of which were in the vicinity of U.S. or Canadian military bases (NORAD and DEW). Lynn Moss-Sharman's father himself worked in the Canadian army.

Sharman's memoirs began to emerge with the sexual abuse of his father, uncle and a group of army men, also involved in the sexual exploitation of children. Her memoirs concerned this group of men, but she had difficulty determining the connection they might have with her father, or the exact role he played in this group. Sharman has memories of ritual abuse at a very early age (as early as three) when she lived with her parents on Maria Street in Toronto. She remembers a ritual she calls "forgiving by blood", which took place near the slaughterhouse or in churches near Hamilton and Toronto. She also remembers being transported to various locations, including sites affiliated with the army, including the Stone Mountain underground or Uplands Air Force Base in Ottawa. Sharman underwent sessions of sensory deprivation and electroshock, she remembers being told then: "First we break you, then we rebuild you..."' (Ordo Ab Chao). It was subject to MK projects funded by the University of Rochester in the late 40s and early 50s. She quotes a certain Dr. George Estabrooks from the Department of Psychology at Colgate University in Hamilton (USA) and affiliated with Oswego State Teatcher's College. Dr. Estabrooks was directly involved in creating the Manchu candidates, he was in contact with J. Edgar Hoover (FBI) as early as 1937, as well as with José Delgado, Martin Orme, Ewen Cameron and

many others. Here we find the whole clique of scientists who were working at the time on brainwashing and trauma-based mind control.

Sharman insists that it is essential for people to realize that these experiments on mind control are mainly carried out on children and that these are large-scale research that has led to the development of increasingly sophisticated techniques. Children are even born in these laboratories to be subjected to experiments without ever seeing the light of day. These small victims are subjected to confinement in cages, they are subjected to electroshocks, drugs, sensory deprivation, etc., all the techniques that will serve to deeply dissociate them and to split their personality. Sharman also reports genetic experiments and irradiations, or chemical treatments to accelerate puberty, to quickly obtain reproductive subjects. Victims literally serve as guinea pigs to test drugs to determine which ones will be the most effective and fastest in the brainwashing process preceding MK programming. Sharman wonders about the extent to which these experiments on mind control may have taken place within the Native American community in Canada. She remembers being taken to a place where there was an Inuit woman with a shaved head with a baby in her arms. She also wondered about the fate of a number of Aboriginal people who had been sent to southern Ontario or to state borders for so-called tuberculosis treatment in the fifties and sixties.

Sharman's healing process was very long and she still has disabled status today. Indeed, such fragmentation is devastating and, in its view, irreversible. She describes how her body kept the memory of each programming level due to the fact that cellular memory records all that the victim has undergone. These traumatic memories usually emerge with a powerful abridgement (emotional discharge, the person relives live traumatic memory). For Sharman, her memories began to emerge when she went through a personal crisis, yet another violent and unhealthy relationship that eventually made her totally sink. The first memories to have broken through were those of rapes, then over time, fragments of more enigmatic memories such as the memory of having been locked up in a cage or of having undergone electroshocks, are also violently reassembled. When these flashbacks emerged, for example, she could glimpse someone's face but intense physical pain seized her whole body and she became totally unable to speak. So she couldn't explain to her therapist what she remembered, or what was going on in her head. She lived a long period when she found herself mute in the face of her traumatic memories. He sometimes had to write or draw them. During these violent flashes of memory, she found herself in situations where she hid for example under the coffee table by wrapping herself in the therapist's

mat. Her body and mind literally relived the traumatic experience she had endured years before, with equally severe pain. She says that she found herself in physical postures that she was absolutely unable to take in a normal state. Her body was making unheard-of contortions and she was in spasms when the cellular memory of the electroshocks rose.

Her therapist made her understand that hypnosis would not be a good thing for her because of the intensity of her physical reactions when the memories came back. Indeed, hypnosis could have flooded her with too much memory that would have such an effect on her body that she could not stand it. The therapist therefore preferred to treat things smoothly, step by step, so that Sharman would be able to endure it, both emotionally and physically. It was necessary that at the same time his body, his mind, his mind and his "Me" be able to process traumatic information and to understand how these different memories could be linked together. Another puzzle that had to be reconstructed...

An important point to note is that Lynn Moss Sharman never had to take medication during her therapy and she carefully avoided any intervention in a psychiatric setting. Yet on many occasions, she wanted to end her life and be interned in hospital to receive treatment that could have relieved her. She also managed to avoid systematic addictions and self-destruction.

and/ Dejoly Labrier

Dejoly Labrier grew up in a military environment, both her parents were in the army and practiced ritual abuse. Dejoly developed a multiple personality as a result of severe trauma she suffered in these military groups. She is the author of "All Together Now: A Multiple Story of Hope '

Healing" (Today all together: a multiple story of hope and healing). In 1997, she was a guest on fox 13 news on Kathy Fountain's show "Your Turn". Here is the transcript of the program on which this woman testified :

- **Kathy Foutain:** The drawings you're going to see now were drawn by different personalities with different names, but they all come from one and the same person... A woman with a dissociative identity dis-

order. A disorder that would be caused by repetitive trauma inflicted during early childhood. This woman says she was abused by her mother and father in a strange ultra-violent cult acting in a military setting (...) So we welcome Dejoly Labrier. It takes a lot of courage to talk about such things and I am delighted to be able to talk about it with you. I would like to help people understand what you have been through. Your parents were both soldiers, "Marines".

- **Dejoly Labrier:** They were both Marines.

- **KF:** An iron discipline?

- **DL:** Yes, very rigid. From early childhood, my mother boasted that her 3-year-olds were as disciplined as a "Marines" to make their beds or respond to the guard to you by shouting: "Yes sir!" or "No Sir!" We were continually restricted to doing our daily tasks. Every Saturday we also had to clean the house from top to bottom.

- **KF:** What about the cult, the sect? Were they both part of it? Was it a satanic cult or something else? What were they doing?

- **DL:** There were satanic rituals that were practiced. What I understood from what was revealed to me by the memoirs of my alter personalities was that they were both involved. My father was the leader and my mother was his accomplice, I call him his "accomplice" because she never protected us from all this violence (...) There are children who are raped, but who are also cut up. This "fuels the feast" so that the members of the cult receive power and power. There is the consumption of blood, but there is also cannibalism with sacrificed babies.

- **KF:** Where do they take babies?

- **DL:** Within the group, some women make babies. There are also young girls of child-growing age. As soon as they are puberty, they are engrossed by rape during rituals. This happens all the time. They also find babies where no one really takes care of them.

- **KF:** You say in your book in detail that you were sexually used by this cult, so you were raped by your father and other men.

- **DL:** I've been raped by many people, including women, by a lot of Marines. We moved regularly all over the country. In the army my father was a recruiter and he was also in reserve position at different bases in the country to recruit and train, especially training to master amphibian aircraft.

- **KF:** And everywhere he was assigned, he would find a new group of people to do this kind of thing?

- **DL:** Yes, that's it...

- **KF:** Is the army aware of these things? They are never heard on that.

- **DL:** There's a lot of anger from some of my alters towards the military. But what I can say is that the upper hierarchy of the army was well aware of what was going on. There are a lot of things going on that they know about but they don't do anything to stop it. They don't stop never those responsible.

- **KF:** When your father came to a new site, from what you tell us he just had to put a classified ad in the local military newspaper to find people interested in it...

- **DL:** There is a military network of sexual exploitation at the national level. You access it according to who you are and what your relationships are. From one thread to the next, through meetings and discussions, you end up meeting people related to this kind of thing. They can set up a network very quickly, sometimes it only takes three people but sometimes there are many more people: 20 or 30 people.

- **KF:** What are the objectives of these rituals? What are their goals? You said it was satanic. Is it sacrifice? Why do they do this?

- **DL:** There is a belief that consuming blood and human flesh during rituals will give you some power. They think they will become very powerful. On the other hand, there is a kind of Satanism where they take Christian beliefs in order to reverse them, it is something essential for them. This gives them a sense of superiority over others: "We are powerful, we can kill without anyone knowing, who will be next?" So they feel very powerful and superior to others.

- **KF:** I was lucky enough to have your therapist on the phone a short time ago and she confirmed to me that it was indeed a dissociative identity disorder. She also told me that she had seen your different personalities emerge in her office. It's part of the therapy to bring these alters to a place where they will be safe to be able to tell their stories. Sometimes they can behave violently against you or other people. It is a question of knowing why these alter personalities act in this way in order to be able to help you, it is necessary that the alters can express themselves. You drew a map, a kind of diagram that represents about fifty different personalities. It was drawn several years ago, it is the alters

that have successively emerged and that have given their names. Who is the big one in the middle, "Competent one"... Is it you or someone else?

- **DL:** It's an alter, it's not me. I follow all of that. combined into one person.

- **KF:** You have very destructive personalities.

- **DL:** Yes. against me, inwardly but they do nothing to others. What I would like to point out is that they each have their own behavior, because they were created to protect another alter or myself. So they may seem to be behaving badly, but they're not really bad at the bottom, they're doing this to protect us.

- **KF:** On the drawing, this black woman is one of your alters?

- **DL:** Yes.

- **KF:** What role does it play?

- **DL:** She is the guardian of our system. She unconditionally protects and loves each of the alter personalities. When there are conflicts between some, she is the one who takes them apart to talk to them individually.

- **KF:** And who is "Silent one?"

- **DL:** "Silent one" is one of the alters who has been abused militarily and satanically. She does not speak, she is mute.

- **KF:** You say that you have now established a consensus with all the alter personalities. This means that they all agree to agree and to cooperate. Are they here listening to our conversation?

- **DL:** Yes. Many alters do what they call "boards of directors", meetings between them, this kind of things...

- **KF:** So you had a kind of meeting before you came to talk on television?

- **DL:** (laughs) Absolutely.

- **KF:** They all said it was a good idea because....

- **Dj:**... Because it needs to be said, people need to know that this kind of abuse exists, and that this kind of psychic disorder (D.I.D.) also occurs. Many victims with split personalities are misdiagnosed in psychiatry. They are sometimes treated with inappropriate medicines that do not solve the problem of multiple personalities.

- **KF:** Yes, your therapist mentioned that often victims are misdiagnosed and receive heavy chemical treatment that does not help them

at all. It is better to let come, bring out the alter personalities during therapy and recognize their different functions to try to have a good cooperation.

- **DL:** Yes, help them have different functions. I have an alter named "Druggie", its function is to put the system to sleep, as a protective measure. If there is a trigger that occurs and that can cause problems for one of the alters, then Druggie emerges and plunges us all into sleep. It literally makes us sleep.

- **KF:** Now a question from Lydia calling us from Ruskin.

- **Lydia:** Did she try to talk to anyone about what was going on at the time? Was there anyone to talk to?

- **DL:** Unfortunately, there was no one to talk to. My whole family was involved. When you are so violently abused as a child, you quickly learn to keep quiet and not talk to no one because it may be you who will be the next victim sacrificed... So the fear is there...

- **KF:** You were afraid of being killed?

- **DL:** I was completely terrified of being killed.

- **KF:** You know, skeptics about your testimony will say, "How do I know if this cult really exists? Is all this real? Are babies really killed and mutilated? Some may also say that you may have been sexually abused by your family but that it was your mind that would have created the rest of the story.

- **DL:** I can understand that reaction, because it may indeed seem very strange. However today there are more and more people to reveal the truth about what they have experienced. This is my life. I am not saying that anyone who is sexually assaulted is going to develop a multiple personality, or that they come from a satanic cult, or that the military are all rapists. What I have to say is that this is my truth but you do not have to believe me. There are many people who know that all this is very real and they manifest themselves. At the beginning of my healing process, I met people from all over the world who were drawing the same kind of things, telling the same stories, they had alter personalities with the same names, and they all had this same psychiatric disorder because of their traumatic childhood.

- **KF:** You have two sisters and a brother, are they safe today?

- **DL:** No, because it takes a lot of courage and work to get through this and to be able to recover. It's just like an onion that you peel layer

by layer to discover another level of pain and to become aware of it. My brother was severely abused in his childhood (...) My father wrote me a letter in which he confesses to having raped me and other children... including my brother. My mother is in total denial and she accuses my father of being the one who betrayed us.

- **KF:** Your father doesn't want to leave the cult?

- **DL:** Today I have no idea.

- **KF:** A few people called asking this question: Is it possible that the therapist could implant these memories in your mind?

- **DL:** They (editor's note: the Network) have a lot of power, and all over the world they try to put in people's heads that this kind of thing is imaginary, that all these horrors can't really exist. All this came through my own work, if I went to see a therapist, it was so that he would guide me, not so that he could do the work for me, or tell me what to think.

- **KF:** We have Tammi online, ask your question.

- **Tammi:** Hi Dejoly, I'd like to know how old were you when you finally got out of this? And how did you get out of it? You said that the sexual abuse stopped in your late teens.

- **DL:** Yes, actually the sexual abuse stopped on my twentieth birthday. I was coming home for the party and my father was there, all by himself. That day, he raped me. After that, I never saw him again, because I ran away. I ran away after realizing that there would be help outside, people who could really help me (...) When we are dissociated, with a multiple personality, we are also disconnected from human relations. I have been married four times. and today, in my fourth marriage, I can finally say that I love my husband and that I have been able to establish real bonds with him. Before that, I wasn't able to establish a real relationship, now I'm getting there.

- **KF:** Therapy has helped you a lot...

- **DL:** Yes.

- **KF:** Now a question from Barbara.

- **Barbara:** Hi, what kind of therapy did you go through? Especially with regard to hypnosis and the type of drugs.

- **DL:** I had a therapist for 5 years, but she died suddenly... For 5 years we worked without drugs, because it is not really effective. But I have an alter, "Ginger", who needed Prozac when she was depressed. So we took Prozac for 2 and a half years.

- **KF:** Was it the alter or everyone else who took it?

- **DL:** It's very difficult to explain. I took it for her, but she was the one who had the effects. My therapist at the time also used hypnosis. We also did drawing, I kept a journal in which I wrote questions with answers, then we came back with the therapist. We also did experimental therapy with movement, music, etc.

- **KF:** But you never "integrated" and merged to be one with all the alters?

- **DL:** No. I personally think that sometimes the therapist's plan or method is not necessarily in the interest of all alter.

- **KF:** There is a kind of cooperation and consensus between the alter.

- **DL:** Yes. (...)

It would seem that in Europe, too, there are such practices in the military. In July 2011, the Italian magistrate Paolo Ferraro publicly denounced at a press conference in his country the existence of a "satanic-military sect". An Italian TV channel broadcast the magistrate's statements. Here is the transcript of the short Italian report on the subject:

"A satanic sect based on sex and drugs, forming a high-level network, would practice obscure maneuvers to ensure that investigations never succeed. After the decision of the Superior Council of the Judiciary to suspend a magistrate for a period of four months for a so-called health problem, the latter decided to make public this case which began in 2008.

Paolo Ferraro: I limited myself to a simple observation: in a house, several people, some of whom were "officials", lived there, with women and children, and participated in activities that were not at all normal... I discovered an underworld, unknown, obscure and ambiguous. There were also sexual activities practiced in a context that was for me until then completely unknown.

The defenders of the Public Prosecutor's Office denounce anomalies in the actions of the Superior Council of the Judiciary and have already provided for an appeal to invalidate this suspension while magistrate Ferraro will appeal.

Paolo Ferraro: The choice they made may have come from the fact that they did not read correctly everything I denounced in my report. But also for not really understanding the root of the problem."

f/ Cisco Wheeler

Cisco Wheeler is a survivor of the Illuminati Lutheran network. She is the co-author with Fritz Springmeier of the books: "The Illuminati Formula to Create an Undetectable Total Mind Control Slave" and "Deeper Insights Into The Illuminati Formula" (Even deeper into the Illuminati Formula)

Wheeler was programmed from an early age by his father who himself came from a transgenerational Luciferian family. According to her, her father was a programmer for the Illuminati Order and for the U.S. government. His family was closely linked to the political milieu. His great-uncle (a direct descendant of General Ulysses Grant) was General Earl Grant Wheeler, a Chief of Staff who commanded U.S. forces in Vietnam. His father was a Freemason of the 33rd degree and Grand Master among the Illuminati, in addition he sat on the Grand Council of the Druids. By this status, he was strongly linked to the American political milieu. According to her, her father was also a "multiple programmed", i.e. he himself had suffered traumas in childhood that had divided his personality. So it's a problem that repeats itself from generation to generation and he himself was a prisoner of dissociative states, just as his daughter Cisco was. He was a genius at all levels, an outstanding musician. Outwardly this Satanist gave an image of himself very bright, loving his family and doing good work in the army. At first glance, he was sociable, he loved people and people loved him too. Wheeler thinks that at some point in his life he became aware of what he was and what he was actually doing in private and in secret, some amnesic barriers broke but it had to completely overcome him... changing direction would have cost him his life because he had gone much too far.

From his birth Wheeler entered a very structured world with systematic protocols. As a child, she was trained to serve as a sex slave to the so-called "elite" of American politics. Cisco Wheeler began to have flashbacks following the death of his father. For a long time, his host, or façade, personality

did not have access to the memories of the deeper alter personalities, associated with occult activities, until the day when the traumatic amnesic walls finally broke around the age of forty. Not understanding these flashes of memory and her suicidal tendencies, she sought help and was hospitalized for nine weeks. This was the beginning of her therapy and exploration of her dissociative identity disorder.

His family had planned his life from A to Z. They had structured and conditioned it to become what they had decided in its place. This programming was designed to dehumanize and degrade her to the point that at times she really believed she was a little cat. Looking at herself in a mirror, she saw a porcelain doll with a kitten's head. One of her alters had been programmed to be a sex slave, a docile kitten, it is the "Beta Kitten" programming that we have already talked about at the beginning of the chapter. To dehumanize her and create these alter animals, she describes how they had installed two cages, one filled with pretty kittens in great shape and the other for her... Locked in the cage, she had next to her a bowl connected to an electric wire that gave her discharges as soon as she wanted to drink or eat. In this cage, she was humiliated, spit on her as soon as she behaved like a little girl. In the cage next door, the kittens were always well fed, they did not lack anything, they received a lot of love, they were given caresses, etc. This ordeal and torture, which was none other than an MK programming session, lasted several days and Wheeler tells how her little brain decided at one point that she should no longer be a little girl but that she too was a little cat. The cats were fed and they were not forced to lie down in their feces like the little girl, they were not hit as she was. Her personality dissociated by this deeply traumatic situation was therefore identified with kittens. When her memories came back, her body had kept the memory of all the blows she had received during this program. The pain manifested itself as the memories emerged. She also talks about confinement in a cage with monkeys. When she retrieved her memories to reconstruct her real identity, it was extremely difficult and painful for her to accept that she had been a real little girl. Every time she expressed something human, she was severely tortured until she ended up totally driving out of her head the reality that she was a little human girl, because it was too painful to be a little girl!" she says.

She also says that she underwent "magic surgery" during which her heart was "removed" during a mock operation accompanied by hypnosis and drugs. So she became a little girl who didn't even have a heart anymore... She quickly followed in her father's footsteps by being trained to become

a programmer herself. She cites a few locations where MK programming sessions were held: The China Lake Naval Base in California, presidio base north of San Francisco, Letterman Hospital near Presidio Base, Alcatraz Jail, Scotty Castle in Death Valley National Park, Salem Psychiatric Hospital in Oregon, and the large Dorenbecker Masonic Hospital in Portland. All this stretching from the mid-40s to the mid-60s.

Wheeler recounts how with a group of four or five MK survivors from the same social background, they encouraged each other and found the strength, thank God, to fight against the network's ongoing programming, harassment and intimidation. Together, they fought to regain their freedom and health. During her first five years of therapy, Wheeler says that the network was still in contact with her and that they regularly brought her back to torture her again: electroshocks, drugs, repeated rapes, etc. Despite this repeated violence for five years, she says that the force that pushed her to continue her therapy was that for the first time, she was aware that she was truly a human being: "I am not a kitten!, I am a woman!

I was a little girl! These programs were just lies!". She was ready to die for the truth to come out.

Wheeler describes well the phenomenon of ambiguity that arises in the links between the victim and his executioner. As a little girl, she tells how a child who did not belong to the Luciferian hierarchy was coldly killed in front of her. It is in this way that the executioners display their power and it then creates a morbid emotional bond so that the child will unconditionally attach himself to the murderer... because this one spared him, to kill the other child. Try to understand what can happen at that time in the brain of a child who is only four or five years old. As already noted earlier in this chapter, trauma is an important factor in the emotional bond that will bind the child to his executioner. The victim never knows when she will be "loved" or when she will be "hated". Indeed, executioners change their attitude "like shirt" and can at any time fall into horror because of their own dissociative states. Wheeler's father could be extremely kind during programming just as he could be abominable and without any human feelings. He then became meaner than a wild animal and would have backed away from anything to make his victim understand something. She says that some of her alter personalities still love her father very much and that they will probably love him forever. For her, incest was a proof of love, she considered that the love of a father or mother consisted in raping his children... It is a belief that she had

so much that she was immersed in this Lutheran system where incest is a "cultural" practice.

Wheeler had three "mothers" who formed the foundations of his internal system. These "mothers" were her three great basic alters who were placed on a pedestal in her inner world. They are alters deeply linked to occultism whose only purpose is to reign with the Antichrist as queens, when he ascends his throne. Lucifer has a wife who is composed of all the "Mothers of Darkness", i.e. all the alters of High Priestesses.

According to Wheeler, this is the essential aspect of their system, the mental programming and actions of this network really come out of the very heart of Lucifer. He wants to crush God's people, and the world as a whole. The Illuminati consider themselves gods and their only master is Lucifer. They took an oath to their prince, their "father of light". They signed to implement his plans by all means, to achieve what is planned for the end times and finally install the Antichrist on his throne. They have been working in this direction for centuries and the MK programming of the children of the Luciférien Order is an essential point.

These people have no fear of hell. If they reign like gods, if they obey the call of Lucifer and remain faithful to their oaths of blood, they will reign with him in hell, this is their belief... They are convinced that if they respect this, they will be gods in hell, with Satan. It's a huge lie but they believe it. They all want to become gods, this is really the foundation of their doctrine and the only master to whom they obey is Lucifer. Cisco Wheeler says, "They're motivated by power, money, and glory, but it's actually the demons that have motivated them for generations. Lucifer and his demons. They are completely possessed."

g/ Brice Taylor

Susan Ford's testimony first appeared in 1978 under the pseudonym "Laws" in Walter Bowart's book Operation Mind Control, a reference work on the subject of mind control. In 1999 she published her testimony under the pseudonym Brice Taylor in a book entitled "Thanks for the Memories"

in which she described her journey as a Monarch slave since her early childhood. Brice Taylor was one of those "presidential models" completely dissociated and exploited by a certain American elite. She was used as an MK slave at the highest level of society and is one of the few to have testified publicly about these occult practices.

It was in 1985 that Susan Ford began working on her split memories to find the path to healing. As a child, abuse and programming began with his father. Her mother also suffered from dissociative disorders and some form of programming, and she was also involved in the abuse of her daughter. His entire family was involved, both his paternal and maternal grandparents, his aunts, his uncles and even his brothers. So here again we are dealing with transgenerational Satanism. His father dragged him into satanic ceremonies, especially at the home of his grandfather who was a well-to-do politician, himself belonging to a family that had been practicing ritual abuse for generations. Brice Taylor believes that his father was himself a "multiple programmed" having suffered horrors in his childhood, she says she often saw him change his personality. We therefore find here the classic family pattern of the traumatic vicious circle transmitted like a vampire bite from one generation to the next...

From the age of 5, she was regularly taken to military bases in California to undergo MK programming protocols. She also cites the Neuropsychiatric Institute at UCLA University and NASA centers where this kind of thing is done. His family's connection to the military environment passed through his politician grandfather. It was the latter who, when she reached the age of 10, introduced her into a paedocriminal network composed of politicians and various high-ranking personalities from all walks of life.

Taylor testifies that the ritual abuses she suffered included bites with pins and needles, burns, she also says that she was suspended by the feet and sometimes tied in cross. The executioners also made her spin like a spinning top, she suffered rape, deprivation of food and sleep. She was also forced to participate in the orgies during the rituals. At military sites, she was subjected to electric shocks, flashes of lights and sounds as well as torture with all kinds of sophisticated instruments, all combined with the effect of the drugs administered to her. All these barbaric practices had the sole purpose of splitting his personality into a multitude of alters, created to be then programmed. She describes that during these MK programming sessions, she was tied to a special chair, just like those used to train astronauts. Accord-

ing to her, they used the same equipment used by astronauts: centrifuges, weightlessness simulators, sensory isolation boxes, etc. Some devices used light or sound signals combined with electroshocks. Taylor explains, for example, that she received one sound in her right ear and another completely different sound was sent to her left ear. It was programmed to associate a sound with a specific control, usually in a hypnotic state.

In parallel with these programming sessions in military institutions, his father participated daily in strengthening his mental control. She says that he had a completely unsuspected façade personality. Outwardly, he behaved like a charming man, no one could have suspected what he could do in private, the torture he inflicted on his children, in order to split them and program them. According to Taylor, his mother was also involved in the torture, and when her daughter regained her memories and confronted him with this harsh reality, she was in total denial, she had no recall of hitting him in this way. The mother did not dispute or deny what her daughter was telling her, but she seemed visibly very disturbed by her memory problems. Subsequently, she even helped her daughter publish her autobiographical book.

Let's make a small parenthesis here with Svali who reports exactly the same thing with her mother who also had deep dissociative disorders. Dissociation has the effect of a kind of "glue" that keeps denial in place and participates in perpetuating the darkness over all these practices. In an article published in 2001, Svali wrote about her mother: " *You are inventing all this, you know very well that it is not true! I have no idea what things you tell me about!" The person who told me that was my mother two years ago today. She was telling me clearly that she didn't believe me pa,s. Her amnesia is intact and she protects her. I wanted to explain to her that she and I had spent part of our lives in a cult, that I loved her and that I wanted her to come out of it too. On that phone call, the first in a year, I gave him the exact names of the people involved and whom we both knew. "Mom, you're in a state of dissociation, that's why you don't remember," I told her. "No, it's wrong, nothing like that happened," she maintained. I then decided to shake her up a little more in her denial... She knew very well that I had never learned German consciously during the day, however it was in this language that she spoke to me at night from a very young age. She herself did not understand this language at all consciously... "Why am I fluent German today?" I asked him in German and continued: "I never learned this language, you know it well. It's Spanish and Latin that I learned in school." There was then a blank man and she replied: "You may be a medium and you learned it by*

telepathy"... It was therefore necessary for my mother to maintain her denial at all costs by explaining even the inexplicable... But how did she understand my question, which I had put to her in German?!? (...) I think denial is a serious barrier to healing. When a survivor begins to regain his memory, he will usually confront the members of his family with his memories to try to validate them. The survivor also frequently faces a lack of recognition, rude denial, and even verbal abuse by family members. People who need to remain in denial to protect themselves from painful truths. "You're crazy", "You're sick", "You have an unhealthy imagination", "How can you invent such things?", "You need help", even more cruel phra.ses can be thrown in the face of the one whose amnesia is beginning to dissipate, in front of those who want to keep it [511]."

In 1985 and 1987 Brice Taylor had two serious accidents. It was the shocks caused by these accidents that began to bring back memories of his past. a lot of memories. This initially triggered programming that made her believe that she was going completely crazy. She had flashbacks with increasingly accurate visions, accompanied by physical pain in some parts of her body. At that time, she was preparing a master's degree in clinical psychology and she had to interrupt her studies, as her traumatic memories were emerging with violence. In particular, she was in contact with therapist Catherine Gould, who helped her a lot. It is first the sexual abuse in childhood that are reassembled, then the memories of satanic ritual abuse and finally the memories concerning MK programming. Here we find the same process of recovery of traumatic memories as for Lynn Moss Sharman or Kristin Constance: first incest, then ritual abuse and finally MK programming, the most violent memories going back last, although it is difficult to establish a traumatic scale in this kind of thing.

Taylor states that during her therapy, she worked with a secret service person who revealed to her what he knew about MK programming, including keys, or codes, for triggering and manipulating alter personalities. She describes how he made her switch from one personality to another in order to bring to the surface all the split memories held by the many alter. When the alters emerged successively, she took a pencil to write pages and pages about what had happened when this or that alter personality was active. As in most fractional people who have developed a D.I.D., some of the alter personalities possess a photographic memory or hypermnesia that allows to reveal memories in every detail. In addition, the fragments of soul that remain "frozen" in a space-time where the experience of trauma is constant-

ly present can revive a scene as if the person were living it in real time, in the present moment, this is what makes it possible to make a very detailed description. This phenomenon explains how some survivors are able to give ultra-precise information about facts that can be twenty years old, be it dialogues or descriptions of places.

Taylor underwent hypnosis associated with drugs, this was constantly used by her father to deeply anchor the commands in his subconscious and thus be able to program it little by little. She also describes how electricity was used as a tool to fragment her personality. According to her, electroshocks, in addition to creating a deep dissociative state, affect the entire energy field of the human body and thus make it possible to touch the individual at a very deep level. When she was very young, she received electric shocks with simple electric wires, later the executioners used electric prods originally designed for cattle. The electronic equipment of the military bases was even more sophisticated. According to Brice Taylor and Fritz Springmeier, electric prods are used to erase short-term memory, however the memory does not seem to be able to be totally destroyed, the numerous testimonies of survivors attest to this.

Taylor describes well how a single element of his environment could bring back memories in one fell swoop. As soon as one of these memories presented itself to her, she focused as much as possible on it in order to make it as clear as possible in her consciousness. The next step was to put it on paper and validate it as much as possible. She describes very well how her memoirs came back in the form of extremely precise flashes, as if the event had just happened, when it was 10 or 20 years old. These were snippets of information that over time made it possible to assemble a complete puzzle, the puzzle of his life as an MK slave.

Some programming aimed to disrupt her physical and mental functioning when she began to access traumatic memories. She had to fight for several years to stay alive, fighting against those "time bombs" that had been placed in her to drive her crazy or to kill her.

Its MK programming served government interests, its photographic memory was exploited as a communication tool in the Network. She also served as a sex slave for the elite of the same network, she was used for money laundering, pornography and prostitution, as was the survivor Cathy O'Brien, who was also exploited as a "presidential model".

Brice Taylor revealed that an intelligence agent had told him about the case concerning sex slaves reserved for elites, the "presidential models". This officer gave the figure of 3000 women programmed in this way in the United States. But this type of MK programming is not only about sexual slavery, according to her, some Hollywood actors but also heads of state have a totally split and programmed personality, people who would also greatly need to heal their deep traumas...

h/ Kathleen Sullivan

Kathleen Sullivan is the author of the book "Unshackled: A Survivor's Story of Mind Control".

When her memoirs emerged after her father's suicide in 1990, she completely shut herself up and disconnected from her emotions, she then acted like a robot. Traumatic memories have resurfaced, first sexual abuse and then increasingly traumatic rituals...

In 1991, she was hospitalized in Dallas and it was there that she began to cope with her painful memories and gradually understand that she had undergone MK programming. It was during this hospitalization that she realized that she had several personalities and that each of them had a first name, a number, and a code name.

Sullivan recounts that her traumatic memories came back through sounds, through the voices of her father or others, voices that she heard very clearly. She knew deep down that these were voices she had heard in her childhood. A memory could also go back by a smell or by food that suddenly seemed to become infected... when traumatic (and cellular) memory came back, she physically felt the rapes she had suffered. Many visual memories came back through flashbacks or recurring dreams. It was then that she decided to put everything in writing. So she spent hours and hours writing a journal while physically and emotionally live the traumas encapsulated in her memories. Including memoirs that concerned her programming as an assassin, something that drove her crazy, not knowing if it was her imagination or reality. Indeed, she stubbornly refused to accept these things that brought back to

her consciousness, but when her other alter personalities began to manifest themselves, she could no longer remain in denial.

During his hospitalization in 1991, a psychiatrist at the University of Dallas asked him to write "the map of his personality". It was then that five levels of programming returned to him: Alpha, Beta, Delta, Theta and Omicron. Obviously no one bothered to reassure her and explain what it meant because no other patient described similar terms. Later, she realized that these were programs that had been implanted in her mind through hypnosis and other techniques. This was MK programming at a government level.

Sullivan's father has been his main programmer since he was an early age. She later learned that he himself had suffered extreme trauma in his childhood and was therefore totally out of control. He was, however, a competent engineer from AT&T (formerly Western Electric), with a very scientific mind. He regularly told his daughter that he was a "god" for her, and naturally little Kathleen believed him... But she was simply a guinea pig and a prototype; the better the father would succeed in splitting his daughter's personality, the better he would be seen by the CIA, for whom he worked. Like all other executioners, the father used electricity as well as sleep and food deprivation to program it. He was an occultist completely immersed in satanic ritual abuse, he led a small group in Reading, Pennsylvania in which many children were involved. As a child, from the age of four, Kathleen Sullivan had to participate in sacrifices, rituals aimed at desensitizing her and conditioning her for her programming as an assassin.

His paternal grandfather was Welsh and attached to a druidic tradition. The people involved in these occult practices of a Luciferian nature do not want to abandon their ancient religion and this is how these traditions are perpetuated today in a "clandestine" way ("nameless religion"). Father Sullivan practiced on his daughter the "chain" personality splitting, systematically giving a new name to each alter that was born. He then implanted in these fragments what he wanted: that is to say, beliefs, feelings and thoughts. According to Sullivan, his father himself had been programmed into his childhood. He was of German origin and had been recruited as an interpreter by the Air Force during the war. Later he spent a lot of time with neo-Nazi groups, it was then that he became interested in satanic doctrines. He was very close to some Templar groups, according to his daughter he was never a Freemason himself but he regularly worked with high-degree initiates.

Kathleen Sullivan estimates that she was exploited as an MK slave for about twenty years. It had a versatile programming and was used for various functions: theft, trafficking of children (supplying small victims to paedocriminal networks), security (bodyguard for political or other personalities), settling accounts (assassinations), interrogations, transmission of information, but also programming on children and participation in ritual sacrifices... It was used by many people she says, mainly by the CIA, then by the Pentagon, the Rangers, the Delta Forces, the special military forces, but also the mafia which according to her is totally connected to the CIA.

When she was not on a special mission, she was used as a bodyguard for politicians. She says that they like to have an MK slave on hand to do the dirty work, such as providing them with drugs or children. A bodyguard usually enters the intimacy of the personalities he protects and an MK subject who will not talk about what he sees and what he hears is therefore preferable to an unprogrammed individual who would be a weak link in this vast network that is currently at the controls of this planet.

All those engaged in both immoral and illegal acts would, of course, like to be able to act publicly with impunity and to completely reverse the moral values of society. For Sullivan, these people are driven by a powerful motivation to establish and lead a world government that will allow them to commit in peace everything that is currently considered immoral and illegal, such as pedophilia. Indeed, incest is a cultural practice specific to this Lutheran milieu, something that they would therefore like to inject into society by legalizing paedomania. They want only one thing: to get rid of the Christian moral code, and for this they advance their pawns step by step to establish the reign of their doctrine: that of the New World Order Luciférien.

i/ Cathy O'Brien

Cathy O'Brien is yet another victim of the MK-Monarch process aimed at reducing her to the status of a sex slave, serving as a diplomatic courier or even a mule to transport cocaine (the fuel of our elites)... His personality split with amnesic walls has been used by the highest echelons of the U.S. government. She and her daughter Kelly (who was also subjected to MK

programming) were rescued in 1988 by Mark Phillips who took them to Alaska to shelter them from the Network to which they were bound hand and foot. There, Cathy's memories were able to begin to get back in order by gradually freeing her from the chains represented by the traumatic amnesic walls, so that she finally gained access to her free will. The output was an autobiographical book entitled "America in The Middle of Trance- Formation".

In 1996, whistleblowers Cathy O'Brien and Mark Phillips gave a lecture entitled "Mind-control out of control" in which they describe both their journey and our situation in the face of this New World Order. The full transcript can be found in Appendix N°2 of this book.

j/ The artist with multiple personalities: Kim Noble

Kim Noble is an English painter. From the age of 14 and for about twenty years, she regularly stayed in a psychiatric hospital, until the day she met Dr. Valerie Sinason and Dr. Rob Hale. In 1995 she was finally diagnosed with a D.I.D., a diagnosis that was validated by Professor John Morton of UCL (University College London). In 2004, during art therapy sessions, Kim Noble and her thirteen personalities discovered a great interest in drawing... A dozen alters then begin to express themselves with brushes and painting, each with a completely different name and style. The themes are also totally different, some painting seemingly innocuous landscapes or characters, while other works are much darker and more explicit about the ritual abuse that Noble may have undergone during his childhood. The alter personality named "Ria Pratt"' clearly depicts scenes of rape and torture of children, scenes that Noble has undoubtedly lived and whose traumatic memories have been preserved by some alter. In these paintings depicting ritual abuse, we find a great similarity with the various testimonies from other survivors of MK.

Kim Noble has done numerous painting exhibitions and newspapers such as The Telegraph, The Guardian or The Independent, have relayed his work and also interviewed him. She also appeared on the television show The Oprah Winfrey Show. These media describe her as an "original", an artist

with multiple personalities, but rarely they deepen the subject to explain the causes of such a psychic state. Journalists address even less the subject of ritual abuse and mental control, yet symbolically present in some of his paintings. Most of the articles about her mention her great courage and talent, but none dare to touch the essential content of her artistic work and what he describes: traumatic rituals causing dissociative states. People are fascinated by the extremely varied styles of painting, but it is clear that his works also describe his past as a mk-monarch victim.

Here are some excerpts from an article entitled "Kim Noble: a divided woman", published in 2006 by The Independent :

"Each of Kim's alter *personalities is an artist in their own right: Patricia paints lonely desert landscapes, Bonny often draws robotic characters dancing, Suzy has repeatedly painted a kneeling mother, Judy's paintings are very large formats while Ria's works reveal deeply traumatic events involving children. These disturbing representations are at the origin of Kim's psychological state, she suffers from a dissociative identity disorder, a disorder that is a strategy of mental survival or the personality divides at a young age due to severe and repeated traumas. The number of personalities often depends on the repetition of trauma. Kim herself has no recollection of being abused as a child. She has been protected over the years by her alters: "I was told that I was abused, but for me it's still too early, it comes in through one ear and it comes out through the other. It's not good to remember things I don't want to know."*

Kim has good reason to fear the return of memories about her past because it is possible that if she receives too much information, she will not be able to cope with it and she will "disappear". It has happened twice before (...) That's where it gets really weird - For Kim who isn't quite Kim...

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The alter personality I interview is Patricia, she is the one who manages her life and that of Aimée (her daughter), but Patricia was not always the dominant personality. Before Patricia¬re-emerged, Bonny was the dominant alter and even two years before, it was the Alter Hayley.

Kim looks at me very carefully when she explains to me: "You see, Kim is just the "house", the body. There is not really a "Kim", she is completely divided. We answer kim's name but I'm Patricia. When people call us "Kim" we take it as a nickname. But once people know you well, usually they don't use that name anymore." (...) Of the twenty (or more) personalities who share "Kim", some were identified already 15 years ago: Judy who is anorexic or bulimic, the mother: Bonny, the nun: Salome, the depressed: Ken, the sensitive: Hayley, Dawn and Patricia, the mute: MJ.

There are also a handful of children "frozen" in time (stuck at a certain age and place). Some of the alters know that they are part of a D.I.D. system, but many are unaware of it or refuse to accept it. "Judy doesn't believe in this reality," Kim explains: "*She's just a teenager who insults the therapist when he tries to explain the situation to her. She is so young, she does not even think of Aimée who is nevertheless her daughter. She knows me and for her, I am a bad mother because I always abandon Aimée. For her, it is quite normal to come and go constantly (dissociation). She probably thinks everyone works that way." There are certain triggers that cause dissociation, personality change, but gradually Kim has learned to avoid them. However there can be up to three or four alter changes per day* [512] ."

The paintings of the alter personality Ria Pratt are certainly the most shocking of all his work. We discover children put in cages, rapes in meetings, an abortion scene... The executioners are here often depicted holding in the hand what can be interpreted as electric prods. The common thing about every painting by Ria Pratt is, whether it's the children or the aggressors, each character is painted with his "double" floating above him or next to him. The doubles represent the same silhouette as the character, but in a transparent and ghostly way. This most likely symbolizes the dissociation of body and mind during ritual abuse. Ria Pratt represents systematically children with their double, but executioners are also represented with this duplication, which confirms that they themselves would be in a state of dissociation or possession when they unleash their violence during ritual abuse. A morbid detail is that the executioners are systematically represented in these paintings with a smile on their faces...

The Alter Golden Dawn produces paintings representing mostly disarticulated and amputated mannequins. In his works, alter Judy gives an important place to duality, in particular by painting black and white checkers. The paintings of the alter Key deserve special attention. As the name suggests,

this alter exposes in its paintings key elements of encryption, i.e. protocols and methodology for MK programming. His painting "Seven Level" describes in detail seven steps for the design of a Monarch slave (representation of the table in Annex No. 4). The number seven is a magic number that can be found associated with musical notes, the colors of the rainbow, the days of the week, the wonders of the world, the seven levels of consciousness, etc. This production is built in horizontal layers representing different scenes. The described process reading chronologically from the bottom up:

- **Phase n° l : Birth in Hell**

This scene clearly represents hell, the setting where the child will be born: a family dedicated to Satan / Lucifer. This is the beginning of the MK programming process. We can read several words inscribed: "Deep", "Satan", "Dark", "No Help", "Blood", "Death", "Ail Around" and "No Life".

In this first scene, there are two representations of the personified devil, with horns and a fork as well as inverted Christian crosses that confirm the satanic character of the place. Crawling bodies are depicted as well as a woman appearing to be giving birth or having an abortion. A snake and a dragon are also depicted in this scene.

- **Phase n° 2 : Traumatic Shocks**

This scene depicts the multiple tortures suffered by the small victims of the MK-Monarch. This step involves inflicting extreme abuse on the subject to create the dissociative states necessary for programming. In this part of the painting, at least 28 children are depicted. On the ground, 13 children are reduced to the status of slaves and walk on all fours in an Indian line. In the center of the scene is a table or bed on which a subject is lying with wires connected to his head and hands, a drawing that certainly depicts the tortures with electricity. Two characters push what appear to be stretchers on which children lie. We can also see in this scene many cages in which children are locked up, still others are hanged by the feet. Sexual violence is not represented in this scene but is explicitly found in paintings by alter Ria Pratt.

- **Phase n° 3 : Dissociation and Splitting**

This scene shows us the different alter personalities created by the traumatic shocks in the previous phase. The alters are represented as little men floating and getting lost in meanders drawn by sinuosities totally devoid of any organization. However, the sinuosities in which the alters evolve eventually converge to join towards the next phase whose central point is the tree of Kabbalistic life. These sinuosities containing the alter personalities form in a way the roots of the tree of life, which will serve as a base, as a foundation,

for phase n°4. In this scene, the alters are isolated from each other by these sinuous roots that partition the memories of each of them. This symbolizes the traumatic amnesic walls created in the previous phase.

- **Phase n° 4 : Conditioning and Structuring of The Internal System**

Once the alters are created, a structure must be organized to compartmentalize them and make them easily exploitable. This is what this scene n°4 represents: the structuring of the inner world of the MK slave. The drawing seems to represent a kind of labyrinth or technical plan whose different areas correspond to symbols. We see signs of the zodiac as well as eyes that are there to monitor the dissociated fragments in the inner world. The central point of this phase is the tree of life of kabbalah, also called the tree of sephiroth. Several survivors reported having been programmed with such a structure that would serve as a frame to organize and access the different alter groups. It is likely that the alter Key personality who painted this picture represented here the actual scheme of assembling and structuring Kim Noble's fractional personality.

- **Phase n° 5 : Integration of Access Codes**

This scene shows a cluster of numbers and letters with a book in the center. On the left side are the numbers and on the right side are the letters. The number 666 is written below the left page of the book. This is the encoding phase of the series of words and numbers that will be used to bring out this or that alter. Codes to access the slave's inner world are also programmed. The book in the center of the scene probably represents the archival material that will contain all the data concerning the programming of the MK slave.

- **Phase n° 6 : The Passage**

Phase 6 represents a kind of highway, a bridge overlooking a sea or a river. The initiatory ritual is accomplished, the Monarch butterfly can come out of the chrysalis... This highway, whose perspective gives the appearance of a triangle or pyramid, also symbolizes the way forward for dissociation, the "yellow brick road" of the Wizard of Oz on which the victim is encouraged to dissociate himself and by which the different alters can emerge according to the needs of the controllers. A road that leads here to the next scene representing the dissociative state as such, where the victim floats through the rainbow.

- **Phase n° 7 : Liberation**

This scene represents the sky of the previous scene, the dimension where the dissociated mind of the victim evolves. This sky has two suns, a rainbow and a silhouette with wings and an aureole, is it an angel, a butterfly or a dove? This scene symbolizes both the final state of the slave who was split

and then recomposed by the Monarch process, he can now be "released" into the secular world to fulfill his function as a slave. But this final scene also represents the dissociative, timeless state that will now be the cornerstone of the slave's life. We also see in this scene an eye... the eye of Lucifer (who sees everything) who will constantly monitor the new slave MK-Monarch.

This painting by alter Key represents the evolution of the slave, passing from the hell of traumas in the basements of the first levels, to the celestial "paradise" (enlightenment) represented by the deep states of dissociation caused by pain and terror. The final phase shows us that the slave has finally reached the rainbow to transcend his reality... in other dimensions. However this psychic escape is not the true freedom, because the Eye watches...

It is important to note in the central position of the painting, the presence of the tree of Sephiroth, it is a primordial symbolic element of Kabbalah, itself at the origin of many magical practices. Dr. Cory Hammond describes in the Greenbaum paper the presence of the Kabbalistic tree as a structural element of the internal system of some of his patients.

Witchcraft and occultism seem to be at the heart of the Monarch-type mind control process. Although Kim Noble refuses to admit that she has undergone ritual abuse, her alter personalities Ria Pratt and Key possess memories that are clearly related to ritual abuse and trauma-based mind control. A therapist would probably have a lot to learn from talking with the alter Key personality... Kim Noble's real source of inner inspiration is the MK-Monarch programming buried in his traumatic memories, but of course this will never be mentioned in the media that are interested in his work...

We can also mention Lynn Schirmer who is another painter suffering from D.I.D. as a result of ritual abuse and mind control. A woman who testified publicly and produced an exhibition called “DIDiva & The Mad Machines”, in reference to the barbaric tools used by programmers.

8 - Synthesis

In 1997, Wayne Morris did an in-depth investigation into the problem of trauma-based mind control. For eight months, he interviewed 24 people (survivors and therapists) on CKLN FM 88.1, the radio station of Ryerson Polytechnic University in Toronto, Ontario, Canada. This series of interviews entitled "Mind-Control Sériés" has been fully transcribed. Part of it has been translated into French by the Christian group "Parole de Vie" and put online on the internet under the title "Survivors of the illuminati". At the end of the examination of all these documents and testimonies, "Word of Life" produced an interesting synthesis, which follows :

- **1 / The mental programming of human beings exists.** That is an undeniable fact. This is a phenomenon of which the scientific community has only become aware of relatively recently, on a historical scale. A few decades ago, hardly anyone talked about it, and there was almost no serious document published on the subject.

- **2 / On the other hand, the technique of mental programming is extremely old, and seems to date back already to the time of Babylon and ancient Egypt.** Men seem to have understood very early on that it was possible for them to transform other human beings into mental slaves, with appropriate conditioning, based on repeated traumas.

- **3 / The Illuminati, or those who make up the "ruling elite" of the planet,** also seem to have very quickly understood the advantage they could derive from these techniques to dominate the world. In fact, Christians will have recognized that behind these abominable techniques and tortures lies the hand of Satan, who wants to enslave humanity, and be worshiped as God, in the form of the Antichrist announced by the Bible.

- **4 / Mental programming is based on the phenomenon called "dissociation", or "fragmentation" of the personality into multiple personalities.** It is as if an individual's personality could be fragmented into several different personalities, who can take control of the body in turn. Moreover, there are like "walls of amnesia" between these different fragments of personality, so that each fragment does not remember what happened at the level of the other fragments. In fact, they are not multiple personalities in the absolute sense of the word. The individual retains a single unique personality, but it is fragmented into different components seemingly independent of one another.

- **5 / This personality splitting is usually caused by violent and painful trauma.** This trauma causes physico-chemical reactions in the brain. The splitting of the personality would be a defensive reaction of our organism against too violent a trauma. The brain creates a "special memory zone", which will record the trauma at a subconscious or unconscious level, to save too much pain in conscious memory. It is therefore created a fragmentation of the personality, which will allow to preserve the memory of the trauma, but at a level that is no longer conscious. This hidden memory will be surrounded by an "amnesic wall", so that the waking personality is not aware of it. It is therefore the victims of these traumas who "naturally" create this fragmentation of their personality, in order to be able to manage and absorb the traumas suffered. This personality splitting can therefore occur naturally in all those who experience violent trauma. But it can also be artificially provoked, by inflicting on victims controlled trauma, associated with hypnosis or various drugs. It is then possible not only to fragment the personality, but also to condition, or program each fragment of the personality. All these programmed fragments remain dormant at the subconscious level. But they can be activated, that is, go up to the conscious level, and take control of the body. They are activated by means of secret codes defined in advance. The reception of this code by the victim plunges her into a hypnotic or second state, and the fragment of her personality that has been activated then takes control of her body, to perform the program coded in advance: spy, murder, seduce, etc... We understand the advantage of this abominable technique for all the secret services. Moreover, it is the CIA or the KGB that have carried out or commissioned the most important research in this field, research funded by the American and Russian governments. They also "benefited" from the research carried out by Nazi doctors in the death camps, under the direction of the infamous Doctor Josef Mengele, who later took refuge in the United States.

- **6 / In recent decades, many doctors, psychiatrists, psychologists and various therapists have seen more and more patients flock to their offices who had similar symptoms.** They had all suffered sexual trauma during their childhood, had serious personality disorders, and various characteristic symptoms: depression, alcoholism, drug addiction, eating disorders, sleep disorders, anxiety... All these patients also recounted all kinds of very disturbing personal memories, which spoke of satanic ceremonies, planned assassinations, money laundering, contacts with political, religious and economic circles, world conspiracy, the New World Order... Many therapists have simply considered these patients to be seriously disturbed by mental illness. But others were surprised by the similarity of their testimonies and

symptoms, and decided to make serious investigations into this phenomenon, in a scientific and systematic way.

This is how they began to verify the memories of the victims, to learn about satanic sects and their practices, and to have access to ultra-confidential information or documents, proving that the government had funded extensive research on mental programming, and had all kinds of experiments carried out in military bases, hospitals and research centers, NASA centers, etc... They calculated that hundreds of thousands of innocent citizens had been used as involuntary guinea pigs for these very traumatic experiences. The favourite populations were the mentally ill, prisoners, the military, prostitutes, orphans and children in general. As the number of survivors grew, they organized themselves and, with the help of a large number of therapists, demanded that formal investigations be conducted. Presidential Commissions of Inquiry have been appointed, which have recommended that secret files, including those of the CIA, be made public. President Clinton has acknowledged the facts and certain practices, particularly with regard to experiments involving the use of radiation. He issued a public apology to the victims and made funds available to compensate them. But only the tip of the iceberg has been spotted. Most specialists and survivors are convinced that these experiments are still taking place, and that everything is being done to cover up the case and bring the victims or the most active researchers into disrepute. The government often hides behind "defense secrecy" or the requirements of national security. As none of the torturers involved in mental programming have ever been sued for illegal or immoral activities, this has, of course, encouraged the continuation of these practices.

- 7 / The study of the testimonies of survivors and therapists that we have published leads us to make the following remarks :

Although the survivors' testimonies were entrusted to competent therapists who analyzed and verified them, they remain personal testimonies. Given the complexity of the human psyche and mental programming techniques, one must always remain cautious when confronted with a personal testimony. If the survivors are born-again Christians, which is the case for some, it is appropriate to analyze their testimonies as survivors in the light of their Christian witness, and the fruits of their lives.

What may lead us to believe that these testimonies are true as a whole is their large number, as well as the variety of geographical and social origin of the survivors, who, for the most part, do not know each other. The mathematical probability for it to be an invention or a manipulation is practically zero. But this does not mean that we should automatically accept all the

details of these testimonies en bloc. It is known that human memory may not be very reliable. Added to this is the problem of certain false memories, deliberately programmed by the torturers, in their desire to blur the tracks.

Since the Illuminati will not fail to discredit, often without reason, the testimony of survivors and even therapists or people who help survivors, the latter must always ensure that they adopt a research conduct and methodology that is as irreproachable as possible, so as not to be open to criticism. , even if one can never avoid calumnies.

We have recently learned, for example, that the Fritz Springmeier, in Oregon, had been raided by the FBI and police, who reportedly discovered "marijuana production equipment" and weapons. It is perfectly possible that these things were intentionally placed in his house by the investigators, when we know the unscrupulousness of the CIA. In any case, the judge placed Fritz Springmeier on probation (with an electronic bracelet), pending the judgment. Springmeier himself claims his total innocence in this case, and claims to be the victim of a set-up, which is very likely, (editor's note: Fritz Springmeier was finally sentenced to 8 years in prison, he was released in 2011 and placed on probation for 5 years.)

Similarly, it is certain that most of the survivors were drugged and subjected to hypnosis. This does not facilitate their desire to be given credibility, and it is relatively easy to reject their testimony en bloc for these reasons. A serious researcher will be aware of these dangers, and will be sure not to have his judgment distorted, to stick to the facts.

It is important that those who help the survivors are therefore well aware of all these dangers, and take all the necessary precautions not to be caught at fault. In this respect, we could reproach Fritz Springmeier for having shown great imprudence, to say the least, in personally dealing with Cisco Wheeler, as she herself claims, '24 hours a day, 365 days a week'. We believe that a committed Christian should never take care of a person of the opposite sex in this way in the long term (unless he is part of a large team, and never finds himself alone with the victim), otherwise he will be open to temptation or criticism. He could easily be accused of adultery or fornication by an outside slanderer who would judge by appearance, even if nothing wrong has been committed.

Christians (like Fritz Springmeier and Cisco Wheeler) place too much emphasis on the psychic or psychological aspects of mental programming, and not enough on the demonic aspects. It is true that they were interviewed in radio programmes aimed at the general public, the majority of whom were not Christian. But they could have talked more about the intervention of

demons in these personality disorders. Some "fractions" of the personality may well be demons who take control of the bodies of the victims, and who should have been driven out in the name of Jesus Christ, instead of engaging in ineffective psychotherapy in this area. Cisco Wheeler admits, however, in his interview, that all Illuminati are completely owned. It is very likely that their victims are too, and only their conversion to Jesus Christ can enable them to settle this spiritual problem once and for all.

This allows us to talk about the therapies and care that are being given to the victims. This is probably the weakest point of these testimonies. It is clear that these therapies, which use the skills of psychiatry, psychology and the humanities, are completely insufficient to completely cure the victims of mental programming. Indeed, these therapies are limited to an action at the level of the psyche, that is to say of the soul (thoughts, feelings and will), or of the body (action on the brain waves to control the various states of consciousness). The minds of the victims are not affected by these therapies. Thus, even if these therapies can produce beneficial effects at the level of the psyche and the restructuring of the personality of the victims, they are powerless to solve their deep spiritual problems. True therapy would be to lead them to Jesus Christ, to go through a new spiritual birth, and then to be taught all aspects of the cross, to learn to walk by the spirit. Only the power of the preaching of the cross can allow the survivors to definitively break with such a charged heredity and past, and make them understand that in Christ, all things old have passed, and all things have become new[513].

We can add in this synthesis the importance of the notion of soul fragments during the traumatic process of Monarch programming. As we have seen in the previous chapter, the splitting of the personality would correspond to a fragmentation of the soul, the various lost parts of which remain blocked, as if "frozen" in another time-space. This is a different dimension from ours used by programmers to manage and control alter. It is in this dimension that they set up the partitioning structures to enclose, dominate and condition the fragments of soul.

In this process of dissociation of the personality during traumas, there are therefore on the one hand the purely biological and physical consequences that are neurological and chemical changes, today well understood by psychotraumatologists; and on the other hand the metaphysical consequences that are the separation of physical and energetic bodies, the "tearing off of the soul", creating a breach towards other dimensions of the being. Monarch programming is therefore both a scientific process but also and above all a spiritual and occult process during which external entities can interact.

Everything has a material face and a spiritual face... The spiritual aspect affects the material aspect and vice versa, they are two worlds that interact continuously. The metaphor of alice's mirror in Wonderland explains very well this notion of the spiritual world versus the material world. What do occultists do to see in the future or in the past, or to communicate with demons? They use (among other things) a mirror to transcend our space-time (catopromancy)...

Demonology is a key in Monarch-like programming, demonic entities cooperate and have a guardian role for every programming and memory. It is therefore imperative to take into account this spiritual and energetic field to understand the subject as a whole.

Chapter 8 :
Deprogramming Protocols

" There is only one way to kill monsters : accept them "

- Julius Cortazar

1 - Introduction

This chapter is not intended to serve as a medical or therapeutic guide. The aim here is to provide additional information to understand as well as possible how the memory, mental programming and internal system of an D.I.D. works. This chapter is the development of the part entitled "D.I.D. and Therapy" of Chapter 5.

The term 'deprogramming' may seem exaggerated or inappropriate in the sense that a human mind is not computer hardware and will never be programmable or deprogrammable at will just as a computer can be; although transhumanism, which advocates the use of science and technology to improve the physical and mental characteristics of human beings, raises fears about this sort of thing. In fact, it is the victim who "deprograms" himself, the therapist only directing him in the process of raising awareness of conditioning based on traumatic memories. A deprogramming consists in discovering the type of structure present in the inner world, determining the trigger codes and delivering the alter (fragments of souls) prisoners of the space-time where they lived the abuses and programming. The deprogramming will also be done by reconstructing the memory puzzle so that a rational and chronological understanding is made of it. Victims usually have programs aimed at fighting against possible therapy, whether by self-destruction or sabotage of therapeutic work, the purpose of these programs is to silence the victim if he begins to remember certain things and talk about them outside of worship.

The issue of deprogramming is obviously very delicate in the sense that there is no protocol or official therapy to defuse and cancel MK programming. As we saw in Chapter 5, modern psychiatry has completely abandoned the study and treatment of dissociative disorders and D.I.D., and more generally psychotraumatology. Nowadays, therefore, it provides no answers to establish effective diagnoses and therapeutic protocols. The few therapists working with survivors look for the best methods on their own to stabilize the patient, defuse programming, unload traumatic memories and finally

merge alter personalities. Sometimes prayers of deliverance and even exorcism can be of great help in "cleaning" parasitic entities. The intervention of a shaman competent for the recovery of soul fragments can also bring help to the survivor. Survivor Lynn Moss-Sharman reported how Native American Aboriginal people in Canada practice intensive healing sessions to help victims of ritual abuse and mental control in their community. She herself has attended healing ceremonies in sweat lodges where elders work with victims. According to her, they are the ones who have the most impact on healing and she says she would certainly not be alive if it had not been for their intervention. The spiritual aspect is therefore just as important, if not more so, than the purely psychiatric aspect and prayer for the help of these victims is essential. Many testimonies record a restoration brought about by the grace of God and by conversion to Jesus Christ. Christ is certainly best placed to put in order a soul divided by extreme traumas, programmed and linked to demonic entities.

2 - Restore A Healthy Spirituality

Programmers know well the power of prayer for both physical and psychic healing, it is for this reason that they will install conditioning very early so that the victim is refractory and even totally allergic to the idea of a loving and saviour God. Conditioned since her earliest childhood, she cannot turn to something she does not believe in, or even that she violently rejects. Cutting off God's victim is an essential point to be able to keep him under spiritual control, so bringing him back to God can also be a crucial point for his healing. Especially since there is usually a certain form of spirituality that is already present in these victims due to the omnipresence of occultism in the environment from which they come: it is therefore necessary to direct them to channel them in the right direction. Survivors emerging from a Satanic/Lutheran network will have strong beliefs since their early childhood, here are some that need to be defused and broken:

- **Satan is stronger than God,** he has the power, God is not able to do anything to protect me.
- **God does not love me,** he despises me and rejects me. I am guilty of crimes that God can never forgive me, I have no hope of redemption.
- **God wants to punish me,** I am deeply afraid of it.
- **My life is controlled by Satan,** I belong irrevocably to Satan, he has taken my life and I am possessed by a spirit or demon that controls my life. Many survivors will find it difficult to accept that they have a D.I.D. because they may believe that their alter personalities are demons that control them. This keeps the victim isolated and separated from his or her original personality. It is therefore essential to help the person understand that he has been used and maintained in these states of consciousness for the purpose of control and that he is not responsible for anything.
- **I am dedicated to Satan,** I have vowed to serve him throughout my life in exchange for his protection and gifts. These bonds or pacts require powerful spiritual work, deliverance must pass through the renunciation of Satan, through the prayer of exorcism and if possible

> through a conversion to Jesus Christ, the only true Savior and Healer. It must also be clearly realized and borne in mind that the religious beliefs in which the alter personalities were involved are based on something real. To try to change them overnight would be to tell a Christian or a Muslim that the foundations of his religion make no sense. The whole "Magic" aspect also plays an important part in the beliefs of a survivor who came out of a Satanist cult. The religious and spiritual side is an important part of the child's conditioning, but it is the physical and psychological traumas (splitting) that remain the focal point for MK programming.

Survivor Svali reports that in some groups, a specific program will guide the child against Christianity. Christianity is the antithesis of Luciferian occult practices, so they want their members to be unable to come into contact with the hope that Jesus Christ could bring. During torture, the child will often ask for help or appeal to God. At that moment, the programmer will say to the child: "God has abandoned you, He could not love you, that's why you are in so much pain. If he were so powerful, He could stop that." They will even ask the child to pray and ask God to intervene. The child will then pray to God and then the executioner will further violently the child. This situation will create a deep sense of despair in the little victim, the child will truly believe that he has been abandoned by God, that He has remained deaf to his call. The child will also be systematically abused and tortured when the name of Jesus Christ is pronounced, in order to create a psychological barrier to the mere evocation of His name[514].

Many readers may ask themselves a legitimate question here: "But why doesn't God intervene?" Why does he not intervene in wars either? Why so much misery on this planet, especially all the suffering of children if God existed? These are questions that come up very often. We live in a fallen world under the yoke of Lucifer. Isn't the fallen angel named the prince of this world in the Bible: Now comes the judgment of this world; now the prince of this world will be cast out (John 12:31), My Kingdom is not of this world (John 18:36). This is the reason why these satanic/Luciferian sects all connected to the fallen angels/demons reign for the moment as masters on this planet without being in any way worried. The issue of the suffering of these children in the networks is obviously unacceptable and even inconceivable for many of us. But it is up to us, human creatures, to become aware of the situation, to react and to work to stop these things at our level.

This extreme conditioning combined with occultism and demonology creates a powerful spiritual programming (reverse sanctification) which it is therefore essential to break in order to establish new healthy and constructive spiritual notions. This spiritual programming may be the most damaging part in the system of an MK-Monarch slave as it aims to cut it off from the true Source of Healing. It is an intentional distortion of truth that teaches and reinforces erroneous and inverted concepts of God. Some alter personalities may be very violent towards everything that refers to the Christian world, so it takes a lot of patience and understanding to reconcile the survivor with a positive spirituality based on love, sweetness, hope, grace and mercy. A new source of spirituality will greatly help the patient to dissolve the powerful occult attachments linking him to the sect, to no longer identify with the aggressors and to recover the parts of himself that have been "captured". Any intentional act to control and spiritually enslave a child through terror, who is therefore not able to make a contrary choice, can be reversed during therapy by a simple application of free will, for we all have control over our spirituality. The awareness of trauma and MK programming, as well as the implementation of free will, will allow access to this detachment and autonomy. It is a question of establishing a physical, psychological and spiritual separation with the group of executioners. This separation will take place gradually as:

- The figure(s) of the group's authorities will be discredited
- Contradictions will be highlighted (ideology versus reality), for example "how can they preach love while they rape and exploit victims."
- The patient begins to listen to the therapist, i.e. when reality begins to take over sectarian ideology.
- The patient begins to realize and express some reproaches towards the sectarian group.
- The patient begins to see himself as an opponent of the sect rather than as a member of it[515].

3 - Security and Stability

An essential point is that the survivor must be safe before starting a deprogramming. It is a question of providing the victim with both physical and psychological security so that effective therapeutic work can begin, because it would be pointless to start anything if there was a risk that the victim would be severely abused for speaking. If the abuses are still ongoing, the dissociative function of protection will continue to operate and destabilize the person again and again. To try to dismantle and stop this dissociative process would then be to try to stop the only means of survival and protection of the victim. This is why the first step to be taken is to cut off all contact with the executioners in order to start a safe therapy allowing deprogramming. If the question of safety arises, it will slow down the therapy because the energy will be diverted towards this fear rather than towards the work of discharging traumatic memories. Many survivors are still in contact with the cult when they begin therapy, but it will advance much more quickly once this contact is definitively broken[516].

Stabilization consists in reducing risky behaviour and anarchic alternations of personalities. In Cathy O'Brien's autobiography, Mark Phillips sets out point by point the guidelines he had put in place to stabilize O'Brien when they had taken refuge in Alaska in order to protect her from theNetwork[517]:

1. I maintained constant vigilance to ensure that Cathy would be physically and psychologically protected from any outside influence.

2. No memory could be verbalized by Cathy until she wrote it. The only questions I could ask had to be related to his account and addressed to the personality consulted who relived his memories. These questions were only to concern the "who", the "what", the "when", the "how" and the "where" of the memory. Even if I had been given the answers in advance, I should not have intervened. Our perceptions could have been radically different, which could create additional memory barriers between his personality fragments.

3. I basically explained to Cathy what mind control was and she then realized that what had happened to her was not her fault. However, she also understood that she was becoming responsible here and now for her actions. It was through therapy that she asserted her control over her own mind.

4. We spent a large number of hours on "intellectual discussions" about Cathy's learned religious beliefs, during which they were "logically" dismantled - simply as if I were explaining how the illusion induced by a magician's tricks helped to blur reality.

5. Cathy would not be allowed to express the slightest emotion when the memories were brought up and entered in her diary. I never asked him, "What does this do to you?" This is as important as the issue of security for rapid memory restoration.

6. I would provide Cathy with the necessary food, vitamins, water and make her sleep to improve her failing physical health.

7. I taught Cathy to visualize her memories on a "mental cinema screen" rather than reliving them through the "virtual reality" mechanism of the mind.

8. I taught Cathy how to put herself in a trance and control the depth of her trance through a certain technique of self-hypnosis (some consider it a meditation). This was put in place to avoid any possibility of contamination of his memories or confusion between them that could have occurred in case I had used this hypnotic suggestion technique known as 'induced imaging'."

9. Cathy was not allowed to read books, newspapers or magazines, nor could she discuss with Kelly (her daughter) any of the memories she had found. Cathy had lived through information control all her life and therefore had little opportunity to struggle with the contamination of memories. This rule was also understood and respected by Kelly whose memories were beginning to surface.

10. All the ways of behaving and other social conventions adopted by Cathy were re-examined in logical discussions that we had among ourselves. All pre-established ways of behaving, including daily habits, were either reworked or completely eliminated.

11. I demanded that she wear a watch on her wrist day and night to alert me every time she had the feeling of experiencing the slightest "black hole". In the absence of trauma, the missing time is a major sign

of the transition from one personality to another. On the other hand, the fact of recovering the notion of time indicates that we are recovering.

"Write this to me," mark tells me. I don't want to hear it, I want to be able to read it, so that I can understand it well (...) Putting this in writing will revive the logical part of your brain. When you write down your memories, it turns an incomprehensible emotional into something logical and thus makes it understandable. Once this is understandable, you can manage the reality of your past in a logical way (...) Simply transfer this view of things to a screen of your mind, like to a movie screen. It will allow you to access your memories without abridgement (...) That is to say, he explains to me, without reliving it. As I said, you have already survived it once. There is no point in reliving it. These are just memories, and you already know that. Look at the screen of your mind through the eyes of the one who endured these events. Smell the smells. And then put everything in writing. That's why I said that the pen is stronger than the sword. This technique will give you back control of your memory, and ultimately of your mind [518]."

Before beginning the work to raise awareness and overcome programming, therapist Ellen P. Lacter compiled a list of tools that could stabilize and secure the patient[519] :

1 - Obtain a family tree of the family, a school, professional and residential history, so that you can refer to it later.

2 - Create a particular formula or prayer to "protect the space" at the beginning of each session.

3 - Maintain a deep respect for the patient's free will.

4 - Explore the deepest spiritual values and beliefs of the patient, in order to determine the role that this "spiritual source" can play in therapeutic work.

5 - Create an internal "box" (or container) to store pain, fear, toxic states (drug, alcohol ...), all that can be undesirable and harmful to the advancement of therapy. There may be several "storage boxes" in the inner world.

6 - Create an inner place of healing and recovery. A peaceful and serene "rest room" in which alter personalities can be "delivered" from the places where the abuses occurred and receive the help of other alter to heal emotionally and physically.

7 - Create an inner place to work on the awareness of the programming and its resolution. This "work room" or "meeting room" will have the function of working with an overview of the system, but also on trauma and information retrieval. It is the patient who will decide which alters will work in this place and he will arrange this room in his own way.

8 - Establish a procedure to obtain the information in this "work room".

4- The Reappropriation of The "Inner World"

The virtual creation of a "storage box" or different "rooms" may seem something strange or fanciful when it comes to therapy. But as indicated in the previous chapter, the inner world of a fractional personality is very vast, it is a dimension that forms a real universe that it is possible to arrange. Just as the programmer arranges and structures the inner world for enslavement, the therapist as well as the patient can also use their creativity to bring elements into this dimension. Elements that will help to secure the inner system with the alter, as well as to structure the therapy. Dr. Ellen Lacter reported, for example, the case of a patient who put his questions in a seal that he then plunged to the bottom of a well (symbolizing his subconscious) to reassemble it to obtain information or images.

At a S.M.A.R.T. dating from 2003, the survivor of ritual abuse and mind control Carol Rutz explains the usefulness of these therapeutic elements injected into this inner world. It can be a memory storage area or a soothing and secure place for alters: *"When I left the therapist's office, I had to put aside the things I had just worked on, so that I could live properly during the week without having to be bombarded by the new information that had just come back. So I created a safe inner place to put the memories that we worked on at each session, the goal being that I would not be drowned by all these things between sessions. It was a toy box and I put a teddy bear on it at the end of each session before leaving the office. During the week, we (editor's note: the alters) could also keep a diary, then we let the memories come out of the box during the therapy the following week. This box was different from the secure place that my alter had been able to build to shelter and to heal (...) The same visualization that had been used by the executioners for the programming allowed us to cancel this same programming We created a place of inner healing where any alter the wish, can enter and stay there to receive the help of the other alter. I discovered alters who could not speak because of programming or because they were preverbal alters; it was then another alter personality who volunteered to be used to work on memory recovery* [520]."

For Svali, the good news is that this "interior landscape" is very malleable. Once the different parts (editor's note: alter) have been "found", the structures holding them prisoner are discovered and they are finally delivered from them, they can be encouraged and helped to settle permanently in the secure places of the inner world. The structures installed in the mind to harm and control the victim can then be removed. The work of healing and deprogramming the survivor thus uses to its advantage what programmers use to enslave: that is to say, the unlimited malleability of the "inner landscape."

Patients can create many other new soothing places in their inner worlds because there are no limits in this dimension of being. Survivor Jen Callow writes:*" The environment of our inner world has also evolved. At the end of each session, our therapist makes sure that any new alter personality that has just been discovered, will find a comfortable place bringing him his basic needs. We build a mansion filled with bedrooms with a large common area, bathrooms with large tubs for bubble baths, a large kitchen with large bins and a large table, play areas, etc. Each room can be arranged and decorated according to the wishes of its resident, it can have a door that can be locked as well as a window (...) We can also create many more constructions if we wish. We now have a healing area filled with medicinal plants, various and varied remedies, with a very pleasant view: gardens and meadows, an ocean with beaches, forests (...) We create spaces for sport, dance, arts... Every thing created us (editor's note: the alters) encourages us to work together, to cooperate, to interact and to have more moments of relaxation and fun* [521]."

This inner world has been arranged by programmers with different internal structures; knowing their nature will help the therapist to discover the number of alter personalities present in the system and with whom it is most important to work. The approach is to explore each part of the structure to know its functions and how many alter "live" in it or are connected to it indirectly. When the programming is conscious by the patient and the alter personalities imprisoned in the structures understand that this is an illusion, the structure usually dissolves on its own. When large structures disappear in this way, some patients may feel like a "vacuum", they can then be replaced by something else entirely. Programmers usually secure these structures with traps and guardians (demons), even by an alter programmed to be a good loyal soldier.

5 - The Alliance with Alter Personalities

Mk programming is based on D.I.D., so the stabilization protocols and the fusion of alters apply in deprogramming (see "D.I.D. and Therapy" in Chapter 5). The alliance with the alter will consist in associating and cooperating with them in order to make them participate in the therapeutic work. Every alter personality in a system that has been programmed takes great care to perform the function assigned to them and they are usually terrified at the thought of failing in their mission. It is important to map this system of personalities alternately both horizontally (their number and functions) and vertically (their hierarchical organization). As we have already noted, alter personalities are organized hierarchically, and those who are in the lowest levels of the hierarchy will be punished by those in the higher levels. Alters at higher levels fear being punished or killed by outside executioners. No alter should be overlooked, everyone has their role to play in therapy. According to therapist Alison Miller, it is important to work with the most "charismatic" alters in the system, those who are at the top of the hierarchy, especially those who believed in the lies, false promises and threats of their executioners and who finally became aware of this deception. These are the alter "executioners", the persecutors that have already been mentioned. It is very important to recognize that these alter are no different from all the others in the sense that their job is also to maintain the survival of the victim. We must not banish or try to hide or dismiss some alter by calling some "good" and others "bad". By working with these "leaders", the therapist will be able to obtain the cooperation of other lower alter in the internal hierarchy. In the documentary "When the Devil Knocks", therapist Cheryl Malmo says of these alters: "I immediately knew that I had to befriend 'Tim' because you want to have these hostile and angry alters as assistants. When the devil knocks on the door, invite him to have tea."

The therapist will thus gradually establish trust with this alter hierarchy. The goal is to gradually show them in a peaceful way what really happened to them, but also their false beliefs. Alter observers and reporters can also help the therapist a lot by participating in the reconstruction of the puzzle as they will help determine which memories are most in need of work.

The memories are broken down into a thousand pieces like puzzle pieces and each alter contains certain pieces. It is therefore necessary that the alter cooperate together to reconstitute this memorial puzzle. Some therapists therefore invite all alter personalities affected by a particular experience to meet in an indoor meeting room, in order to work on reconstructing this memory chronologically. As we have seen, many survivors testified that they had parts of themselves that came out of their physical bodies during the abuse. So they saw the scene with the piercing eye of a bird, in a detached and objective way while other alters seemed to hide deep in the body when the violence occurred. These different points of view, both external and internal, will mean that these scenes will be recorded in a much more detailed way than can be done by the alter who was directly raped and tortured. Survivor Trish Fotheringham explains that experiences are often fragmented at the time they occur. This means that an alter could be "out" (editor's note: possibly out of the body) during an event, while one or more other alters turned away from the feelings, the emotional state and the pains related to what was experienced, without really being out of the body. It is for this reason that it is necessary to access and consult each piece of memory of each alter so that the experiences can be considered as recovered and healed[522].

In the book "Ritual Abuse and Mind Control", therapist Ellen P. Lecter quotes an excerpt from the conversation she had with survivor Carol Rutz: "If it were ritual abuse, there could be four or five alters who participated: one for pain, one for ritual, one for transport, etc... I think that's why people with a D.I.D. have a hard time remembering what happened. This is because you usually have different alter personalities that emerge successively during the same event. It is therefore not possible to remember the entire experience unless you access the memories of each alter who was involved. If you manage to make the alter that presents itself exceed his fear and pain, then you will have the opportunity to reach the rest. Several times I remembered much earlier events, which helped me to finally be able to re-glue the whole and understand the ramifications of all this[523].

What Carol Rutz describes here can be illustrated in one of the minutes of the Dutroux case that we have already described in chapter 4 on ritual abuse about a witness X: "When she woke up (from the hypnotic trance), she had the impression that there were several people who attended what she described (ritual of sacrifice and orgy) and that these people (these Nathalies) were fading in front of each other. She thinks she has disappeared a dozen times."

In "Breaking the Chain", Svali writes that the very first programming on the child, consisting of "breaking the heart", are difficult to undo because they touch on the question of the abandonment and rejection of the original personality, that of the young child. This concerns the child's first life experiences and involves his relationship with his parents and close family members. The work on these memoirs requires an effort from all the internal alter system that must unite to help the personality fragments that have undergone this extreme initial parental rejection, in order to help them recognize the importance of the present moment and the fact that these adults were truly unhealthy. Making them aware of the present moment is essential because they usually live stuck in the space-time where these traumas occurred. These extra child and even baby personalities will often feel depressed and angry. Some alter can then take on a role of "nanny" to comfort them and make them understand that they are adorable children, no matter what these adults may have done to them. External therapeutic help and a good internal system of alter "nannies" can greatly help in the healing process by bringing a new perspective and appeasement for these young injured and abandoned alter.

The first abuses aimed at splitting the personality happen very early in the child's life (0 to 24 months). Some alter who have never forgotten them will be able to share the memories with the other alter totally amnesiac. This has to be done very gradually because these abuses occurred very early in life. For this, the creation of an internal "nursery" (arranged as you like) can help the process. The older and compassionate alter "nanny" will be able to help and take care of the children in this nursery. It is important to believe and validate what these alternate children will say when they begin to advance in therapy and share their experiences. Often, they will be preverbal alters because they are still very young, so they need a way to express themselves. The presence of older alternate children, close to the alternate babies, can help to verbalize their needs and fears. Generally, alter children have no confidence in adults even in the alter adult personalities of the system to which they belong. External therapeutic assistance is also important for healing, in order to train and structure the internal system so that it can provide help and good care to injured children. It is a question of balancing the needs of the alter child between the external care and the need for the internal care provided by the alter system. The alter child can be helped by anchoring sessions, a focus on the present moment and the realization that the physical body is now older and that it leads a life where it is safe[524].

It should be borne in mind that many of the alters who have suffered such horrors have been deliberately kept at the age when the abuses took place. As we have seen, they are fragments of soul stuck in a certain space-time. They are stuck at an age when they still believe everything that has been told to them by their aggressors, regardless of the level of fantasy and unreality. When the patient tries to remember what happened to him, the terror that is still present in his young alter will flood him, regardless of his age. Many alter are therefore stuck in the past, in an eternal present where they are still physically this child in contact with the aggressor(s). They must be informed as much as possible of their current situation so that they realise that they are no longer in danger. It is from there that they can stop punishing other alter and learn to work in a group to find serenity. We must explain to these fragments that they have had to deal with unhealthy and violent people but that today all this is over, that they are no longer in contact with them and that they no longer have to follow the directives and rules of these executioners. They can now come back in the moment to make their own rules. It is also possible to change the programmed function of an alter to give him a new role in which he will use his skills and qualities in the service of therapy. It may be good to explain to alter, with simple words for younger people, what post-traumatic stress, dissociation, amnesia, alter and flashbacks are.

Some alters may also have been programmed not to communicate directly outside (never emerging to speak out loud), so it can take a considerable amount of time before these alters are detected and they begin to establish contact with the therapist. Many of them will not have emerged since childhood, so they know nothing of the present world. These are alters that are not supposed to communicate with the outside world until they are triggered by a controller or programmer. These are fragments that will therefore be very frightened and hostile when they "come out". It is also possible to go through an intermediary alter, a mediator, to dialogue with these reluctant fragments. Even if they have already observed from the inside the outer world, the real world (our dimension), they are rarely "out"to interact directly with, i.e. by taking control of the physical body. They therefore have a very limited life experience, limited to worship activities and "training" (programming); their rewards were sex, drugs, and power. The patient may be very frightened at the idea of disclosing certain information, in relation to his attackers, but also at the fact that some alter will be terrified and humiliated by their own memories. They will therefore be afraid of the rejection of the other if they talk about what they have done. The therapist must accept them, no matter what they may have been forced to do.

During therapy, it is also advisable to develop in the victim a global vision, an overview of his traumatic history and his alter system. One of the ways to access this global vision is to get in touch with the real self (the original personality) or the "inner guide" of the patient, which are sometimes considered the same thing but not systematically. According to some therapists, there is in each internal system a part with the function of helping the patient to a higher level, a part called ISH: "Internal Self Helper", the Inner Self Assistant. This alter (if it is one) can be considered superior to others, related to God. He is a source of wisdom and an inner guide knowing all the other alter personalities, he accesses all the memories and life experiences of the person. "The 'Inner Self Helper' (ISH) should be identified as soon as possible. The therapist should not be afraid to work closely with the ISH, who will always be a protector of alter personalities and who will ensure that the treatment is respected. He will get the best possible chords with the alter[525].

In her book entitled "Reaching for the Light", the survivor Emilie Rose writes about this Inner Assistant, this particular source of wisdom: "Each survivor of ritual abuse has an inner part that has somehow remained connected to life, even in the midst of torture and death... It can have several names: the strong, the guardian of the spirit, the healer, the mystic, the grandparent, the wise. No matter what we call it, we can act on our healing by seeking that part of ourselves, inviting it to emerge, befriending it, nourishing it and assisting it so that it can become more involved in our lives. This strong part of ourselves has a natural and innate desire for life and healing. She has the knowledge of pain, healing and spirit. It is perhaps the place where our connection with a higher power resides, and it guides us on a true journey of healing if we give it the opportunity[526].

Dr. Sarah Krakauer calls this part: inner wisdom. In her book "Treating Dissociative Identity Disorder: The Power of the Collective Heart", she reports the case of a patient who came into connection with this inner guide: "Seven months after Lynn began her therapy with me, she showed curiosity about the functioning of inner wisdom. While she was in a meditative state, she spontaneously asked her inner wisdom "Why do you know all this when I don't?" The inner wisdom then replied: "Because you are only a small part and there is so much more... You can think of me as the father you never had, someone you can count on and who will always be there, no matter what happens... I know all that the different parts can do and how they can fit into each other, because I can see all of them..." Lynn reported that she

saw a beautiful inner yellow light after hearing this wisdom. She described: "This is the first time I've seen a yellow like this. It's so pretty. It's a really ra.ssuranteexperience, that I'm no longer alone. A father is supposed to be the one who takes care of you. I feel a real calm, a feeling of peace. " Before discovering this yellow light, Lynn had already found that after a.see sought guidance in the theater (editor's note: therapeutic technique serving as a support to work with the inner system) she had been able to go to a place where she had seen a purple light that was both soothing and energizing. It was something she had discovered for herself and she went there frequently during her meditations[527]."

Perhaps the ISH, appearing to be a higher part of the being, corresponds tothe " spirit ofsuperconsciousness " described in the tradition of the Kahunas (in chapter 6), being able to take precedence over all other categories of soul fragments. In her article entitled "The inner self helper concepts of inner guidance", therapist Christine Comstock concluded by writing: "As is the case with all psychological hypotheses, the existence of ISH can neither be proven nor refuted. However, there are sufficient historical and clinical facts for it to be reasonable to think that such a structure may exist and be beneficial. In the past, the concept of dissociating the "Me" into an alter that observes and experiments has been seen as something beneficial for the patient. The extension of the notion of "inner guidance" in the form of ISH in patients with D.I.D.seems something logical and corresponds to the experience described by these patients. According to many experienced clinicians, this phenomenon of inner guidance in the form of a separate psychic structure can be a conceptualization clinical useful in the treatment of T.D.I. [528].

It is obvious that the phenomenon of D.I.D. deserves a very thorough scientific research, because leading to other dimensions of being... but let us remember once again that this is the Pandora's box of "nameless religion": all discoveries concerning the arcana of the human psyche (and far beyond) allowing individual and global control must not be disclosed in the secular world, an essential rule that allows to retain power.

The words that have been used by executioners and programmers during abuse, torture and programming sessions have a profound devastating effect on victims. The work on the memoirs aims to ensure that the survivor can remember exactly what the programmer was telling him with the mental imagery that accompanied these sentences during the sessions. This is an

essential point that will greatly contribute to disabling MK programming. It is therefore important to list and work on these words so that they lose their power of control over the victim. These words or phrases will lose all the more of their power when traumatic memories are gradually emptied of their negative charge. The negative charge being this subconscious inner pain that when triggered by stimuli will activate programming. These words or phrases may have been used to define the role or nature of an alter and to name the latter, it may also be threats, insults, agreements (obtained under duress), commands and directives, specific trigger words aimed at bringing out an alter, access codes that may also include numbers, etc... Some of these commands can be replaced, for example by renaming alter personalities with new names and assigning them new roles. Prayers and blessings can also be used to counter verbal attacks (commands during programming) that remain marked in the subconscious.

During the therapeutic process, one of the greatest dangers is the programming of self-destruction and suicide. According to Svali, among the Luciferian elites, this programming is systematic. Since early childhood, the victim has been conditioned to believe that he will die if he leaves "the Family", the Network. This is the basis of suicide programming, which is closely related with fidelity and loyalty programming to the biological family and hierarchical order. If the victim begins to access certain memories and decides to leave the network, or begins therapy, this sabotage or self-destruction programming must be triggered. This will then manifest itself in a feeling of suddenly being overwhelmed with overwhelming guilt and a deeply depressive state. Only the programmer and a few people hold the code to disable this programming, which ensures that the victim will re-contact the group. If the victim breaks this programming, he will need assistance and help, hospitalization may be necessary because breathing or heart rate can be heavily impacted. Alter personalities can be programmed to commit self-harm or even suicide if there is an attempt at external disclosure or deprogramming. These alters are programmed to believe that the only way to escape suicide and self-destruction is to re-contact the programmer who knows the codes to stop the process.

For example, one alter can punish another alter by scarifying him, which is why it is important to make the whole alter system aware that they share the same physical body and that they form a single individual.

The programming of an alter personality that can lead the victim to suicide is done by imprinting on him the belief that it is honorable to die for the cause of the "Family"; that traitors must kill themselves quickly before the group finds them to kill them in a slow and painful way; that their life will be so unbearable that it is better to kill themselves, ... etc.

According to Ellen Lacter, when the implemented commands "don't call you back" and "don't talk" begin to crumble, the rest of the programming becomes easier to awareness and overcome. Access to the various traumatic memories resulting in the reconstitution of the chronological puzzle will make it possible to release little by little all the unconscious emotional load that cements and allows the triggering of the programs. The more the scattered and repressed traumatic memories are conscious and re-assembled, the more the emotional load they contain will decrease, and the more the programming will lose its effectiveness. This is how little by little, the MK programming is defused.

6 - The Treatment Of Traumatic Memories

a/ General

The work on traumatic (dissociative) memories is a therapeutic process during which fragments of both psychological and physical memories (cellular memory) are reassociated. The treatment of a dissociative memory therefore consists in bringing together and raising awareness of all the parts that compose it so that it is definitively integrated, because as we have seen, the memory of a lived experience can be broken into several pieces. Following this integration, the emotions and physical sensations associated with this memory will disappear to give way to a memory of what happened similar to any other conscious memory. That is to say, the repressed traumatic memory then becomes a chronological and autobiographical memory no longer having any negative charge. Once this process is complete, the different alter personalities associated with these memories can then be merged into each other. It would seem that in some cases, this is even done automatically as soon as the memories are processed and made aware.

At the biological level, memories are related to different senses (sight, hearing, smell, touch, taste but also physical pain or sexual pleasure), they are also related to different types of emotions. These memories are managed by the hippocampus which transmits them to the cerebral cortex so that they are well integrated into consciousness. This is how they pass from the unconscious level to the conscious level. Dissociative memories remain disconnected from consciousness, this is what is called traumatic amnesia, a "forgotten" memory that has not been conscious. These memories can arise abruptly and unexpectedly, usually in the form of flashbacks that are eruptions of memories that suddenly go back to consciousness, they can be visual, auditory, emotional and even physical. Indeed, these rises can trigger cellular memories linked to certain areas of the body, this can be manifested by pain, paralysis and even physical marks. When these subconscious memories arise, they are relived as if they were actually happening in the present

moment. When a person experiences a traumatic rise in memory resulting in a heavy emotional state, he will absolutely need to anchor himself in the present moment. It is then necessary that she opens her eyes (usually closed during a flashback) and that she focuses on her direct environment: the sounds (the voice of the therapist for example), that she names and touches the objects around her in the room, she can also touch her clothes by naming them one by one, etc. Anchoring techniques are important in the work on traumatic memories, they prevent the patient from being overwhelmed by emotion and pain.

Generally, a patient will not be ready to do this work on traumatic memories until the system of his alter personalities is cooperative. As we have seen before, it is necessary to establish a relationship with the alter so that all those who have been involved in the same experience, the same memory, can take part in the process. According to therapist Alison Miller, a memory cannot be fully integrated (and the programming dissolved) until all the fragments of the person involved in the traumatic memory have aligned to share their own piece of memory, their piece of the puzzle, in order to establish the complete and chronological picture of the experience. In addition, if not all fragments of the patient are cooperative, some alter can punish those who disclose things prematurely.

Groups that practice mind control deliberately create alter personalities who record everything and who know the entire system with all its history. Stella Katz calls this alter the "Gatekeeper", a guard whose function is to observe everything from the inside and record everything without ever intervening. Once accessed, these alter personalities can be of great help in determining both the content of a memory but also the chronological list of the patient's alters who have successively experienced the traumatic experience.

There is also the issue of traumatic memories dating back to preverbal age, when the victim was still a baby. This type of memory cannot be verbalized to express the experience and feelings. Between the ages of 0 and 3 years, the declarative or explicit memory system that requires the maturation of the hippocampus is not yet operational. They will then be implicit memories (emotional, behavioral, somato-sensory, perceptual, non-verbal). These implicit memories are related to the amygdala of the right hemisphere whose maturation is earlier than that of the hippocampus.

b/ The Process of Revivification

The term 'revivification' and its restoration process was described by survivor Brice Taylor. Unlike the Fabian therapy that we are also going to talk about, which only treats non-traumatic conscious memories, this is the treatment of unconscious traumatic memories aimed at fully integrating them into consciousness. The most difficult side of this work is certainly the emotional and sometimes physical pain that is associated with these dissociated memories. Revivification is a tool that can be useful when it is not possible to do a therapy session every time a traumatic memory rises to the surface of consciousness.

Brice Taylor introduces this technique: "As a survivor of extreme trauma from birth, I spent years in therapy. I had abridgements and flashbacks about my incestuous past, ritual abuse and government mind control, until the day I was able to practice this process of revivification. To learn how to use this tool, I was helped by an intelligence member who had some knowledge about MK programming and deprogramming. Revivification is an extremely valuable tool that has helped me manage and archive the huge amount of painful memories. So I was able to regain the memory of my past to finally be able to use my mind in a healthy and constructive way in the present moment. I think it is important to share this technique so that survivors can be helped in a simple way in their memory recovery process.'

Revitalization can begin when the patient is no longer in denial about the traumas of his past and after he has learned to feel and express his emotions. According to Brice Taylor, there is no need to continually re-experiment physically and emotionally with abridgements or flashbacks to dissect memories. According to her, survivors need to re-experiment with cellular memories only when they are still in denial about this reality of their past. Revivification will also allow the patient overwhelmed by intrusive memories, which usually prevent him from functioning on a daily basis, to learn to contain, channel and manage these "puffs" of memories until he can finally treat them properly.

When a patient has flashbacks at home, or when a memory is "triggered" by an element of his environment, in public or in private, he can take a notepad and write one or two words that will later be used to refresh his memory about what triggered this dissociated memory and the content of it. Fol-

lowing these few notes, he can resume his activities without having to be constantly "harassed" by this memory. Within 48 hours of the flashback(s), the patient is advised to resume his notes on the trigger(s) and examine the contents of this memory. The examination of it will be done calmly, by a deep work of introspection, aiming to write in detail the visual and auditory content, but also the fragrant and gustatory aspects that are related to this traumatic memory. One criterion for determining whether they are true dissociated memories is that they are three-dimensional at the visual level and contain well-marked sensory elements, such as noises and smells.

To train for this type of exercise on amnesic memories, the patient can first practice projecting conscious and non-traumatic memories on a "mental screen". This consists in focusing on the details of this memory with the "eyes of the mind", that is to say closing the eyes to imagine the scene in the most realwaypossible. In this scene, the person can thus look, touch, feel and taste what was present, but also listen to the sounds, words, sentences, etc. The work can therefore begin with unsociated memories that have not led to emotional shocks or physical pain. Once the patient is comfortable with this "mental screen", he can tackle memories that were previously amnesic and that are beginning to emerge.

Here is how Brice Taylor describes the different phases of the process :

- **1/ Take a notebook.**
- **2/ The patient must have previously listed potentially triggering elements of traumatic memory.**
- **3/ The patient must be in a quiet and secure place,** conducive to treating this type of memory (preferably within 48 hours of their emergence). He will start by referring to his list of triggers.
- **4/ It is useful for the patient to have a journal or a computer** in which he can archive the dissociated memories that have been returned to him.
- **5/ Then the patient visualizes this memory on an imaginary screen in his mind.** He must focus on this memory thanks to his mental eye, he will focus on the sensory system, that is to say taste, smell, hearing, touch and sight. He must be interested in everything that was present at the time of this traumatic experience. It must also focus well on the words and phrases that were spoken at that time. In people who have undergone ritual abuse and mind control, the words spoken during dissociative states are very important because they contain conditioning and

programming. Alters who have heard what has been said may not repeat them during such a therapy session, they can for example tell the scene by omitting the "soundtrack". They must then be asked to give the entire contents of the memory, including auditory. The patient should try to see the scene through the eyes of the alter personality(s) who experienced the event. He does not need to relive the scene or¬re-experience the painful emotions or painful sensations in the body. He just has to look at this memory just like watching a movie on a screen, but taking great care to recover as much information as possible. If the patient has survived once to the traumatic event, he is now able to view it with some hindsight for the recovery of the strict necessary: that is to say, all the details that will help him to raise awareness of what happened and to know which personality (s) alter (s) involved in it(s). During this exercise, the patient does not have to judge what he sees on his mental screen, nor should he try to modify its content. When the patient has dissociated the emotional content of the memory, it is then possible for him to accurately describe what he sees while the therapist takes note of the information. He may therefore ask the patient to slow down or repeat something without fear of traumatizing him again. It's as if the patient has a remote control with which he can zoom, slow down or speed up the scene, pause, rewind or stop the story.

For this work of mental projection of a traumatic memory, the therapist Alison Miller advises to start the story in the "normal life", i.e. in the situation that preceded the traumatic event (for example the trip by vehicle), and then to end it with the situation that followed the trauma. This is intended to broaden the chronology of memory because the alter personalities of the beginning and end of a traumatic experience are usually not the same as those who suffered the traumas at the heart of the story. Thus, it will help the patient to better understand how his traumatic experiences are related to his daily life, his autobiographical conscious memory and in what context they took place.

- **6/ If the patient begins to experience abridgement with bodily sensations during the visualization, he can quickly write on a piece of paper: "My body tries to react to this memory", then thanks to the dissociative process already very developed in him, he will deviate from this memory which causes a physical reaction.** By dissociating himself from physical or emotional pain, he can for example compartmentalize them in a box of his inner world. It can also replace images that trigger abridgement with a math problem. This will allow him to detach himself from the painful sensations because he will then make another area of his brain

work. In the event that the body continues to react despite these measures, the patient must interrupt his session of mental projection and anchor himself in the present moment with the methods listed above. He can then resume the mental projection session if he is able to maintain the dissociative barrier between the physical and emotional bodies and traumatic memory. The same techniques can be applied when the emotional pain becomes too strong. During this process, the patient can also choose to voluntarily and fully go into the emotional feeling of memory in order to express it and make it burst as much as he can.

- **7/ If the patient feels sad, crying or angry about traumatic memories, he can undertake another activity.** A healthy young child who falls and hurts himself will cry for a little while, but very quickly he will fix his attention to something that will get him out of his negative state. Children are thus able to quickly change their emotional states. The patient can do the same by quickly choosing to do an activity that will put him in a positive mental and emotional state. He can do sports, garden, call a friend, walk the dog, paint, sing, take a bath, watch a comedy, all those things that can bring him relaxation and joy. However, this is not about repressing negative emotions such as sadness or anger. The patient must be able to feel and express them for as long as he needs and wishes. The patient's healing process is largely based on the control he must have over himself and his own experiences. This part of the revivification process may be suitable for patients who are constantly stuck in painful old emotions.

When survivors are able to take care of themselves and love each other instead of self-destructing, their attackers (or controllers) have lost. Survivors need to realize that only they can choose self-esteem instead of scarification for example. When they stop behaving as programming has conditionedthem, they become autonomous and free, with only their own mind as limits: they recover their own identity.

Brice Taylor points out that during this process it is easier to write the traumatic memories first than to verbalize them directly. This is also what Mark Phillips advocates, it is one of the rules he established in Cathy O'Brien's recovery and deprogramming protocol. The act of writing the memories causes, thanks to the coordination of the eyes and the hand, certain neuronal connections of the brain that will give the patient better access to his own brain abilities. In addition, writing down the memories means that they will be much richer in detail. Over time, the different "capsules" of traumatic

memories will begin to come together to form an overall picture highlighting what really happened in the patient's life. This puzzle more or less well reconstituted will explain many things that have hitherto remained misunderstood, such as undesirable behaviors or unexplained phobias. Brice Taylor explains that it is not necessary to dwell on every detail of memory to know if it is valid or not, because over time and with enough recovery of traumatic memories, the pieces of memories will begin to validate each other by fitting together to form the puzzle of life. It is this overview of his own life, hitherto broken into pieces, that will help bring the patient self-compassion, self-esteem and self-esteem so precious for his healing and his new life.

Here is an excerpt from Cathy O'Brien's book "For National Security" which illustrates the process of recovering traumatic memories:

" The answers only slowly come to the surface, but they bring out years of memories articulated to each other. The whole thing seems to me to be just a never-ending nightmare. When Mark returns that night, there are sheets of paper scattered everywhere, covered with fragments of memories written with so many different writings.

- I remembered a lot of things, but it all makes no sense. I cannot put the events in order. I show him the pieces of paper and start crying:

- How can I remember when these things happened when I had no idea of time?

- It's simple, says Mark, you have to ask yourself the right questions. Extend your vision beyond the moment. What season are we in? Is there snow? Do you feel the warmth of the summer sun? Do you feel the scent of spring flowers? Are you in school? Who is your teacher? How are you dressed? When did you have these clothes? Are your siblings already born? How old is Kelly? Look around you through the eyes of the person you were and to whom all this happened. Do people really think big to you, like when you were a little girl? What do you see in your eyes? Their knees? Their eyes? Simply locate the time as precisely as you can and leave the rest to the investigators (...) You can flip through old magazines and newspapers (...) You should start cutting out images, sentences, headlines - anything that catches your eye. When you have a box filled with these cut-outs, you can make a collage of it. It will be as if you pick up the pieces of your mind (...)

- Dr. Patrick used the term 'polyfragmented' to describe these little pieces that you put together. She also thinks that my idea of doing collage could be beneficial to you. Suddenly, my scribbles of memories seem to me to have an interest in the end. I note from that moment

on all the flashes that appear, whether they seem significant or not. I keep a pen and paper with me all the time. Memories often flash on the screen of my mind, sometimes to the point of deconcentrating me at the least opportune moments. Quickly noting a word or phrase is already enough to stop these cumbersome intrusions, and allows me to get back to what I was doing before. It looks like my brain knows I'm going to put everything in writing later, and the flashes then stop momentarily. Then, when I find myself in a position to concentrate properly, I let myself go to a deeper state, ask myself the questions that Mark taughtme, find the smells and start writing what is waiting to be recovered photographically.

- Keep in mind, Mark advised me, that if a memory seems to have gone wrong, then you have to take a close look at it to see if it's something you've been told or glimpsed in a movie. Start by deprogramming the program. Finds the beginning and the end, what happened before and what happened after. Leave the writing of this memory aside for three weeks. The truth does not disappear. Filling the holes with what could have happened, on the other hand, will disappear (...) Writing down my memories as Mark taught me allows me to piece them together as they happened, but got rid of their dramatic aspect. I can deepen my trance through relaxation, observe events unfold photographically on the screen of my mind, smell the smells and recognize the physical sensations without having to experience them again. Emotions had no existence of their own in the dissociative state that was then mine, and they still do not have one in this process of recovering my memory. Mark taught me to avoid the question often asked by therapists: "What does it do to you[529]?"

c/ The Interior Theatre

In a 2006 S.M.A.R.T. lecture, survivor Lynn Schirmer described a tool that helps focus on particular memories and can be combined with the mental screen described earlier. It is a psychological tool that was developed by Dr. Lowell Routley and colleagues, a model of theater, a metaphor of consciousness and mind imagined by neurobiologist Bernard J. Baars.

In "In the Theater of Consciousness The Workspace of the Mind", Bernard J. Baars describes how this "theater" works that can be used to work

on memories. In a theater, there is the stage, the actors, the projectors, the stage play, the director and the audience. When you enter a theater before the show, you see the stage, the spectators and a few doors on the side giving access to the boxes. As the lights begin to go out and the audience becomes silent, a single projector pierces in the dark to illuminate the scene. You then know that the screenwriters, the actors, the sound and light engineers are all there, invisible but working together in the same direction and guided by a script that will reveal itself to the audience. While the room turns off, only the focus of consciousness remains, i.e. the projector illuminating the scene, everything else being in the dark. This metaphor of the theater makes it possible to work on the memories: the play of the actors and the sets represent the content of the memory, traumatic or not, the projectors represent the focus of attention on this memory, the conscious content emerges when the spots head towards the actors on the scene of memory. These projectors have an essential role because as soon as they direct the light to a particular character, it emerges in consciousness. Only these characters illuminated by the spotlight can transmit information to the audience. In return for the audience, the audience can applaud or whistle, ask to hear more or on the contrary evacuate an actor from the stage by throwing tomatoes at him. The audience of this theatre can also interact with the actors by exchanging information with them. But there is only one way to reach the audience as a whole, and that is through a character illuminated by the projector on stage. The audience is the raison d'être of all this experimental theatre.

The theater scene represents the inside of the patient, where he experiences the different perceptions, this place is called the fusion space. A simple exercise allows access to this place: the person must visualize an object of his choice and try to determine where he feels that something is happening inside him. This exercise may seem very simple, but for MK survivors, conditioned to avoid any kind of introspection, it may prove to be something entirely new and an important discovery. The ability to see inside the fusion space can be a powerful tool. With practice, it is here the person will be able to observe the elements of the programming, in this "stage play", and even intervene directly by himself.

The main actor of the scenario is usually the core, the real "Me", the original personality, who can sometimes control the body. The different actors (alter) who are not in the spotlight, who are off the stage, represent subsets, routines, skills, memories, feelings intended to act through particular behaviors or experiences. These different actors can enter the stage at any time

to share the star with the main actor causing a mixing process in this fusion space. A trauma survivor may suddenly experience severe physical pain which is actually another part of himself stuck in a traumatic memory, with alters being able to mix with each other. According to Lynn Schirmer, this technique of introspection in the inner theater makes it possible to examine this fusion space. The patient can see objects and decorations that have been set up and used by programmers. It is a tool for coming into contact with and interacting with the inner world.

7 - Fabian Therapy

While therapies aimed at tracing dissociative memories using hypnosis or other techniques such as EMDR (Eye Movement Desensitization and Reprocessing) will confront the survivor with his traumatic past, there is a non-frontal therapeutic method that avoids direct "contact" with painful memories. Memories that can trigger certain implemented commands such as self-destruction and suicide programming.

This memory processing technique was leaked by Kerth Barker, an insider himself a survivor of satanic ritual abuse who had been connected to the Network at some level. This therapeutic process was transmitted to him by insiders who used their knowledge of MK programming to develop and establish an effective and safe protocol, aimed at discharging traumatic memories gradually, without having to relive them directly (it would seem that in the "Family" there are divergent opinions regarding the MK issue).

Barker named this technique : the therapy "Fabian", in reference to the Fabian military strategy which consists in avoiding the frontal and direct attack by setting up an indirect and progressive fight. The purpose of this therapeutic protocol is to gradually discharge and cancel the impact of traumatic memories, which has the consequence of disabling the programming that relies precisely on these painful memories repressed to a subconscious level. These dissociative memories are toxic "capsules" that remain stuck in the subconscious, their presence will sabotage the abilities of the individual to think rationally and to act according to his own will. The therapeutic work that aims to unload these unconscious toxic memories is therefore essential to deprogram mk conditioning. This method will act on repressed traumatic memories in an indirect way thanks to a work carried out on conscious memories: that is to say, the sustained stimulation of semantic and episodic memories, two distinct forms of explicit memory.

Semantic memory is the one that contains all the information that has been consciously memorized: telephone numbers, history lessons, etc... This semantic memory consists of words or symbols. Episodic memory when it

consists of your life experiences. These are the real events that you have experienced consciously, such as a walk in the forest or a football match. This episodic memory is composed of images, sounds, smells, tastes and emotions. Episodic memories are therefore like films that contain sensory perceptions as well as emotions. There is also the memory of subjective events, such as dreams (depending on the ability of each person to remember them) and imagination, i.e. the ability to imagine a fictitious event with the possibility of remembering it later.

Fabian therapy is designed to avoid inappropriate triggering of implanted programming. This type of therapy deals only with conscious memories, i.e. episodic, semantic and subjective memories (dreams and imagination). There will never be a direct confrontation with dissociated and repressed traumatic memories. A sustained work on conscious memories will be able to act indirectly on repressed memories. Indeed, all strata of memory, down to the deepest, are interconnected with one another in what can be called an "energy mental field" that interacts with the brain and nervous system. According to Fabian therapy, memories are not made up of neurons but of a stable subatomic energy, neurons being only a physical interface for these memory energies (all the processes that facilitate memory operations). In this "energy field", each memory, whether conscious or unconscious, is connected with all the others by a kind of canvas. This means that if you work intensively on a certain area of memory, it will automatically influence all the other areas of the canvas: called the "memory field". By working intensively on episodic memory, you will thus work subtly and indirectly on pain, trauma and amnesia of other repressed memories. These dissociated traumatic memories contain strong emotions that represent a powerful negative emotional charge. Working on conscious memories, in a structured and intense way, will slowly release the negative charge of these repressed memories. When enough negative charge is released, the implemented programs related to these memories will cease to have power, so it will gradually release the MK slave.

The commands implemented during programming consist of words and images, mainly words, and the words are semantic. It will therefore be necessary to work on conscious semantic memory in order to gradually release the negative charge of the commands implanted in the repressed and unconscious memory. The scientists who developed this therapy did experiments with people who had been subjected to mind control. They were connected to a biofeedback device measuring heart rate and breathing. The research-

ers then slowly and aloud read a vocabulary list mixing neutral words and command words typically used in MK programming. When reading, the subject did not pay any special attention to the command words, however whenever one of these words was spoken, the biofeedback apparatus showed a reaction. Mk victims plugged into this device were not aware that these words were triggers, yet they stimulate the slave unconsciously due to the pain contained in the occulted traumatic memory. The power of these words can be disabled by working on vocabulary in a structured way.

Fabian therapy is divided into four areas :

- Journaling.
- The A.M.E. (Analysis of Episodic Memories), it is the systematic analysis of certain non-traumatic conscious memories.
- The technique of extroversion.
- Vocabulary exercises to influence semantic memory, aimed at freeing the negative charge contained in words related to implanted commands.

a/ The Newspaper

In Fabian therapy, the patient will keep three journals :

- The daily journal of episodic memory.
- The daily diary of the memory of dreams.
- The cathartic journal and the memory of the imagination.

The episodic diary: Each evening, the patient will write in this journal his full name (the host personality), the date and an episodic memory of the day (the meeting with an old friend, an outing to the park ...). The memory should preferably be a striking and positive episode, without any negative emotion. This episodic memory must be something that has been experienced in the real world and not something that would have been seen on television or on the Internet. In his diary, the patient will simply describe this memory so that he can easily remember it later. On each weekend, the patient will be required to review all episodic memories of the week. In the same way, at the end of the month, he will examine everything he has writ-

ten in his newspaper during these few weeks. These rereadings of episodic memories must be done by imagining the scene as precisely as possible in the mind, in order to record it as well as possible. This exercise can also be done at the end of the year.

In a subtle way, this work on episodic memory participates in discharging the negative memories weighing on the subconscious. It is a work that requires a medium-term commitment (a few months) or even a long-term commitment (several years) to hope for tangible results. By detecting memory lapses on certain days, the patient will know that a change of alter occurred that day.

The dream diary: This journal is also to be filled daily if the memory of the dream is present. A number of people have discovered that once they start writing their episodic journals on a daily basis, they also start having vivid nightmares. In addition, once the patient has undertaken an E.M.A. (Episodic Memory Analysis) on a regular basis, this will also indirectly stimulate nightmares during sleep. Nightmares are unpleasant, but it is rather a good sign because it is through them that the subconscious evacuates the negative charge contained in traumatic memories.

The patient does not have to make an analysis of his dreams in his diary, he simply has to note its contents in the most objective way possible, regardless of whether the dream was joyful or terrorizing. The focus on dreams, which consists in remembering them to ask them in writing, will also release the negative charge contained in the memory field. It is a natural healing process of the mind.

The journal of imagination and cathartic: This journal does not have to be kept daily but only when the patient feels the need. Its purpose is to use imagination to release negative emotions. With this journal, the patient will try to purge the negativity, it is not a question of intellectualizing what is written in it because it is a purely cathartic process. The content of the newspaper can be made up of words, drawings, photos, etc., it is a very personal diary. The idea is to express the bad feelings that sometimes rise for no apparent reason, by putting them in pictures and words. It is a purely emotional and non-intellectual process, an additional way to release the negative emotional charge from the memory field.

b/ E.M.A. - Episodic Memory Analysis

E.M.A. is the systematic analysis of non-repressed episodic memories. This analysis requires a therapist. These non-repressed episodic memories are conscious memories that must not contain any pain and negative emotion. These are the memories of ordinary and happy experiences of everyday life. The therapist plays the role of guide, he will ask a series of questions to help the patient to plunge deeply into his memories. In this therapeutic process, negative unconscious memories are indirectly influenced by this intense focus on positive conscious memories.

The memory field is similar to a spider's web in which all memories are connected together by wires. If you stimulate an area of the canvas, it will stir everything else. So if you intensely stimulate an area of the patient's conscious memory, it will more or less influence all the other areas of memory, also dissociated memories. The objective of this type of analysis is to ensure that the patient consciously immerses himself in a memory to remember it as deeply as possible in his "mental screen". The role of the therapist is to use his intuition to guide the process by questioning the patient about this memory in order to encourage him to dive ever deeper into it but without ever intellectualizing anything. This protocol does not require a hypnotic state or any altered state of consciousness, the patient just needs to close his eyes when recalling memories. All memories worked in E.M.A. must be of a happy nature, they must not contain any negative emotions. In addition, it must be recent memories that have not yet been processed, that is, raw memories that the patient has not yet talked about. To help you understand this process, here is an example:

- **Therapist:** Can you remind yourself of an appropriate memory that we could work on today?
- **Patient:** I went to a football game the other day.
- **T:** All right. For a better memory of this memory, what was the date and at what time did this episode begin?
- **P:** It happened two days ago. I think it was at 16 hours.
- **T:** Ok, let's start with your olfactory memory, do you remember the smells?

- **P (eyes closed):** I remember the smell of popcorn in the tail where I was waiting to buy a hot dog. There were smells of cooking, hot dogs.... See... There was also that smell of stale beer on the floor near the bar. When I went to the bathrooms, I remember that it smelled very strongly of urine. In the stands, I was sitting next to a man wearing a sickening aftershave. I also remember someone who smoked a cigar. It was a hot day, I remember the body odors.
- **T:** Was it your own body odor or someone else's?
- **P:** There were the smells of several people. There was something else, I'm not sure what it was.. Oh yes, my friend had put sunscreen on his arms, he gave me a little.
- **T:** What was that smell like?
- **P:** There was a slight smell of coconut, but above all a smell of chemicals.
- **T :** Well.Is there another memory of smell?
- **P :** Non.
- **T:** Okay, so now let's go over your memories regarding tastes during this episode.

etc.

In a methodical and systematic way, each of the sensory perceptions contained in this episodic memory, this scene of life, will be reviewed. The therapist's questions are intended to maintain the patient's attention and focus on the experience and his memory. A session of this type should last from half an hour to forty-five minutes.

The mind of a victim of MK has been altered, therefore, even the recall of ordinary episodic memory may contain distortions. If the therapist hears something that seems totally irrational, he does not have to question or analyze it, he simply has to continue the process without dwelling on it. The therapist should not make any judgments or evaluations, he should simply help the patient maintain a focus on the experience and his memory.

There are a number of perceptions contained in episodic memory, Fabian therapy works with a list of eight perceptions that are as follows:

N°1: Olfactory (smell)

N°2: Gustatives (taste)

N°3 : Auditory (sound)

N°4 : Tactile (touch)

N°5 : Vision (view)

N°6 : Kinetics (movements)

N°7 : Emotional (emotions)

N°8 : Linguistics (language)

The therapist will work with each of these perceptions by taking them in the exact order of this list. These eight categories are used sequentially, so the therapist must direct the patient to follow this sequence in the right order. The session ends when the last category has been reviewed. The review of the smell, taste and noises from the beginning of the session will allow the patient to directly re-experiment with memory without personal alteration, he will not evaluate it but re-experiment. The review of emotions and language will be done at the end of the session because these perceptions are likely to be evaluated and modified by the ego. As much as possible, the therapist should avoid mixing the different categories of memory perceptions. For example, when analyzing category 3, which is the memory of sounds, it would not be good to encourage the patient to focus on the content of a conversation he has heard, because this is what is then analyzed in category 8 (language). In category n°3, the therapist directs the patient in the pure perception of auditory memory. He will ask for example if the conversation was strong, sweet with a comparison with other auditory perceptions. By focusing on tactile perceptions (category 4) of episodic memory, the therapist can ask these kinds of questions: "Is this hot or cold?" These perceptions include: temperature, pressure/weight, discomfort/comfort, moisture and dryness on the skin, satiation/hunger...

Category 5 reviews visual memory, it involves colors, shapes, patterns, brightness and darkness. It also refers to the visual perception of movements, such as a ball flying through the air or crowd movements. But this type of visual perception of movements must be distinguished from the movements felt by one's own body which are the movements that concern category n°6 involving the perception of physical movement (kinetics) retained by memory, both the personal movements of the individual and the movements of objects that directly influence the individual. For example, in a car, there will be the sensation of the body following the movements of the automobile in the corners as well as the accelerations and braking. If it is a memory of a walk in the street, it only concerns the movement of the body, unless it comes into contact with something. During a football match, where there is a lot of physical contact, there are the individual's own movements as well

as those of the other players who will interfere and influence him. There may be some confusion of perceptions between categories 5 and 6. Personal movements fall under category 6, but a movement such as a bird's flight will fall under category 5. One way to deal with this confusion is to last address the perceptions of movements in category n°5 (on the visual), then to follow in this logic with category n°6. Category 7, that of emotions, is both the perception of the emotions of others and the subjective perception of one's own emotions. The patient may know his own subjective emotional reactions, but he cannot really know the subjective experiences of others. To prevent the patient from speculating about what people were actually feeling, the memory and perception of other people's emotions must be limited to describing their external expression such as that of the face, the tone of the voice and body language. With such physical indicators, the patient may be able to detect basic emotional responses such as anger, disgust, fear, joy, sadness, boredom, indifference and surprise. The patient should not focus on what was happening inside others, but only on their emotions displayed by the face, body and tone of voice. In this category n°7, the patient's perception of the emotions of others must therefore be objective, while the perception of his own emotions is subjective. The patient's own subjective emotional reactions can indeed be more complex. The patient must be allowed to describe his personal emotional reactions regardless of the memory he has chosen. The subjective emotions of the patient can be described with for example melancholy, optimism, perplexity, conflict, euphoria, anger, etc., while the description of the emotions of others is much simpler and more objective: for example, "He looked angry because his face was red", or "His face expressed a feeling of disgust". Category 8, the last, will deal with perceptions related to language and the meaning it takes. This phase is therefore more intellectual, here the patient is guided to focus on all the conversations that have taken place in this episodic memory. The patient will also focus on all the written things he has read in this episode as well as the meaning of visual symbols such as a road sign or a cross on a church bell tower.

Generally speaking, an episodic memory chosen for this type of work must be a positive memory. The patient can therefore choose to voluntarily program in his schedule a "happy" experience to be able to exploit it later in a E.M.A. session. For example, he may plan to go to a football game so that he can review this episodic memory a few days later in therapy. Recent memories, which are easy to remember, are a good choice, but old memories

that are also easy to remember will work the same way. It is best to start with sessions dealing with recent memories, once the patient becomes comfortable with the process, then older memories can be exploited.

In one session, you can review a memory from the previous week and in the next session, review an episodic memory from two years ago. The E.M.A. procedure can be applied to any memory that the patient can reasonably remember. The more this process is applied, the more the patient's ability to remember his episodic memories will increase. With practice, the patient may even end up accessing memories from early childhood.

Some imperative rules to respect: it is essential that the patient has not consumed drugs or alcohol during the weeks or months preceding the E.M.A. sessions. It is also important that they avoid consuming caffeine-containing drinks before a session. He must have had a good night's sleep in order to have his full abilities. All treated memories should be positive, containing no loss of consciousness, pain and negative emotion.

Thus, the Fabian process will make it possible to indirectly evacuate the negative charge of hidden or repressed memories. E.M.A. acts as a catalyst, the feelings contained in repressed traumatic memories will rise to the surface in different ways, through dreams, drawings, flashbacks of traumatic memories, etc. This type of therapy does not dwell on the negative memories that arise, it simply allows it to emerge. It is the focus on the present life that makes it possible not to dwell on it.

c/ Extraversion Exercises

Extraversion exercises will help the patient to get out of the painful memories of the past that may arise. The rise of traumatic memories can make the patient totally collapse, these exercises consist in bringing him back into the present moment to stabilize him. When practicing E.M.A., the therapist should always lead the patient to focus on positive memories, but if a negative memory goes back up or the patient gets angry for no apparent reason, he should use extraversion techniques to bring him back into the present moment. The basic principle is that any inappropriate negative emotion comes from a dislocation of time, that is, an event in the patient's past has made him angry, and today this anger can go back inappropriately to

the therapist. In such a case, both the patient and the therapist must focus on the present moment and the present environment. The therapist may ask the patient to tell him the date of the day, write on a paper the place where he is at the present moment and describe the room by completely reviewing it. Then the patient can move around the room to touch things, name them, feel textures, etc. This can also be done outside during a walk. As already described above, these techniques of anchoring in the present moment use different perceptions such as sight, hearing, touch, etc. Walks, sports, gardening, etc., are activities that will help the patient to focus his attention "here and now". This is an attitude and lifestyle to adopt, meaning that the patient must aim to be socially extroverted: he must develop a sense of security in his social relationships, which will help him not to remain focused "alone in his corner" on his past in a negative way. Extroversion is more than a therapeutic technique, it is a global attitude that will facilitate access to a balanced life.

During the sessions of E.M.A., through a review of episodic memories, the therapist leads the patient to reach a deep state of introversion (plunge into the past), but when this process is completed, it is important that the therapist brings the patient back into a state of extroversion: back to the present moment.

The patient undergoing Fabian therapy should not get stuck on the traumatic memories that may emerge during the process. Even if this is a sign that dissociated memories rise, when this happens, the patient must understand that throughout the therapy it is best to stay away from these memories. If there is a need for emotional release, he can use his cathartic diary to release these types of negative emotions. After this cathartic romp, the patient must return to the present moment.

According to Kerth Barker, Fabian therapy will heal the entire field of memory through all these therapeutic exercises aimed at working and intensely stimulating conscious memories. There are two aspects to this "field of memory": conscious or unconscious memories and the mental mechanisms that allow access to them. Fabian therapy restores, through an indirect process, the ability of the mind to access these traumatic memories while discharging it from negative "capsules".

d/ Semantic Destimulation Technique

Here the term "semantics" refers to the meaning of words and symbols used in MK programming. Words and symbols (graphic or gesture) that unconsciously push the victim towards an action or the repression of an action. Therefore the victim is enslaved by the stimulation of command words or symbols. To deprogram it semantically, we must reduce the power of these triggers. All these implemented commands systematically contain a negative emotional charge.

Let's take a woman with a MK-Monarch type programming who has received an implemented order stating for example: "You are sexually at the service of anyone when your owner orders it to you". The lyrics of this command contain a negative emotional charge that was induced during the trauma and it is the inability to cope with this negative charge that forces the victim to unconsciously obey this programming. The keywords in this command phrase are "sexually", "owner" and "orders". The technique of semantic destimulation aims to unload this negative implantation little by little.

The therapist will create three lists of words, each list containing one of the order keywords, such as for example: angel, boat, coat, owner, porch, tree, waterfall. The therapist will then ask the patient to review the list and define each word with the help of a dictionary.

Then he is asked to invent sentences with each of the words in the list. The therapist will not pay any special attention to the command keywords, they will be treated in the same way as neutral words that do not stimulate any reaction. By doing this, the process will be able to influence memory and subtly discharge negative emotions from traumatic memory containing one of these command words. Semantic memory recall is the ability to understand and use words to communicate. In a sense, the MK programming process hijacks the callback function from semantic memory so that it can be used to control the victim. However, by asking the patient to work on vocabulary, he will gradually regain complete control of his ability to recall semantic memory. The idea here is to strengthen this function in the patient. This will change the way it relates to the language contained in the memory field. A principle of Fabian therapy is that by increasing the memory abilities of the mind, you decrease the power of dissociated memories. By simply working with vocabulary and asking the patient to make sentences with words defined with a dictionary, you thus reduce the power of the implemented commands.

e/ Typical Therapy Session

In a typical Fabian therapy session, the patient sits in front of his therapist, each with a pencil and notebook in front of him to take notes. No hypnosis or altered state of consciousness is required. The therapist begins by asking the patient if something bothers him, which could possibly affect his concentration during the session. The patient can, if he wishes, bring his journal to share content with the therapist. The first exercise will be that of semantic destimulation described above. When the patient creates sentences with word lists, the therapist does not intervene, he remains attentive. Once this protocol is completed, a ten-minute break can be taken before starting the analysis of episodic memory, the E.M.A., which is the heart of the session and will last from thirty to forty-five minutes. At the end of the session, the therapist must make sure that the patient puts his feet back on the ground in the present moment, his attention must be focused in the here and now. The session may be followed by a walk outside to plan the next session. The frequency of sessions will depend on the emotional state of the patient. Generally, meetings can be done once a week. This can be spaced out up to once a month, but they can also be done daily if the patient deems it necessary. These sessions, while discharging traumatic memories will help to emotionally stabilize the patient and anchor him in the present moment.

f/ Advanced Technique of E.M.A.

The E.M.A. technique described above is the classical protocol, relatively easy to understand and practice. But there are more advanced techniques, including a scheme for performing much deeper E.M.A. work.

This method uses a circle divided into eight equal sections forming a circular diagram, rays interspersed by eight concentric circles that divide this pie chart into equal sections. The eight rays represent the eight categories mentioned above: olfactory, gustatory, auditory, tactile, visual, kinetic, emotional and linguistic. While each concentric circle represents a period of the patient's life: the central circle represents the unconscious memories of the pre-natal period and birth, the other concentric circles symbolize the evolution from early childhood, adolescence, young adulthood, etc., to the last outer circle that represents the most recent life experiences.

This scheme will be used to help the therapist shift the patient's focus to different areas of his vast field of memory. It must be calm, deeply relaxed and without internal conflict during such a session. It is a question of guiding him in different areas of the circular scheme randomly. For example, the therapist may ask the patient to recall a recent happy memory by asking him to delve into a single perception of memory in one of the eight categories, such as the reminder of a smell for example. Then he will guide him on a memory located in a different time zone by choosing a different category of perception such as sight or language.

A classic session of E.M.A. intensely studies the memory of a single episodic memory with the eight perceptions associated with it. While this advanced technique of E.M.A., instead of intensely analyzing all the perceptions of an episode, will juggle from episode to episode by choosing each time only one category of perception of memory. So the patient will be able to remember the smell of a flower when he was gardening a week ago, then the taste of a corn cob from a picnic from 10 years ago, the feeling of cold rain following a hot day of hiking six months ago, and so on. This protocol should last about twenty minutes. You must have already practiced a lot of classical E.M.A. to be able to do this exercise which can sometimes allow access to memories of early childhood (non-traumatic) totally forgotten, or even to pre-natal memories.

8 - The Inner Castle (Teresa of Ávila)

To conclude this chapter, here are some extracts from Thérèse d'Avila's masterpiece, "The Inner Castle" or "The Book of Mansions". It is a castle that metaphorically represents the human soul having to go through different successive levels in order to achieve perfection. Just as the programmer executioner incorporates obscure castles and dungeons in the inner world of mk slaves to keep the alter prisoners; here is an inner castle that gradually leads the human to the divine Union with his Creator. Perhaps the survivors can incorporate this castle into their inner world?

"Today, what will be the basis of this writing was offered to me: to consider our soul as a castle made entirely of a single diamond or very clear crystal. Consider that the castle has many mansions, some at the top, others at the bottom, others on the sides; and in the center, in the midst of all, is the main one, where the most secret things between God and the soul happen. You will find, I believe, consolation in reveling in this inner castle. You can enter and walk there at any time. The front door of this castle is the prayer. You should not imagine these mansions one after the other, as a row, but fix your gaze in the center. Let the soul therefore be abandoned in the hands of God, with the slightest possible concern for its progress.

Before I go any further, I would like to ask you to consider what one can feel at the sight of this castle so resplendent and so beautiful. This oriental pearl, this tree of life planted on the white waters of life. This water spreads in all homes and all powers. It is true that you cannot enter all the houses by your own forces, however great they seem to you, unless the Lord of the castle himself installs you there. He loves humility. And humility is walking in the truth. For self-knowledge is so necessary, that you can never do better (than to know yourself).

Although I am only talking about seven houses, they are numerous in each of them, at the bottom, at the top, on the sides with beautiful gardens, fountains, labyrinths... You will want to be drawn into the praise of the great God who created this castle in his image and likeness. I see nothing that can be compared to the great beauty of a soul and its vast capacity. Then he himself says that he created us in his image and likeness (Gen 1:26). However, if that is the case, and this is a fact, we have no reason to tire ourselves of trying to understand the beauty of this castle. Fix your gaze on the Crucified and everything will seem easy to you. He will not fail, one day or another, to call us to invite us to approach Him." (Excerpts) "The Inner Castle" - Saint Teresa of Avila

- *There are many mansions in my Father's house* - **John 14:2**

Chapter 9 :
Mind Control In The Entertainment Industry

" I learned that just below the surface, there's another world, and then still different worlds when you dig even deeper. I knew this when I was a kid, but I couldn't find proof of it. It was just like a feeling. There is kindness in the blue sky and flowers, but another strength, a wild and decadent pain, also accompanies the whole thing."

- David Lynch

1 - Introduction

The ancient druids used the sacred branches of holly to make their magic wands through which they channeled and amplified powers... Holly was a symbol of death and resurrection, eternal life and fertility, all dating back to the time of Nimrod and the Great Babylon. The Babylon of Nimrod is associated with slavery and the cult of world government (Nimrod being recognized by the Freemasons as the first "Grand Master").

Each year the Academy Awards (an absolute symbol of Hollywood culture) are held at the Dolby Theater (formerly known as the Kodak Theater before the group's bankruptcy in 2012) located on Hollywood Boulevard in Los Angeles. Adjacent to the theatre is the Hollywood & Highland Center, also known as the Babylon Courtyard. It is a huge shopping center whose décor reproduces exactly the ancient Babylon of a 1916 film entitled "Intolerance". By visiting the place, we can discover four monumental columns surmounted by elephants standing on their hind legs, surrounding a gigantic arch with the representations of two curious mythical characters: Enki, a Sumerian god, and the Assyrian god Nisroch... The stage is set for a temple of consumption dedicated to Hollywood...

If you want to see the ancient Babylonian system at work today, look no further than Hollywood: The Sacred Wood; in reference to the holly wood used by the druids to shape their magic tools. Today, Hollywood is the nerve centre of global film and television propaganda, the magic wand plunging people into illusion, bewitching them even with its charms...

The viewer who watches a film will unconsciously encode in him behaviors that he will reproduce or at least that he will integrate as a possibility of behavior to adopt. Hollywood scenarios inject into the minds of viewers thoughts, behaviors and attitudes that therefore become things that can potentially be reproduced in this or that situation, just as the actor did... but it turns out that an actor is paid to reproduce emotions and behaviors that become human as a result... even if they are totally deviant and inhumane. The scenarios (from Hollywood to reality TV) thus encode in the matrix of potentials, it is a form of global programming.

This analysis may seem to be an aberration as people think that their critical mind systematically watches and that all these productions do not influence them in any way, as they say: "It's only cinema". But as we saw in the first chapter, social engineering is a key to mind control over the masses, and cinema contributes greatly to conditioning them through "cultural psychiatry": the art of propaganda aimed at systematically targeting the subconscious of the masses. Television series and reality television, just like cinema, literally imprint in the minds of young people behaviours to be integrated and reproduced. These are real doctrines indirectly dried up via scenarios in the form of a "simple entertainment", whether humorous or totally horrifying, these two things mixing today in a very unhealthy way (ever more attractive and addictive productions). Lifestyles are therefore programmed in the scripts of the entertainment industry before they really incarnate in everyday life, people unfortunately monkeying what they consume all the time on their screens, big or small. The sorcerers-controllers master this, they thus program the youth and encode their doctrines in brains previously cooked in order to prepare the world of tomorrow...

The entertainment industry seems to be particularly affected by occultism and mind control, this is probably due to the fact that of all the industries, it is this one that exposes itself the most publicly; so inevitably flaws appear in the spotlight and sometimes suggest the symptoms of trauma and programming. In addition, as we will see, the music and fashion industry takes a malignant pleasure in exposing to the public an ever more explicit MK symbolism. This entertainment industry plays an essential role in the mind control of the masses, so it must itself be perfectly controlled and connected to the spirit world to channel and diffuse the "Luciferian light" here on earth. Artists destined for world glory must therefore be perfect mediums and perfect puppets used to infuse this "light" into the mass. Trauma-based mental programming is the ideal tool for this. We are all victims of mental control to varying degrees but the celebrities of show business are surely the ones who are the most. Their opulence and degenerate behaviors are highlighted in the media so that we envy their way of life and consume their productions, not knowing that to obtain such a situation, they are under the yoke of absolute physical, psychic and spiritual servitude. The traumas they endure are often expressed through their globally disseminated art, so everyone may be indirectly traumatized... and they call it entertainment...

2 - Paedocriminality in Show Business

The little stars who are introduced into the "Hollywood system", often go through all kinds of trauma and abuse. It is now becoming very clear that child sexual abuse is not something anecdotal in Hollywood and that, overall, it is the whole of show business that is seriously affected. It is a very widespread phenomenon, a kind of "epidemic" transmitted like a vampire bite.

In August 2011, during an interview on the show Nightline on the American channel ABCNews, the former child star actor Corey Feldman, the hero of the Goonies, denounced: *"Ican tell you that the number one problem in Hollywood hasbeen, is and will always be pedophilia. This is the biggest problem for children in this industry... All this is done discreetly, it is the great secret (...) There are so many people who grew up in this industry and have been immersed in it for so long that they feel above the law. This has to change, it has to stop."*

Feldman also reveals this in his autobiography entitled "Coreyography" released in 2014. He stated that when he was 14, he was literally surrounded by paedophiles. He then did not realize what these "vultures" really were and this that they wanted until he was older... but the damage was done...

In 2008, he and his friend Corey Haim, had already revealed in the reality series "Two Corey" that they had been raped in a meeting. In 2011, Alison Arngrim, the actress who played the "blonde plague" Nellie Oleson in the series "The little house in the meadow", will also confirm that the two Coreys were indeed abused in the 80s. Here's what she told FoxNews: *" What he was saying to himself at the time was that they had been drugged to be sexually abused. It's horrible, they were kids who weren't of age yet. There are all kinds of stories about them, for example that they would have been sexually abused and totally corrupted by every conceivable means possible, and this by people who were normally supposed to watch over them (...) There's not just one person to blame, I'm sure there was only one person to rape Corey Haim,*

and they certainly weren't the only ones to suffer this stuff. I am sure that dozens of people who were aware of the situation had chosen to keep quiet [530]."

Alison Arngrim, a member and spokesperson for protect.org, an organization for the protection of children from physical and sexual abuse, also confides that all this Hollywood lust allows sexual predators to flourish there: "*No one wants to stop this horror," she explains, "It is almost a voluntary sacrifice of their children that many parents unconsciously make (...) I have heard victims across the country. All of them tell the same kind of stories and they are all threatened... Corey Feldman may have opened a Pandora's box by finally daring to talk about it, but it must not stop there* [531]."

In 2010, Allison Arngrim herself revealed in her autobiography "Confessions of a Prairie Bitch" the sexual abuse she herself suffered in his childhood.

Another child star from another era confirms that Hollywood has long had a problem with child abuse and sexual abuse. This is Paul Peterson, the star of Donna Reed's show, a popular sitcom from the 50s and 60s. He told FoxNews: "*When I saw this interview (editor's note: of Corey Feldman), a whole series of names and faces about my own story came to mind (...) Some of these people, whom I know very well, are still in the circuit (...) From my point of view, Corey has been very brave. It would be truly wonderful if these allegations could cross the different levels of protection to lead to a real identification of these people. Those who are part of the child pornography network of this world, this network is huge and has no borders, just as it has no age limit for children* [532]."

Martin Weiss, a Hollywood casting agent, was charged in 2011 with sexually abusing a child under the age of 12. The victim reportedly told authorities that Weiss told him that what he was doing was "a common practice in the entertainmentindustry[533]."

Another predator of the Hollywood network is Jason James Murphy, also a casting agent, arrested for kidnapping and raping a child. Murphy had recruited young actors for the productions of "Bad News Bears", "The School of Rock", "Cheaper by the Dozen II" and "Three Stooges".

Fernando Rivas, the award-winning director for the very popular series "Sesame Street", has been charged with possession and distribution of paedo-pornographic images as well as sexual coercion of a child...

In 2004, actor Brian Peck, who starred in the films X-Men and Living Dead, was sentenced to 16 months in prison for sexually abusing a child actor. He was the coach of the children's channel Nickelodeon. The documentary entitled "An Open Secret" (Amy Berg, 2015) tells the story of five victims who claim to have been raped when they attended major Hollywood film studios as children. The documentary states that Brian Peck was initially charged with the following charges: obscene act on a child, sodomy of a person under the age of 16, attempted sodomy of a person under the age of 16, sexual penetration with an object, oral copulation of a person under the age of 16, oral copulation with anesthesia or substance control.

The shocking documentary "An Open Secret" also contains the testimony of Todd Bridges, the Willy from the famous series "Arnold and Willy", who was sexually abused from the age of 11. It also includes interviews with Michael Egan who accuses the X-Men film production manager, Bryan Singer, of raping him.

The famous Bill Cosby of the "Cosby Show" is also accused of sexually abusing minors by dozens of women. The scandal erupted in 2014 when former supermodel Janice Dickinson publicly revealed that Bill Cosby had drugged her and then raped her in 1982. Actress Barbara Bowman also accused her of sexual assault as a teenager, as did actress Andrea Constand. A bust of the actor was even unsealed from Disney's Hollywood Studios park in Florida following all these disturbing accusations...

Actress Mia Farrow and her adopted daughter Dylan have publicly stated that Woody Allen raped Dylan when she was 7 years old. Woody Allen who married in 1997 with his adopted daughter Soon-Yi... Actress Susan Sarandon said on The Daily Best: "I think he completely destroyed his family in a filthy way, and washed his hands of it afterwards. He's always had a reputation for loving young girls, I mean really young girls. And then, this woman, Soon-Yi was very vulnerable. I think it was hard for the kids, and especially for Mia. You can't do that kind of thing. You just can't. "

We can also cite the case of the director Roman Polanski accused (but never convicted) of raping a 13-year-old girl, Samantha Geimer. One day

in March 1977, she found herself in Jack Nicholson's home in Los Angeles, for a photo shoot with Polanski. He made her drink champagne, gave her a sedative, and then abused her. That evening, on her way home, Samatha wrote in her diary: "Roman Polanski took a picture of me today. He raped me [534]!"

In 2003 in the show "Tout le monde en parle" by Thierry Ardisson, the obscure singer Marilyn Manson tells how as a child, he discovered sexuality in his grandfather's cellar... He describes that in this cellar were female lingerie, coated with vaseline in his own words, and zoophile photos... Marilyn Manson concluded about her grandfather by saying, " You see, when I was a kid, my grandfather seemed monstrous to me. But growing up, I realized that my grandfather was... bah I'm like him, so he's not that bad." Why then did his grandfather seem monstrous to him? Why did he later become like him? Marilyn Manson most likely experienced ritual abuse as a child. In his piece entitled "Disassociative", he describes his dissociated states: "I could never get out of there, I don't just want to float in fear like an astronaut who died in space." The sad reality of monarch slaves.

The situation of the entertainment industry in England is also very worrying. Indeed the testimony of the former child star Ben Fellows is overwhelming. He participated in many series and television shows when he was little, now an adult, he denounces how drugs and partouzes, including with minors, are the norm in this world of show business: "*Infact, in all the productions in which I was involved, whether at the BBC or other television channels, and even in the theater, I was a target in one way or another. Looking back, it would not be an exaggeration to say that the problem is both institutional and systemic in the entertainment industry (...)After a hearing for a Coca Cola commercial, the police went to my parents' house. They warned my mother that I had unsophisticatedly become a potential target for a known paedophile network never dismantled). Indeed, it appeared that this very well-known casting director had taken pictures of me shirtless, and that these photos had then ended up in what was described as a catalog that was passed on to other pedophiles in society, but also to external pedophiles* [535]."

Ben Fellows has worked extensively for the BBC, the English television channel that found itself at the centre of a huge paedocriminal scandal involving many celebrities following the Jimmy Savile affair. In 2013, during a protest against the Bilderberg group, Ben Fellows publicly stated at a press

conference: " *When they said that Jimmy Savile was the only pedophile on the BBC... I myself was a child of the BBC... and I can tell you that there are plenty of pedophiles at the BBC!! Bbc children are run by paedophiles!! When I went to the auditions, they asked me to take off my top and pretend to lick an ice cream (...) I was drugged, got drunk, and don't think it was a line of coke in the toilet... It was in milkshake... They would put this drug in it to give you fishing during the shows... I was taken to Esther Rantzen's house and we were given alcohol and drugs when we were kids!! And she also has children! Was she interviewed by the police? Was she questioned?! No... Jimmy Savile must have died before we opened the file...*"

Jimmy Savile, the unmissable star of the English small screen, appreciated by the general public, ennobled by the Queen Mother, close to Margaret Thatcher and friend of Prince Charles, has proved to be a real "devil on legs" following the avalanche of revelations that were made after his death in 2011. Savile raped hundreds of children and teenagers, both in his dressing room and in the BBC offices (there are more than 340 charges against him). The BBC has been accused of clearly closing its eyes to the crimes of its star presenter. The actress Julie Fernandez says for example that she was raped at the age of 14 by Savile in "a room full of people", she says[536]...

In 2007, a complaint had already been filed against Savile. A private detective, Mark Williams-Thomas, conducted an investigation for 12 years and he spoke to several of the victims of the man who was for 42 years the star of the show Top of the Pops. His investigation served as the basis for a short documentary denouncing Savile's perverse and criminal actions ("The Other Side of Jimmy Savile", 2012"). The documentary was bought by the BBC, which had obviously decided not to broadcast it because it involved executives of the channel, and also because the BBC was preparing a Christmas show to the glory of its favorite presenter: Jimmy Savile.

Savile even had free access to schools, orphanages and hospitals as part of his "charities". The Duncroft Boarding School, the Leeds Hospital, the Stoke Mandeville Hospital, were among others part of his hunting grounds. He had even obtained in 1988 a position as team leader in the Broadmoor psychiatric hospital of which he held the keys! He also had his friend Alan Franey appointed to the management.

Savile's nephew, Guy Marsden, also testified. He explains that he was 13 years old in 1967 when Savile took him to London to the villa of a celebri-

ty of the moment "for the first of a series of sordid social gatherings". For 18 months, Marsden and other children were taken to many parties where these boys, the youngest of whom were about ten years old, were raped by men[537].

The Savile case also contains testimonies of ritual abuse with torture and murder. Dr. Valerie Sinason, president of the Psychotherapy and Disability Institute in London, told the Sunday Express that she had a patient who was ritually abused by Savile and others at Stoke Mandeville Hospital in 1975 while staying there as a patient. The latter says that she was taken to a very uncrowded place in the hospital, ending up in the basements, in a room full of candles. Several adults were present, including Jimmy Savile who, like the others, wore a dress and a mask. She recognized him because of her distinct voice and because of her blond hair protruding from the mask. According to her, he was not the leader of the group. She was assaulted, raped and beaten. Therapist Sinason first had contact with this victim in 1992. In 1993, a second victim contacted him saying that she had been "loaned" for sexual favours at a party in a London villa in 1980. She says that the first part of the evening began with an, but then she was directed to another room to find Savile who played the role of a kind of master of ceremonies in the middle of a group of people wearing dresses and masks and singing, according to her, in Latin. The young victim was then an adult, but she obviously suffered greatly from this sexual abuse[538].

Following the first revelations of satanic ritual abuse at Stoke Mandeville Hospital, another 50-year-old victim, who was only 13 years old at the time of the incident, contacted the Sunday Express to testify: " *I was taken to a dark cellar and put in front of three men in a circle, there was in front of me a man sitting in the middle on a throne wearing a shiny dress, with a cigar in his mouth. Two other men stood on either side of him, wearing blue robes and masks (...) I was forced to stand, dressed in a white dress with nothing underneath, facing this throne while this man watched me blowing the smoke of his cigar on my face to make me sick, I was terrified (...) Around this circle, which was slightly raised, were men and women dressed in black dresses and wearing different masks (...) I was then taken by the man with the cigar, whom I recognized as Jimmy Savile, to an altar where my white dress was removed to attach myself to it (...) Savile then climbed onto the altar to rape me. The other participants shouted Satan's name and laughed hysterically, franticallyt* [539]."

Another young woman testified about the criminal acts of Jimmy Savile and his clique: "I have nothing to prove to anyone, but I would like to participate in exposing the violence and corruption that can flourish at the highest level in Western democracies. (...) I made an official statement that was corroborated by two other witnesses, saying that Savile was involved in rape and ritual murder in the 80s and 90s. I know this because I was a "favorite". I have suffered a lot of rapes, filmed or not. I had dissociated states, personalities and talents that attracted all tastes.' This witness recalls ceremonies that took place all over England, with child rapes, orgies, torture and ritual murders of children. At the age of 4, she would have met Savile when she had already experienced many times the same rituals. She then saw him many, manytimes[540]...

3 - Some Quotes ...

a/ Personality disorders

"When I was a child, I didn't have my own "Me". Growing up, I lived through people that I played by losing myself in different parts of my personality. "

- Angelina Jolie - "The Story of the World's Most Seductive Star", Rhona Mercer, 2009, chap.1

"You can never pay enough money to cure this feeling of being broken, of being in confusion."

- Winona Ryder

- **Roseanne Barr :**

In 2013, in Abby Martin's show on the Russia Today channel, the actress Roseanne Barr (from the famous American series "Roseanne") did not go out of his way to expose the situation regarding the Hollywood system...

"I think fear is cultivated there, there are no more frightened than these people from Hollywood. They fear for their career, they fear that they will no longer be at the top of the pyramid, even if they may only be in the middle... You know Hollywood is a system that retains its power structures with all its culture of racism and sexism. They feed this continuously and make a lot of money from it. They are at the orders of their masters who direct everything. I am lucky to be able to talk about it, but I feel that I am doing it on behalf of everyone. Sometimes I go to parties in Hollywood, there I meet people, and some of them, great celebrities, take me by the arm to take me to a corner and say, "I just want to thank you for everything you say." It touches me a lot, but we are clearly dealing with a culture of fear. You know, there's also a great culture of mind control, MK-Ultra mind control reigns in Hollywood. Mental programming is the rule in Hollywood."

We could not be clearer! She said on the same Russia Today show shortly after: "Some time ago, we talked here about mind control, the MK-Ultra. I've touched on this here before, but what I didn't say is that this kind of mind control works so that people never report the real culprits. Rather than pointing the finger at what could help us... They will never denounce the guilty..."

Roseanne Barr is one of the few people in Hollywood brave enough to talk about the most sensitive problem, that of Monarch-type mental programming. In this television interview with Abby Martin, she makes it clear that many stars don't express themselves because they simply can't, their personalities being split and under the control of people who run their lives from A to Z.

Roseanne says she was a victim herself and publicly stated in 1994 that she had a dissociative identity disorder. She revealed the difficulties she faced with the transitions between "someone" and "person", which are the names of two of her alter personalities. Her other alters are Baby, Cindy, Susan, Joey and Heather. The former queen of the sitcom is struggling to keep to herself what has been afflicted to her since childhood. It was in an interview given to Esquire magazine that she confided that it took her ten years of hard therapeutic work to merge her different personalities. "I did not have a blackout (editor's note: amnesia) for a long time because I used to have them permanently (editor's note: a connection - co-consciousness - between all the alter) (...) There has always been a conflict with the contradictory parties in me, but I have learned to get them to listen to each other. I learned to make sure that they know that they are in the same team and that we live in the same body, something we did not know before (...) It's like living in a maze. but the alters do not get along and some of them have really strange ways to defend themselves[541]..."

This is not the first time that Roseanne Barr has publicly denounced MK programming during an appearance in a major media. On August 16, 2001, in an interview on CNN[542] with journalist Larry King, she said :

- **Larry King:** Well, some people think that what you've had, or still have, is a serious psychological disorder.
- **Roseanne Barr:** I like how you go about it...
- **LK:** Others think it's just a psychological trend...
- **RB:** A trend?

- LK: They wonder if this disorder was induced intentionally or if it occurred naturally.
- RB: Well, I have a psychologist who says he was intentionally induced. The CIA began working on this after bringing some Nazis back to the United States to take charge of the American Psychiatric Association.
- LK: What do you mean?
- RB: I'm telling you the truth. It's manipulation on their part, it's research to create people with multiple personalities.
- LK: So you were captured by the Nazis?
- RB: By the government, in a way. I think the government has put a kind of chip in my head.

(•••)

- LK: Let me read you a passage from Esquire magazine that quotes a page from your newspaper. Do you write notes about yourself?
- RB: Of course, I have thousands and thousands.
- LK: Thousands of notebooks?
- RB: Yes.
- LK: Well, here's this excerpt: "This is my life, my real story in Hollywood. It is the story of a woman with many and many facets: a woman, a young poet, a dancer, an actress, a singer, a freedom fighter, a warrior, a messenger, a performer, a mother, a mistress, a woman, an actress, a producer, a pioneer director, an autistic child, a survivor of post-traumatic shock, a borderline bipolar, an overweight woman, a woman with Tourette syndrome and a multiple personality disorder, a victim of psychiatry, an obsessive-compulsive, an implantation of false memories, a heretical witch, an old bique... Choose. There are 300 diagnoses showing that doctors are my only friends."
- RB: It's true that doctors are my dearest friends.

(•••)

- LK: You never get angry with God who would have afflicted you all this, when your multiple personalities take over?
- RB: No because I believe God. Honestly I believe that God gives you a multiple personality when there is too much stress impossible to bear in your life. It is a gift for a child.
- LK: So something else can take over during extreme stress?
- RB: Yes.
- LK: Are there other people experiencing this?
- RB: Yes. but I mean it's not us who are out of wrapped. It's where we are that's out of control, so we have to adapt to it.

• Joan Baez :

In 1992, the famous singer Joan Baez wrote a song, "Play Me Backwards", in reference to the satanic messages that would be encoded in some records. She herself states that this piece is about satanic ritual abuse. Is it an autobiographical song? Here are some explicit verses:

You don't have to go to hell to feel the curse of the devil...
I saw them light the candles, I heard them beating the drum.
A man with a mask removes my clothes.
Mom, I'm icy and I have nowhere to run away.
I pay for protection, I filter the truth of the lie.
In pursuit of memories, Recovering evidence.
I would stand in front of your altar and say everything I know.
I came to claim my childhood at the chapel of the (sacrificed) baby Rose.

In 2004 at a concert in Charlottesville, Joan Baez told her audience that she had a multiple personality and that one of her alters was a 15-year-old black teenager named Alice. Journalist Ronald Bailey reports how he was stunned to see this rich and famous white folk singer transform into a poor black teenager from Arkansas giving her opinion on the ongoing presidential elections. The journalist reports that his accent, his patois and his attitude were just perfect, all that was missing was the skin colour of Alice's face[543].

• Britney Spears :

In January 2008, TMZ.com reported about Britney Spears: "Some sources depict a very disturbing painting of Britney Spears... We are told that she sometimes has a British accent... but this is much more than just a British accent, Britney would have multiple personalities, besides some people around her call her "the English girl". We have been told that when Britney Spears loses her British personality, she has absolutely no idea what she did during the time she had that personality. Another source tells us that Brit' has a number of other identities like "the crying girl", "the diva", "the incoherent", etc... "

Britney Spears explains: " This alter takes over when I'm on stage, she's really wild and daring. She's a much more impulsive artist than I am. Its name is "Britannia". When she is present, I feel that the world belongs to me whereas usually I am rather shy.'

In 2008, Britney Spears abruptly broke up. She shaved her head with scissors and when asked why she had done this, she said she was tired of people touching her and that she didn't want things inserted into her anymore.

Was it a deterioration in programming? Indeed, when they reach a certain age, amnesic walls tend to dissolve, which can totally unbalance the person.
After this episode, she was interned at the Promises clinic in Malibu where she registered a 666 on her bald skull and shouting that she was the Anti-Christ, this before trying to hang herself with a sheet...

She then found herself under guardianship, which means that her father (and her "fiancé") then take full power over her life, her food, her clothing, her bank account and her medical care. Since her psychiatric internment, Britney and all her property have been entirely under the control of her masters. She is now described by those around her as "a doll who is told everything she has to do". An article from the Sun dated 2011 describes Britney as a robotic zombie who has totally lost control over her career (she probably never had control of it). To be clearer, Britney is under mental control, she is a person completely manipulated by her masters/managers. She is not the only one in this situation but it simply became more obvious and transparent when she reached her thirties, the age when Monarch slaves usually experience violent shots. In the same year, 2011, stars Nickeloedon and Amanda Bynes had the same kind of behavior leading them to a psychiatric hospital.

- **Amanda Bynes :**

Actress Amanda Bynes, like Britney Spears, was diagnosed with bipolar disorder. Official diagnoses of dissociative identity disorder are rare, especially in V.I.P... Indeed, the D.I.D. on which the MK programming is based is not supposed to be detected or even supposed to exist. If a personality disorder begins to emerge and cause damage, it will instead be diagnosed as borderline disorder, narcissistic disorder, bipolar disorder being the most classic diagnosis among celebrities of which here are some examples: Catherine Zeta-Jones, Jim Carrey, Tim Burton, Chris Brown, Axl Rose, DMX, Francis Ford Coppola, Linda Hamilton, Mel Gibson, Sinead O'Connor, Georges Michael, Brooke Shields, Carrie Fisher, Hugh Laurie, Maurice Benard, Jean Claude Van Damme, Ben Stiller, Owen Wilson, Winona Ryder, Rosie O'Donnell, Patty Duke. and many more...

Amanda Bynes was hospitalized in 2013 (it was not the first time) for severe mental disorders and according to doctors "schizophrenic tendencies", i.e. a severe personality disorder. The psychiatric hospital stated that she was aware that there was a "good Amanda" and a bad Amanda in her home. When she talked about the evil Amanda, she at the same time made exorcism mimics, shooting at her body and hitting herself as if to extricate the demon in her. During this hospitalization, Amanda asked for news of her dog that she had sprayed with gasoline a few days earlier... The staff tried to reassure her that he was safe with her parents; that's when Amanda became hysterical, she screamed for more than an hour: "They're going to kill him! Just as they tried to kill me!" ... She was so unleashed that she had to be physically subdued [544].

Foxnews reported during this hospitalization that "the drug had nothing to do with it (editor's note: the analyses were negative) and that it was only a mental disorder (...) It was deep anger and severe post-traumatic stress that triggered this psychotic episode[545].

The stressful life of Hollywood will be the official explanation for his post-traumatic stress. and his deep anger...

In October 2014, Amanda Bynes was again hospitalized in psychiatry following a series of tweets she had posted. Her shocking statements she made on the social network Tweeter clearly describe the symptoms of an MK slave : sexual abuse from an early age by her father as well as "brainwashing". His tweets were quickly removed, but screenshots[546] from internet users revealed :

- I need to tell the truth about my father
- My father abused me physically and verbally when I was a child.
- So let me live my own life free from sadness and misery.
- I would no longer be manipulated, there would be no brainwashing by anyone, never again.
- I can no longer hear the sound of his incestuous voice, no more never and I just want to be honest.
- So today I'm going to see a lawyer to file a complaint against my father.
- My mother is aware that my father raped his own daughter and she never called the police, when I could have had him arrested and put in jail for the rest of his perverse life.

Within hours, the tweets were removed and Bynes was again hospitalized in psychiatry... This case reminds us of the attempted denunciation made by a French model that we saw in the introduction to chapter 7, a woman who also found herself committed to a psychiatric hospital. Like Britney Spears, Amanda Bynes was interned under California's 5150-ed law which means that an individual can be forcibly hospitalized with usually strong anti-psychotic medication. Is Bynes following the same path as Britney Spears? One thing is certain, this trend towards "psychotic episodes" and psychiatric internments is very present and is repeated again and again in this entertainment industry.

• **Nicki Minaj :**

In 2011, Nicki Minaj told V magazine: "I just always want to act as "Me", but "Me" changes every day. I would dry out and die if I had to wake up to be the same person every day. I wouldn't leave these voices in silence anymore, I just let them speak."

Nicki Minaj had a very troubled childhood, especially by the incessant conflicts between her father and mother. She told New York magazine: "To get out of this violence, I imagined I was another person. "Cookie" was my first identity that stayed with me for a while. Then it was "Harajuku Barbie", then "Nicki Minaj."

She also cites the alter-egos: "Roman Zolanski", "Martha" and “Nicki Teresa”.

In 2010, in an MTV documentary entitled "My Time Now", the singer talks about the birth of her alter Roman :

- **Nicki Minaj:** *Roman is a crazy boy who lives in me, he says some things that I would never want to say. He was born just a few months ago. I think it was rage that gave birth to it... It was conceived in rage, so it denigrates everyone and it even threatens to hit people. He is violent.*

- **Reporter:** *It must be nice to have a big unconscious mouth with which you can blame everything!*

- **Nicki Minaj:** *He wants to be blamed but I don't want to blame him. I ask him to leave, but he can't, he's there for a good reason. People made him emerge, people made an incantation for him and so he won't leave.*

At the 2012 Grammy Awards, the closing show was a show by Nicki Minaj featuring the exorcism of her alter Roman. At the beginning of the show,

Nicki is in a confessional where she seems to be possessed. All her performance is only a representation of a Catholic exorcism aimed at delivering her from her inner demon: Roman. An artistic performance becoming a kind of mainstream black mass, glorifying the demonic entity that is in it. She later said on Ryan Seacrest's radio show: *"The people around Roman say he's not good enough, because he can't blend in with the average. His mother and those around him are afraid of it because they have never seen anything like him. He wants to prove that he is an incredible person but also that he has confidence in himself, that he is sure of himself. But he will never change, he will never be exorcised, even when he is sprinkled with holy water, he always recovers from it."*

It is possible that Nicki Minaj invented her different personalities and her inner demon Roman solely for artistic purposes, but it is interesting to observe how this culture of "multiple personalities" is transmitted to the public, to the secular world, during a stage performance affecting millions of people... His alter Roman, whether fictitious, whether it is a fragment of truly dissociated personality or a demonic entity, is therefore represented in the eyes of the public as an independent and autonomous identity that takes possession of the singer's body and that can be driven away by an exorcism. This is a way of making demonic possession and trauma-stricken, glamorous and trendy, in other words of infusing a culture of death into popular culture in the form of entertainment.

- **Eminem :**

Rapper Eminem also says he has another personality living in him, he calls it Slim Shaddy, on his website he says: *"Slim Shaddy is just the demon in my head, I think I shouldn't think about it."*

In his song "Low Down Dirty", he writes: "Because my split personality has an identity crisis. I am Dr. Hyde and Mr. Jekyll, disrespectful. Hearing voices in my head with these whispers echoing." Or "All these fucking voices in my head, I can't take it anymore" in his song "Elevator".

Without a doubt, a certain milieu of the music industry displays "multiple personalities" as something trendy... Would having a bunch of alter-egos all more crazy than each other become a fashion ?... This is how the sorcerers-controllers infuse their culture of MK and occultism in the secular

world: by its popularization and its trivialization. The mass that applauds and asks for more is therefore corrupted with something highly occult serving beyond the spectacle and glitter for a real enslavement of the human. We will come back to this later.

It may also be that an alter of a truly split and programmed subject can himself have fun presenting several personalities in front of his audience, playing on different names and different characters, while his real alternation of personalities does not depend on him, but on the goodwill of his programmer or his masters.

• Christina Aguilera :

In 2002, Christina Aguilera released her album "Stripped" under the name of her hypersexualized alter personality: Xtina. Just like Janet Jackson who will reveal her sulfurous alter Damita Jo in 2004. In 2006, mtv.com published an article entitled: "Christina's New Split-Personality Album Is Mature And 'Dirrty". For Christina Aguilera, it is also about post-traumatic stress disorder and borderline personality disorder.

• Rihanna :

"The more naked I am, the more I have confidence in myself", here is a statement from the famous star on an American TV set. Psychologist Jo Hemmings said of him: "The Rihanna's unpredictable behavior could indicate that she suffers from a narcissistic personality disorder. The symptoms are an exaggerated sense of the importance of her own existence, and a constant need for admiration, which Rihanna testifies to by posting photos of her on Twitter half naked. If she does indeed suffer from this pathology, with psychological help, she could identify this disorder that destroys her and get better[547]."

• Miley Cyrus :

Perhaps the most hypersexualized and disgmated star of the moment, Miley Cyrus, who began her career as a child on Disney Channel in the series Hannah Montana. Cyrus explains in Marie Claire magazine: " *You're a pop star! It means you have to be blonde, have long hair and wear tight, glittery*

stuff. Me during that time, I was a little girl fra.gile who played a 16-year-old a.d.o with a wig and tons of ma.quilla.ges (...) For a long time, every day I was made beautiful, and when I wasn't on set I thought to myself: "fucking, but who am I?" I was formatted to look like someone I am not [548]."

According to Nicole Knepper, an influential teen behavior psychologist and blogger in the United States, Miley Cyrus may suffer from a personality disorder, which would explain her very questionable behaviors (hypersexuality, lack of control of her impulses, sudden change in mood and drug use). Nicole Knepper told Ra.darOnline: " *These are not normal behaviours. Even for those who are rich and famous! (...) I am not saying that Miley Cyrus is necessarily suffering from a mood disorder, I am simply saying that a person who has this type of behavior and has these symptoms has something to worry about and this necessarily leads to questions about the causes (...) Someone who shows a rapid change in mood, has insomnia, consumes alcohol regularly, talks without any restraint about sex, drugs and alcohol, it is alarming and these are warning signs that announce something much more serious* [549]."

In 2014, Miley Cyrus was interned in a psychiatric hospital. The media then explained that it was the death of his dog some time before that had deeply destabilized him... At the same time that she was hospitalized, he released a particularly crazy psychedelic video clip featuring her as a drug addict with a brainwashed: "Blonde SuperFreak Steals the Magic Brain" (an official production), in which she screams from the first minute: "Where has my fucking brain gone!!"

- **Mary J. Blige :**

Singer Mary J. Blige will say about her alter "Brook": "I had to separate the two because Mary is kind and intelligent, while Brook is crazy, ignorant, she doesn't care about everything... Mary is calm, the savage is Brook[550].

Mary J. Blige stated publicly on The Oprah Winfrey Show that she was sexually abused as a child and suffered severe mental disorders: "I have been abused and I have abused myself... I was tired of life... I was suicidal, ready to kill myself. I hated my image, I hated the sound of my voice, I totally hated myself."

• **Beyoncé :**

Beyonce has publicly displayed another personality whom she names "Sacha Fierce". Here is what she has said about this in several media :

"When I see a video of myself on stage or on television, I think to myself"Who is this girl? It's not me, I would never dare to do that." - **Beyonce, 2003.**

"I wouldn't want Sacha if I met her behind the scenes" - **Beyonce, Parade Magazine 2006.**

"I have someone else who takes over when it's time for me to work and when I'm on stage. This alter ego protects me and what I really am [551]."

"Sasha Fierce's account is ruled, I killed him." - **Beyonce, Allure Magazine 2010**

• **Laurieann Gibson :**

Choreographer Laurieann Gibson, known for her work with Lady Gaga, began a singing career in 2014. The presentation to the public of his alter named "Harlee" was done in a very special way. She introduced this alter personality to the media scene with a one-minute mini-video clip showing Harlee injured and sequestered in gloomy and morbid basements, her executioners being two men who rape her and spray her with a jet of water under high pressure... This video in which she does not sing (strange for a singing career promotion) is entitled "Harlee coming soon!" (Harlee arrives)!) ...Maybe that's how alter Harlee was born.in basements and trauma.

• **Lady Gaga :**

Stefani Joanne Angelina Germanotta, better known as Lady Gaga, names her alter personalities: "Jo Calderone", "Mother Monster" and "Gypsy Queen". When Jo Calderone appears, Gaga is dressed as a man and she behaves exactly like a manly macho. In 2011, at the MTV Video Music Awards, Jo Calderone appeared publicly on stage stating :

' I'm Jo, Joe Calderone, and it seems like I'm a swollen man. gaga? The other one there. She dared to leave me! She says it's always the same with guys, including me. Obviously, I'm a guy, a real one. It seems that we are all tarnished. I admit that I've been, but in the tared genre, she's pretty much the Gaga, isn't she? It's a fucking queen of the tarées! Take

the morning for example. She gets up, she puts on heels, she goes to the bathroom, I hear the water flowing, and when she comes out wet from the bathroom, she always has her heels on her feet. And what are these tiffes? At first I thought it was sexy, but now I get lost. She told me that I was no better than the last one. That is not true! . Honestly I think it's great, I think it's great that it's a fucking superstar. A star of the song as they say. But I do how to shine?! At the limit, I wouldn't mind being in the shadows if I felt like she was sincere with me. Maybe it is. Notice. Sometimes I tell myself that she is like that, that this is her true nature. After all, when she goes on stage, she doesn't set any limits... What about the spotlight? All these big spotlights follow her wherever she goes, they even follow her to her home, I assure you. I, too, want my share. When you fuck, she covers her face because she doesn't want me to see her. The nana, she is just unable to be sincere even when no one is looking at her. I would like to see the real Gaga. But Jo, let her tell me. I'm not real, I play a character. But you and I are very real."

Obviously there is a serious inner conflict between the alter Gaga and the alter Calderone. In the event that all this is just an acting game, again it only propagates a certain fashion of the multiple personality. It's about glorifying the fractional personality in the secular world by making this phenomenon cool and fun. The transmission of Luciferian culture to the general public requires a whole occult symbolism but also the trivialization of multiple personalities. The goal is to contaminate popular culture through the Luciferian subculture so that finally the people cheer and demand anti-Christic and enslaving productions. We'll come back to Lady Gaga later.

- **Tila Tequila :**

Tila Tequila is an American singer, model and reality tv star. This unstable personality not only has a multi-layer character, she also seems not to be alone in her body. In 2010, she publicly stated that she had a dissociative identity disorder. One of her personalities is named "Jane" and even tried to kill her. She said on the social network Twitter: *"Jane was there! She tried to kill me! She slashed my body with a knife! I am terrified, there is blood everywhere! Everything in my room is broken! I woke up with blood everywhere! Jane tried to kill me! I took some pictures, it's really disgusting.sse... I told you that I had a multiple personality guys... I fell asleep and woke up with stab wounds everywhere, and everything is broken around me! For people who have a multiple personality or bipolar disorder, it's fucking stuff*

like that happens! Jane left, I locked the doors."Later, Tila Tequila dismissed the speculations of some fans who claimed that she had injured herself or that she had made a suicide attempt: "Inever hurt myself! never!! I tell you, it was Jane [552] !!…"

• **Mel Gibson :**

In a much more discreet way than a Tila Tequila, a Beyonce or a Lady Gaga, Mel Gibson confessed to having another personality named "Bjorn"... The famous actor spoke about it in 2007 in front of the journalist Michael Parkinson on the BBC, in the program "Parkinson":

"I have an alter-ego *called Bjorn (...) Bjorn is a guy of the Viking genre (...) It goes back to a dark age, somewhere when the father came to visit me, I know it's something bad (...) Bjorn is a former murderer (...) he's a wild guy. He has so much energy (...) I never want to be Bjorn again."*

Mel Gibson, who has also been diagnosed with bipolar disorder, says that he has to push this alter back into the sand, inside his mind, but that sometimes there is still a hand that resurfaces and that he must then push it back. He also says that sometimes he lets Bjorn participate and play roles, which makes sense with the Viking film Braveheart. According to psychiatrist Colin Ross, Mel Gibson also revealed his alter Bjorn to the German investigative newspaper Der Spiegel.

Note here that Mel Gibson was the main actor of the film "Conspiracy" whose theme is the MK-Ultra.

• **Joaquin Phoenix :**

Joaquin Phoenix grew up in a family of actors and his parents were part of the Children of God sect. He made his television debut and landed his first film role at the age of 10... He will continue his career through many films including 8 millimeters, Fire Trap, Hotel Rwanda, Two Lovers, Gladiator ...

In 2000, he said in an interview with the Australian magazine Juice :

- **Reporter:** Who are you going to take to the premiere of "Gladiator"?

- **Joaquin Phoenix:** I'm going to be honest and I know it's going to sound strange to you, but my partner right now is myself. This is what happens when you suffer from a multiple personality disorder and an extraordinary egocentrism.

• Lindsay Lohan :

Lindsay Lohan, a famous American actress and singer who has done several detoxification treatments, said in a reality TV documentary about her: "*Everything is fine and then I hear a voice in my head that says: oh oh, it's time to sabotage everything!*" ("Lindsay" OWN). The actress has indeed serious tendencies to self-destruction, whether through scarification, drugs and alcohol. His life is rather chaotic, like many celebrities. Doctors diagnosed him with a Narcissistic Personality Disorder characterized for disproportionate self-centeredness, lack of empathy and an exaggerated sense of his own importance. In an article by Bill Zwecker for the Chicago Sun-Times in 2010, it is noted about Lindsay Lohan that "multiple personalities agitate the actress, who at times turns into "Diane" or "Margot".

A long-time associate of Lindsay Lohan told the press that she thought the actress had a multiple personality disorder and that this may be one of the reasons why she suffers from these recurring addictions: *"Some of us wondered if Lindsay was not bipolar because of her recurrent mood swings. But I think it goes much further because Lindsay sometimes called herself Diane or Margot."*

• Iggy Pop :

In the book Iggy Pop: Open Up and Bleed: The Biography,Paul Trynka tells us that in 1975, singer James Newell Osterberg ("Iggy Pop" being an alter-ego) was hospitalized due to his drug addiction. It was then that he underwent psychotherapy with Dr. Murray Zucker; here's what this doctor said : " *I always feel like Iggy enjoys playing with his brain so much, to the point that he himself no longer knows what emerges from it or what's into it. Sometimes he seems to have total control over it, playing with different personnages (...) But at other times you have the feeling that he no longer controls anything, he only undergoes it. It's just a lack of discipline, it's not necessarily a bipolarity, it's God knows what!* "

• Anne Heche :

Actress Anne Heche, american tv star Ally Mac Beal, has written an autobiographical book called "Call Me Crazy" in which she recounts the paternal incest and the unfortunate psychological consequences she endured as a result of these traumas.

In September 2001, she gave an interview to Barbara Walters on ABC News[553], of which here are some excerpts :

"I'm not crazy... but I have a crazy life, I was raised in a crazy family and it took me 31 years to evacuate this madness out of me (...) I had another personality, I had a fantastic world. I called this other personality "Celestia". My other world was called the "Fourth Dimension" and I thought I was from another planet."

Anne Heche played the role of two twins in the series Another World from 1988 to 1992, it was at that time, at the age of 25, that she said that her personality disorders began to manifest and lead to moments of madness. Celestia, her other personality, believed she was the reincarnation of God, she spoke another language and she had special powers...

- **Anne Heche:** I revealed to my mother after seven years of therapy that I had been sexually abused by my father... and she hung up on me (...) In New York, I heard the voice of god and I thought then that I was totally crazy. I had no idea what I needed to do. I existed in two different people.
- **Barbara Walters:** So even if you thought you were Jesus or Celestia, you were at the same time aware that it was an aberration?
- **AH:** Absolutely, that's what drives you crazy, you're absolutely aware of that. On the one hand I was Anne Heche, an actress with lots of friends and I thought people would think I'm totally crazy if I told them about this. And at the same time, I heard God saying to me, "You come from heaven."
- **BW:** How did that manifest itself? What was your grip on the situation?
- **AH:** Oh in a lot of different ways! What could I do? When I was Celestia, I spoke another language. I was speaking a language that we had between god and me. I could also see in the future, I could heal people.
- **BW:** Do you remember what language it was?
- **AH:** Of course!
- **BW:** Can you say anything in that language now?
- **AH:** Well, the word god for example. There are many prayers. The word for god in my language is "kiness". A'kiness, a'ta fortatuna donna...
- **BW:** And it's a language you never had.
- **AH:** ... I don't know where she came from, but I knew what she meant. I was in my mind, and it was God who taught me.

- **BW:** You say you've been under the influence of voices and visions almost all the time for almost seven years. You have fought against demons and you have managed, in an unimaginable way, to juggle this with your professional activity.
- **AH:** Yes, it's amazing to reconcile these two things. I would go to work, and then I would come back to my dressing room because I had to write down the messages I heard from god about love.
- **BW:** You were going into your dressing room and you were another person. You closed the door and you were then another person, you were Jesus?
- **AH:** I was Celestia.
- **BW:** Celestia is also Jesus?
- **AH:** No, Celestia, as I said before, is the reincarnation of god, here on earth.
- **BW:** You know Anne, there are doctors and therapists who could diagnose this as a form of mental illness, such as personality duplication, schizophrenia or bipolar disorder. Does this apply to you?
- **AH:** I don't think so. The most interesting thing is that I went to see a therapist for years. It's amazing what you can hide.

- **Megan Fox :**

Megan Fox, who had, as we saw in chapter 7, a real obsession for the Wizard of Oz when she was little, told Wonderland magazine in 2009:"*I could end up like this (editor's note: referring to Marilyn Monroe) because I constantly fight with Vidée that I have a borderline personality, that I have symptoms of mild schizophrenia. I really think I have mental problems but I didn't manage to find out what it is exactly.* "

She also told Rolling Stone magazine in 2009 : "*I have a lot to be happy about but that doesn't mean I don't struggle, I'm very vulnerable. I can be aggressive, hurtful, authoritarian and selfish, way too much. I'm emotionally unpredictable, anywhere. I am a control maniac. My mood is ridiculously bad. I destroyed the house.*" As a child she had panic attacks that manifested themselves in violence, tantrums of rage. As if I didn't know how to control myself or what to do." The interview also tells us that she cannot fall asleep with someone who is in contact with her (hypersensitivity); she needs "cocoons" and pillows to feel safe; she cannot sleep in the dark; she does not like to look in the mirror; she admits (just like Angelina Jolie) to shed blood

during sexual intercourse without going into detail... She admits to self-injurious practices and also refers to an eating disorder and her bisexuality.

- **Both Furler :**

The international star, of Australian origin (some of whose clips have caused controversy when it came to content with a paedophile tendency: "Chandelier" and "Elastic Heart") said that she suffered from bipolarity following having smoked too much cannabis as a teenager... In 2014, during a famous American radio show, "The Howard Stern Show", she said: "What I think is that I smoked too many joints when I was a kid, my brain was not yet formed, I screwed up my brain"... But in the same show, she also confided that her father, Phil B. Colson (also a professional musician), had a double personality: Phil and Stan...

- **Sia Furler:** *He had two very different personalities, one called Phil and the other Stan...*
- **Reporter:** *He named his personalities Phil and Stan himself?*
- **SF:** *Yes... Phil was the best of dads, he was fun but he was also eloquent, present and very attentive. When Stan landed, terrifying things were happening (...) It was nerve-wracking, like a certain energy coming into the room. An intimidating energy... she intimidated everyone.*
- **J:** *How many times have you experienced this?*
- **SF:** *I don't know, I don't remember.*

Sia always assumed that her father had a dissociative identity disorder but had never been diagnosed or treated. She stated that he had never physically abused her. However, when you grow up with a split parent (she does not describe what were the "terrifying things" that Alter Stan was doing), unfortunately the risk of suffering serious trauma is heavy... His bipolar disorder may not be put on the back of THC (active ingredient in cannabis). It is possible that his family is mired in this "transgenerational dissociation" passing from one generation to the next via traumatic experiences, with possibly programming on fractional individuals. Sia did not arrive at the top of the music industry by chance...

- **Tyler Perry :**

The famous Hollywood producer Tyler Perry had a particularly difficult childhood. In 2010 in The Oprah Winfrey Show, he described with tears in

his eyes the dissociative process that allowed him to escape the pain and terror during trauma: " *I could go to this park (in my mind) where my mother and aunt used to take me. So I'm there in this park running and playing, it was such beautiful days. So every time someone did something horrible and unbearable to me, I could go to this park, inside my mind, until it was over (...) All I remember is that he (editor's note: his father) violently grabbed me, I was pressed against a grilla.ge so strong that my hands were bleeding, and he was hitting me... I was just trying to preserve my life... and I felt like I was trying to get to this place, to this park, to my mind, where I could put up with this... I was trying to reach this park and I couldn't do it... It made me so angry... I was trying again and again... When I finally got there and saw the grass in my mind... I saw myself running out of me... And I couldn't catch up with this little boy... I couldn't pa.s catch up with this little boy to bring him back to me... I couldn't bring myself back to myself... I then thought I was dying and I didn't understand... It took me so long to figure out what had happened.* "

- **Barbara Streisand :**

The famous singer and actress told the Ladies Home Journal in 1994:
" *I live with great anguish (...) I'm constantly changing. So I say to the man who interests me that if he likes to have adventures with many women, then I am perfect for him* [554] ! "

- **Anna Nicole Smith :**

Anna Nicole Smith ,who died in 2007 at the age of 39, was an American playmate, actress and singer. In August 2006 Nicole Smith was filmed at her home, a private recording that was later publicly revealed as the "video clown". Indeed, this recording showed Anna Nicole Smith neglected and made up as a clown... in a pathetic state.

This video was filmed at her property in a sadistic way by her spouse or supposed "master" Howard K. Stern. The video was delivered to the public shortly after Anna's death. In this video we can see the star completely dissociated, having the behavior and voice of a 4- or 5-year-old child. The mass media claimed that she was under the influence of medicines during this video recording, which is probably the case, but medicines alone cannot

explain such a condition. There were obvious symptoms of deep psychic trauma.

When Howard K. Stern asks her, camera in hand, if she has eaten hallucinogenic mushrooms, we can see that she has no idea what a "trip under mushroom" is. because at that time, she is a little girl of 4 years totally ignorant of these things. When Stern tells her that this recording is going to be worth a lot of money, she replies: "Why? What registration?" This woman has been in front of the cameras and lenses all her life, she knows what a video recording is. but not at the age of 4. We see in this video that it is completely unbundled. A personality disorder that Howard K. Stern took great pleasure in exposing in a video recording aimed at ridiculing the poor woman.

Anna Nicole Smith was pregnant with a girl during this "video clown", the little Dannielynn Birkhead who will embody six years later the Spring-Summer 2013 collection of the prestigious brand Guess Kids. A child born in the Network and injected into the world of fashion from the age of 6, following in the footsteps of her mother.

It is obvious that celebrities play with the personalities they publicly expose, they usually make a distinction between private personality and public personality, it is a way to preserve themselves but also to play with their image. It also sometimes happens that they create a new identity when working on an unusual project, as was the case of musician Garth Brooks who created an alter-ego named Chris Gaines to release an album in a totally different style. Another example is Ashlee Simpson who became Vicky Valentine to move from guitar to electronic music. We could also mention David Bowie and his alter-ego Ziggy Stardust and Thin White Duke, but also Prince and his female alter Camille, Laurie Anderson and his alter Fenway Bergamot...

Obviously the artists of the world scene have very complex personalities... and we find that in some cases it seems to go far beyond just playing a role or a character, and then a line is crossed to what appears to be the dissociative identity disorder resulting from severe trauma.

Sometimes even celebrities seem to be possessed and serve as mediums...

b/ The Demons of Cinema and Music

- *I know I have demons, I don't quite know if I want to get rid of them but I would like to experience them in a different way. Maybe make a face to face with them. I never really had time to go to therapy, just a little here and there... but not enough for it to help me.*

- *Of course, I have demons... Sometimes I'm about thirty different people...* Johnny Depp - Vanity Fair, 1997 and US Magazine, 1999

- *Keanu is a very complex guy with a lot of demons in him, and I'm going to try to use and exploit that.* Taylor Hackford about actor Keanu Reeves - Movieline, 2000

- *I am a tormented person, I have many demons in me. My pain is as great as my joy.* Madonna - Los Angeles Times, 1991

Whitney Houston's vocal coach, Gary Catona, told the Daily Mail that she had demons in her (...) that she was a lot of people in one, and the question was which of them would appear... and when[555]."

In 2002, when the American journalist Diane Sawyer asked Whitney Houston what was the "worst demon" of her life, she did not answer "cocaine", "drugs" or "alcohol" ... no, Witney's answer was, *"The worst demon is me. I'm my best friend or my worst enemy."* An unsuractive statement for someone who has a deep personality disorder. Whitney Houston has revealed particularly disturbing things about her relationship with Bobby Brown, another celebrity. Here is an excerpt from a 2009 Houston interview with Oprah Winfrey:

- **Whitney Houston:** *There were times when he would put everything on it underneath, he would break glass things in the house. For example, we had a giant portrait of us with my child and he cut my head out of the picture. He was doing stuff like that. There I thought it was really strange. Cutting my head off from a photo, it was a little too much for me, it was a sign. And then there were other things. like when he started painting eyes all over the bedroom. Only eyes... evil eyes that scrutinized all over the room.*

- **Oprah Winfrey:** *He painted on the walls?*

- **WH:** *Yes! On the walls, on the carpets, on the doors of closets. When I opened a door, there was a drawing, and behind when I closed it, there was another drawing. Eyes and faces. It was really strange...*

- **OW:** *What did you do then?*

- **WH:** *I was looking at it and saying, "Lord, what's really going on here?" I was starting to get scared because I felt that something was going to explode, that something was going to happen...* "

In 2004, his partner Bobby Brown, himself a singer and actor and visibly very disturbed, said in an interview with Jamie Foster for Sister 2 Sister magazine:

"When I was younger, I was diagnosed with attention deficit disorder, I know that this is the same as bipolar disorder (...) When I arrived at Betty Ford, I wondered what was wrong with me. I was trying in vain to understand why I had these extreme mood changes. That is to say, sometimes I could be happy and the next minute I was in a black rage, filled with fire and rage, but I did not know the reason. I went to doctors, they talked to me, they did brain exams and they diagnosed me as bipolar."

Actress Angelina Jolie said she was "very sexualized from the age of 4 in kindergarten (...) *I had invented a game where I kissed the boys. Then we would go further and take off our clothes. I was in a lot of trouble then!"*

For many early childhood professionals, a hypersexualized attitude in a young child is considered a sign of suspected sexual abuse. Angelina Jolie, who also seems to be psychologically very disturbed, has admitted to having tasted all the drugs, but she seems to have a special taste for… blood. At her first marriage to Johnny Lee Miller, she had written her husband's name on a white t-shirt with his blood. When she was married to Billy Bob Thornton, they both wore a vial around their necks containing each other's blood. Her biography also reveals that as a child, she had a fascination with knives, that she collected them and that in adolescence, her unhappiness manifested itself among other things by scarification. A biography reveals: " *Some go shopping, I scarify myself. When I started having sex, sex didn't bring me enough, my emotions weren't strong enough, something wanted to go out... One day, wanting to feel an even more intense fusion, I grabbed a knife and Slashed my boyfriend... then he also slashed me. He was really a good person, a nice guy who wasn't the menacing or violent kind. We had this particular exchange... We were covered in blood and I felt my heart beating.* "

This biography of Angelina Jolie also tells us that during a session of sado-masochism, Jolie asked her partner to slash her chin, there is still a small scar today. She will say, "*I wanted him to help me out of it and that frustrated me because he couldn't help me.'* Scarification obviously could not help her, in fact it even almost killed her. In particular, there was an accident where Jolie slashed her neck and stomach and then engraved a cross on her arm. She ended up in the emergency room and later said, "I almost cut my jugular[556]."

Angelina Jolie was therefore sexualized from the age of 4, then later "adept" of bloody scarifications... Some therapists here will clearly recognize signs that strongly suggest that Angelina Jolie was sexually abused in her early childhood. Abuses that could have split her personality and the following statement seems to confirm that she suffered dissociative states from her childhood: *"When I was a child, I did not have my own "Me". Growing up, I lived through characters that I played losing myself in different parts of my personality.'*

There is also actor David Carradine, who was found dead in a hotel room in Bangkok at the age of 72. Lieutenant General Worapong Siewpreecha said the actor was discovered to have a rope tied around his neck and another to his sexual organ, the two being connected together and hanging from the closet. A sadomasochistic practice consisting in depriving the brain of oxygen in order to multiply the effect of orgasm, a 'game" that was fatal to it...

In the entertainment industry, there is no shortage of examples of totally disoriented and self-destructive behaviour, it is a world where the boundaries between fiction, reality, madness and reason no longer seem to exist. A world where drama and horror are not only written in fictional scenarios but where it also invites itself into the lives of its actors... But is it possible that some of the biggest stars of film and song are possessed or influenced by demonic entities? Do they serve as mediums for certain spiritual forces that would influence them in their creativity or stage performances, consciously or unconsciously? Is the "pact with the devil" just a legend?

The status of man in this material universe is temporary and, as we have seen, it can be influenced by entities related to other dimensions. The Old and New Testaments are filled with examples where angels intervened in human affairs under God's direction. But the Bible also speaks of the undesirable and constant presence of demons or the devil, i.e. fallen spiritual

entities negatively influencing humans. The Bible describes the different dimensions in which such beings reside: "The angels who have not kept the dignity of their rank, but who have left their own abode, he has kept them in perpetual chains in the depths of darkness while waiting for the great day of judgment." Jude 1:6

Apart from the biblical aspect, in an objective and rational way, we cannot deny today the fact that the entertainment industry as a whole propagates an image of decadence and immorality based on violence, sex, drugs and exacerbated materialism... Like a mirror, our Western society today reflects the content of these entertainment programmes that are constantly infused into the media.

Where does this spirit of decadence come from? Does it infuse itself into our world via entities using certain humans as mediums to embody a subculture and thus influence humanity as a whole? Are these mediums "agents" of counter-initiation working to defile Creation (consciously or unconsciously)? Chapter 6 has already given us the beginnings of an answer to these questions.

In 2011, singer Ke$ha drank blood from a heart (presumed beef) on stage during sydney's Future Music Festival. Her bloody "performance" during which she raised her heart above her head to let the blood flow in her mouth illustrated her piece entitled Cannibal... Kesha Rose Seber spent more than 45 minutes on stage covered in blood in front of thousands of people cheering her[557]. Note here that the cover of his album "Cannibal" represents his face with a tear dividing it vertically in two, a classic symbolism in the entertainment industry representing the splitting of personality.

In 2014, at the SXSW Festival in Austin, Texas, Lady Gaga will literally and voluntarily vomit on her. During this "shock performance", the artist Millie Brown ingurgitated a greenish liquid and then put her fingers in the back of her throat in order to vomit the contents of her stomach on the half-naked Gaga. All in a sexually explicit position on a mechanical horse...

The singer Miley Cyrus multiplies the provocations going ever further in sexual perversity. In November 2015, during a concert in Chicago for the launch of her new tour, Miley Cyrus arrived on stage almost naked, sporting a gigantic dildo in her crotch! It was in this outfit that she appeared in front of fans, many of them minors and even pre-teens.

The aim is to ensure that all these deviant, perverse and recurrentpractices do notbecome more shocking and that they are gradually integrating into our culture... Remember that Lady Gaga is the most popular pop starin the world and that her "performances" and her behaviours permeate millions of young people. For example, Gaga has made photo shoots dressed in real raw red meat, or with horns implanted on her forehead, shots that are widely distributed around the world and unfortunately acclaimed.

An employee of London's Chicos Intercontinental Hotel told The Sun newspaper: "Lady Gaga left a large amount of blood in the suite during her stay this summer. The incident was reported to the janitor, who was asked to close his eyes." Another source says: "All the members of the hotel are convinced that Lady Gaga took a bloodbath, or, at the limit, that she used all this blood for a costume or her passage on stage."

For some, all this is simply laughable. and many will see in these extreme acts only a provocation for advertising purposes: to make the buzz in the press people and the internet sphere. But this kind of completely dismembered "artistic performances" are multiplying and becoming more and more extreme, as is a race to reverse moral values and the collapse of a civilization. L'ordo ab chao... Order through chaos or chaos to order. Everything is clear to those who still have eyes to see. The inversion of values is underway.

- But the spirit expressly says that, in the last times, some will abandon the faith, to attach themselves to seductive spirits and doctrines of demons. **1 Timothy 4: 1**
- Woe to those who call evil good and good evil; which change darkness into light and light into darkness; which change bitterness smoothly and sweetness into bitterness! **Isaiah 5:20**
- Know that in the last days difficult times will arise. For men will be selfish, friends of money, blusterers, proud, blasphemers, rebellious to their parents, ungrateful, sacrilegious, insensitive, implacable, slanderous, unresponsive, cruel, enemies of good people, traitors, impulsive, swollen with pride, loving their pleasure more than God. They will keep the outer form of piety, but they will deny its power. Distance yourself from these men. **2 Timothy 3:1-5.**

Are some of the big stars of show business the mediums of superior strength? The question is indeed worth asking and some statements by artists seem to enlighten us on this subject, as we will see later...

What is mediumship? The psychologist and medium Jon Klimo defines the medium trance as follows: " *The communication of information to a human being made from a source that exists on a level other than the physical dimension that we know, and that does not come from the mind of the medium.*"

There are two forms of mediumship or channeling: intentional channeling and spontaneous channeling. Intentional channeling occurs when a person voluntarily seeks to come into contact and be possessed by entities, in such cases spirits usually wait for permission before entering the body. In spontaneous channeling, spirits take control of the body whenever they wish, and the individual then finds himself at their mercy.

These two types of pipeline can take several forms. It can be a complete or partial loss of consciousness during trance. It can also be done through sleep where spirits will influence the individual in his dreams and nightmares. Another form of mediumship is automatism, the entity then takes control of a part of the body, usually the hand, to have it written or painted, this is called automatic writing or painting. A medium trance can involve writing, painting, song, dance, musical composition, even going as far as speeches and teachings given in the form of lectures. The medium can also hear words dictated in his mind, it is then the "clairaudience", a faculty of paranormal hearing. "Clairvoyance" concerns images, photos or symbols that are "printed" in the mind of the medium... One thing to remember is that whatever the way in which the channeling is done and the result obtained, it is recognized that without these demonic entities, the medium has absolutely no power[558].

The medium Jon Klimo confirms that mediumistic states are influenced by external entities: "If your mind can act on your own brain, well a similar thing of a non-physical nature can also be able to act on your brain, making you hear voices or have visions. An entity can speak or write by controlling your body in the same way that you usually control it by your mind[559].

"The gods do not communicate directly to mortals, but through intermediate spirits. The mortal needs figures to communicate with the gods, and therefore the demon becomes the necessary figure. a source leading to sacrifices, initiations, incantations, prophecies, divinations, magical spells, and sacred poems.' - **Plato**[560]

"In the same way, the muse inspires men because they are inspired and possessed. It is not through art or knowledge that you say what you say, but through possession." - **Socrates**[561]

"Keep yourself constantly open to the demons whispering in your ear. The term "demon" has an old meaning that is close to "the guiding spirit", the "inspiring muse". **- Anton Lavey** [562]

"There are three main methods for invoking an entity (...) The third is the Theatrical method, perhaps the most attractive of all; it is in any case certain for the temperament of artist, because it addresses his imagination through his sense of aesthetics." **Aleister Crowley** [563]

The Bible teaches us that the channeling of spirits is nothing but demonic possession, although new-age mediums prefer to speak of "mutual cooperation" between the entity and the channel. It would seem that many artists intentionally or unintentionally channel entities in their creative process, whether in the writing of scripts, songs, acting or stage performances.

It should be noted that the interest of the Prince of this world and his army is not to raise the human mass spiritually, but rather to make it fall with him. In our time, this entertainment industry highlighting its many mediums is used against the spiritual health of humans although it can also infuse and disclose some truth about our current situation. The ambiguity is there, on the one hand this industry sinks consciences to divert and degrade them but on the other it can just as well awaken people by its materialistic extremism, decadent and disgusting, thus pushing the individual to question himself and to detach himself from it to return to the divine. In addition, this industry constantly distils a symbolic occult knowledge in its productions, indeed everything is displayed for those who still have eyes to see: "Do not talk about it, showit."

A Law of this great theatre is to let the Truth shine through despite the semblance of darkness and confusion, this to allow free will to be fulfilled. "Who seeks finds", God does not allow to suppress access to the Truth despite this hubbub and this ambient chaos trying to divert and control human consciousnesses. War is spiritual, it consists in diverting consciences from the knowledge of God. The mental control of the masses is the modus operandi of the sorcerers controllers... but they must leave access to the Truth, they have no choice.

Here is now an impressive series of quotes showing how demonic possession is more present than ever in our world, and especially among influential global stars, both in the film industry and in music.

"(In the studies of John Livingstone Nevius :) *Wang Yung-ngen of Beijing noted that people who had no ability to song became talented singers when possessed, and others without any natural ability for poetry could easily compose rhymes when they were under the possession of an entity* [564]."

> Cinema :

- **Rudolph Valentino :**

In the twenties, actor Rudolph Valentino and his wife Natasha were both followers of occultism and practiced spiritualism: " *Every night, Natasha did a session to call for the help of the spirit world for her creativity. Then, pencil and paper in hand, she would go into a trance and start writing. Once typed at the machine, the work was handed over to the director as early as next day* [565]."

- **Mae West :**

In the thirties, actress Mae West, called the Queen of Sex and even the Statue of Libido, once said: "When I'm good, I'm very good, but when I'm bad, I'm even better."

His work has helped to overturn the biblical values of North America. West's contact with the spirit world allowed him a fruitful production of screenplays. Scenarios that catapulted it onto the film scene. She allowed herself to be possessed by entities and thus pended whole evenings in psychic readings. One of her relatives, Kenny Kingston, said, " *When she was angry because no one had been able to bring a script idea, she would take the hundred steps in her room and say, "Forces! forces! come to me and help me write a script." She began to hear voices and see the images of a story that was revealed to her. Mae would then call a stenographer, and then for hours, while lying on her bed in a trance state, she would dictate things as the spirits conveyedtoher.* "

- **Marilyn Monroe :**

The famous sex symbol of the twentieth century was known to enter deep trances. Kenny Kingston said that she "*attracts the spirit world to ask them foradvice* [567]."

Marilyn Monroe herself said: "*Jekyll & Hyde. More than two, I am so many people. They sometimes shock me, I wish there were only me* [568]!"

Lloyd Shearer wrote: "*Before each take, Marilyn closed her eyes and entered a deep trance* [569]."

Here's a famous statement by Marilyn Monroe: " *Hollywood is a place where you're paid $50,000 for a kiss and 50 cents for your soul.* "

- **James Dean :**

James Dean was another known follower of occultism. He publicly acknowledged: "I have a rather good knowledge of satanic forces[570].

His close friend Dennis Hopper said of him: "*He was totally transformed when the camera started shooting. He suddenly became the character... Strange things came out of him.*"

James Dean's advice to Dennis Hooper to work with the spirit world was simple: "*Leave yourself open.*"

Indeed, James Dean thought that another entity inhabited him when he played, he describes it as follows: "*As if there were two people in the same skin. one telescopicing the other from behind. the one inside seems derived on the surface of the skin.*"

- **Peter Sellers**

British actor Peter Sellers, known for his role in the series "The Pink Panther", said: "*It's a bit like you're a medium and you open up big saying, I want a character to inhabit my body or take care of me so that I can produce what I want to produce* [571]."

When Sellers was asked, "*Do you hear his voice the same way you hear mine now?*" He said, "*Yes absolutely, as clear as that. A very clear voice, as if someone was talking but here (showing his head). Sometimes I call to get a hand and sometimes it happens like that. It can happen anytime, really anytime. (...) I play like a medium if you will, I let the character come through me.*"

Peter Evans, The Biographer of Peter Sellers, will describe how "*The demon began to inhabit his body. Everything began to change in him. It wasn't just his gait and his way of standing, it wasn't just his voice, but also his expressions, his eyes, his gestures. everything was different.*"

- **Robin Williams :**

In 1999, actor Robin Williams himself told US Weekly journalist James Kaplan that he opened up to possession when he was on stage : "*Yes! Literally, it's like a possession. All of a sudden you're in it, and while you're directly playing in front of an audience, you receive this energy that's starting to flow into you... But there's also something else, it's possession, at one time you would have been burned for that. But something gives you power in there. I mean, you're all there... It's Dr. Jekyll & Mr. Hyde, you can actually become that other force. Maybe that's why I don't need to play evil people (in movies), on stage you can cross that line and then come back.* "

In the same article, James Kaplan added: "*With a gift for imitation and improvisation that borders on demonic possession, Williams could even approach the art of his idol Jonathan Winters, a man whose genius once or twice led him to cross a line leading him to madness.*"

Robin Williams was found suicidal in 2014.

- **Leonardo DiCaprio :**

Total Eclipse director Agnieszka Holland said of actor Leonardo DiCaprio: "*Leo is like a medium. He opens his body and mind to receive messages concerning the life of another person* [572]. "

Leonardo DiCaprio's father will say about his son: " *I think Rimbaud was maybe a medium, maybe he was visited by aliens, and I think Leo also has this ability!* "

In her book "*Leonardo DI Caprio: The Modern Day Romeo "*, Grace Catalano says: "*With Leo, you can see about thirty people emerge from him in a single day.*"

- **Marion Cotillard :**

In 2014, actress Marion Cotillard stated that she felt possessed by the ghost of Édith Piaf. In an interview with the British daily The Guardian, the French actress said she was so involved in her role as Édith Piaf that she heard the

singer's voice and felt pursued by her ghost for eight months. She said she tried everything to get rid of it. " *I tried the exorcism with salt and fire. I also travelled to Bora Bora to escape him. I went to Machu Picchu in Peru, I participated in shamanic ceremonies to clean myself. Finally, I realized why I couldn't let her go. She was abandoned by her mother. His greatest fear was to be alone* [573]."

> Music :

To introduce this part, let's take the example of the composer Giuseppe Tartini, an Italian violinist of the Baroque period who wrote more than 400 works. His most famous piece is entitled "Devil's Trill Sonata". The story behind this musical creation begins in a dream... Tartini is said to have told the French astronomer Jérôme Lalande that the devil had appeared to him in a dream and asked him to be his servant. In his dream, at the end of the lesson, Tartini would have given the devil his violin to test his skill, the devil then began to play with such virtuosity that Tartini had his breath cut off. When the composer woke up, he immediately took a pencil and paper to write down the devil's sonata, desperately trying to recover what he had heard in his dream. Although his composition was ultimately very successful and adored by the public, Tartini lamented that it was still far from what he had heard in his dream. What he had written was, in his own words, "*so inferior to what I have heard, that if I could subsist by other means, I would have broken my violin and abandoned music forever* [574]."

Cyril Scott, the "father of modern British music" was during his lifetime a prominent composer, poet and writer. He also studied theosophy and was interested in how to use music in the occult. Two of his books "The Influence of Music on History" and "Morals and Music: Its Secret Influence Throughout the Ages" were received through the channeling of one of his theosophical spiritual guides. In the second book, Scott says that as a result of his contacts with this spirit, he took a particular interest in the evolution of Western music. Scott was convinced that the great initiates (of the spirit world) have vast and important plans for the musical future. What is this plan? It consists in using music as an occult means by which modified states of consciousness, certain psychic abilities as well as close contact with the spirit world can develop. Scott explains that " *The music of the future must be used to bring people into close contact with the Devas (spirits), so they*

will be able to receive the beneficial influence of these beings by attending concerts during which an appropriate type of sound has served as an invocation (...) A scientifically calculated music can achieve two objectives: that of invoking the Devas but also of stimulating the psychic faculties of the listener who will then open up to the influence of these spirits."

Cyril Scott concludes his book by quoting the words of his spiritual guide: "*Today, as we enter this new era, we seek, mainly through inspired music, to initiate the spirit of unification and fraternity, and thus accelerate the vibration of this planet.* "[575] We bathe here in full new age ...

- **Elvis Presley :**

In one of Elvis' biographies entitled "If I Can Dream: Elvis' Own Story", Larry Geller writes that the famous singer himself admitted that he was receiving help from the spirit world. According to Geller, who was Elvis Presley's spiritual advisor always carried books with him when he traveled. Among his favorite works were "Isis unveiled" by the theosophist Helena Blavatsky, "Autobiography of a Yogi" by Paramahansa Yogananda, "The Secret Teaching of All Ages" by the Freemason Manly P. Hall, "Esoteric Healing" by Alice Bailey, "Aquarian Gospel of Jesus the Christ" by Levi H. Dowling as well as the six volumes of "Life and Teachings of the Masters of the Far East" by Baird T. Spalding. Elvis Presley was therefore a "new-age" of the first hour, a big fan of the theosophist Blavatsky who published at one time the magazine Lucifer. He loved Blavatsky's book "The Way of Silence" so much that sometimes he even read pieces of it on stage and he also drew inspiration from it to name his own gospel group "Voice[576]".

Journalist Steve Dunleavy reported some statements made by Elvis' bodyguard, Red West: "*Elvis Presley was riding on his microphone in a very suggestive position. he trembled in compulsive movements as if he were possessed by the spirit of an alien."* For Red West, Elvis was possessed: *"He had a kind of special power, he had psychic powers, Elvis proved it to me many times* [577]"

His biographer Larry Geller also said: " *Elvis believes that he works under the aegis of the masters... and that they help him* (...) *In Elvis' mind, his life is divinely directed by the masters and enlightened beings, ascended entities that lived from time immemorial. He truly believed that he had been chosen to be a modern Christ.* "

Elvis himself admitted: " *I've always felt an invisible hand behind me. I hear this same voice thinking that it is that of my (deceased) brother. That is what I think. I hear this guidance that runs my whole life. That's why I'm here and I'm doing this. It's not by chance."* (...) *Elvis stated that "his mission" was to use his "name and influence" to introduce people to the "spiritual world" by which he was used. He said that this "Voice" used it as a "channel" to reach millions of people through the "universal language of music"* (...) *One day in the future, we will see how God's ministry will react when it sees the "old age" that begins to collapse. I look forward to seeing this New Age* [578]..."

According to Gary Herman, the author of "Rock and Roll Babylon" (2002), Elvis himself "*acknowledged that there was an evil part to his success.*"

- **Little Richard :**

This famous American singer, pioneer of Rock'n Roll, said: "*Rock n' Roll does not glorify God. You cannot drink from the source of God and the source of the devil at the same time. I am one of the pioneers of this music, one of its builders. I know what it is made of because I built it* [579]. "

Richard also testified: " *I was directed and commanded by another power. The power of darkness... A power that many think does not exist. The power of the devil, Satan* (...) *My real opinion about Rock n' Roll, and I've talked about it a lot in recent years, is this: I think this kind of music is demonic. Many rhythms in today's music come from voodoo, voodoo drums. If you study music and its rhythms, as I did, you will see that it is a reality. I think this style of music takes people away from Christ. It is contagious* [580]."

- **Jimi Hendrix :**

"*I can explain things much more easily through music. You hypnotize people in this way... and when you have people at the weakest point, you can preach in their subconscious what you want.*' - **LIFE, October 1969**

" *The lord knows it, I am a voodoo child.*' - **Jimi Hendrix, Voodoo Chile, 1968**

Jimi Hendrix's interest in spiritualism produced the song 'Voodoo Chile'. Kwasi Dzidzornu aka Rocky Dijon, a conga player of Ghanaian origin and whose father was a voodoo priest, who often played alongside Hendrix, said: " *One of the first things I asked Jimi was where he got the voodoo rhythm from... Many of the rhythms that Jimi played on the guitar were very often*

the same rhythms that my father played during voodoo ceremonies. The way Jimi danced to the rhythm of what he played also reminded me of the ceremonial dances on the rhythms my father played for Oxun, the god of thunder and lightning. This ceremony is called ***"Voodooshi"*** [581].."

For Hendrix, "*Things such as witchcraft and imagination, which are a form of exploration, have been banished by society and called evil. This is because people are afraid to discover the full powers of their minds* [582]."

Hendrix producer Alan Douglas will say, "*One of the greatest things about Jimi was what he believed in... He believed that he was possessed by a spirit, and I believe that too. We had to deal with that all the time* (...) he really believed it and he was constantly struggling."

His mistress Fayne Pridgeon said of Hendrix: "*He used to repeat that a devil or something like that was in him, you know he didn't know what made him act as he did and what made him say what he said, the songs, etc., it was all just coming out of him* (...) *He repeated, "I don't know what's going on with me. I really don't understand it." You know he used to grab his hair or stand in front of the mirror and scream. Oh my god! it was so sad when he was screaming... He may have been the first man or maybe the only one I saw crying, it broke my heart when he cried like this... It seemed to me that he was very tormented, totally torn and he was really obsessed with something very bad. He sometimes asked me, "As you are from Georgia, you must surely know someone who exorcises demons* [583]."

- **The Beatles:**

John Lennon said, "*When real music comes to me, there's nothing to do because I'm like a channel. This is given to me and I transcribe it* (...) *I feel like an empty temple fills many spirits, each passing through me, each inhabiting me for a little while and then leaving and being replaced by another* [584]."

Lennon's wife, Yoko Ono also confided: "*They were mediums, they were not aware of everything they said, but it passed through them* [585]."

Here's how Paul McCartney describes how he received one of his most famous songs: *"The music of "Yesterday" came to me in a dream. The melody was complete. You have to believe in magic. I myself cannot even read or write music* [586]."

John Lennon will say something very similar: "*It's incredible, this melody* (editor's note: the song "In My Life") *arrived in my head during a dream.*

That is why I do not pretend to know anything. I think music is very mystical [587]."

The band's drummer, Ringo Starr, said of the song "Rain": "*I felt like it was someone else playing.*"

The Beatles' press secretary, Derek Taylor, said in an interview with the Saturday Evening Post: "*It's amazing, absolutely amazing. These are four boys from Liverpool, they are tough, they are blasphemous, they are vulgar, but they have conquered the world. It is as if they had founded a new religion. They are completely anti-Christ. I mean I am too, but they are so shocked that they even come to shock me, which is not an easy thing* [588]."

The San Francisco Chronicle of April 13, 1966 published this statement by John Lennon: " *Christianity is destined to disappear, it will decrease until it vanishes. I do not want to discuss that. I am right and the future will prove it. We are more popular than Jesus Christ now. I don't know which of the two will disappear first, Rock'N'Roll or Christianity.* "

- **David Bowie :**

Bowie, who was a great admirer of the Satanist Aleister Crowley, told Rolling Stone magazine in 1976: "*Rock has always been the music of the Devil* (...) *I believe that rock'n roll is dangerous* (...) *I feel that we are only proclaiming something darker than ourselves.*"

In his song "Quicksand", he sings: "*I am close to the Golden Dawn* (editor's note: secret society), *dressed in the outfit of Crowley* (...) *I am not a prophet or a stone age man, just a mortal with superman potential.*'"

In the biography of Angie Bowie (his ex-wife), it is reported that in 1976, he stated: "*My main interest is Kabbalah and Crowley. This dark and rather scary world on the ugly side of the brain.*"

In 1983, in an interview with Musician magazine, David Bowie said: "*I had this more than passing interest in Egyptology, mysticism and Kabbalah. At the time it seemed perfectly obvious that it was an answer to life. My whole life was transformed into this bizarre nihilistic fantasy world of impending catastrophe, mythological characters and future totalitarianism.*"

- **Michael Jackson :**

Global pop culture icon Michael Jackson said: "*I have a secret room, hidden by a wall and filled with mirrors.That's where I talk to Lee... this is where*

I hear his voice and feel his presence by my side. He is like my guardian angel. He even gave me permission to record his favorite song "I'll be seeing you [589]".

Michael Jackson was nicknamed "Bambi" or "Peter Pan" because of the fact that he did not want to grow up, locking himself in a "magical" world. An imaginary country illustrated in particular in the development of its neverland ranch into a real amusement park. This man was in great pain, probably due to a very traumatic childhood.

Here is another of his very explicit statements about the phenomenon of possession: "*When I go on stage, there is like a sudden magic coming from nowhere that takes hold of me, and when the mind seizes you, you lose control of yourself* [590]."

In a television interview, Oprah Winfrey asked him about his mania for putting his hand on his crotch when he was dancing, Jackson replied: "*It's a subliminal phenomenon. It's the music that drives me to do this, it's not premeditated, it happens spontaneously. I become the slave of rhythm* [591]."

Jackson also said, "Many times when I was dancing, I felt touched by something sacred. In those moments, I feel my mind fly away and I become one with the whole [592]."

Just like the Beatles, Michael Jackson's mediumship also went through dreams: "*I come out of sleep and I say to myself : Wow! , transcribed that on paper. All this is strange, you hear words and everything is there before your eyes. I feel that somewhere, in a certain place, everything has already been done and I'm just a messenger who transmits it to the world.* " - **Rolling Stone, February 1983.**

- **Jim Morrison :**

The co-founder and keyboardist of the famous band The Doors, Ray Manzarek, said: "*Jim was authentic... He was not a "showman". He didn't do entertainment, he was a shaman. He was a possessed man.*"

"*In Siberia, when the shaman is ready to enter a trance, all the villagers are with him and play any instrument to help him enter a trance. It's the same with the Doors when we play in concert. I think it's our condition with drugs that makes us go into a trance faster. It's as if Jim is an electric shaman and we are the band that accompanies this electric shaman, hammering the tempo behind him. Sometimes we don't want to put ourselves in these*

states, but the music hammers again and again, and little by little it ends up taking over [593]. "

In a poem, Jim Morrison writes that he met the spirit of music after an intense discharge of energy to see an appearance of the devil on a canal in Venice... "*I saw Satan or Satyr... A carnal shadow of my secret spirit* [594]."

Morrison admitted that he drank to silence the constant voices of the demons.

The Doors' friend and photographer, Franck Lisciandro said: " *Jim drinks to calm the incessant voices of demons, ghosts and other spirits who are calling for their release. He drinks because there are demons and screaming voices in his head and he has found a way to repress them with alcohol* [595]."

- **Carlos Santana :**

Santana said that he channeled a spirit to create his music, in an article in Rolling Stone magazine published in March 2000, we can read: *"Metatron is an angel. Santana has been in regular contact with him since 1994. Carlos sits there facing the wall, candles lit, a yellow notepad next to him, so ready for the communications that will come* (...) *It's a bit like receiving faxes (...) You meditate with candles and incense and you sing... and all of a sudden you hear this voice saying, "Write this..."* (...) *Metatron wants something from me, and I know exactly what it is. People who listen to music are connected to a higher level of themselves. That's why I have a lot of fun with this album, because it's a personal invitation on my part for people: remember your divinity* (...) *The energy of angels and demons is the same energy, it depends on how you use it. It is a fuel* (...) *There's an invisible radio station that Jimi Hendrix and Coltrane were capturing, and when you've picked it up, you're channeling that music.* "

Santana also said: "*Sometimes I do guitar stuff that I didn't even know how to do it. In reality, I don't know how to do it, this stuff passes through me. It's one of the highest states anyone can reach.*"

- **John Mc Laughlin :**

John Mc Laughlin of the Mahavishnu Orchestra testified: "*One night we were playing, and suddenly the spirit came into me, and I played... but it was no longer me who played.*" - **Circus, April 1972**

"*When I let the mind possess me, it's an intense pleasure. My role as a musician is to make everyone aware of their own divinity.*" - **Newsweek, March 1972**

- **The Rolling Stones :**

Keith Richards of the Rolling Stones not only said: " *We receive our songs by inspiration as at a session* (editor's note: of spiritualism)", but he told the Los Angeles Times that his song "Demon" was self-biographical and that he himself was possessed by four demons. In the song "Demon" Richards sings: "*It's like a mass. Demon in me, demon in me. It lives in me, the demon in me.*"

- **Led Zeppelin :**

The famous Jimmy Page, who was a fervent follower of the Satanist Aleister Crowley, believed to be used as a vehicle by demonic spirits. Other members of the Led Zeppelin group acknowledged that they underwent "automatic writing": "*He* (editor's note: Robert Plant) *often said that he could feel his pen pushed by a higher authority* [596]."

Robert Plant and Jimmy Page both claim that they don't know who wrote their cult/occult song "Stairway to Heaven". Robert Plant said: "*Pagey wrote the chords and he played them for me. So I was holding this sheet of paper with a pencil, and for some reason, I was in a very bad mood... Then all of a sudden my hand started writing words... I then sat looking at these words and almost fell out of my seat* [597]. "

- **Brian Wilson :**

The composer of the Beach Boys' greatest hits once said, "*We do witchcraft, we try to makemusic-witchcraft* [598]."

Wilson openly acknowledged that he, too, was tormented by voices in his head. Nick Kent wrote of him: "*These voices in his head, they say nothing distinct, it is a dark and ghostly whisper in the deep cavities of his brain*[599]."

Brian Wilson was a friend of the Satanist criminal Charles Manson, he will even say about him: "*The sorcerer is Charley Manson, who is a friend of mine. He thinks he is God and the Devil. He sings, plays and writes poems and may one day be an artist for Brother Records* [600]."

Warner Brothers Records president Larry Waronker said he had met at least five different personalities who lived in Brian Wilson's body: "*There are a lot of people here, I met five different personalities.*" - **Rolling Stone, August 1988**

- **Fleetwood Mac :**

Fleetwood Mac singer Stevie Nicks, who was dubbed "the blonde priestess of the occult" by Rolling Stone magazine, once said: "*It's amazing, sometimes when we're on stage, I feel like a presence is moving the pawns... We don't have control over it and it's something magical.*" - **Circus, April 1971**

- **Kurt Cobain :**

In his book entitled "Kurt Cobain", Christopher Sandford wrote: "*Kurt had many inner demons, many weakness and physical problems* (...) *He was a shy and at the same time aggressive personality, he fought against the demons that harassed and tormented him.*" In April 1994, Kurt Cobain, a heroin addict, committed suicide with a bullet in the head by leaving a farewell letter addressed to Boddah, his imaginary friend from childhood... Kurt Cobain is referred to as part of the sad "Club of the 27" (Forever 27 Club), designating famous musicians who died at the age of 27, such as Brian Jones, Jimi Hendrix, Janis Joplin and Jim Morrison.

- **Tori Amos :**

Singer Tori Amos said: "*I think music comes from other dimensions, it would be arrogant to think that you can create music just by yourself, there is a co-creation going on. I do not know with whom, but it is a fact that we all have access to this tap* (...) *I feel this as something very nice that they come and use my body to convey what they want. It is an energy, a force which comes and comes to visit me* [601]."

Tori Amos told SPIN magazine in 1996: "*I want to marry Lucifer* (...) *I do not consider Lucifer as a force of evil* (...) *I feel his presence and his music. I feel like he's coming in and sitting on my piano.*" She even wrote a song called "Father Lucifer" that begins with these words: "*Father Lucifer, you've never seemed so sane...*".

- **D'Angelo :**

In June 2012, singer D'Angelo told GQ magazine: "*You know what they say about Lucifer, before he was chased away? Each angel has his specialty that is praised. They say that he can play all the instruments with just one finger and that then the music is just great. He was of exceptional beauty, Lucifer, the angel that he was. But then he went down to hell. Lucifer was formidable. There are forces that are active and I don't think many of those people who make music today are aware of these things. It's deep, I felt it, I felt external forces that influenced me. It is a very powerful medium tool in which we are involved. I learned at a very young age that what we sang in the choirs was just as important as the work of the preacher. Singing is a ministry in itself. The stage is our pulpit, we can use all this energy as well as music, lights, colors and sound. But you have to be careful...*"

In 2014, during the Red Bull Music Academy Festival in New York, D'Angelo gave an interview to Nelson Georges in which he says that it is "the spirit" that is infused in him in the artistic process. The singer says that he surrenders himself to a higher force and becomes a medium by which this "spirit" works. It remains to be seen what nature this spirit is...

- **Nicki Minaj :**

"*When I write rap, my brain doesn't think, it doesn't think at all. You just have to let it go without thinking and it happens like this*" ... This statement can indeed give rise to smiles coming from the bimbo Nicki Minaj...

In 2010, in the documentary "My Time Now" broadcast on MTV, Nicki Minaj said during a stage outing following a concert, when asked how she is doing: "*I don't even know! I was like in a trance all the time!*"

- **Beyoncé :**

In 2004, Rolling Stone magazine published an article entitled: "**Beyonce: A possessed woman** - *Beyonce is held by a spirit so powerful that it even has a name: Sasha!*". As we have previously seen in this chapter, it is about her alter personality named Sacha Fierce living inside her.

Knowles also talks about her trance states when she is on stage, in an interview given to Marie Claire magazine in 2008, she described what seems to be a dissociative trance during concerts: "*I have experiences outside the*

body. If I injure my leg or fall, I don't feel anything. I'm in a special state, I don't even pay attention to my body or my face anymore."

In 2013, Knowles told Amy Wallace of GQ magazine: "*It's like a black-out(editor's note: amnesia). When I'm on stage, I don't know what's going on: I'm somewhere else."* The article concludes with a quote from the star: *"I am much more powerful than what my mind can assimilate or even understand.*"

In a 2010 interview on television BET, Knowles said: "*Sasha is my alter-ego. When people meet me and talk to me, they usually expect to see Sacha, but I'm actually much more reserved than her, it has nothing to do with it. In the dressing rooms, I'm no longer there because it's Sacha who emerges, she can do some things that I would normally be embarrassed to do, even if I try to behave in this way, it doesn't work, by myself it doesn't work. I also remember that just before I went on stage, I raised my hands to heaven and it's like something was coming into me and that's when I knew I was going to win a BET Award.*"

- **Ke$ha :**

Ke$ha stated that she had several supernatural experiences that influenced her album entitled "Warrior". During an interview with Ryan Seacrest, she revealed that she had "made love with a ghost" (incubated: a male demon who is supposed to take shape to sexually abuse a sleeping woman) by specifying that this sexual relationship had inspired her latest single "Supernatural": "*It's a song about supernatural experiences... but erotic. I've had a few experiences with the supernatural. I don't know his name, he was a ghost! I am very open on the subject.*".

- **Lady Gaga :**

Lady Gaga learned from her mother that strange dreams and other nightmares may have been secret rituals... Gaga revealed that her nightmares inspired her music, music videos and performances. In 2010, she told Rolling Stone magazine about a frightening dream that she repeatedly makes: "*This-ghost takes me into a room, and there is a blonde girl whose arms and legs are spread by ropes... I never see her being cut out, but I watch her moan. Then the ghost says to me, "If you want me to stop hurting her and if you want your family to be safe and sound, you have to cut off your wrist." I think it must have a sick cutting tool. And there's this honey... He wants me*

to mix this honey in a cream and then spread it on the wound and bandage. When I come out of this dream, I open my eyes and there is none of that around me... And my mother who said to me then: "Wouldn't this be an Illuminati ritual?"

Gaga said she turned to her friend and spiritual advisor, the famous Deepak Chopra, to help her interpret a dream in which she eats a human heart.

- It's terrifying! The devil is trying to take me. Deepak, I'm a nice girl!

- You are very creative my Gaga. You should stage this in a video clip.

- I guess in his own way, he teaches me to respect and honor my madness. It is part of who I am (...) I have morbid dreams but I put them on show. A lot of my work is an exorcism for the fans, but for me too [602].

The young singer Gaga explained to Vanity Fair magazine that she thinks the spirit of her deceased aunt is inside her. For her, the spirit of her aunt Joanne was "transferred" into her mother's womb, she says: "*When I was born, it's almost as if I continued her unfinished work. She was a poet and had a pure heart, she was a beautiful person. She died a virgin* (...) *And one of my guides told me that he could feel that I had two hearts in my chest, and that's also what I think too.* "

In 2011, Gaga also told Bazaar magazine that it was not she who wrote her song "Born This Way", but that it was the now-deceased British fashion designer Alexander McQueen who transmitted the lyrics to her from the world of the dead. Indeed, Lady Gaga and McQueen, who committed suicide in 2010, were close friends: "*Everything is planned, just after her death I wrote "Born This Way". I think he's in heaven pulling the strings of fashion, doing the puppeteer and planning it all.*" ... Declares the Gaga...

A 2010 Herald Sun article reported that Lady Gaga believed she was haunted by a ghost named "Ryan" and that he followed her all over the world on her tours. She said that this constant presence terrified her. A member of her team reported to the Daily Star newspaper: "*She has been telling us for months that there is a ghost called 'Ryan" who travels the world with her* (...) *He hasn't done anything particularly violent or scary, but she freaks out at his presence. She is very spiritual and she is a person in harmony with the spiritual world, but all this goes a little too far, even for her.* "

Gaga even reportedly contacted a psychic and arranged a session to communicate with the entity and tell them to leave. Lady Gaga seems obsessed with the spirit world, at the age of 24 she had already spent tens of thousands of dollars on "ghost hunters", especially in a device measuring electromagnetic fields to detect spirits[604]...

- **To conclude :**

We see overwhelmingly that many of the world's celebrities are veritable emotional, psychological and spiritual wrecks, leading or having led a life of chaotic, morbid and destructive debauchery. Many of the world's biggest stars end up dying before they are old and in similar circumstances (the official nature of the death being sometimes to be taken in the conditional in this type of case), here are some examples:

- Whitney Houston : "overdose"
- Heath Ledger : "overdose"
- Phillip Seymour Hoffman : "overdose"
- Jim Morrison : "overdose"
- David Carradine: "asphyxiation"
- Michael Jackson : "overdose"
- Robin Williams : "asphyxie"
- Cory Monteith : "overdose"
- Kurt Cobain: "bullet in the head"
- Jimi Hendrix : "overdose"
- Janis Joplin : "overdose"
- Marilyn Monroe : "overdose"
- Anna Nicole Smtih : "overdose"
- Amy Winehouse : "overdose"
- Brittany Murphy : "overdose"
- etc...

Eating disorders, obsessive-compulsive disorder (OCD), bipolar and borderline disorders, histrionic (narcissistic) personality disorders, depressions and dissociative identity disorders make up the palette of sad psychological states of celebrities in the entertainment industry. What do they all have in common to suffer so much? What is the source of this evil¬being?

The French psychotherapist and sexologist Patrick Dupuis perhaps enlightens us on this question with what he calls the "Initial Violence", that is to say the source that generates perversity, violence and self-destruction: "*Without wind, no storm, without childhood traumas, no depression, no phobias, no*

perversions. No natural impulse system alone is capable of generating violence without being subjected to violent coercion (abuse, forcing*, control, pressure) from around the environment... Homo sapiens has no instinct for destruction or impulse for death, any more than any animal living on earth. It has only a building instinct that is reversible in its opposite under the effect of a traumatic shock. The psychic device that I call instinct of construction* (of oneself and of the world) *is reversible in its opposite* (in instinct of destruction) *under the effect of serious environmental disturbances that are called childhood traumas. The term perversion describes well this process of inversion, which is a dynamic process (and not a natural property of perversity), but most of the time we do not link violent or perverse behavior to the violence that generated it, and this for lack of a valid theorization of the process, and also because of the law of silence that still weighs on this type of hiddenviolence* [605]."

This pervasive chaos and unhappiness in the entertainment industry is bound to be rooted in a traumatic past but also by a close relationship with the occult and the spirit world.

Are childhood traumas the price to pay for access to creative genius, to certain psychic powers, to the ability to open up easily to the spirit world through dissociation and possession, to ultimately attain glory? A child who has been consecrated to Satan since birth, having undergone repetitive traumatic ritual abuse, becomes in spite of himself closely linked to the demons... He will navigate between the world of humans and the world of spirits in dissociative states, altered states of consciousness caused by drugs, alcohol, music, but also violence on himself or on others.

His personality splitting and MK programming will only strengthen his ability to channel inspiration from an "Beyond" in order to serve here on earth as a relay medium, thus advancing the agenda for the establishment of the Luciferian reign. A human who has been consecrated to Lucifer/Satan since birth, who is dissociated and divided by traumas, is wide open to demonic possession (which does not necessarily involve walking on the ceiling and spitting nails), he will act as a human slave to transmit Luciferian culture on this earth via the best tool: the industry of the entertainment... This without escaping the inner chaos, self-destruction and final sacrifice of the slave. The Prince of this world needs agents/slaves on the ground to effectively influence humanity as a whole, to transmit the doctrine - Luciferian subculture - and for this the entertainment industry is the propaganda platform par excellence.

c/ The Pact With The Devil ?

Several celebrities have publicly stated that they have literally sold their souls to the devil for glory and fortune... All this can obviously give rise to a smile because the secular world is today totally hermetic to these ideas.

Joseph Niezgoda's book "The Lennon Prophecy, A New Examination of the Death Clues of the Beatles" has put together a puzzle to demonstrate that John Lennon made a pact with Satan in exchange for fame and fortune. Joseph Niezgoda, a fan of the Beatles of the first generation, who read all the books published on the famous rock band, detected a love of music, but also a certain love for Satan.

Niezgoda introduces his book with Lennon's famous quote to his friend Tony Sheridan in the mid-60s: "*I sold my soul to the devil.*" Then he describes how this group of musicians composed of ordinary young English people ended up achieving world fame...

Niezgoda cites the date of 27 December 1960 as the beginning of the pact. That night, the Beatles were playing at the Town Hall Ball Room in Litherland, England. At that time, Lennon was just a twenty-year-old rock singer in a mediocre band comparable to many other bands. But that night, the Beatles provoked an incredible reaction from the audience, a reaction completely different from other times: while they were playing, the crowd jumped unexpectedly on the stage and all the girls began to become hysterical. This has never happened before, but it is a behaviour that will become systematic afterwards. This is how, overnight, Beatlemania was born. The four young musicians and singers remembered that night as the turning point of their careers. Had the pact been concluded during the winter solstice a few days earlier? Thus preparing the crowd for this totally exaggerated reaction of December 27th? A date chosen as "the anniversary of Beatlemania".

Niezgoda also notes that this concert marks the beginning of John Lennon's openly anti-Christian behavior. Several biographies of Lennon record many desecrations carried out publicly, with no apparent purpose, except to blaspheme Jesus Christ.

Twenty years later, on december nine, 1980, Mark David Chapman fired five shots with a revolver at John Lennon in front of the famous Dakota building in New York, where he and his wife Yoko Ono had an apartment

(on the same floor where Roman Polanski's occult film Rosemary's Baby was shot). Lennon died shortly after this attack. Mark Chapman later stated that he had been instructed to kill Lennon by a "voice in his head" that insisted, "Do it, do it, do it...". Five years later, in prison, Chapman asked to receive an exorcism from a priest, and then declared that he had been delivered from five or six demons.

Much of Niezgoda's book investigates the "clues" left by the Beatles themselves on album covers and in their music. Clues that lead to occultism. To support his thesis, Niezgoda documented witchcraft, mysticism, numerology, anagrams, etc. He claims that clues to Lennon's death are revealed in the album covers of Rubber Soul, Yesterday and Today, A Collection of Beatles Oldies, Sgt. Pepper's Lonely Hearts Club Band, Yellow Submarine, Magical Mystery Tour, as well as in Lennon's solo albums such as Imagine and Walls and Bridges.

The cover of the Beatles ' 1966 album "Yesterday and Today", reveals nothing about John Lennon's death, but it explicitly shows that the band was involved in Satanism. This cover, dubbed "The Butcher's Blanket", shows the Beatles posing in a white butcher's blouse with large pieces of raw meat on their lap, as well as a beheaded baby mannequin... This very gloomy photo clearly refers to the sacrifices of children during satanic rituals. This is not an avant-garde artistic work or a bad farce, as some Beatles fans claim.

Niezgoda also reports some song lyrics that reveal the mysterious prediction of John Lennon's death, as well as his connection with Satan. His songs were often transmitted to him in his dreams, especially those that were the most successful. In one of his last songs, "Help me to help myself", it seems that he realized that his time had come. The song begins with these lyrics: "Well, I tried so hard to stay alive, but the angel of destruction continues to harass me from everywhere. But I know in my heart that we never really left...". At the end of the song, Lennon can be heard whispering, "I see, I see. That's how you're going to do it, ok." As Niezgoda points out, there is nothing in his book that is not already in the public domain. All he did was to connect the elements together in order to reveal the question of occultism and the high probability that the Beatles received supernatural help in their ascent to glory[606].

In December 2004, the famous Bob Dylan gave an interview to Ed Bradley for the television show 60 Minutes (CBS), here are some excerpts: - Bradley: Why continue? Why are you still here?

- **Dylan:** *It's a matter of destiny, I made a good deal with her. a long time ago and. I'm coming to the end.*

- **Bradley:** *What is this?*

- **Dylan:** *To get to where I am now.*

- **Bradley:** *Could I ask you who did you do this "good deal" with?*

- **Dylan:** (*laughs*) *With. You know, commander-in-chief.*

- **Bradley:***... of this land ?*

- **Dylan:** *Of this land, and of the world that we can't see.*

Here, when Bob Dylan talks about the commander-in-chief, he is referring to Lucifer commander-in-chief of the fallen angels (demons), the Prince of this world. An uplifting interview in which he also states:

- **Bradley:** *Do you ever look back on your productions and to tell you: "Wow! It surprises me!"*

- **Dylan:** *I used to do it but I don't do it anymore. I don't know how I came to write these songs.*

- **Bradley:** *What do you mean by that ?*

- **Dylan:** *All those early songs were written like magic... "Darkness at the break of noon, shadows even the silver spoon, a handmade blade, the child's balloon"'* (editor's note: lyrics introducing Dylan's famous song "It's All Right, Ma") *Well try to sit down and write something like that, there's a magic in there... and this is not the type of magic à la Siegfried and Roy (editor's note: two famous magician artists- illusionists), you see? It's another type of penetrating magic. And you know, I did it, I did it for a while.*

Famous rapper KanyeWest said on stage: "*I sold my soul to the devil, I know it's a rotten deal, but it comes with some surprises like in a happy meal."*

Katy Perry ironically said in an interview: "*I wanted to be the "Amy Grant" of music. But it didn't work, so... I sold my soul to the devil.*" .... She now has the status of a world-renowned star, including a clip in particular that refers directly to MK programming, we will come back to this later.

Roger Morneau, the author of "A Trip Into the Supernatural" has been associated for several years with a Canadian sect involved in spiritualism

and the worship of demons. In a 1995 video interview with Dan & Karen Houghton of the Hart Research Center, Morneau reported the words of a famous jazz musician with whom he was having dinner at a party:

> *"If I want power, I go straight to its source. How do you think I became so famous?" I said, "You must be lucky." He then declared: "There is no such thing as luck. Either there's a certain power working for you somewhere, or you don't advance in this world." Then we talked about the veneration of spirits (...) He told me that the so-called spirits of the dead are demons. "They are fallen angels, beautiful beings (...) We revere spirits. We revere Lucifer and all his angels. They are all as beautiful as when they were driven out of Heaven (...) So we are in a war, good against evil. We are the bad guys, but we are not that bad. I see this case as the forces of good and evil, one person believes in God, the other believes in Lucifer, it's like politics."'*

Former porn star Shelley Lubben testified on 700 Club (Out of Pornography and Into the Light - CBN): "*As soon as the camera started shooting, it was as if Satan was coming to me... I could almost see the devil saying to me, "You see Shelley, everybody's going to love you now, I'm going to make you famous." The producer was surprised: "Where did you find this girl?" I then immediately went from being an amateur to being a professional filming adult with porn stars. It was destroying me, I had lost my femininity, I lost my whole personality in porn.*"

Here's what she reports about her first day of filming in 1992: *"As soon as I entered, I had the impression that a dark satanic presence was invading me. It was terrifying, dark, it had nothing to do with prostitution. I knew I was in Satan's territory. It was like Satan's last frontier. I was like, "Oh my God, I can't believe I'm going to do it."* Shelley went all the way and her career took off, fame and money quickly became an obsession...

4 - Marilyn Monroe : Hollywood's First Mind-Controlled Slave

Marilyn Monroe is perhaps the most iconic figure in American culture and the most easily identifiable sex symbol of all time. However, behind Marilyn's photogenic smile there was a fragile person who was exploited and subjected to mind control by powerful "masters".

Marilyn Monroe is the ultimate sex symbol, embodying everything Hollywood stands for: glamorous and flashy. Her iconic sensual blonde character has revolutionized the film industry forever, and even today, this icon greatly influences popular culture.

While Marilyn represents all that is glamorous in Hollywood, the disturbing story of her private life also represents the entire dark side of Hollywood... Marilyn was effectively manipulated by high-level "mind doctors" who controlled every aspect of her life and actually stole her soul. His death, at the early age of 36, was one of the first "mysterious death of a celebrity" in popular culture. While many facts point to murder, his death is still classified as "probable suicide".

While many biographers explain that Marilyn's misfortunes originated solely from "psychological problems," the assemblage of the facts of her life combined with the knowledge of the dark side of Hollywood reveals something even darker: Marilyn Monroe was one of the first celebrities subjected to Monarch mind control. Through trauma and a psychological program, Marilyn gradually became a high-level puppet for the American elite, she even became the presidential model of JFK.

When Monroe's programming deteriorated and began to sink, some claim that he was "thrown out of the train of freedom," the term for slaves who are eliminated when they are no longer useful to their masters (and potentially dangerous because of the revelations they might make).

Marilyn, real name Norma Jeane, was declared a ward of the state at the age of 11. She never knew her father and her mother was psychologically very unstable. The little girl went to many foster families, orphanages and other homes. Placements during which she was subjected to ill-treatment but also sexual abuse. This unstable and traumatic youth has made her an ideal candidate for mind control, including Beta programming (sexual slavery). These children who no longer have a family are easy prey, they are at the mercy of unidentifiable adults and are therefore targets for the Network.

Norma Jeane began her career as a stripper in Los Angeles, it was there that she was put in touch with a certain Anton LaVey (who would later found the Church of Satan). According to Fritz Springmeier, LaVey was himself an MK programmer and the young Norma Jeane became one of his sex slaves, as did Jayne Mansfield (actress and singer). Mansfield and Monroe had a lot in common: they were both "luscious blondes", the model of women who are credited with the sexualization of Hollywood; both worked (playmates) for Playboy magazine; both had an "adventure" with the Satanist Anton LaVey; both had an "adventure" with Robert F. Kennedy and JFK (the adventure was actually to play the role of "presidential models"; both died in their thirtieth year.

It was when she joined the blue book modeling agency that Norma Jeane physically transformed herself to become the iconic Marilyn Monroe. She underwent cosmetic surgery, a change of hair color and finally a change of name... A radical transformation that allowed him to access many film roles. It was in 1956 that she officially and legally changed her name, from Norma Jeane to the future world icon: Marilyn Monroe. A strong symbolic act which in terms of mental control represents the suppression of his original personality, with the aim of allowing his alter personality to exist fully. From that point on, Marilyn was only what her controllers wanted her to be.

As her biographers reveal, Marilyn had little or no personal freedom. His masters isolated her in order to better control her and thus prevent people from outside helping her to become aware that she was being manipulated. The only people she was in contact with were her psychiatrists and teachers. The proof that these individuals were the only people in Marilyn's life is that they inherited almost all of her fortune. Monroe consulted psychiatrists almost daily, were they conditioning and programming sessions? One thing is certain, it is that his condition worsened as these sessions increased in frequency.

In 1955, while residing at the Waldford Astoria Hotel in New York, she wrote a poem entitled "The Surgeon Story". She evokes in this text a surgical procedure performed on her person, she describes being drugged and "open" (magic surgery?) by Lee Strasberg (her "mentor") and Margaret Hohenberg (her psychiatrist). This account is generally described as a mere memory of a nightmare reported by Marilyn, but some researchers argue that it is actually a description of a mind control session. She describes that the operation did not bother her, because she was prepared for it, was she in a state of dissociation and trance? She also mentions the fact that she saw "only white", which could allude to sensory isolation (a method used in the MK-Ultra). Once "open", the doctors found in her only a "fine sawdust, like the one coming out of a rag doll". Marilyn sees herself as an empty doll, something typical of an MK slave who has lost touch with her original personality. Here is this text entitled "The history of the surgeon":

> Strasberg - she is the best and most competent of the surgeons to open me up, which I do not object to since Dr. H.m prepared for it - she gave me an anesthetic and it was she too who diagnosed my case and who agrees with what needs to be practiced - an operation - to bring me back to life and cure me of this terrible disease or anything (...) Once Dr. H.m an anesthetic to try to relieve me medically, Strasberg opens me - and after all in the room becomes WHITE, in fact I don't see anyone anymore, just white objects - they open me - Strasberg and the nana Hohenberg - and there is absolutely nothing in it - Strasberg is deeply disappointed but even more intellectually surprised that he could have made such a mistake. He thought he would find much more than he had ever hoped to find... and instead, there was absolutely nothing - devoid of any sensitive living human creature - the only thing that came out of it was very fine sawdust - as found inside the dolls with the effigy of Raggedy Ann (rag doll) - and sawdust spreads on the floor and table, Dr. H. is baffled because she suddenly understands that she is faced with a new scenario where the patient... exists from the extreme vacuum. Strasberg sees his dreams and hopes of an operating room fall by the wayside. Dr. H. must give up his dreams and hopes for lasting psychiatric treatment - Arthur is disappointed - Abandoned[607].

Marilyn Monroe reportedly officially had two pregnancies ending in miscarriages. While his biographers state that these are indeed miscarriages, other sources actually speak of induced deliveries. Lena Pepitone, who was Marilyn Monroe's maid, seamstress and confidante, wrote a book in which she reported the star's statement: "*Don't take my baby. They took it from me...*

and I would never see him again." The book reveals that Marilyn had not had any miscarriages but that they took her baby from her, a common practice in MK-Ultra and Satanism.

At the height of his career, Monroe found himself connected with U.S. President John F. Kennedy. Some historians have described this relationship as a mere "adventure", but it probably served as a "presidential dummy" - a slave destined for the "good pleasure" of presidents and other notables.

Adam Gorightly, in his book "An Interpretation of Kubrick's Eyes Wide Shut" writes: "*These presidential mannequins would have been used by artists and politicians as sex toys: puppets under the control of the mind programmed to perform various perverse acts on the orders of their manipulative master. It is assumed that Marilyn Monroe was the first Monarch sex slave who rose to "celebrity" status.*"

The last months of Marylin Monroe's life were characterized by incoherent behavior and several "intimate" relationships with individuals in power. As a Beta slave, she was also sexually used by people in the industry. In June Dimaggio's book, "Marilyn, Joe & Me", the author describes how she was forced to be in the service of elderly men and that she had to completely dissociate herself from reality (an important aspect of MK programming) in order to perform repugnant acts: *"Marilyn could not afford emotions when she had to sleep with wrinkled old people to survive in the profession. She had to protect herself by virtually "unplugging" herself from her emotions during those moments - as if she were playing a role in extricating herself from the horror of the situation. When these wealthy high-ranking tycoons possessed her body and soul, she could not live on her own. At that time, she told me, she was going home exhausted by photo shoots and powerful old "schnocks" were calling her, which gave her goosebumps. After some horrors during these sex sessions, she stayed in the shower for more than an hour. She wanted to wash herself of the terrible experience she had just endured.*"

In 1962, Marilyn began filming "Something's Got to Give" but was so psychologically unstable that she was eventually fired and sued by 20th Century Fox who asked her for half a million dollars in compensation. In his book "Goddess: The Secret Lives of Marilyn Monroe", Anthony Summers reports that the film's producer, Henry Weinstein, stated that Marilyn's behavior during filming was horrifying: "*Very few people live in terror. We all experience anxiety, sadness and heartache, but there it was a purely animal terror."*

It was her psychiatrist Ralph Greenson who found her dead in his room on August 5, 1962. While his death was classified as a "probable suicide" by barbiturate poisoning, this still remains one of the most debated theories of all time, because there are really a large number of facts that lend credence to the thesis of murder. So much evidence has been destroyed that it is hard not to believe in a cover-up. Jack Clemmons, the first Los Angeles police officer to investigate the scene of his death, wrote a report stating that he clearly suspected murder. Three people were present in Marilyn Monroe's house at the time of her death: her governess Eunice Murray, her psychiatrist Dr. Ralph Greenson, and her general practitioner Dr. Hyman Engelberg. The investigation into Monroe's death revealed that Dr. Greenson called the police more than an hour after Dr. Engelberg pronounced him dead. The behaviour of the three people present at the scene was described as "inconsistent". This is very reminiscent of the circumstances of the death of Michael Jackson, whose life can be modeled on many points with that of Marilyn Monroe, especially on the fact that it was their entourage who managed their life from A to Z...like precious dolls of the entertainment industry (it's the same for Britney Spears and for many others...).

Marilyn Monroe quickly became an extraordinary global icon representing the sexy and glamorous side of Hollywood, but she also became, in the infamous world of MK-Ultra, the symbol of Beta Programming. Today, more than ever, young stars raised in the entertainment industry, have followed in his footsteps (as if everything was planned for them). These young women, manipulated by "coaches", are led towards notoriety and fortune. Women who were usually subjected to mental control from an early age, later leading to psychotic seizures and sometimes even a mysterious early death. Systematically, these celebrities are staged at some point in their careers to embody the image of Marilyn Monroe, as if it were a sickly need of those who pull the strings to make a point of symbolically revealing MK slavery. Videos or photos featuring big stars who embody the mythical image of Marilyn Monroe are plethora. There are too many for it to be a coincidence, and in some cases the resemblance is not only aesthetic, as the tragic destinies are so similar[608]...

5 - Candy Jones : " Manchurian Candidate "

The case of Candy Jones is one of the most documented cases when it comes to mind control in the fashion world. How did a famous American model come to suffer the CIA's experiments on mind control? In 2001, journalist Colin Bennett wrote an article for Fortean Times magazine[609] exposing this whole affair:

For everyone she was known as the most famous American model of the 40s. But she led a secret life in the manner of a Manchurian Candidate agent working for the secret services during the Cold War. Colin Bennett analyzed this case of multiple personality and hypnotic mind control.

On December 31, 1972, in a luxurious New York apartment owned by lawyer friends, the famous 61-year-old radio presenter, Long John Nebel married Candy Jones, 47, an internationally renowned model. The guests of this happy event would certainly have a lot to tell.

John Nebel was the Arthur William "Art" Bell of the time, and his nightly radio show had an audience of several million listeners, but that night his head was not at Watergate or Vietnam... He had just married a woman whose face had made the cover of the country's eleven largest magazines in the space of a month, in 1943. During the Pacific offensive of World War II, photos of Candy Jones in polka dot swimsuit adorned the interiors of ships, tanks and trenches.

It was a very quick wedding organized following a love at first sight, so Nebel did not know his wife well. During the reception, he noticed for a short time that she had lost all her exuberance and natural charm. Her voice then became that of another woman and her usually fluid posture became rigid. The evening continued in a Chinese restaurant named "Ho Ho", this is where Nebel noticed this transformation again; it was as if she was uncomfortable with the Chinese décor, mirrors and candles. As she went to bed, Candy spoke again with that strange voice that Nebel had heard earlier in the evening. What was even more alarming was the fact that candy's strange

personality had a completely different attitude towards him. "She" seemed cruel, mocking and cold. When Nebel asked her for an explanation about it, Candy was surprised; indeed, she had not noticed the emergence of another voice or personality. However, a few weeks after their marriage, she eventually confided to Nebel that she had once worked for the FBI for a while, mysteriously adding that she might have to leave the city again without giving any explanation. Nebel then wondered if there was a connection between Candy's other personality and these strange trips she says she made for the FBI.

Candy Jones, real name Jessica Wilcox, was born in 1925 in Atlantic City, New Jersey. She became a delightful young blonde woman of 1.93 meters. Her typical American "ice-queen" face, just like that of Grace Kelly, Jayne Mansfield or Marilyn Monroe, was at that time very fashionable. Although she grew up in a rather affluent environment, her father and mother,¬manic depressive (bipolar), abused her. For example, his father, who was separated from his mother, once crushed his fingers on a nutmeg grater. Her mother hit her legs to the point that Candy had to wear thick stockings to hide the marks of blows. She was not allowed to rub shoulders with other children and was often locked in a dark room by her mother. It is in this dark room that little Candy, panicked, has developed a series of imaginary characters to keep her company. In the darkness of her prison, she visualized these characters appearing in the few reflections of a large wall mirror. The name of one of her magical friends was Arlene, who would later play a crucial role in Candy's life. Unlike the other characters in this fantasy world, Arlene did not disappear when Candy became an adult. She grew and matured with her, as did a secondary personality. Arlene's personality was a kind of mirror inverted from that Candy. She had character traits of Candy's mother: she was tough, ruthless, sarcastic and cruel, with a squeaky little voice very different from Candy's.

It was this voice that Nebel first heard on her wedding day. When she was herself, Candy was the most loving, charming and sociable of women. But when she was Arlene, she could become dangerously vicious, she even tried one night to strangle her new husband in a military and professional way. Nebel quickly understood and concluded, not without reason, that the spirit of his new wife was very disturbed. Candy seemed to be terrorized by everything chinese, she also had a great fear of doctors, psychiatrists and dentists, as well as medicines in general. Medication was what Candy was most afraid of, every time she heard about them, Candy's "protector", Arlene, repeatedly stated that such things should never get into "her" body.

Nebel discovered that Candy's personality changes had a long history, and her research led her directly to the heart of an organization that many of her listeners had been talking to her about for years: the Central Intelligence Agency (CIA) of the United States of America. Nebel then took a big risk, indeed, for many years he had been practicing hypnosis as an amateur and so he decided to put Candy in a light trance to ask him some questions and note the answers. Then begins one of the most amazing stories of our time told in Donald Bain's book: "The Control of Candy Jones".

In 1945, while touring U.S. military bases in the Philippines, Candy fell ill and was admitted to the Leyte Gulf Hospital. It was there that she met a certain Dr. Gilbert Jensen (This is a pseudonym chosen by Donald Bain for legal reasons. Bain said that Nebel had confided to him that he knew very well who this doctor was and that he had thought many times about killing him). This young doctor then prescribed vitamin injections, which probably saved his life, or at least saved his physical appearance. Jensen then left her card and told her that he hoped to stay in touch with her. Several years after this event, she was going to meet Dr. Jensen again, which will have disastrous consequences...

In 1946, she married without much feeling to the king of fashion Harry Conover, who would later be imprisoned for fraud. The marriage ended in divorce in 1959, leaving him custody of his three sons and a modeling agency in New York City. In 1960, an old acquaintance of Candy's, a retired army general, visited him at the agency to ask for a small service. He wanted her to authorize the FBI to use her agency as a post office box. She agreed and even offered to deliver the mail to them during her business trips. At that time, she took this arrangement no more and no less as a mere patriotic activity. She had no idea what was in store for her.

One of the first missions given by this general (with unknown name) was to deliver a letter to a san Francisco man during one of his trips. This man was Dr. Gilbert Jensen, whom she remembered only vaguely. She dined with this man on November 16, 1960, a day that was to forever mark her life. Jensen revealed to him that he now works for the CIA and that he has an office in Oakland. He tells Candy that if she wanted to, she could get more involved in secret intelligence, adding that it could be lucrative for her. With her three sons in private schools, Candy ran out of money and accepted the offer.

The first thing Jensen did was hypnotize Candy. While doing this, he discovered the alter personality "Arlene". He then reinforced this personality through the use of hypnotic techniques and intravenous injections of experimental drugs. He managed to make Arlene a leading personality in Candy's mind in order to be able to send her (with Arlene's voice and behavior) to perform different missions, nationally and internationally. Candy's change to Arlene was radical, in addition to the change in personality, voice and behavior, she wore a specific wig and makeup. Jensen wanted to create the "perfect messenger", the one who could not reveal anything about the message to be transmitted, nor where he came from, nor who sent him, even under torture.

This operation was extensive and very well organized. Candy, as Arlene, the virtual zombie, went to training camps, military bases, and secret medical facilities all over the United States. She has been trained in all areas related to clandestine action, including the handling of explosives, hand-to-hand combat, the manufacture of improvised weapons, camouflage and communication. Arlene learned to kill with her bare hands, she was conditioned to resist pain and trained to resist interrogation techniques. Jensen, who was very proud of his work, highlighted it in the army on several occasions as a "narco- hypnotic" success, the perfect warrior. An important point for Jensen was to demonstrate that the conditioning was so deep that Arlene could go so far as to kill himself to order. To get an idea of the moral values of the people involved in these kinds of programs, it happened that Jensen put a lit candle in Candy's vagina without the slightest reaction of fear or pain on her part. He gave the demonstration in front of 24 doctors in an auditorium at the CIA headquarters in Langley, Virginia.

Candy, as Arlene, was sent to Taiwan at least twice on a test mission to transmit envelopes. There, she was tortured with electric batons to see if she was going to crack, which she did not do. Perverse sexuality seems to have been an important element in this mental programming plan. She was often put naked on a stretcher, hypnotized and tortured on different parts of the body. She was subjected to coercive Gestapo-type interrogations and was sexually abused by women against her will. The sexual abuse was done under hypnosis by Jensen himself.

Of course, none of this was part of the so-called fight against communism. It was more of an example of what Churchill called "perverted science" operating in an intelligence service. The hypnosis and mental programming

techniques used on Candy Jones came from American tactical and strategic research done in Vietnam, as did the saturation of unnecessary bombing, the use of defoliants, etc. The Americans would have done better to give Japanese televisions free of charge to the Vietnamese to put them to sleep, this would have been the easy solution. But perhaps we are talking here about something more sinister than a failed Cold War weaponry. An armament that failed against the Communists, but did it fail when it turned against the American state itself? Mark Chapman, Shiran-Shiran, John Hinckley, James Earl Ray and Lee Harvey Oswald are proof that there were other "Dr. Jensen" at work in America.

Jensen knew he was taking huge risks. He could not be sure and certain that Arlène would not emerge unexpectedly at any time in Candy's daily life. Despite his precautions, this is of course what happened, otherwise none of this would have been known to the public. Candy had no idea that she had made trips or done certain things outside of her visits to Jensen and mail deliveries. That was all she knew, everything else was complete amnesia. Once her journey and mission were over, Jensen would pull her out of her trance and return once again to her daily life.

We know this story from the audio tapes containing the hypnosis sessions where Nebel questioned Candy. When Candy was made to listen to these recordings, she could not believe that she had gone through the things that Arlene was describing. From these numerous cassettes recorded over a number of years, Donald Bain (the author of "The Control of Candy Jones") has skillfully articulated the four complex characters that are Arlene, Nebel, Jensen and Candy. Arlene being an abstraction in Candy's head, Nebel a very real character and Jensen a character who remains in the shadows. This tragedy was reinforced by the accumulation of evidence that Jensen had indeed existed and that he was probably engaged in the type of activities that Candy/Arlene had described. In the mid-70s, Nebel had a devastating cancer, upset by Candy's story and the doubt that she had seen Jensen several more times secretly during their marriage, he was thinking strongly about revenge. He told Bain that he was going to kill Jensen, but Bain managed to dissuade him from doing so.

Like cathy O'Brien's unique books "America in A Trance- Formation" and Annie McKenna's "Paperclip Dolls," Bain's book is a brilliant production. Disregarding the usual commercial setting, he spent an enormous amount of time extracting the entire story of Candy Jones from hundreds of audio

cassettes. The work was done over several years, but it lacked the voice of Jensen himself, the information about him had to be reconstructed from the recorded dialogues. Although he was only a character in the shadows, Nebel was convinced that there was enough outside evidence to demonstrate that he was much more real than Arlene.

The most difficult problem was to get rid of the many barriers placed like cement layers by Jensen in Candy's mind. Nebel often tried to impersonate Jensen during hypnosis sessions; however, Arlene consistently noticed this tactic and made it known. Arlene liked Jensen, while Candy didn't like him at all. Nebel also pretended to be alter Arlene. Candy was much more comfortable talking about herself in this way, and so she revealed a lot of information about this Dr. Jensen's activities.

Donald Bain suggests that Candy, as Arlene, carried out many even more experimental missions for Jensen, which were never discovered. He also went to the Candy branch to check, with the help of the commercial director, the schedules of the associates during the 60s. Over a period of 10 years, it was found that Candy was often absent under the guise of "business trips" for which no company appeared. Fragments of these journeys emerged under hypnosis, on one occasion she said she had to deliver a gun for Jensen.

(...) But what worried Nebel the most before his death were the attempts of the CIA and Jensen to contact Candy. His adventures apparently took place between 1960 and 1971, but Bain said he couldn't be entirely sure it didn't last. The brave Nebel died of cancer shortly after Bain's book was published. He died without having found all the answers he was looking for about his wife's secret life. He had some consolations for a brief moment as he had begun to tear off the mask of America's hidden controllers. In a manner similar to other glamorous personalities, Candy Jones has unsnowingly entered the mystery of elitist power, which is constantly belied. If Jayne Mansfield has been the prey of the forces of consumerism and Marilyn Monroe has been the victim of high state intrigues, Candy Jones has certainly been one of the victims of both american intelligence services and medical and psychiatric institutions. These two sectors gave birth to the American military-industrial complex reinvigorated in the 50s and 60s[610].

Even in adulthood, these high-statured women like Candy Jones remain fairytale children, as do young models Jon Benet Ramsey and Sylvia Plath. Candy was probably chosen, not only because she was deemed easily hyp-

notize, but also because she was one of the first media dolls, a kind of prototype. America has always been the world leader in mind control and illusory dreams, from television to the furniture of dolls' houses. Like dolls, individuals become automatons and all sorts of experiments and profound societal changes make this semi-trance of the mind eventually become a natural state.

It may well be that Jensen was involved in the first experiments as part of the MK-Ultra program. Candy Jones' first husband had already made her a "super¬doll", a perfect subject for Jensen. Bain's conclusion is that Jensen worked for the intelligence sector, but that he could also have had a much more complex project. If Candy represents the innocent imagination, situated between the worlds of Jules Verne and George Adamski, Jensen represents the dark side of science. It was the world of darkness of Auschwitz which, as we know, was managed by a community of scientists, doctors and industrialists.

Like Marilyn Monroe, Candy Jones may have been a victim of the U.S. military's early research into what are now called "non-lethal weapons." Perhaps the notion of "Big Brother", just like coal miners, eventually became something archaic and obsolete, and perhaps Orwell was wrong and Huxley was right. Unlimited pleasure for cheap, without pain or suffering, this is an ultimate weapon used to break the will of the population without a drop of blood being shed.

(...) John Nebel must have been questioning himself when his life took a certain turn with Candy Jones. For many years, this New York radio host had heard on his airwaves many listeners calling him to talk to him about these things that Candy was now describing when she was in a trance... As soon as Nebel heard Arlene's voice, he entered the world of American trance. A world in which entry wounds become exit wounds and in which Jack Ruby's last hours as a free man remain as enigmatic as Marilyn Monroe's last phone calls... or the mysterious travels of Candy Jones.

6 - MK-Monarch Symbolism In The Music Industry

"Signs and symbols rule the world, not laws or words"
- Confucius

The music industry plays an important role, it is a powerful tool for indoctrinating the masses and there is much more than money at stake. The music proposed/imposed on the people is as powerful a tool of control as the school system or the daily television news. This type of social engineering shapes and shapes the attitudes and values of an entire youth. Hence the interest in spending millions of dollars to constantly promote new global stars idolized by millions of young people. Youth is obviously the main target to format a new order. Just as the children of satanic/Luciferian cults are programmed from an early age, the world's youth also undergoes systematic mind control. Certainly much less direct and coercive than ritual abuses but which remains no less effective in conditioning minds.

Many clips that are viewed millions of times on the YouTube video platform are actually just symbolic representations of the trauma-based Monarch mental programming process. These productions symbolically refer to a psychological process that is the splitting of the personality, the final goal of the MK-Monarch. The same symbols are systematically used by the Luciferian elite to promote among the layman his decadent and fallen culture. For this they infuse the symbolism of mind control in ultra-mediatized productions, whether in the luxury industry, fashion and musical productions with clips containing several reading grids. The notion of multiple personality and "crazy alter-egos" becomes something cool and spreads among glittery idols. The goal is to create a hegemonic and unmissable MK culture including an aesthetic and symbols now omnipresent in the media, all obviously packed in attractive and addictive entertainment. Unconsciously, the younger generation therefore associates this popularized and simplified occultism with something positive, with a fashion, with a model to follow. Luciferian symbols such as the triangle and the single eye appear more and

more in the secular world. We cheer, demand and consume these demonic suggestions, and thus we unconsciously validate an entire Luciferian culture as something good for us. We love our music, we love our tv programs, our cartoons and our video games, we love content that very often clearly displays a Luciferian nature. As a result, our free will deliberately chooses to consume the devil's soup, because sweet at will...

In March 2014, a BBC commercial promoting "Match of The Day" contained several flashes depicting triangles with one eye in the centre. The flashes lasted a split second during which they could soak up in the minds of viewers. What did such Masonic symbols, appearing randomly, in an advertisement for football matches, do? But what else can we expect from a television channel that has protected an individual like Jimmy Savile for years? A monster that raped hundreds of children...

The MTV channel also likes to systematically insert Masonic occult symbolism in its commercials. The MTV group, which has also set up its Toronto studios in a former Masonic lodge.

The iHeartRadio Ultimate Pool Party festival in Miami Beach is one of those great gatherings used to imregnate the unconscious of youth with a special symbolism. In June 2013, during the Ke$ha concert, the giant screen broadcast for an hour flashes and series of hypnotizing images based on triangles, eyes, pentagrams and other typical Masonic and Luciferian symbols.

Fashion photos and magazine covers are full of this symbolism of Lucifer's unique eye, just as we see it blooming more and more on the clothes of our big brands.

Another example is Justin Bieber's 'Where Are U Now' music video which is built with a multitude of drawings modelled on the image of the young singer, each drawing passing for a fraction of a second on the screen. It turns out that in these hundreds of illustrations flashed on Bieber, we find many inverted crosses in the middle of his forehead, or Masonic pyramids with the single eye, 666, images that come back in a recurring way throughout the clip. This may be an unhealthy irony, but whatever we say, we have here a clip flashing in a subliminal way of Luciferian symbolisms, a clip that is viewed millions of times, directly printing these images in the minds of young people. In short, many people have already understood, all these "winks" are nothing but the impregnation of the world cult of Luciférien in popular and

secular culture. Let us specify here that it is not a question of demonizing geometry and the equilateral triangle for example, these people have not invented anything, they are only taking codes and symbols by appropriating them.

Our spirit is the citadel in which the Spirit of God desires to work with us for eternity, but Satan tries to make this citadel his own to make it his throne... A choice must be made in the face of this corrupt and corrupting industry, the perfect platform through which Satan can reach the mass to brew, manipulate and pervert it; let us quote here Alexandre Dumas: "God angling souls, Satan fishing them with nets".

The music industry is perfectly aware of the scheme of feeding an impressionable youth in demand for ever more extreme content. As the audience becomes more and more insensitive to the things that are being put in place, the clips become more and more explicit by openly exposing the subject of mind control based on trauma, and this without any censorship although this is undoubtedly the most despicable practice in the world. The world of Monarch slaves is therefore clearly exposed to us in some clips that feature violence, torture, sexual abuse and humiliation without forgetting drugs, all presented as something cool and trendy. Again, this is about social engineering, global mind control.

What could be more appropriate than the "music video" format and the great artistic freedom it allows to give free rein to the massive dissemination of an occult knowledge barely concealed by symbolism and broadcast in a loop on TV channels and the web, 24 hours a day? The same codes are injected tirelessly in these productions... This is no coincidence, a story is told to us in a veiled way if we still have eyes to see. One of the most hidden things of this low world is therefore a knowledge that is paradoxically the most diffused daily under the nose of millions of people totally unaware of what is transmitted to them in a more or less direct way. This is probably a form of arrogance or black humour, or also a way of having humanity unconsciously validate these despicable practices as something positive. The fact that the Monarch mind control process is symbolically encoded in some of the world's biggest media productions (music, film, fashion), is a serious indication that it is a non-marginal practice, applied systematically in the upper echelons of our society. But it is also a way of massively disclosing occult knowledge in this great theater, where finally everything is displayed

in the open. There are Laws above the laws of this world that the "nameless religion" must imperatively respect.

Music videos and even some films are therefore an ideal way to visually and symbolically reveal something much deeper than a simple song of three or four minutes. According to the occult belief of the Luciferian Order, the higher self can only be communicated through myths, symbolism or music, in order to be able to penetrate the unconscious effectively. In other words, don't talk about it, show the. This hermeticism systematically permeates large film and music productions: "Talking without talking, showing without showing and hiding without hiding", a very subtle art to which the entertainment industry zealously tackles. All this MK symbolism is massively diffused in the secular world so that people see without seeing and hear without understanding. The sorcerers-controllers take themselves for gods, they thus transmit their "light" in a more or less coded way with entertainment productions containing a double meaning and explicit symbols conveying an occult doctrine finally exposed to the eyes of millions of laymen. This indirect disclosure allows them to compromise the masses in this way so that we cannot say 'My God, we knew nothing about it". In a way, they respect the Law of Free Will and the Ability to Make One's Own Choice when they clearly expose the most despicable things.

With regard to institutional paedocriminality, accepting systematic lies and thus abandoning the small victims to their fate, while the evidence is now becoming more and more blatant, means that people become morally complicit in these crimes by not reacting and letting it happen... The constant social engineering and denial of people in the face of corruption and atrocities committed by the ruling elite, although more evident than ever, are two key points on which this precarious balance rests. A balance to ensure that public opinion does not totally change, while at the same time compromising it. for it is clear that today everything is revealed and exposed for those who choose to seek by themselves by emancipating themselves from social engineering programs.

But let's go back to the music industry and its links with the MK-Monarch. In the introduction to the music video "Mary The Night", Lady Gaga makes a monologue defining quite clearly the situation of a victim under mental control. She explains "artistically" the traumas she went through to reach the status of superstar. The video shows Lady Gaga lying on a stretcher pushed by two nurses, she describes how she perceives her sad reality: "*When I look*

back on my life, it's not that I don't want to see things exactly how they happened, it's just that I prefer to remember them in a poetic way. And to be honest, the lie of all this is much more honest, because I was the one who invented it. Psychiatry teaches us that trauma is arguably the ultimate killer. Memories are not recycled like atoms and particles in quantum physics. They can be lost forever. My past is an unfinished painting and just like the painter I have to fill all the awful holes to beautify the canvas. It's not pa.s that I'm dishonest, it's just that I hate reality..."

We systematically find in a number of big budget clips the same symbolic ones such as the artist represented as a broken doll, a model, an automaton or a puppet held by wires and a décor representing the "inner world" of the slave. The process of dissociation and splitting is often represented by passing through a mirror or bursting the mirror meaning that rollback is impossible or programming is broken; the rainbow having the same symbolism as the passage through the mirror. The single Lutheran eye or "the eye that sees everything" comes back very frequently, as well as a graphic representing duality such as the black and white checkerboard... and of course we find the monarch butterfly constantly coming back in these productions, as a signature. Pentagrams and goat heads, masks, pyramids, are also classical symbols permeating this Luciferian subculture. Don't talk about it, show the. and thus permeate secular popular culture to indirectly corrupt it.

Here are some examples of particularly explicit productions and I invite the reader to discover these clips for themselves on the internet, there are also much more detailed analyses on their symbolic content. It is obvious that a symbolic interpretation may seem very subjective, but a certain knowledge of MK processes makes it possible to identify clear indicators, especially when we find the same codes, the same symbolic imagery used systematically in many big budget productions.

• **Let's start first with the video of the song "Self Control" by Laura Branigan released in 1984,** which is if we can say the ancestor of clips featuring a symbolic of mental control. At first glance, this piece that was an international hit tells the story of a girl loving the nightlife of nightclubs. But it is the video that reveals the important aspect of the song. We see the singer stalked by a masked man, all combined with a whole symbolism to make this production a tribute to the occult elite, the celebration of their most sadistic practice: monarch mind control. In 1984, when this music video was released, the music industry was just beginning to adopt the video format

as a promotional tool and the self control music video was a revolution in the entertainment industry. This clip does not represent the nightlife of ordinary revelers, it clearly shows us a woman losing her will and free will at the hands of a faceless master. The chorus sums up the situation perfectly:

You take my "Me"
You take control over me
You make me live only for the night
Before the arrival of the morning, mass is said
You take my "Me"
You take control over me

In this clip, the world of the night is a metaphor for dissociation. The first images show us a doll with brown hair symbolizing Laura Branigan. We then see her preparing for her night outing, with around her strange characters that seem to emerge out of nowhere: when she passes her hand in her hair, the image that follows shows us a person next to her who passes her hand in her hair. The clip here represents what is happening in Laura's head featuring her alter personalities. The next scene shows us the young woman who begins her evening, she is in the street standing in front of a window containing two mannequins floating horizontally in the air, an excellent way to represent an MK slave in a state of dissociation. It is then that appears a masked man in the back of a luxury car, his master, the occult elite. The next scene shows Laura dancing in a discotheque as the masked man appears once again, with several clumped masks in the background symbolizing here that programmers and slave masters themselves have a dissociated personality. Strangely, Laura decides to follow the strange and disturbing character. She follows him because she no longer has control over herself, the lyrics of the second verse perfectly describe the state of an MK slave at the mercy of his master when he is in a state of dissociation, here symbolized by the "world at night" :

At night, no control
Through the wall, something pierces
dressed in white as you walk down the street with my soul
A safe night, I live in the forest of my soul
I know that the night is not as it would seem
I have to believe in something
So I convince myself to believe that this night will never end

Laura can't fight against the will of the masked man who finally takes her into an orgy, a part of the clip that recalls the famous scene from the movie Eye Wide Shut in which masked characters partouz in a castle. In this scene, Laura is symbolically brought into the underground and occult world of the elite where she will be used as a sex slave. Indeed, we see the masked man undressing the young woman, who seems to be in an altered state of consciousness, to be released in the "party". This scene clearly depicts a woman being used as a sex slave in an elitist orgy.

Back home, Laura realizes that she is not safe anywhere, not even in her bedroom where masked people are, abusing her. In this final scene, the "faceless" man is also present in the room and abuses Laura. The clip ends with a very symbolic image: a close-up of the doll that introduced the clip. But here her dress is torn, her hair in battle and one of her eyes is closed, the nod to Lucifer.

This production, released at the very beginning of the age of music videos, already contained all the characteristics and codes of a clip representing the MK. Thirty years later, the same scenarios, the same codes and the same symbols are still present. Today more than ever, we see young starlets singing on the theme of their mind control in clips celebrating the **MK system of "religion without a name**[611]**"**.

• **Katy Perry's "Wide Awake" music video** begins by showing Katy sitting in her dressing room, staring in a mirror, while removing her wig: a representation of alter change. This first introductory scene thus symbolizes the dissociation that brings her into a world of fantasy, which is none other than her inner world... Because indeed it is from this moment that the clip switches to another reality showing us the star wandering in his inner world represented by an obscure labyrinth filled with dead ends and traps. She doesn't seem to know which path to follow in her own mind and she gets caught in the various traps placed by the programmer. Katy realizes that she will not end up at the exit of the maze without the main element, the one that was taken away from her during her programming, i.e. her true nature, what she really is. It is then that appears a little girl who comes to meet him, which represents the opportunity to reconnect with his original personality, she will then become his guide to find the way to freedom. The next scene shows Katy and the little girl hand in hand in a hallway filled with mirrors, the girl not appearing in those mirrors, meaning that she is not real, but

just a part of Katy's psyche. In this scene, we find that Katy's dress is totally covered with butterflies... who will fly away in a cloud when Katy ends up breaking one of the mirrors to escape from this inner world, from this programming.

The next scene is in stark contrast to the whimsical world of the maze, we get out of Katy's head and return to a sad reality: Katy then appears totally devastated in a wheelchair in what appears to be a psychiatric hospital, always with the little girl by her side as well as a last butterfly twirling above her. Two men with a goat's head stand guard in front of the doors of the hospital, it is the little girl who will make them disappear by tapping from the foot to the ground to free Katy from this psychiatric universe.

The end of the clip shows us this same little girl handing over to Katy a butterfly Monarch, we discover then that the girl is named Katheryn (the real name of Katy Perry, her original personality). Back in her dressing room, Katy then realizes by opening her hand that she has been offered a butterfly that she lets escape, this butterfly leading us from the lodge to the stage for a new concert... in other words, the circle is closed and the clip takes us back to the starting point. Katy who seems to have made a quest by having defeated her "demons" finds herself back in her character of "sexy pop star", a pure product of the music industry. "Monarch" clips often represent this notion of an endless loop.

• **The clip "Walking On Air" by Kerli** is also very explicit, it shows the programming process by the symbolism of the little girl turning into a doll held by threads, like a puppet. The beginning of the video shows us a strange character bringing a gift to Kerli, it is a doll with his effigy. A doll that Kerli carries inside a house that symbolically represents his inner world. We can see that in this house, Kerli and this doll (an alter) are constantly monitored by a large eye that scrutinizes them through a television screen. The fact that they are monitored by a television screen, rather than watching it themselves, is representative of the systematic inversions practiced in mind control. Programmers do everything to make the child feel constantly observed and controlled. In this clip, inversions are everywhere: the snow comes out of an umbrella, the oven freezes the chicken, while the fridge is used to cook it. In another scene, the reversal of the values of pleasure and pain is symbolically represented when Kerli is lying on a bed whose mattress is made up of large pebbles. The confusion between pain and pleasure is part of MK program-

ming. It is on this bed of pebbles that Kerli lets out tears (symbol of his pain) that will transform... in butterflies. We then see that the strange character at the beginning of the clip, probably the programmer, appears on the "other side" of a mirror placed next to the stone bed, ordering him by signs to pass through this mirror to come and join him... The passage through the mirror will be the purpose of the transformation. The next scene shows us the Kerli doll that has reached maturity, she has become a puppet manipulated by a giant doll carrying the Monarch butterfly on her strap. The final scene shows us this giant doll who chisels the threads of the puppet Kerli to enclose it in a box. We then see the young Kerli who wakes up at home wondering about the pieces of string hanging from her wrists... We then discover that Kerli is actually locked in this box held in the hands of the giant doll, always with this notion of endless loop, a kind of mise en abyme or fractal.

• **The clip "Fjogur Piano" by Sigur Ros** is difficult to understand because it is impossible to extract a coherent narrative, like most of these "Monarch" clips that seem at first glance hermetic and mysterious. It is the symbolic content that gives them real meaning. This clip depicts in a pictorial and symbolic way the endless loop of the life of a Monarch slave, with the amnesia, violence and drugs that accompany it. The beginning of this production shows us a man and a woman on a bed, waking up in a startle in the middle of a strange room, they are very confused and do not seem to know what happened to them the day before. In addition, they are surrounded by Monarch butterflies meticulously arranged on their bed. The room in which they are located shows marks of frames on the walls, we will see later that these marks are those of frames containing collections of butterflies. The couple wakes up with all kinds of marks and bruises on their bodies, they are interrogative, not seeming to know the cause. Obviously they have been abused and abused shortly before... It is then that enter the scene two obscure characters who come to look for the "couple" by first blindfolding them and giving them lollipops containing scorpions, symbolizing psychotropic drugs, the man and the woman eagerly suck these sweets showing that they are addicted to them. Then the two controllers take the couple out of the room by simply blowing on them, without any physical contact, which symbolizes the mind control sufficient on its own to direct the slaves without having to use force. The next scene shows us the couple in the back of a fictional car, "driven" by the controllers and placed in front of a cinema screen that broadcasts images giving the impression that they are actually moving. This scene of the fictional car relates to dissociation, the process being to push the mind

of the subject to disconnect from reality, i.e. transport it somewhere but never really, physically. Following this funny getaway, it's back in the room... now filled with frames with collections of butterflies, the woman begins to brandish with irritation one of these frames containing a butterfly under the man's nose, as if to try to make him understand something: "look we are Monarch slaves". Then suddenly, the woman disappears from the room and the man finds himself alone with himself. Here we have another clue that this is probably a duplication of personality and that women and men are in fact one and the same person divided. The man then enters a black rage and punches a mirror, symbolizing the attempt to break the programming, then he ransacks the room until the woman reappears. He then begins to hit her and scarify her, it is actually a self-inflicted scarification. Finally, the couple will fall asleep... and it is there that we see the two obscure controllers entering the room again to clean up and put everything in order. The clip ends with the same image on which it began: the couple wakes up again in confusion, unaware of the cause of all these traces of scarification. A new day in the eternal endless loop that is the life of a Monarch slave.

• **The music video "Prison Sex" by the group Tool,** whose theme of the song is the repetition of sexual violence by the victims, has a symbolism related to traumatic amnesic walls and the recovery of memories. The video features a small model dismembered and tortured by a disturbing being, a kind of black rubber humanoid. The clip shows us this little one-eyed mannequin enclosed in a large cube composed of a multitude of drawers representing his memories, in which he digs to be able to understand his state as dilapidated. Little by little, he reconnects with the memories allowing him to access the little boy that he once was. In this animated clip, it is not the Monarch butterfly but its caterpillar that comes to sign the production, coming out of one of the drawers ... Here again, the clip ends with the notion of endless loop and fractal: the cube composed of a multitude of drawers in which the small dummy is locked, is only made the inside of the drawer of another much larger cube composed as the first of a multitude of drawers, etc, etc...

• **The music video "Shatter Me" by violinist Lindsay Stirling** is also 100% MK-Monarch. It represents the process of dissociation and personality splitting by the symbolism of a humano-mechanical ballerina locked in a glass globe and seeking to escape from it. Here again the image of the broken mirror and the splitting of the mechanical woman who literally explodes

into a thousand pieces is symbolically very explicit. Especially when monarch butterflies come to twirl throughout the clip. In these clips "Monarch", duplicity is systematic, the song "Shatter Me" (Brise moi) has as its theme the liberation of fear... But its symbolism communicates exactly the opposite: it clearly exposes the process of submitting an MK programming slave.

• **The music video "A Study in Duality" by Candy Brooke** is also pure MK-Monarch implicit propaganda. A clip that sums up what this whole industry really is: a combination of occultism and MK aimed at demeaning and dehumanizing. This clip is built on the concept of duality featuring the "good girl" versus the "bad girl", a theme particularly appropriate for the MK-Monarch. This production shows us a woman with a monarch butterfly on her mouth, a strong symbolic image interspersed with quasi-subliminal flashes showing acts of torture like a face undergoing spacers in the mouth and eyelids; clearly reminiscent of the imagery of the film A Clockwork Orange. Shocking images that allude to the torture inflicted to induce the dissociative states necessary for mind control. Why do these images of torture only appear for a fraction of a second in this clip? Why are such subliminal horrors paralleled with the imagery of a woman with a monarch butterfly on her mouth? Why choose this specific species of butterfly so often? Another scene in this clip shows us a masked executioner dressed in a black dress putting a woman, visibly robotic, in a bathtub with intravenous transfusion equipment, suggesting that something terrifying is about to happen. This is the kind of totally gloomy and dehumanizing occult symbolism that is increasingly imbueding itself with popular culture via the entertainment industry.

• **The music videos "Zombie", "Mirrors" or "Wonderland" by Natalia Kills** also spread a decadence linked to the MK-Monarch. They show the artist as a woman abused, humiliated and controlled by invisible forces. In the music video "Mirrors", she is seen being trained by force to cross a mirror. In the clip "Zombie", we see her tied on a table in what seems to be a laboratory where she is tortured by an invisible executioner, all accompanied by an explicit imagery showing heads of models covering her face just as to replace it, dismembered models also come to participate in the dark atmosphere of this production. The clip "Wonderland" when to him highlights the drug to follow the white rabbit in the burrow...

• **Paramore's "Brick by Boring Brick" music video** tells the story of a little girl looking for her real "Me" behind a wall she has built in her consciousness. The theme of the song tells us that this wall is the belief in "fairy tales" that must be broken. The little girl walks around with monarch butterfly wings hanging on her back in a castle representing her inner world. In this castle, we see it reflected in multiple misleading mirrors. Here again, systematic references to "Alice in Wonderland" are present.

• **The music videos "Love Me" by LilWayne, "Work B*tch" by Britney Spears and "Change Your Life" by Iggy Azaela** explicitly glorify Beta programming, i.e. sexual slavery.

• **The music video "Price Tag" by Jessie J** depicts the singer as a ridiculous puppet totally disarticulated and held by wires or an automaton on a music box.

• **The music video "21st Century Girl" by Willow Smith** is a pure Babylonian propaganda where the Monarch butterfly accompanies the little girl like a relay transmitted from generation to generation.

• **Taylor Swift's "Style" music video** subtly depicts the dissociative disorder of identity by playing with two characters reflecting each other, always with this notion of splitting and breaking.

This morbid MK subculture is not limited to the Western world alone. In Asia, the very popular K-pop (South Korean pop) scene uses exactly the same codes :

• **The clip "Insane" of A-JAX** shows us a young man hospitalized in psychiatry and undergoing hypnosis, the symbolism of dissociation and fractionation is very significant and repetitive, especially once again by the passage through the mirror.

• **The music video "Haste You" from Ladie's Code** is also very explicit. We see two totally dehumanized and robotic girls, portrayed as dolls or puppets held by wires and manipulated by a "trainer".

• **The music video for Andamiro (the Korean Lady Gaga) 'Waiting'** which, under the guise of a song about a story of heart between a girl and a boy, actually represents the relationship between the master and the slave

Monarch, as often it is the symbolism of the clip that reveals something much heavier than the simple lyrics of the song. Here again, the butterfly signs the production.

- **The song "The Handler" by Muse,** released in 2015, is one of the most explicit productions on monarch mind control that has been produced, both in terms of the text and the symbolism of the clip, with obviously its monarch butterflies. Handler is a term often used to describe the one who manipulates and manages the MK slave, a term that is difficult to translate into French and that would mean: trainer, manipulator or master, the one who "holds on a leash". Here are the lyrics of the song, which at first glance seems a love song, but whose background refers directly to the relationship between a slave MK and his master, all the ambiguity is there, a representation of stockholm syndrome:

You were my oppressor
And I was programmed to obey
Now you are my manipulator
And I will execute all your requests
I must dissociate myself from you
Admire my trance-training
And you have the power to do what you please
My mind was totally lost
And my heart a cold and insensitive machine
Obey Now, you are my manipulator
And I will execute all your requests
I have to dissociate myself from you
Admire my trance-training
And you have the power to do what you please
My mind was totally lost
And my heart a cold and insensitive machine
I won't let you control my feelings anymore
And I won't do what I'm told to do
I'm no longer afraid to walk alone anymore
Let me go, let me be
I must free myself from your grip
You will never own me again

- **It is interesting to report here also the lyrics of the song "I Get Out! " by Lauryn Hill :**

I get out, I'll get out of all your boxes
I get out, you can't hold me in these chains
I'll get out
Father free me from this bondage
Knowin' my condition
Is the reason I must change
Your stinkin' resolution
Is no type of solution
Preventin' me from freedom
Maintainin' your pollution
I won't support your lie no more
I won't even try no more
If I have to die, oh Lord
That's how I choose to live
I won't be compromised no more
I can't be victimised no more
I just don't sympathize no more
'cause now I understand
You just want to use me
You say "love" then abuse me
You never thought you'd loose me
But how quickly we forget
That nothin' is for certain
You thought I'd stay here hurtin'
Your guilt trip's just not workin'
Repressin' me to death
'cause now I'm choosin' life, yo
I'll take the sacrifice, yo
If everything must go, then go
That's how I choose to live
No more compromises
I see past your diguises
Blindin' through mind control
Stealin' my eternal soul
Appealin' through material
To keep me as your slave

But I get out
See what you see is what you get
Oh, and you ain't seen nothin' yet
Oh, I don't care if you're upset
I could care less if you're upset
See it don't change the truth
And your hurt feeling's no excuse
To keep me in this box
Psychological locks
Repressin' true expression
Cementin' this repression
Promotin' mass deception
So that no one can be healed
I don't respect your system
I won't protect your system
When you talk I don't listen
Oh, let my Father's will be done
Just get out
Oh, you can't hold me in chains
Just get out
All these traditions killin' freedom
I've just accepted what you said
Keepin' me among the dead
The only way to know
Is to walk then learn and grow
But faith is not your speed
Oh, you've had everyone believed
That you're the sole authority
Just follow the majority
Afraid to face reality
The system is a joke
Oh, you'd be smart to save your soul
Oh, when escape is mind control
You spent your life in sacrifice
To a system for the dead
Where is the passion in this living ?
Are you sure it's God you servin' ?
Obligated to a system

Obligated to a system
Getting less then you're deserving
Who made up these schools,
Who made up these rules,
Animal conditioning
Oh, just to keep us as a slave
Oh, just get out
Of this social purgatory...

7 - The MK-Monarch Symbolism In The Film Industry

Some film productions also display the symbolism of Monarch mind control. As with music videos, it is a question of detecting the different reading grids contained in all these productions.

Let's first look at the film "Trouble jeu" (Hide & Seek in V.O.) released in 2005. This film has been much criticized negatively due to its strangeness, it has been described as illogical with an ending deemed absurd. It turns out that this film cannot be fully understood without knowing the key element on which it is based, i.e. mental control based on trauma: MK-Monarch. In a symbolic and theatrical way, this film describes this despicable process. The Monarch butterfly again appears regularly in this production to confirm its sad theme.

The film features a little girl named Emily who witnessed her mother's suicide and has severe traumatic symptoms. His father, David (played by Robert De Niro) then decides to help his daughter by leaving his psychiatrist's office and moving to the countryside with her in order to take care of her full time. Emily's behavior then becomes more and more disturbing, she pretends to have a new friend named Charlie with whom she has a lot of fun. David then thinks that he is an imaginary friend created by Emily to deal with her trauma. However, some horrible events that occur in the house, such as the cat found drowned in the bathtub, begin to be very disturbing, especially since Emily states that it is Charlie who is responsible for it. Charlie also kills the father's girlfriend. In a scene where David is seen patrolling around the house in search of a possible murderer, he realizes in a brief flash of lucidity that he is himself the "famous" Charlie. The film reveals that this Charlie is in fact another personality of the father, of David, who is totally unaware of his existence. It is this alter "Charlie" personality who traumatizes and manipulates little Emily and commits horrible crimes.

This production depicts the relationship between a programmer executioner and his slave, in this case a totally dissociated psychiatrist who pro-

grams his own daughter. Programmers themselves usually have deep dissociative disorders. The final scene of the film shows us a drawing of little Emily who represents herself with two heads on a single body... a symbolic image revealing that it is dissociated and multiple.

The animated film "Coraline" (2009) is also a production referring to the symbolic level to the MK-Monarch programming. Note that the little girl who makes the voice of Coraline is Dakota Fanning who played the role of the girl in the movie "Trouble Game" that we have just described above.

From the beginning, the credits clearly summarize the whole process: we see disturbing metal hands restaurant an old doll into a new doll. Its old accoutrement is completely cut out, it is literally turned over like a sock, the inner stuffing is removed to be replaced by sand. She receives new hair, new eyes and new clothes are sewn on her. The creation of this new doll symbolizes the creation of an alter personality.

Coraline is a little girl who has just moved with her parents into a new house. She is unhappy and constantly bored because they do not give her the attention she would like. As she explores her new home, she discovers a small door that leads to an alternative version of her reality, a place where her parents are fun and pay a lot of attention to her. Here we find the same theme as in the "Wizard of Oz" or "Alice in Wonderland", that is to say a child main character who is bored in his everyday life and who enters a strange, wonderful and magical world. In Coraline, the little girl goes through a door propelling her into a kind of vortex that gives access to the "wonderful" alternative reality, just as Alice crosses the mirror: the symbolism of the dissociative process, the disconnection of a certain reality. In this alternate reality, her "other parents" nickname Coraline "our little doll" and they tell her that if she accepts that they sew pimples on her eyes, soon "she will see things in their own way" and that she will be able to stay with them forever... Sewing pimples on her eyes means that she will permanently become the puppet of the programmer executioner, who then, as said in the film "devours his soul". But Coraline refuses this proposal and the illusion of the other world breaks... We see the "other mother" getting into a black rage showing her in her true light. Coraline finally sees the true appearance of her "other mother", it is a kind of skeletal monster with metal hands, precisely those who made the doll in the credits of the beginning. The whole film is based on this menacing hand that represents the programmer manipulating the little girl and deceiving her psyche with a world created from scratch thanks to the passage through the back door: the dissociative process.

In 1985, Disney produced the film "Back to Oz". While most viewers expected a logical sequel to the famous "Wizard of Oz" of 1930, this film will create surprise by showing little Dorothy locked in a sordid psychiatric hospital, strapped on a stretcher to receive electroshocks... This Disney production explicitly describes the fate of a little girl subjected to trauma-based mind control.

The beginning of the film shows Dorothy finding a key with the symbol of Oz, a key that represents the key to access her original personality. The next scene shows us this same key handed over to a psychiatrist to whom she was taken to receive electroshock treatment (for sleep problems)... this psychiatrist who now holds the key will be able to become his programmer.

While Dorothy observes the machine that will be used for electroshock, she sees in a window not its reflection but that of another little girl, indeed, this machine is the door for her alter personality named "Ozma". The next scene shows Dorothy strapped on a stretcher about to receive electroshocks, but a power outage occurs just then... However, the rest of the film clearly suggests that Dorothy did indeed suffer a deep trauma that made her dissociate herself from reality, because it is from there that the film switches into an imaginary world. Indeed, Dorothy then returns to the magical world of Oz, a world that represents her psyche dissociated and entirely manipulated by the programmer (the psychiatrist). It is her alter Ozma personality that welcomes her on her stretcher to lead her to the land of Oz...

She then enters into a kind of quest through this alternative world. A particularly disturbing scene is the meeting between Dorothy and the witch Mombi, who is none other than the head nurse of the psychiatric hospital. In this scene, we see the witch bring Dorothy into a room filled with women's heads, arranged in a row behind windows and observing from the corner of the eye the little one... It is then that the witch Mombi removes her own head, just as one unscrews a toy, and replaces it with one of those many other heads present behind the windows. This scene is pure MK-Monarch symbolism, the collection of heads representing the different alter personalities that may emerge.

The ultimate goal of MK programming is to split the basic personality into multiple alters, and that's exactly what the last scenes of this film show us. We see little Dorothy, still in the world of Oz, in her inner world, staring at herself in a large mirror that does not reflect her own image but that of

Ozma, this other little girl who represents her alter personality. The scene shows Dorothy getting closer to the mirror, taking the hand of the "Ozma reflection" and making her cross the mirror so that she finds herself in "flesh and blood" in front of her. The mirror that reflects another identity is a strong symbol of the MK-Monarch. Dorothy's alter personality, Ozma, crosses the mirror and thus becomes real. Thus Dorothy's programming ends, her programmed alter is present in her split mind, Ozma is now part of Dorothy...

The last scene shows Dorothy back home, in the real world. She discovers Ozma again while looking at herself in the mirror of her room. This confirms that his personality has been split and that it is now multiple and programmed.

In this production, Disney has introduced a large number of elements that make it a real anthem to the MK, even more explicit than the "Wizard of Oz".

In his film “Boulevard de la mort” (Death Proof in V.O. - 2007), Quentin Tarantino clearly makes a reference to the MK-Monarch, a sad wink… Don’t talk about it, but show it…

At first glance, this production seems to be nothing more and nothing less than a tribute to the old B-movies, but it incorporates something very explicit that is not insignificant.

But first of all we must return to a 1977 film entitled "One spy too many" ("Telefon" in V.O.) featuring characters under mental control MK-Ultra who are triggered by a poem recited during a phone call. Following this call to bring out a previously programmed alter personality, these people enter a state of trance to carry out kamikaze missions on different targets.

Here is the poem that is used to trigger the programmed slaves:

The woods are charming, dark and deep,
But I have promises to keep and miles to go before I sleep,
Remember... (name of the alter personality),
miles to go before you sleep.

In his film "Death Proof", Quentin Tarantino took care to repeat exactly the same poem. During one scene, we see a man approaching a young woman by offering her a beer while telling her "to your butterfly", then he begins to recite to her word for word this same triggering poem MK...

Tarantino thus takes up the exact poem that triggers the MK slaves in the film "Telefon" of 1977, to adapt it in his own way in 2007. While in "Telefon", the poem is used to trigger suicide bombers under mental control, in "Death Proof", the poem is used to trigger a Beta program, the sexual slavery of a young woman. And to confirm that this is a reference to the MK-Monarch, Tarantino has chosen as an access code to the alter personality the word "butterfly", this poem having the originality of varying according to the alter to which it is addressed... *"Remember "butterfly", miles before you sleep"*...

The next scene shows the targeted young woman starting an erotic dance in front of this man sitting on a chair in the middle of a bar. This woman who did not know him a short time before will end up abandoning herself in his arms...

Here is a dialogue excerpt from the 1977 film "Telefon", where Charles Bronson directly refers to the MK-Ultra project to create Manchurian Candidates :

- Tell me Borzov, who is the most secretive agent in the world ?

- The one who manages to remain eternally secret ?

- Of course, but the one who surpasses them all is the ideal agent, he is the one who does not know that he is an agent .

8 - Super-Athletes Under Mind Control

The entertainment industry also includes high-level sport and mind control methods are also applied to train super-athletes... The champion is just like an elite soldier whose physical and mental strength must be optimal in a world where "The show must go on", where the performances must be always more spectacular. Top-level sport is a real show business and the results must excel from year to year to satisfy the public and sponsors. In this context, it is easy to understand that the MK is also used in the field of sport.

In her autobiography, Cathy O'Brien reports how an individual with a multiple personality can have extraordinary physical faculties, especially in terms of sleep and hunger. The changeover from one alter personality to another will somehow "set the record straight", i.e. the biological clock will be different from one alter to another and the sensations of hunger and fatigue will therefore vary according to the alter that is in control of the body. This is a phenomenon that is difficult to understand due to the basic biological needs of the physical body,just as it is difficult to understand how an alter can be the only one to feel the effects of a drug.

MK slaves can function with very few hours of sleep or a very limited diet, this has the consequence that their mind, their brain, remain in an easily controllable, easily hypnotizable state. Cathy O'Brien, who has undergone the MK-Monarch protocol since early childhood, also describes that during her running training, her coach would induce a trance in her so that she no longer had any perception of time and distance. Mind control methods made it easier for her to evacuate pain and fatigue instantly. This phenomenon causes exceptional endurance in MK subjects, whether in the sporting or military field.

Cathy O'Brien claims that some American baseball players are controlled by key codes, and other triggers. According to her, the members of the Dodgers team were under mental control and conditioned to win or lose accord-

ing to the bets and goodwill of their owners. Brice Taylor says that this same Dodgers team (coached at the time by Tommy Lasorda) received sex slaves (women as well as children) as a reward according to their sporting results...

One thing little known to the general public is that the famous tennis player Serena Williams has several alters including one that is named "Psycho-Serena", it is the alter present on the tennis court, it is the super-athlete. It would seem that the world's no.l in women's tennis has developed a dissociative identity disorder. In the biographical documentary "Venus and Serena" (2012), she reveals and lists in front of the camera her different alters: *"Yes, I really have different personalities and different attitudes. There's "Psycho-Serena", she's always on the court, she's training, she's in the game, she's amazing, she's a super-athlete. There is "Summer", it helps me a lot, for example when I have a long letter to write or for other things, it is "Summer" who does it. And there's this other girl, "Megan," she's an excited one, you can't follow her. There is also "Taquanda", a tough one, she is not Christian (laughs), she comes from the ghetto. She was at US Open in 2009* (editor's note: the report then shows an excerpt of a match where we see "Taquanda" vulgarly insulting and violently threatening a boy with a bullet). *In this particular match, I wasn't there, but I got the feedback* [612]."

This last statement - "I was not there" - means that she does not remember this scene of irritation because it was not "she" who was playing this match of the US-Open, which shows that there are really amnesic walls between her different alters. Serena clearly states in this biographical documentary that she has several personalities independent of each other, so she would have a dissociative identity disorder, something common to MK slaves.

During a match at Wimbledon in July 2014, Serena, considered by many to be the best tennis player of all time, appeared on the court completely disoriented, literally no longer knowing how to play tennis or even catch a ball, a totally implausible scene. The newspapers then headlined: "the incredible unease", "disoriented and unable to hold a ball", "it borders on the ridiculous"... The American tennis federation claimed that the player "suffered from a virus" without giving more details... but then why did she come to the court to make a fool of herself in this way? Or was it rather the alter Psycho-Serena who was not at the rendezvous that day?

Did you know that Tiger Woods, the best golfer of all time has amnesia during competitions and is unable to remember his best shots?

Eldrick Woods is the son of Earl Woods, a former colonel and green beret of the Special Forces in Vietnam. Eldrick was nicknamed "Tiger" in memory of a Vietnamese soldier who fought alongside his father. The "Tiger" began playing golf from the age of 2. He notably made an appearance in 1978 on the show "The Mike Douglas Show" in which we see this little guy demonstrate his already very clean swing. Tiger Woods was from an early age a "child star" adored by the media and destined to become the best, in the same way as the singer Michael Jackson. A former golfer and commentator for the Professional Golfers' Association of America (PGA) said Woods was scheduled by his father.

Indeed, his incredible talent as a golfer defies logic, standards and statistics. But is it only due to the hypnosis used on him? Tiger's father participated in psychological and memory control operations on soldiers when he was in the army, notably in Vietnam. Earl Woods reportedly decided to use these same techniques on his son and commissioned a military psychiatrist, Jay Bunza, to reprogram Tiger like a computer. Bunza has indeed worked on a strange project of hypnotizing Tiger before his golf games. In interviews, Tiger stated that he totally forgot entire sections of some competitions. In the documentary "Tiger's Prowl: His life", he reveals: "I have these moments of black holes, I don't remember. I know I was there, but I don't remember how I played (...) It's like a trance, so I let my subconscious play and I don't know what the result will be. There are a lot of shots where I don't remember anything. I just remember getting ready, taking the club out of the bag, etc. but once the ball was fired, I don't remember seeing it go... It's a very strange thing."

Jay Bunza's techniques have produced extraordinary results, but how is it possible that Tiger does not remember his most wonderful moves?

In 2008, former "multifunctional" athlete Herschel Walker revealed that he had a dissociative identity disorder. He explains this in detail in his book entitled "Breaking Free: My Life with Dissociative Identity Disorder".

The same year, the American channel ABC News devoted a report to him[613]. We learn that Walker is a true legend of the sport: he played on the Georgia Bulldogs football team in the 80s, he won several world records in athletics and he won the famous Heis man Trophy in 1982. But Walker now claims that it was not he who won this famous trophy at the time. This champion who played fifteen seasons of American football, who was even a

dancer in the Fort Worth Ballet, a businessman, a public man, a husband, he is none of these people he says... He says, *"These are personalities who can do different things for you. In competition, I'm a totally different person."*

Herschel Walker says that his alter named "Warrior" assumed the football matches by cashing in all the pain that could arise during violent physical contact. The alter "Hero" is the public and media figure, while the alter "Sentinel" had the role of preserving his friends and family. In 1983, the athlete married Cindy Grossman, today the couple is separated and Cindy testifies: *"At first, it was just a very strange behavior (...) he had the ability to hide that because I think all the alter inside were focused on football."* When her career and the competitions ended, Cindy says that her husband's subconscious inner system began to unravel: *"I began to discover the alter (...) I noticed the changes in his voice, he sometimes took a hoarse voice and said strange things, as if he didn't know who I was. He then called me "Miss Lady".* It's something hard to explain, even his face was changing. The first thing I thought about was that he had the devil in him.*"His wife then turned to the Church for help..."I wasn't necessarily asking for an exorcism, I was just trying to get answers (...) I think he has a lot of alter, but I don't know how many, I can't know, but I've met a number of them."*

When his sporting career ended, Walker recounts how his alter personalities began to take control in an anarchic way. It was from there that he began to develop a morbid fascination with weapons and death. He writes in his book: *"The visceral enjoyment I feel in seeing the impact and then the spraying of the brain with blood is like a fireworks display."* He has been several times about to commit a murder by firearm, especially against his wife: *"He put the gun on my temple saying 'I'm going to blow your brains up'. I then had to have the strength of God in me because I answered him in my eyes: Go and pull the trigger, I know where I'm going, but you, do you know where you're going to go? There was someone in front of me who was fundamentally bad."*

Walker has never denied that he threatened his wife in this way, but he says he does not remember. During a therapy session with his wife, Dr. Jerry Mungadze, his therapist, said he had seen the emergence of a totally rabid alter personality who literally wanted to kill everyone in the room. Dr. Mungadze reports: "*His eyes have changed. The eyes that emerged had absolutely nothing to do with me, and when he said that he was going to kill me, I gladly believed him... It wasn't About Herschel, he was a rabid alter."* Finally that day, "Walker" deflected his anger by making a hole in the door of the cabinet with

a punch, it was then that another alter emerged, this time it was a young boy: *"He had a terrible pain because he had just broken his hand."* Herschel does not remember this scene of violence either, but he makes it clear that we must accept all these things and that his illness is not an excuse for violence. After 8 years of therapy, without taking any medication, he has much more control over his alter personalities.

Chapter 10 :
Propaganda and The Offensive and Defensive Techniques Of The Network

" Crimes against children thrive on a conspiracy of silence and intimidation. We hope that one day paedophiles will be arrested and prosecuted. But what to do when these same criminals are in charge of the judicial system? "

- Dutch Injustice: When Child Traffickers Rule A Nation , 2012

What a misfortune for these people who act in secret to hide their plans from the Lord. They prepare their business in the shadows. They say, "Who can see us ? Who knows what we do ?

- Isaiah 29:15

Blessed are those who are hungry and thirsty for justice , for they will be satisfied.

- Matthew 5:6

1 - Networks of Power

Let's start first by defining the word "network". It is a term that derives from the Latin word "retis", in the plural "retes", "rets", meaning "net". The term "rets", most often used in the plural, meant a net to catch birds, fish or game. In a figurative sense, it meant an art ifice not which one seizes someone or his mind. In scientific terms, it is a set of points communicating with each other.

The word "network" is currently defined as:

- An organized set whose elements, dependent on a center, are divided into various points.

- A clandestine organization whose members work in liaison with each other.

Networks result in a grouping of entities (individuals, associations, various organizations, etc.) that are connected to each other. The networks are deployed in many areas: politics, the judiciary, the media, religion,scientific and medical field, associative, sports, etc... The purpose of these networks is to bring together as many people as possible and to create bridges from one network to another. These networks can be more or less apparent and even totally occult. This operating system is not in itself something negative, and is generally very effective. However, we live in a time when elitist networks simply serve to enslave a mass of humans at the bottom of a large pyramidal hierarchy. The connections between these different networks such as Freemasonry (the different Luciferian lodges), mafia organizations and certain sectarian and religious communities are at the head of what can be called a "meta-network" that seems to structure our current society. A meta-network organized to control and manipulate society at all levels, in a global way, in order to establish a New World Order, the reign of the "civilizing and liberating god": Lucifer.

Freemasonry is one of the organizations that has built the most powerful and extensive network. Indeed, its members are present on all continents and in all fields, including the most influential circles: politics, justice, hu-

manitarian, intelligence, media, education, health, police... Freemasonry currently forms a kind of structure of our society, a network that passes as much through banks, public administration (taxes, social security, etc.) to national education and the courts (two essential points). It functions as a transmission belt that takes care of transmitting information from one section to another when necessary. It is therefore a network that crisscrosses the whole of society, with multiple ramifications and pawns that can be moved according to the stakes.

One of the characteristics of these secret societies, but also of the intelligence services and classified government projects, is to maintain a compartmentalization of information within the network, the pyramidal hierarchical organization participates in this compartmentalization. Indeed, each individual of the network receives only what "is good to know for him", that is to say that he will only access what he needs to know to do his job. He thus remains totally ignorant of the globality of the project or projects, receiving only what is strictly necessary in terms of information for the work he carries out at his level. Here's how this notion of systematic compartmentalization of information is described by Mark Phillips:

> "*In fact, the "need to know" is a term officially used by the CIA and other "alphabetic" organizations such as the FBI, the NSA and the DIA. Basically, it means that you are only told what you "need to know" to perform your share of an operation without you being fully aware of what you are working for. In my case, I believed that the government was developing mind control to rid society of crime and mental illness. No one saw fit to tell me that the aim was in fact to control the population, to create the superhuman war machines of the 'Special Forces' or to use them to torture and brutalise innocent people (...) I didn't have a clue about that. I was just focused on "my part" and enthusiastic about the prospects, and it did not occur to me for a moment that I could be contributing to the greatest threat that humanity has ever faced* [614]."

Faced with these networks, especially Masonic, it is difficult to establish a notion of counter-power, as the members (brothers) are systematically present in each organization and in each political party supposedly opposed... While knowing that they have all taken the oath to serve the same occult interests (those of GADLU, the Great Architect of the Universe) and to systematically cover each other in case of glitch. Regardless of the political party or the seriousness of the offences of which they would be incriminated, the oath of loyalty to a "brother" always passes in priority... We cannot there-

fore speak of independence and neutrality with regard to the French justice system, which today is totally infiltrated by the Masonic network. Since the Freemasons systematically render themselves a service to each other, a "brother" of lodge will always come before a layman, so we are dealing with a kind of generalized Masonic conflict of interest, extremely harmful to our society and to the smooth running of a real justice supposed to be rendered in the name of the people. Upon taking office, every judge and every lawyer takes an oath to deliver fair justice for all citizens. The question that arises today is this: would the Masonic oath, this systematic solidarity between "brothers", not stand in the way of the establishment of the truth in many judicial proceedings? It should be noted that Italy and England oblige legal professionals to declare their membership of any Masonic obedience, which is unfortunately not the case in France.

Members of occult networks can also manipulate each other for various interests. The technique of "returning the elevator" makes it possible to make beholden people to whom one has "rendered service" at an appropriate time. The compromising information contained in heavy files also helps to maintain constant pressure and blackmail on the members of the network. The files can even be expanded by real traps (such as photos or videos taken during a sexual situation where children are introduced) to maintain blackmail and permanent control over the person. As they say: "they all stand by the goatee", not to say by the c…. The members of the network are conditioned to obey and be silent, because generally all involved in dirty business. Many suffer from dissociative disorders related to their early childhood, causing them to perpetuate despicable acts, which strengthens the files that serve to control and silence them. It is a vicious circle in which the law of silence reigns.

The influence peddling of these networks is particularly virulent in the judicial environment, and for good reason... Hubert Delompré, the administrator of the site deni-justice.net, denounces for example the Masonic signs inserted in certain letters circulating between magistrates. These signs (called triponctuation) indicate to the addressee who will read the mail that particular attention must be paid to the paragraph between two of these signs. That is to say that the content is imposed on all the "brothers" and that they will have to do everything to ensure that the message succeeds, whether the judgment is justified or not. This is called influence peddling and when the letters contain this kind of sign, the judgment always ends in a condem-

nation against the layman. Chantal Arnaud (ardechejustice.fr) speaks in these cases of "Masonic judgments", i.e. false information and allegations are brought by the judges themselves who allow themselves to write anything and everything. According to her, these practices, concerning some magistrates, can be attacked for forgery, as the manipulations are so flagrant. These embezzlements even go so far as to remove certain documents from the file as evidence. There are truly aberrations of judgment given in the name of the people without anyone being able to react since all this happens in the courts, very often behind closed doors... and by the magistrates themselves. The difficulty in the face of these shameful judgments is that they are de facto imposed, the judiciary embodying "the law". It is therefore very difficult for an ordinary citizen to counter such actions by a judicial system that imposes a steamroller that is almost unassailable, intimidating and threatening. The term generally used by the media to soften these aberrations is: "judicial dysfunction". It is not a question of malfunctions but of an organization that does not leave room for the slightest mistake...

This world of justice is a corporatist world where clerks, bailiffs, lawyers, judges, prosecutors, eat together, go out together and marry each other. We find this same way in the political and journalistic world. Thus, everyone protects themselves, it is a kind of caste above the people. The pyramid structure of society is not something new, but the problem is the influence peddling and conflicts of interest that plague society, both at the legal, media, political and pharmaceutical levels... When the judicial system is clearly abusing its power, it is time to sound the alarm. All court decisions are rendered in the name of the French people, so "malfunctions" and other "errors" of justice should be judged in turn by the French people to condemn and dismiss these magistrates who abuse their power. Some call this system of corruption: "The Republic of Friends"; but should we say instead "The republic of the brothers"...

What is perverse in these networks is the secret with a big "S", it is a parallel hierarchy, an invisible power. In the France 5 documentary "*Grand-Orient: les frères invisibles de larépublique"*, the Freemason Alain Bauer declares without any restraint in front of a camera that *"whatis studied in the lodge on Monday becomes a bill on Friday and a law the following week, the process, even if I accelerate it for the subject is extremely fast because everything is linear"*.

Fred Zeller who was at the head of the Grand Orient de France from 1971 to 1973 said: *"The influence of masonry is perhaps even more important than under the third or fourth republic, it is placed on another level. There is no association, group, trade union in which freemasons are not present and in the most eminent positions of responsibility."* (Video archive INA.fr)

2 - Operation of the Network When A Protective Parent Sounds The Alarm

The numerous cases related to paedocriminality have made it possible to determine how the Network works to systematically cover up the case and possibly recover the child or children who are at the heart of the case.

It all starts with a complaint filed by the protective parent (usually the mother who still has full confidence in the justice system of her country) who discovers that her child or children are being sexually abused by the parent (or other family members). From there, this family is identified and the first complaint is generally dismissed but in France this usually leads to the placement of the child at the ASE (Child Welfare). The judge who is completely unaware of the evidence of ill-treatment that the protective parent brings to his file will place the child in a home. The latter then finds himself isolated and "formatted", while the mistreatment is perpetuated... According to the report of the CEDIF committee on child protection: *"The uprooting of children from their families has become a real social phenomenon in France. On the other hand, the little-publicized scandals surrounding in-house placements also show that social services can become the instrument of children's misfortune, through clumsy and sometimes bad intentioned interventions. Moreover, as recognized by Mr. Pierre Naves, Inspector General of Social Affairs, half of the placements decided are not justified."*

You should know that a child placement brings in a lot of money... Some sources claim that the general councils receive several thousand euros a month from our taxes for each child cared for by the ESA. In France, abusive investments are constantly multiplying. why is that?

As discussed in Chapter 7, children in residential care are ideal targets for the network, especially those suffering from dissociative disorders as a result of sexual abuse. These are the small victims of the second zone, not being destined for elitist positions. The protective parent is ignored, or even deprived of his rights towards his child, because "psychological expertise",

carried out by members of the network, will serve to devalue his word. If the parent insists on becoming too virulent (especially if he is socially isolated) he may undergo abusive psychiatric internment, thus allowing to ruin his mental health by a chemical treatment of shock (See the case of Patricia Poupard). All these arbitrary decisions going through the courts, which as we have seen are gangrened by the network. If the aggressor father is not already part of the "family", an agreement will be made with him: in exchange for immunity, he will have to "lend" his child to the network. This whole process is covered by the successive interventions of the various "lightning rods" (social services, pseudo-associations for the protection of children, crooked lawyers, etc.) whose function is to channel the file so that it is stifled and that it does not become a threat to the network (the notion of "lightning rod" will be defined later).

We note that these methods used to isolate the child from the protective parent and generally end up putting it in the hands of the executioner progenitor are perfectly established thanks to a network system, a well-oiled cog, all the members of which are connected and know perfectly the measures to be taken in cases of paedocriminality. Indeed, the process is always the same, the goal being first of all that the protective parent:

- **Finds himself ruined by the cost of the procedures** that do not end, to the delight of the complicit lawyers.

- **Finds himself isolated,** that he passes for a madman and a bad parent... and when the Masonic network gets involved, it finds itself in situations where even the administration seems to harm it at all levels. A more or less subtle form of societal harassment is taking place.

Overall, here is everything that has been found in the cases of paedocriminality (due to the systematic repetition of protocols):

- **No serious investigation is carried out** to verify the child's accusations (a complaint is usually dismissed).

- **No protection for victims and parents who report abuse.**

- **No proper medical examination of the child** (including mri of the lower ducts or anuscopy).

- **The child's word is systematically denied.** The Outreau affair is now systematically used to claim that we cannot rely on the word of

children: see the book by journalist Jacques Thomet *"Retour à Outreau: contre-enquête sur une manipulation pédocriminelle"*.

- **No statistics on rape (and disappearance) of minors.** Indeed, this subject seems so taboo that no figures are available as to the number of children raped, the number of convictions and the number of dismissals without follow-up.

- **Total media omerta on the ultra-sensitive issue of paedocriminality cases.**

3 - The Lightning Rod Strategy

In his book entitled "L'affaire Vincent: au cœur du terrorisme d'état" (2010), French activist Christian 'Stan' Maillaud, a former gendarme, describes a technique he called the "lightning arrest strategy". This is an infiltration method aimed at recovering and channelling sensitive files in order to smother them. Here's how Stan Maillaud defines these methods :

The "lightning lading strategy" is simple, practically unstoppable, and systematically used in cases of paedophile crime, or any case that risks disrupting the order of organized crime (editor's note: the Network).

It consists in the establishment of a clever deception whose purpose is to interfere in all defence proceedings, whether legal, communication or other, brought or likely to be undertaken by victims or victims' families. The actions in question must then be channelled and directed, as must public attention and debates, in a direction that does not in any depth threaten the interests of organised crime. The favourite terrain on which organised crime wants to confine victims and victims' families is obviously its judicial deception, which is widespread throughout our perverted societies.

Thus, the "lightning ladle" is most often in the form of court officers, but also associations, the combination of the two remaining the most effective for organized crime. With regard to these associations, or other civic organisations, there are, on the one hand, those that have been fabricated by organised crime - such as the famous "Child Focus", a so-called association for combating paedophile crime sponsored by the Belgian King "him self"' - and on the other hand those whose origin is sincere but which are quickly infiltrated by real agents of organised crime.

The aim of the operations is then to excel in matters of illusion, in order to deceive all victims and families of victims as well as the general public and to attract into its web as many victims as possible in search of the help that is forbidden to them by the judicial and political deception.

And when it comes to illusionism, impostors have only the choice of methods, mastering the rules of the rigged playground, and having no more moods or moral sense than the criminals they serve and protect. This is how it is common to see impostures of associations committed in ceremonies or galas of charity or champagne - the Rothschild ! - cakes and cupcakes generously delight entire assemblies of notables of their own, much like in the so-called demonstrations against poverty and hunger in the world. The subsidies flowing afloat, for these associations, such pompous festivities are de rigueur in the thickest obscenity and cynicism (...)

With regard to judicial officers, in the context that we have today, their profession is in essence the most perfect sham, like the judiciary in general. Because in order not to risk being disbarred, no lawyer dares to confront in depth the criminal excesses of an institution to which he is otherwise subject, but in fact limiting himself to treating only the symptoms. Every lawyer is just a piece of the rigged chessboard and knows it, a "centerpiece" otherwise he would no longer be a lawyer. Because a good lawyer, in our real context of judicial and societal deception, is a "dead" lawyer, that is to say fallen into disgrace vis-à-vis the institution and does not survive it for long, for lack of clients; or a lawyer who has been disbarred or is in the process of being struck off the bar, or a lawyer who courageously abandons his toque.

Of course, it is the same for any magistrate, but I am only dealing here with the strategy of lightning rods, it is here the auxiliary servile of justice who is in the "honor", because in addition to the fact that I have just raised, when to the profound dishonesty of such a profession in the current state of our judicial institution and our society, we must fear the propensity that lawyers willingly have to serve as a lightning rod for your defense. Because many are accustomed to this kind of maneuver, or an obscure negotiation with the opposing party, with a prosecutor or a president of a court, intervenes behind your back to define the outcome that your case must take. The gullible client, does not see most of the time that he is deceived, and victim of the illusions of a real play in which his court officer overflows with melodramatic effects to make him believe that he defends his cause fiercely...

4 - The "False Memory Syndrome" and "Parental Alienation"

This false memory syndrome is a theory that memory can be fabricated or "contaminated" by illusory memories. This theory, coined by former Lutheran pastor Ralph Underwager, is generally used to defend parents accused of incest. Many therapists have been attacked in court because they are accused of having implanted false memories in their patients, thus becoming themselves the culprits instead of the executioners. In most cases, it is a question of attacking the speech of the adult victim when he remembers the sexual abuse suffered during childhood. This "syndrome of false memories" is not a diagnosis recognized, neither by the American Psychiatric Association, nor by the WHO (World Health Organization). The term "syndrome" is absolutely not appropriate because this theory does not describe any series of symptoms that can be used to establish a real diagnosis. Yet, even today, "experts of false memories" come to the courts to discredit the words of victims. Richard J. Lowenstein (president of the International Society for the Study of Dissociation) said in 1992: *"I know of no research or clinical description that would empirically validate the existence of such a symptom. False memory syndrome is a syndrome without signs and without symptoms* (the characteristics that define a syndrome)."

In an interview with the Dutch paedophile magazine "Paidika: The Journal of Paedophilia" devoted to "the love of children", Dr. Ralph Underwager clearly invited pedophiles to proudly affirm their sexual choices: *"The pedophiles waste a lot of time and energy defending their choice. I do not think a paedophile should have to do that. Paedophiles can proudly and courageously take responsibility for their choice. They can say that what they want is to find the best way to love. I am also a theologian and as such I believe that it is God's will that there be proximity, intimacy and unity of the flesh, between people. A pedophile can say, "This proximity is also possible for me depending on the choice I made." (...) What I think is that pedophiles can say that the*

search for intimacy and love is their choice. Boldly they can declare: "I believe that this is in fact a part of the will of God[615]. "

Ralph Underwager, former director of the Institute for Psychological Therapies in Minesota (USA), was regularly called to testify in the courts where he systematically attacked the credibility of people making accusations of sexual abuse. In 1993, he came to testify in France, in Aix en Provence, to defend the members of the sect "The Family" (ex Children of God) indicted for "aggravated pimping, voluntary violence against minors, sequestration and corruption of minors". All 22 members of the sect were acquitted in part thanks to Underwager.

Ralph Underwager is the official founder of false Memory Syndrome Foundation, the FMSF (Foundation for false memory syndrome). This foundation, which is not a scientific organization competent in psychiatry, is regularly called to the rescue in cases of paedocriminality involving traumatic memories, especially related to satanic ritual abuses. When Underwager and other founding members of the FMSF were themselves charged with pedophilia, Underwager was quickly forced to resign to be replaced by Pamela Freyd, claiming to be herself a victim of false accusations of sexual abuse that her daughter, Jennifer J. Frey, made against her and her husband. His daughter, a professor of psychology at the University of Oregon, publicly accused her parents at a conference entitled *"Controversies around Recovered Memories of Incest and Ritualistic Abuse."* A lecture given in August 1993 in Ann Arbor, Michigan (USA). The mother then turned to the psychiatrist Harold Lief (member of the fmsf board of directors) to make a diagnosis on the "disorders" of her daughter: according to this psychiatrist, heterosexual couples do not rape their children and the repressed memories in cases of sexual abuse do not exist, the case is closed...

In 1995, at a conference of therapists grouped together in the Society for the Investigation, Treatment and Prevention of Ritual and Cult Abuse, Walter Bowart (the author of the book "Operation Mind Control") said that the FMSF, all those people who work to pass on traumatic memories, dissociative, for "false memories", was a creation of the CIA aimed at discrediting and misinforming the mental health community, and that it served primarily to silence victims of government experiments of mind control.

In the French-speaking world, this theory of the syndrome of false memories is promulgated mainly by Hubert Van Gijseghem and Paul Bensoussan.

"Experts" who intervene in many judicial cases in order to put forward this theory before magistrates, police officers or social workers. Van Gijseghem regularly uses the "parental alienation syndrome" (sap) to defend fathers accused of sexual abuse... Another "syndrome" having no scientific basis, invented from scratch by the pedophile Richard Gardner. Indeed, for Gardner sexual activities between adults and children are part of the natural repertoire of human sexual activity. He even believes that pedophilia can improve the survival of the human species by serving "reproductive goals". According to him: "Paedophilia has been considered the norm by a vast majority of people throughout the history of the world (...) it is a widely spread practice and accepted by, literally, billions of people". Gardner believes that children spontaneously engage in sexual behaviors and can initiate sexual encounters by "seducing" the adult[616].

Richard Gardner defines parental alienation syndrome as follows: SAP is a disorder specific to children, occurring almost exclusively in custody disputes, where one parent (usually the mother) conditions the child to hate the other parent (usually the father). Children usually side with the parent who engages in this conditioning, creating their own cabal against the father.

This involves blaming the mother for any problems arising in the father's relationship with the child, the aim being to remedy them by increasing the child's contact with his father while reducing his contact with the mother. All this is obviously imposed by court decisions. This is one of the reasons why, in cases of paedocriminality, the protective parent who denounces the abuse is burdened by the courts and has custody of his child withdrawn, the latter being automatically entrusted to the alleged aggressor parent.

Sherry Quick, a lawyer and president of the American Coalition for Abuse Awareness (ACAA), points out that judges "tend to consistently believe" the experts hired by the court when they state that the mother fabricated allegations of sexual assault on the child and then imposed "brainwashing" on the child to convince him of these assaults. , this in order to take revenge on the ex-spouse... If the mother persists in her claims, she is perceived as obsessive and unstable and can even be interned in psychiatry while custody of the children will be given to the father...

In summary, Gardner's SAP theory and its various scales to distinguish between true and false statements of child sexual assault are not informed by science and have not been recognized by most child abuse experts. Rath-

er than subjecting his theories to scientific evaluation, Gardner published most of his writings through his own publishing house or in non-scientific journals. Since Gardner's theories are based on his own clinical observations - not scientific data - they must be interpreted in the context of his atypical conceptions of pedophilia and what he calls the climate of hysteria surrounding child sexual assault cases. Gardner's theories are based on his assumption that sexual intercourse between a child and an adult is not harmful in itself and on his belief that there is an epidemic of false allegations of sexual assault, made by vindictive wives at the time of custody disputes. Gardner persists in these convictions despite a host of clinical and experimental data that demonstrate the contrary. This is not the same as claiming that such allegations are always true or that parents never attempt to manipulate their children when they dispute custody. However, all elements of psychological expertise on which a child's safety will depend must be subjected to empirical checks. When a theory is unable to evolve and improve in response to the results of research, it leaves the field of science for that of ideology and dogma. Given the harms that threaten children and their families in this area, legal and mental health professionals must constantly challenge their views to ensure that their custody decisions are based on the best available scientific evidence, rather than on unfounded opinions, prejudice or ideology[617].

Let's go back to Hubert Van Gijseghem... He was called as an "expert" at outreau's third trial in Rennes in May 2015. The hearings were public, so many people were able to attend his speech and report the facts. This follower of the theory of "false memories" and sap ("parental alienation") then exposed to the bar the best ways, according to him, to collect the child's word so that it is as reliable as possible. He highlighted the fact that the more the child is questioned "outside the frame", the more his testimony will be "polluted". According to him, a testimony gathered by parents, by childminders, by a teacher, but also by child welfare associations or by a psychologist are worthless and must be avoided at all costs... It also prohibits places such as the house, the room or the school to listen to the child so as not to establish a link of familiarity... It recommends that the child be listened to only in a police station, during a single hearing during which the child must feel a certain pressure so that he feels obliged to tell the truth, "here we must tell the truth, the child must be impressed", said Van Gijseghem, while recommending that the parents should not be present at this hearing.

It also recommends excluding the protective parent or any other person who might collect a testimony that is embarrassing (for the network) because it would automatically be "contaminated" by the child's interaction with others. If we stick to the statements of Van Gijseghem who takes great care to exclude any actor outside the institutions who could listen to the testimony of the child, the latter must go to the police station itself to be interviewed only once by an unknown person... In addition, he warns not to use drawing, toys, dolls or plans to make the child express himself on his traumatic experience, claiming that "scientific research" invalidates all this.

During his testimony before the court, Van Gijseghem repeatedly used the term "scientific research versus the man in the street", as the flamboyant standard of "the expert" that he is. But what scientific research exactly is he talking about? We will not know in this court of assizes. Van Gijseghem was unable to answer Master Forster (lawyer for the civil party) when the latter asked him the title of his doctoral thesis of which he had found no trace... Forster also confronted him with a whole series of contradictory studies and research concerning his smoky theories on the collection of the child's word and false memories. Faced with these contradictions, Van Gijseghem had nothing to answer and remained silent, the work of this man is indeed very controversial in the world of child psychology.

Van Gijseghem explains that parents, teachers and therapists must be completely excluded in order to be able to properly validate the child's speech. He said: *"There is a risk of slippage where the child ends up telling anything... The child will start to tell fairytale, satanic rituals, sacrifices, cannibalism, etc... myths that we don't know where it came from..."* Van Gijseghem thus discredits everything related to traumatic ritual abuse, invalidating these testimonies by the fact that the child slips because his memory has been contaminated by adults: they are therefore false memories, the case is closed, no need to investigate...

Van Gijseghem also claims that a true testimony will tend to decrease in the number of details, while a false story would become more and more detailed over time, but again he does not elaborate on the research or sources behind these claims. Yet traumatic memories can resurface gradually with more and more precise sensory details, thus making the testimony more and more provided. But according to him: *"The repressed memories are part of an unfulfilled reconstruction, the person fills holes with false memories."*

But if there are "holes", it is because there is a traumatic amnesia and who says traumatic amnesia says hidden memories that can go back further in time. These are fractions of memories that must then be reconstructed like a puzzle to be able to integrate and verbalize them in a chronological framework: this is the whole issue of the testimonies of survivors, attacked precisely on the fact that they cannot give a precise and chronological account of the facts. This is how survivors suffering from severe dissociative disorders find themselves totally discredited, unfortunately...

It is classic in this type of case to highlight the psychological state of the dissociated victim in order to discredit his testimony. On the contrary, the diagnosis of dissociative disorders should be one more piece to put in the file to support the fact that the victim has indeed experienced severe trauma, or even mental control in the case of a dissociative identity disorder. Logically, in the face of profound dissociative disorders (consequence of severe trauma), the investigation should then be deepened rather than closed without follow-up...

During this trial, Van Gijseghem clearly admitted to the President of the Court that he was not competent in neuro-biological sciences or psychotraumatology, even though it is precisely these areas of research that make it possible to understand the functioning of traumatic memories linked to dissociative states.

We are now in a situation where the justice system seems at first sight to be totally ignorant of psychotrauma, and the judiciary does not seem to want to update itself on this knowledge, which is essential in order to understand and deal properlywith the cases of paedocriminality. It would seem that anything that has anything to do with dissociative disorder and traumatic memory should have absolutely no credibility in cases related to child sexual abuse. Everything is done to stifle and discredit this field of research, especially when these questions come to arise before a court of assizes... It would certainly not be a question of opening Pandora's box in the middle of a court of law!

There is therefore a war of communication, or rather a "war of memory" with regard to scientific research that makes it possible to understand how the brain works in the face of trauma. As a result, disinformation accompanied by withholding of information is put in place to prevent these studies from being widely disclosed and taught in medical schools, thus being able to find themselves heavily weighed in the courts (See the conclusion of chapter 5).

The care of victims with a view to their recovery is therefore impacted by all these institutional "negligences". Psychotraumatologist Muriel Salmona said: *"The problem of the public authorities is that on theone hand we are fighting violence, we have made recent laws, as in February 2010 with the law on incest; but normally in these laws, there had to be the establishment of information, of training of doctors, because doctors are not trained in all this new research and all this new knowledge that we have. There was also to be the creation of health centres, that is to say that we had to be able to receive the victims, except there is nothing that is done! In this case, we absolutely need enormous political will in order to be able to take care of the victims. Caring for the victims is really about avoiding suffering, avoiding the worsening of inequalities, avoiding situations of marginalization, exclusion, distress... And importantly, it is to prevent the violence from happening again. When you have been a victim of violence, you can again be a victim of violence (...)But one of the ways to treat oneself will also be violence against others (...) Violence exerted on the other is a drug, and in an unequal society there may be people who will be designated as ready-made victims, available to instrumentalize them and to "drug themselves" with them* [618]."

During the Outreau 3 trial in Rennes, the psychotherapist Hélène Romano said on Europel: *"We are no longer currently training professionals in France to hear children, this is very damaging because there are still recommendations on the hearings of little ones, children and teenagers who are not at all or little applied at the moment for lack of means and will because it is said that listening to children no longer serves muchpurpose* [619]..." The sham of Outreau's first trial in 2004 was largely instrumental in anchoring in public opinion that children "lie and tell anything" about sexual abuse.

5 - Focus On The Internet Tool (Cyber-Police)

There are thousands of paedocriminal sites and millions of paedo-pornographic files circulating on the Internet. This is why governments, the media and associations focus on the web, thinking that this is where all paedocriminality is concentrated. Interpol and practically all the national police forces are setting up Internet surveillance cells. Public campaigns systematically aim to raise awareness of paedophilia on the Web, thus maintaining the idea that the whole problem is identified and that governments are therefore providing the necessary responses to this scourge. It is indisputable that paedo-pornographic content disseminated on the web must be detected, deleted and repressed, but we cannot limit the issue of combating paedocriminality to only the Internet tool...

Here is what the Belgian activist Marcel Vervloesem said about the focus of the public authorities on the Internet, while real and non-virtual networks continue their activities without being in any way worried by the justice: *"The photos that land on the Internet have above all been produced. The child was raped at the time the photo was taken and it is not the internet that rapes the children. The executioners who rape children and produce this material are the rapists and they are the ones who put their photos on the Internet. This is what I have always said at the International Congress, I have always told them that we should not concern ourselves with the problem of the Internet. No, it is not the Internet that violates, it is not the Internet that tortures, no, the children who appear on the Internet have been victims of these practices. Who are the perpetrators of these practices? That is what is important, the Internet is not important. This is what I said to the Congress in Holland, among others in front of international lawyers, I clarified this position and I told them: 'No! Internet is the end of the channel, before that we rape the child, we torture him or whatever, and it is after we publish the photo by broadcasting it via the internet, it is another step (...) When you see reports on television, you hear all the time: "We have uncovered a paedophilia network on the Internet." ... It's rubbish* [620] *!"*

Indeed, the root of the problem is the producers of these paedo-pornographic materials who rape, torture and kill children. When the cyber-police attack virtual networks on the Internet, they attack consumers of images and videos and not the heart of the paedocriminal network, which is not virtual but real. The most dangerous paedocriminals like Marc Dutroux for example, generally have no connection with the Internet.

In addition, the Internet is a global network without any regulation, an iceberg whose submerged part (the dark web, where Internet users circulate under total anonymity) contains the most despicable practices of the human being. Therefore, from a technical point of view, the few sites closed by the authorities are only a drop in the ocean, ten others will bloom again the next day. The fight against paedocriminality is not virtual, paedocriminal networks are not virtual. This government strategy aimed at focusing on the Internet tool is also a kind of lightning lashing that channels the police forces into the virtual, thus leaving the field open to the real producers of child pornographic material organized in networks. As we have seen in the chapter on ritual abuse, the testimonies of the victims of these Satanist networks very often report that rapes, tortures and murders are photographed and filmed. All this represents a large, lucrative market which the mafia networks do not deprive themselves of. However, the police obviously do not go back to the source of all these atrocities, they do not have the function of dismantling the Paedocriminal Network, the digital content broadcast on the Internet being only the end of the channel.

6 - “ National Security ”

In the United States, the National Security Act was signed in 1947 to reorganize the armed forces and intelligence services. Its main purpose was to protect military secrets and push the CIA into a "secret war" against the Soviets: the Cold War. This legislative act was the beginning of the implementation of the leaden screed which allows, today more than ever, to cover all "sensitive" government projects, such as programs on mind control. It is under the protection of this "national security" that the Bluebird, Paperclip, Artichoke, MK-Ultra, etc. projects have developed. All research on psychotronics is also covered by the National Security Act, making it impossible to publicly (officially) disclose anything about these programs. With the various amendments that have been added to it over the years, in particular that of Reagan in 1984, the United States government is now able to conceal and censor everything it wants... Simply by hiding behind these two words: "national security", it is as simple as that. It is a smokescreen behind which some members of the government hide crimes committed against innocent civilians. Mind control is certainly the most shocking practice that must at all costs be hidden from citizens through what has become of the National Security Act: an aberrant abuse of power. The secrecy of information, or withholding of information, is an excellent way to exercise power. Thus, this government has carte blanche to violate the laws of the country and the rights of citizens.

The most telling example of what the National Security Act can be used for is the case of Cathy O' Brien, a victim of the MK-Monarch. Indeed, this case clearly demonstrates how this system works, which literally blocks any legal action despite the amount of evidence accumulated - some of which was provided by FBI officials in the O'Brien case - which should logically give rise to investigations, judgments and convictions; ultimately leading to public disclosure by the media of all these covert activities related to mind control. Cathy O'Brien's companion, Mark Phillips, said that his country could not be able to solve the problem in terms of justice, it was constantly repeated to him that it could never get justice because of "National Security."

This "national security" also poses a problem in therapeutic terms, because all knowledge about dissociative disorders, programming and MK deprogramming is censored, blocked. Some knowledge and technologies are therefore inaccessible to therapists and victims. This abuse of power also makes it possible to interpret the legal texts in a certain way and to stifle the testimonies of survivors, always on the grounds of "national security". Access to the courts for unfortunate victims is also hindered by the roublardise of the many judicial "experts" who do everything to discredit them.

Thus, deprived of the benefit of the many discoveries induced by the research of the DoD (Department of Defense) and the technologies it has developed, psychiatric medicine is still learning curves in terms of establishing state-of-the-art care protocols for patients. In other words, the actors of psychiatry themselves are becoming the second group of victims of mind/information control.

The profession of psychiatrist is currently experiencing a crisis and is at the classic crossroads between failure and success. It would appear that the path to success through the application of currently available technologies is blocked for reasons of national security.

As a direct result of how the secrets of DoD psychiatric research are managed, and the resulting federal information retention practices, psychiatric actors are on the defensive of their patients, the courts, and, more recently, particular interest groups. These groups launch attacks against psychiatric professionals aimed at destroying them. Heavily funded organizations with extremely dubious programs such as the False Memory Foundation (FMF) and the Church of Scientology have publicly denounced the profession of psychiatrist. "America in The Middle of Trance - Formation" - Cathy O'Brien & Mark Phillips, 2012, p.61

Cathy O'Brien also describes how the juvenile court judge who was ruling on the case of her daughter - also a victim of ritual abuse and MK programming - closed the door to the media and the public for "reasons of national security" while shocking violations of various laws ensued. Here is what Cathy O'Brien writes about her daughter's situation, which is subject to the *National Security Act: "Despite a public outcry that has continued to grow to the point of aggregating a vast body of international advocacy organizations, as well as numerous documents/letters addressed to the Governor(s) of Tennessee, most of which I have received copies of which, Kelly still has to be granted her right to a specialized re-education process for the proven mind control violence she has suffered since birth, via operation "MK-Ultra" funded by the*

US government The handful of criminals at the helm of our country, our information and, subsequently, our "criminal" justice system. , refuses to provide the technological antidotes known - but nevertheless classified - to a problem whose existence they do not want to put. More than 70,000 documents(decri. ssified),various evidences, videos, medical archives, affidavits and other testimonies of government insiders - which are only part of what Mark and I have accumulated over the years - establish the reality of the violence of the control of the mind that Kelly and I have suffered in the board of "MK-Ultra." It is therefore absolutely inexcusable that these cover-ups should continue or, as Andy Shookhoff the only "judge" involved in this case, stated during a hearing in nashville, Tennessee, that "the law does not apply in this case for reasons of National Security". "After a decade of various chokings, Kelly was released by the state of Tennessee without treatment. Placed in a secure environment, she is now waiting for the rehabilitation that is so desperately due toher [621]."

Mark Phillips says that when they turned over their case containing all the evidence to Judge Andy Shookhoff, he stood up and said, "I don't know of any law for you." This judge later stated in the middle of a public hearing: "The laws do not apply in this case for reasons of national security." A rather shocking statement that was made in front of all the public who was then present in the court, that is to say dozens of lawyers and many citizens and journalists... So people then became aware of what this case was all about. For Mark Phillips, this meant that this judge had somehow just validated their case and maybe even saved their lives. Indeed, this judge has publicly stated that the United States Government has a responsibility to cover up this case while not having to justify it. It was at this point that Mark Phillips and Cathy O'Brien realized that they would never be able to get justice in any state or criminal court in the United States. However, this official and public statement by the judge was somehow a great step forward. (For further work on this matter, see Annex no2)

The truth is that the National Security Act was obviously interpreted not to preserve the integrity of military secrets, but rather to protect the most serious criminal activities. We would act in accordance with the Constitution by repealing this law and replacing it with the already existing rules of military conduct in terms of national security, rules that do not infringe on the constitutional rights of U.S. citizens or those of their allies.

According to Mark Phillips, all countries bound to the United States by a peace treaty are subject to the terms of the National Security Act of 1947. Suffice to say that the issue of MK programming remains covered under a thick screed of lead in many countries...

7 - Sexual Subversion

This subject deserves a book in its own right as the issue is so important and so much to say. The following attempts to expose this recent phenomenon (which began in the middle of the twentieth century), which both reverses moral values and tries to corrupt children by impassioning society with all the "whims" of the Luciferian subculture: where incest and paedophilia are a heritage that is perpetuated from generation to generation...

This culture of paedophilia and hyper-sexualization is gradually permeating popular culture to make sexual relations between adults and children acceptable and trivialized, and finally to legalize them. We note, moreover, that the sentences against paedocriminals are becoming lighter and lighter from year to year, a laxity of the judicial institutions which indicates to us that these crimes would become less and less serious ?... As for taking into account the dignity of the child (his word and his suffering), it is something that is today totally put in the closet and for good reason, the child gradually becomes a consumable good in our consumer society gone adrift ... This heavy subject is indeed a bitter pill very hard to swallow, however there is still time to open your eyes!

a/ Alfred Kinsey

Alfred Charles Kinsey was a professor of entomology and zoology. He became famous after publishing two important studies on the sexual behaviors of men and women. In 1948, he published "Sexual Behavior in the Human Male", then in 1953 "Sexual Behavior in the Human Female". In 1947, he founded an Institute for Sex Research at Indiana University, Bloomington, which was later renamed the Kinsey Institute for Research in Sex, Gender and Reproduction, more commonly known as the Kinsey Institute (still active today). It was within the framework of this institute that Alfred Kinsey

undertook the compilation of thousands of data to write his infamous report on adult sexuality. but also children. According to kinsey data, hundreds of children and even babies have been used in research on sexuality.

The aim of Kinsey's studies and the people who funded his "scientific research" was to normalize a lot of behaviors that had always been considered socially unacceptable until then, such as adultery, sodomy, incest and pedophilia. These studies also aimed to show that these behaviours were much more widespread than the public perceived, thus making them much more acceptable.

The Kinsey Institute is nothing more and nothing less than a social engineering operation. All his "studies" on sexuality were only intended to infuse in American society a propaganda financed among others by the Rockefeller Foundation. Indeed, the reports that were produced by the Kinsey Institute (in the 50s) were the starting point of the sexual revolution (or sexual liberation), which affected both adults and youth because it certainly influenced sex education programs in schools. Alfred Kinsey is one of the forerunners of early sexualization.

After publishing his two reports on human sexuality, Kinsey began to travel the United States to lecture at universities and in front of politicians. He quickly became the reference in the field of sexuality and was welcomed as the "best expert in the world on human sexuality". In particular, it aimed to change the laws concerning sex offenders and the sex education of children. The model of the criminal law that was adopted after 1955 was based, among other things, on Kinsey's research. Not only has his work influenced sex education programs for children, but also U.S. laws, particularly with regard to the protection of women and children, as well as a questioning of the imprisonment of paedocriminals.

Kinsey, for example, stated that children are 100% orgasmic from birth and that they can benefit from having sex with adults, especially in incest. It advocated lowering the age of consent but in fact aimed to fully legalise "paedophilia". For example, he states in his studies that "Children need to receive sex education classes as soon as possible since they are sexualized from birth (...) They need to be taught straight and homosexual masturbation." According to Dr. Judith Reisman, the leading whistleblower about the sham of kinsey reports, he also said that sex offenders very rarely repeat abuse, and therefore they should not be imprisoned but released on parole.

Here are the kinds of extreme results noted in Kinsey's tabular studies: a 4-year-old child reportedly had 26 orgasms in 24 hours. Dr. Reisman legitimately asks where and under what circumstances could Kinsey obtain such information? Under Table 31, Kinsey indicates that the data come from observations made on 317 male subjects. Then on page 177 of the report on the sexual behaviour of men, Kinsey writes: *"Orgasm in a 4-month-old girl is included in our report..."'* How could anyone recognize such a thing in a 4-month-old baby? Kinsey also writes: *"Among pre-pubertal boys and among little girls, orgasm is not easily recognized, partly because of the lack of ejaculation* [622]."

The question is what this man called an orgasm. On page 161 of his report on the sexual behavior of men, he specifically describes what he considers to be an orgasm in these children: *"A gradual and sometimes prolonged process, leads to orgasm, which involves violent convulsions of all bodies, rapid breathing, grunts or violent screams, sometimes with an abundance of tears (especially in young children)."* He also states that there are six categories of what he considers to be an orgasm in a child: screams, hysterical pain (especially in the youngest), convulsions, the child hits the "partner" (he uses the word partner to refer to the rapist), etc. For Kinsey, all this was orgasms and was used to build his smoky relationships.

Kinsey was very clear when he said that all this data about children was provided by "adult observers", defined as pedophiles by his own team members. Dr. Bankroft of the Kinsey Institute said that following the example of his mentor, Dr. Dickinson, Kinsey trained his own predators, men who collected data on what is purely and simply child sexual abuse, or even babies.

In 1990, on the Phil Donahue Show, Dr. Judith Reisman was confronted by Dr. Clarence Tripp, a close collaborator of Kinsey. Here's what he said on set: *"I think we should be talking about the children now, because a lot of things are mixed up. You know, we don't have to rush into it... We want to savor this, because it's wonderful! It's a delight."* On that show, Judith Reisman said, *"Do you know what Dr. Gebhard told me? He wrote me a letter that I have at my disposal for anyone who wants, in which he explains to me that "oral and manual techniques were used on children"! If what I say there is false, take me to court!"*

This letter was written in March 1981. In it Dr. Gebhard explains where the sexual data on children came from. In this writing he admits that many

pedomanes were employed to collect information necessary for Kinsey's reports. He writes: *"Since sexual experimentation on infants and children is illegal, we had to find other sources, some were parents, others were school nurses or teachers, or homosexual men (...) one of them was a man who had had many sexual relations with men, women, children and infants, and having a scientific orientation, he kept detailed reports on each encounter (...) Some of these sources were accompanied by written evidence, photos and sometimes films (...) The techniques used were self-masturbationby the¬child, sex scenes between children and sexual contact between adults and children, manual or oral. "*

Gebhard's letter totally refutes Dr. Bankroft's pedophile theories, but fits perfectly with what Kinsey had written in his report on sexual behavior in men. Geibhard mentions in his letter that photos and films were sent directly to Alfred Kinsey, which explains the sad discovery made by the director of his institute, June Reinisch... In 1984, in the Newsweek newspaper, Reinsich stated that she had discovered within the institute a collection of child pornography so disgusting that she could not continue to watch it.

In 1998, in the report *"Secret History : Kinsey's Paedophiles"* (Yorkshire TV), Gebhard says: *"There is also a paedophile organization in this country, they cooperated with us, and for some of them who were obviously not incarcerated, they gave us information."* Dr. Reisman believes that this pedophile organization geibhard is talking about was what later became NAMBLA (an American association advocating love between men and boys). To date, pro-paedophile associations such as NAMBLA, systematically refer to the studies of the impostor Kinsey to assert their claims and to trivialize paedomania.

In the same report, Dr. Clarence Tripp states: *"Pedophilia is like who would say non-existent, and the thing he (Kinsey) hated the most was that people use words like "abuse of minors." What's that? No one knows (laughs) Child abuse? Are we talking here about pulling his ears or hitting him with a pipe? Or are we talking about tickling it a little? Do you put "caresses" and "attacks" in the same basket? As Kinsey said, "By this kind of paranoia, you do more harm to the child than all the pedophiles around the world put together.'"*

According to the research that has been done on this sad individual, it is that he was himself a perverted patient. Alfred Kinsey's sadomasochistic tendencies have been documented by many biographers, including James

Jones who reports that Kinsey once circumcised himself with a pocket knife in a bathtub without any anesthesia. James Jones also reports that after the Rockefeller Foundation provided him with funding, *"Kinsey went into the cellar, tied a rope to a pipe and the other end around his scrotum, then he climbed onto a chair and jumped."* His abuse of sexual organs was clearly identified at the time of his death. Officially, Kinsey died of a heart attack, it would indeed be embarrassing to say that the father of the global sexual revolution, died as a result of self-harm.

To conclude with regard to this impostor, we will note that he was a great admirer of the Satanist Aleister Crowley. After publishing his "famous" reports on the sexuality of men and women, Kinsey traveled abroad to study sexuality in various countries. According to Wardell Pomeroy, Kinsey's co-author, kinsey was also looking for the document "A prized item, the diaries of Aleister Crowley". Pomeroy writes that two weeks after Kinsey went to England to get this document, he went to Sicily to visit the "temple" that Crowley had built there, the Abbey of Thelème in which he practiced satanic rituals. Kinsey even tried to acquire Crowley's "Magical Diaries" on behalf of his institute[623]. It should be noted that Aleister Crowley was expelled from Italy because he was accused of paedocriminality, even sacrifices.

Alfred Kinsey legitimized the sexual revolution, he did it academically but in an uns scientific way, the real motive being not science but a well-orchestrated social engineering plan to change the morality of an entire country... and consequently of the entire Western world, the United States being the influential culture that pours all over the world. One of his biographers, Jonathan Gathorne-Hardy, said: *"It's really interesting when you go into it, it's a real sick social plan. He didn't want just a little more tolerance when it comes to sexuality, it's something much more monstrous. It was a powerful social plan perfectly orchestrated by the people who worked alongside him."*

b/ Early Sexualization

Alfred Kinsey is the ancestor of early sexualization, which today takes the form of sex education that is imposed on increasingly young children, especially in school curricula.

In a booklet entitled "Document establishing the foundations of sex education" distributed by the Pedagogical University of Central Switzerland (PHZ), we discover that Kinsey's work has borne fruit and that it is being applied at the level of school curricula: *"Contrary to the rather hostile conceptions of sexuality that prevailed in the first half of the 20th century, most conceptions of sexual development during life are now based on scientific knowledge and consider sexuality favourably. They recognize that children and adolescents are beings endowed with sexuality (...) From childhood, human beings are sexual beings with needs specific to their age and individual forms of expression. This is how, for example, infants make their first experience of pleasure by sucking and sucking. Sexual curiosity and experiences do not appear at puberty but exist from childhood, in boys and girls, in different forms depending on age (...) One of the important missions of the school is to offer this opportunity to all children and adolescents with regard to sexuality, sexual roles and gender relations by explaining to them the social transformations or common sense in force in society to enable them to access the values and norms of our society (...) The school complements, in the field of sex education, the educational tasks of parents or those responsible for education. is to transmit social norms and values. "*

Sex education is not a problem in itself, but it is the age at which the child is automatically subjected to it in a school environment that poses a real problem. This general enthusiasm for children's sex education aims to make it begin in nursery school. This official Swiss booklet intended to lay the foundations for sex education in schools contains a table with a list of the stages of children's psycho-sexual development. It is noted that 4-year-olds have "reactions related to orgasm", or a "pleasure to show off and genital games" but also an "erotic interest in parents". The document states that a 5-year-old child practices "role-playing games like playing sex."

Here is what the booklet tells us about the sex education professionals responsible for "training" children in schools: "Inthe context of the empowerment" of students, the transmission of sexual and reproductive health themes and rights or knowledge of regional psychosocial offers are of the utmost importance. The appropriate skills will be transmitted by these specialists in the context of sex education, which is valuable and sustainable. They have a solid scientific background, current technical knowledge, sex education materials and proven teaching concepts in work adapted to the age of young people and adolescents. "

These sex educators would therefore have a "solid scientific training (valuable and lasting)", relying on the work of characters like Alfred Kinsey. A whole program that aims to make acceptance of marginal and criminal behaviors as a norm, thus continuing the ongoing sexual revolution, the continuation of which is the theory of gender or gender. Gender theory consists in inculcating toddlers (and older ones) that they are neither boys nor girls but that it is up to them to decide their sex... All this in the name of equality and freedom, concepts dear to the Masonic lodges that are very active in the field of national education. Indeed, "special educators" in sex education (often from LGBT associations - Lesbien, Gay, Bi, Trans -) are only the final link in the chain. These programs are organized in the rectorates and ministries that implement decisions taken upstream in the Masonic lodges that totally oversee the republican state.

Daniel Keller, Grand Master of the Grand Orient of France, told a Senate committee in March 2015: "Thank you for your invitation and for reminding us that I preside over an obedience of more than 50,000 members. As you probably know, the Grand Orient de France has in its ranks very many actors from the educational world, whether they are obviously teachers or all those involved in the out-of-school period, from primary education to university. We consider the public school to be the pillar and crucible of the republic." Basic rule: the conditioning towards a certain ideology must begin in early childhood...

c/ Hyper - Sexualization

There is also a phenomenon that is developing more and more, and that is the hyper-sexualization of children and adolescents. Early sexualization aims to "educate" them from an early age on sexuality, while hyper-sexualization aims to make them physically desirable, to "adultify" them in a way.

Sylvie Richard Bessette (professor of sexology at the Université de Québec à Montréal) defines hyper-sexualization as follows: "Excessive use of strategies focused on the body in order to seduce". The problem is that today in some circles children are subjected to these practices, especially in the "MiniMiss" competitions during which little girls are dressed and made up to take the attitude of "miniature women". They adopt codes of seduction that

are not in line with their age (swaying, wink, etc.). Little girls thus become objects of desire and this in spite of themselves.

The psychoanalyst Monique de Kermadec writes about the MiniMiss competitions: *"We eroticize their image excessively with young woman's outfits. This can create, at the time of adolescence, disorders of self-image and, sometimes, dietary disorders such as anorexia. And this damage is even greater when the child puts himself in a situation of seduction in front of the public. Naughty smiles and other attractive winks abnormally sexualize behavior* [624]. "

Overall, hyper-sexualization permeates the entire society, especially through the entertainment industry which stages ever more naked starlets, making dances that are increasingly sexually explicit, even pornographic (Miley Cyrus, Beyoncé, etc., MK dolls intended precisely to transmit this hyper-sexualization in young people). The music videos and stage performances are watched by millions of little girls whose unconscious is imbued with all these things. One of the major trends in our decadent society is hyper-sexualization.

In the Canadian documentary "Sexy inc, nos enfants sous influence" (2007), sexologist Francine Duquet says: *"We've really seen a cut in the last five or six years where we're more bombarded with sexual messages. Children receive this as if it were normal. In addition, when it comes to children or adolescents in particular, they arrive at an age where they want to meet the norm. They want to look like their idols, they want to be popular and the idea of popularity is a major concept in adolescence. Today, being popular means being "hot" (sexy). You have to have some kind of sexual energy, you have to release something sexual. Off,at the age of 11 or even 14, it's far from obvious... So we're witnessing mimicry: I dress the same, I do the same. There's also this whole fashion phenomenon, apart from fashion at the moment for children, it's on some levels worrying because clothes are being eroticized, especially for little girls."*

Social engineering programs focus particularly on the society of tomorrow: that is, the control of the consciousness (and especially the subconscious) of today's children and adolescents. We clearly see this propaganda for hyper-sexualisation when the media constantly encourage children to become little women or little guys, especially in advertisements for the fashion or cosmetics industry. A typical example is that of the little Thylane Le-

na-Rose Blondeau (daughter of the television host Véronika Loubry and the footballer Patrick Blondeau) who posed in 2011, at the age of 10, for vogue magazine. Shocking clichés that have become a typical example of what the hyper-sexualization of a child is.

Today there are sexy thong-type clothes in girl size, which do not have breasts, but to which bras are also offered. There are even heeled slippers for babies... A new market has opened up, and the peomanes are enjoying it.

d/ Pro-Pedophilia Propaganda

Alongside the early sex education and hyper-sexualisation of our children, there is pro paedophile propaganda whose aim is gradually to¬infuse a trivialisation and a certain tolerance for these criminal activities in our society. Today paedocriminals have their international days: International Love Boy Day for the "lovers of boys" and Alice Day for the "lovers of girls".

Created in 1998, these international days have their logos and slogans, distinctive signs and a particular vocabulary that form a real "paedophile culture" highlighting "scientific" works such as those of Alfred Kinsey to justify their serious deviances. They also have their forums for exchanges on the internet, which can be very moderate in the comments while some are much more virulent, especially in the dark web.

Paedophile propaganda also passes through magazines (e.g. Lolita) and certain newspapers, notably the daily newspaper Libération which published on 10 April 1979 the plea of Gabriel Matzneff and Tony Duvert in favour of "minority loves". The same newspaper that published in the 70s a petition asking Parliament to repeal articles of law related to sexual majority as well as the decriminalization of sexual relations between an adult and a minor under 15 years of age. This petition was signed by many well-known personalities of the time such as Jack Lang, Simone de Beauvoir, Louis Aragon, Bernard Kouchner, André Glucksmann, etc.

In 1979, Libération even offered a full platform to the paedocriminal Jacques Dugé to defend sodomy on children. The column entitled "Jacques Dugé explains himself" was an open letter to the investigating judge in

charge of studying this heavy case at the time, Dugé was in fact being prosecuted for prostitution and sexual abuse of minors. Here is what this paedocriminal wrote at the time in a famous daily newspaper of national audience: *"A child who loves an adult, knows very well that he can not yet give, also, he understands and he accepts very well to receive. It is an act of love. It's one of his ways of loving and proving it. This was the behavior with me of the few boys I sodomized. And then let's say things as they go. He likes to feel in his body, the manly member of the one he loves, to be united with him, by the flesh. This gives great satisfaction. He also has the satisfaction of being a.riable to the one who sodomizes him who enjoys in him. It also gives him great joy, because to love is to give as well as to receive. This may be hard to deliver for laymen, but it is the reality. "* - **Liberation, 25,26/01/1979.**

It was during the 70s that this paedophile propaganda was the most virulent, taking advantage of the sexual revolution then underway (initiated by Alfred Kinsey). In May 1977, the Libération stated :

Birth of the "Front for the Liberation of Pedophiles".

A new group has just been born: the FLIP of which you can read below the constitutive platform. Who are they? For the most part, readers of Libération who following an open letter to paedophiles in our edition of 9/2/77 sent us an abundant letter - we reported some of them in a double page on March 24, 77 entitled: Adult-Child Relations. On April two, a first meeting was held in Jussieu, bringing together about thirty people. Simple contact. No doubt it is regrettable that the main concerns have been of a judicial nature. All that was discussed was the repression, defence and prosecution of paedophiles. Without ignoring these harsh realities, such a group has everything to gain if it broadens its field of reflection. The FLIP (Front de libération des Pédophiles) was born. Some key objectives have already been launched :

- To combat criminal injustice and to conduct a critical reflection on the family and the school, based on a political analysis of sexuality between minors and adults.
- To join in the struggle of children who want to change their way of life and of any political group that aims at the establishment of a radically new society where pederasty will exist freely.
- Develop a pederastic culture that expresses itself through a new way of life, and the emergence of a new art.

- To speak in the media that give it the means to do so and through the necessary channels.
- To show solidarity with paedophiles imprisoned or victims of official psychiatry.

The "bourgeois tyranny" makes the lover of children a monster of legend that crunches the cottages. We will break monsters and cottages together.

There are many associations that campaign by bringing the voice of paedocriminals to the public square. Their strategy is to minimise the impact of paedophile acts on children, to relativise the concept of minors and sexual minorities in order to lower the legal age and, finally, to trivialise paedophile statements. Examples include the two largest associations of this type: NAMBLA (North American Man/Boy Love Association) and Martijn, a Dutch association for the acceptance of sexual relations between adults and children founded in Hoogeveen in 1982. An attempt to dissolve the latter was made in 2012, the court having found that the association that has a website offered a "digital and social network to perpetrators of sexual crimes." The court of appeal then declared that the texts and images published on the association's website were legal because they never directly called for sexual relations with children. The association is nevertheless contrary to certain principles of Dutch law because it "trivializes the dangers of sexual contact with young children, speaks of these contacts in a positive way, even glorifies them". In 2014, the Netherlands finally decided to ban the activities of the Martijn association once and for all. *"The Supreme Court (Hoge Raad), the highest judicial body in the Kingdom, has ruled that the integrity of the child is more important than the principle of freedom of expression*[525]."

The main challenge of paedophile propaganda is to minimize the consequences of these acts on children. The associations are therefore taking up "scientific" work such as Robert Bauserman's report on the effects of sexual abuse on children. Indeed, this report considers that 'sexual relations' with children are not systematically harmful to them. Bauserman has been singled out as an activist who uses science inappropriately in an attempt to legitimize his opinions and tendencies.

Little by little, the paedophiles are gaining ground while children's rights are constantly regressing. The ultimate goal is to whitewash aggressors and deny the status of children as victims, and eventually classify incest and paedocriminality as a simple "sexual orientation" just like heterosexuality or homosexuality. This is what is programmed for the society of tomorrow...

To conclude this chapter, let's go back to the program "Ce soir ou jamais' of France 3, broadcast on May 31, 2011, with a press review that returned to the accusations of the politician Luc Ferry concerning a former paedophile minister who would have been"poissé in Marrakech"', according to his words... During this program, the famous lawyer Thierry Lévy revealed himself live during a stormy and shameful exchange with the Italian filmmaker Cristina Comencini:

- **Thierry Lévy:** I am talking about tolerance in general. Tolerance is something that at the moment is disappearing completely. And you talk about recent events as if they had freed up a situation that had been blocked until then. But for more than twenty years, sex tourism has been repressed, very severely, very harshly, mercilessly.(...)You talk to us about the beauty of the world and the beauty of sex, but concretely, in deeds, what do you do, what do you do if not constantly brandish the stick, the stick of morality. But yes, what do you do?

- **Cristina Comencini:** On children?! Kids... the beauty of sex on children?! I thought that the debate was very backward in Italy but I realize that in France it is a lot ...

- **TL:** (cutting off the speech of her interlocutor). Please! Sex with children. This is a subject that can no longer be discussed today. No one dares to talk about children's sexuality anymore (...)There is a kind of leaden screed that falls from blond curls (editor's note: in reference to its interlocutor) on the whole of society that comes to prohibit all behaviors a little different, a little abnormal..

- **CC:** A little different!!?

- **TL:** But of course, and then we go back to pedophilia every time. Paedophilia is now a subject that is totally banned, you can no longer say a word about it without being demonised.

- **CC:** Why not talk about it? On the contrary, I think we should talk about it.
- TL: Oh good ?!.
- CC: Yes, I think so.
- TL: And how should we talk about it then?!
- CC: Without saying it's

- **TL:** (cutting him off again) Saying what, saying what? That all those who are attracted to children are criminals?! That they should be put in prison ad vitam aeternam?!

- **CC:** You have a talking system that is very authoritarian and that does not allow the other the freedom to express himself.

Conclusion

Acquire truth, wisdom, instruction and discernment, and do not dives you of it.

- Proverbs 23:23

Only small secrets need to be protected. The greatest secrets remain protected by the disbelief of the public.

- Marshall McLuhan

Man is from fire to lie but from ice to truth.

- Jean de La Fontaine

Silence becomes a sin when it takes the place that comes back to protest and from a man it then makes a coward.

- Abraham Lincoln

The focus of trauma-based mental control is the physical and psychological abuse of children. The Child is at the heart of the eye of the cyclone that feeds on it, it is Pandora's box that is currently ravaging our society... Purity and innocence embodied in the sights of sorcerers-controllers.

From time to time a case of paedophilia is thrown into pasture to the public, usually the dismantling of a cyber network, but all this is the tree that hides the forest...

Why does the judicial system in France seem to systematically protect child rapists to the detriment of the child protectors who denounce them? Why when it comes to a case of paedocriminality, the judicial steamroller is set in motion to crush the file but also people? Why was France called to order in a 2003 UN report? An investigation that was conducted in France by the rapporteur Juan Miguel Petit and that was presented to the 59th session of the UN Commission on Human Rights. This official report called for an independent body to urgently investigate the shortcomings of justice for child victims of sexual abuse and those trying to protect them (...) Given the number of cases showing a serious denial of justice for child victims of sexual abuse and those who attempted to protect them, it would be appropriate for an independent body, preferably the National Advisory Commission on Human Rights, to conduct an urgent investigation into the current situation.

For example, it is noted on page 14 of the report: *"The Special Rapporteur referred to the enormous difficulties faced by persons, in particular mothers, who file complaints against those whom they suspect of abusing their children knowing that they are exposed to possible measures for false accusations, measures which in some cases may lead to the loss of custody of their child(s). Some of these mothers use legal remedies until they can no longer afford to pay the costs of legal aid; only then do they have the choice between continuing to hand over the child to the person they believe is abusing him or her, or seeking refuge with the child abroad. It would even appear that some judges and lawyers, aware of the weaknesses of the judicial system, have informally advised some parents to do so. These parents face criminal prosecution for such acts in France and often in the country to which they are travelling."*

Indeed, like the two examples reported in the French testimonies of chapter 4, many mothers have literally had to flee France for lack of real protection against the institutional paedocriminal network. Why are so many mothers harassed and persecuted or even locked up in psychiatric hospitals for having naturally denounced the rape of their children? Why does a file as heavy as that of the Zandvoort files[626] remain in the boxes of the Ministry of Justice, without any investigation having been launched? Why were about thirty key witnesses found dead in the Dutroux case[627]? This famous Belgian case is a case study to understand how to cover up a file when it begins to go back to the "big fish" of the Network... Why is everything orchestrated to methodically pass children off as lors? Why is everything done to systematically discredit the speech of adult survivors, for example by using the "false memories syndrome" or by relying on their psychic disorders to

destroy their speech? Why is the field of psychotraumatology so ignored by so-called public health institutions? Why are the consequences of deep trauma, i.e. dissociation and traumatic amnesia, generally obscured and ousted from public debate?

The consumption and modeling of children would seem to be the preserve of a certain unsuspected elite, but it is also a well-oiled institutional machine that allows them to practice their vice in peace; until when?!

The above-mentioned UN report, which called for urgent intervention on the French situation, also informs us that in several cases that were communicated to the Special Rapporteur, it was pointed out that the individuals accused of committing abuses were closely linked to members of Vappareil judiciaire or to individuals occupying high positions in the public administration, who were able to influence the outcome of the proceedings to their detriment, an argument that had also been formulated by the National Division for the Repression of Offences against Persons and Property. But according to the political, journalistic, police and judicial authorities, there is no paedocriminal network in France, circulate !... Should we not instead say that he is in "good hands" ?...

In Karl Zéro's documentary "The File of Shame" (13th Street - 2010), we see the UN rapporteur Juan Miguel Petit declaring: "There have been complaints and specific denunciations from mothers who claim to be pursued by groups, which can be assimilated to mafias or lodges, organizing child pornography."

The silence of the French mainstream media on all these issues is challenging! Many journalists - often paid by taxpayers - who are supposed to inform us about the reality of our society, now seem to be fully involved in a social engineering programme aimed at keeping people in a certain reality comparable to a matrix.

In April 2005, François Léotard (former Minister of Defence) told journalists in front of him on a major French radio station: *"I think you and your colleagues, if you allow, underestimate a part of Vactuality that is completely immersed, completely unknown to the media. You currently have in France 35 to 40,000 people who disappear every year... that disappear! It's quite fascinating, nt and no one looks at these thousands of disappearances. There are suicides that are false suicides, car accidents that are murders, there are people*

who leave and that we do not find because they wanted to change their identity... What I mean is that there is an occult, hidden, underground, underwater world, which at the bottom no one seeks to discover[628]."

When François Léotard speaks of "people who leave and who are not found because they wanted to change their identity", we can probably put in this category all mothers who have fled France to protect their children from institutional paedocriminal persecution. As Juan Miguel Petit did warn in his report to the UN.

On 2 March 2009, Rachida Dati (then Minister of Justice) gave a press conference on the occasion of "Children's Day". When Aude Chaney, the representative of the association "Estelle Mouzin", asks this question to the minister: "How many unexplained disappearances, such as the case of Estelle Mouzin are to be deplored in France?" ... Rachida Dati seems unable to have a clear answer to this simple and precise question. She then turns to her advisers, but no one is able to provide an exact figure to this obviously very embarrassing question. A palpable embarrassment then settled in this room filled with journalists and families of victims. It is surprising that in a country like France the number of children who disappear every year is ignored... or not made public because it is too important?

On this disturbing question, here is what the journalist Serge Garde says: *"France is a country full of statistics, where we know for example how many salmon go up the Loire each year, but we do not know how many children disappear*[629]. "

In 2001, Serge Garde had already asked a parliamentarian to ask the same question to the Keeper of the Seals then in office, Marylise Lebranchu, she had replied in an embarrassed way: *"I can not give you figures, because. it is impossible*[630]".

On 20 November 2001, However, Marylise Lebranchu declared before the National Assembly that 800 children had vanished in France in 2000, while confirming that there are no figures concerning the disappearance of minors.

A number of disappearances that must be much greater when we take into account foreign children who disappear or those who are not registered at birth (especially in networks). Out of 1000 foreign children (in 2001) who

arrive in France without papers, only 200 remain under social control. The other 800 disappear into the wild[631].

In the France 3 documentary *"Rapes of children: the end of silence?"* , one girl said she had witnessed sacrifices of *"little children who were a little Arab or things like that"*. In her testimony on TF1 in 2001, the survivor Véronique Liaigre said: *"Thechildren who are sa.crified are not declared, or are foreign children. Nota.mment when I was on Agen, they were little Africans, they were black. On Jallais I saw some too, on Nanterre too, but they were little whites, French people, but they were children born of rape. Children born of rape? Yes, which were not declared. These are deliveries that are made at the parents' homes in abominable conditions. So, to the extent that they were not declared, they were sacrificed? That's it..."*

Trauma-based programming is like an infernal train that loops, like a virus or a vampire bite transmitting the abomination from generation to generation. Slaves are programmed to become executioners themselves but also programmers. Anyone who is sexually and psychologically abused will not automatically reproduce the abuse, but this human function of self-treatment through anaesthetic and dissociative behaviours such as violence against others is exploited to the extreme by certain groups to perpetuate the abomination from generation to generation. Violence is a drug, literally, it creates extreme stress that makes the person break by a sudden production of hormones such as endogenous morphine, in order to anesthetize the negative charge of his own traumatic memory. But these dissociating behaviors also recharge this traumatic memory, making it ever more explosive.

These dissociative behaviors are therefore becoming more and more necessary for the executioners and this creates a real vicious circle, an addiction to violence, destruction, or even self-destruction. These people, who can be described as psychopaths whose empathy has been destroyed since early childhood, do not consider the pain of others except when it gives them pleasure...

Does this make all executioners sick and irresponsible victims who repeat destructive patterns without having any possibility of making another choice? A choice is always possible despite the enormous difficulties (psychological, family, network pressure). This is a delicate issue, but the day we really have to concern ourselves with it, we will have taken a huge step forward. This will mean that the criminals will be identified and put out of

action. It will also mean that the Network is being dismantled and that this infernal train of violence is finally being stopped. So yes, we may wonder what should happen to all these people, but the final judgment will certainly not come from the justice of men.

It would be interesting to scan some of our "elites" to see the state of their tonsil complex and their hippocampus, structures of the brain that can currently prove thanks to our scientific tools that there have been deep traumas in the person. Studies have shown that these brain structures have a significantly smaller volume in people who have suffered severe trauma, especially those who suffer from dissociative identity disorder. This neurological knowledge of the variation in the volumes of the hippocampus and amygdala in relation to severe trauma could, for example, be used to validate the testimonies of victims who say they have suffered the worst atrocities, but are unable to provide a coherent narrative.

As we have seen, the judicial system systematically discredits any disturbing testimony relating to ritual abuse, by highlighting the "disturbed" mental state of the witness, therefore "unreliable" and therefore weighing no weight in the balance of our justice... Yet a brain MRI could prove and certify that there has indeed been a serious traumatic impact in this person, hence the fact that he is in a state that prevents him from explaining clearly and chronologically his experience. Following such a medical examination validating the fact that there were indeed profound traumas resulting in severe dissociative disorders, it would therefore be necessary to study the person's statements more closely in order to conduct a serious investigation. Instead, justice relies on pseudo experts of "false memories" not trained in psychotraumatology: the file is thus very quickly closed.

It is a complicated question, but the observation is that the Network is committed to withholding information on scientific advances in the field of psychotraumatology and all these recent neurological studies related to the impact that trauma can have on the human brain. This is so that this information cannot be put forward in an official way in the assize courts in order to defend the victims effectively. Indeed, if medical universities do not (or very little) train students on allthe recent discoveries in the field of psychotraumatology and dissociative processes, it becomes very difficult for a lawyer to bring to the bar a person who can clearly and scientifically explain these things. When it comes to asking the courts to order brain scans to prove that there have indeed been serious traumas, it is all the institutions

that have been locked in the way here. Indeed, it must be noted that MRI scans of low voices and anuscopy, which would be essential examinations in paedocriminality files, are very rarely practiced... so an MRI cerebral is unthinkable...

This whole question of recognising the victims would, above all, make it possible to take care of them in an effective way by providing them with the appropriate therapies.

The phenomenon of dissociation in children, voluntarily exploited by certain groups, is occult knowledge, the cornerstone of secrecy and power; this in an international way, whether in the political, military, religious or mafia field. Initiates are well aware of the importance that these altered states of consciousness can have for the mind control of an individual. MK programming is therefore not simply about creating a sex slave, a superstarlet or an assassin, it is above all an essential tool of global political control.

Fritz Springmeier bluntly describes the extent of this scourge in our modern world, a statement that seems at first glance alarming but which in the end happens to be rather illuminating to understand some of the workings (and some blockages) of our modern society: *"Mind control is about infiltrating and controlling society from behind the scenes. This must be included if Von wants to control an institution such as the medical lobby, for example. You have to put safe people in key positions because a weak link in the chain will always eventually let go. You cannot afford to have weak links. If you want to control a very powerful lobby such as the medical system, then you have to control a very broad spectrum of things like the hospital system, medical schools, the Medical Association, etc. All this requires that MK slaves be arranged at all levels of the system, at all strategic points. You can't see weak links. For example, a stream of independent physicians who would practice alternative medicine; you must then control the judicial system to be able to have these "outsized" doctors convicted. A vast occult apparatus must be put in place. If we do not understand the ins and outs of mental programming, we cannot understand how it is possible to have such a type of global control over society* [632]."

As already mentioned in the foreword, the famous hacker Kevin Mitnick said: "The weak link in any security system lies in the human factor." In or-

der to be able to secure a system of domination on a global scale, it is therefore imperative to set up a hacking of the minds of human pawns placed in strategic positions behind democratic facades.

We can recall here the statements of Dr. Catherine Gould in 1994 in the documentary *"In Satan's Name": "There are certainly bankers, psychologists, people from the media, we have also heard about child protection services but also about police officers... because they have an interest in being present in all these socioprofessional environments... When I started this work, I thought that the motivations behind pedophilia were limited to sex and money, but I began to realize in the course of my ten years of research that the motivations are even more sinister. Children are abused for the purpose of indoctrination. Ritual abuse of children is a protocol for training humans for worship. It is about formatting children who have been so abused, so subjected to mental control that they become very useful to the sect, at all levels. I think the aim of all this is to get the maximum control, whether in this country or in another."*

Dr. Lawrence Pazder also speaks of systematic infiltration: *"They have a normal appearance and lead an equally normal life at first glance. They are present in all strata of society that they have carefully infiltrated. Any position of power or influence over society must be seen for them as a target for infiltration. The executioners have money available, many have impeccable situations: doctors, ministers, professions of all types."*

To establish such an infiltration of institutions and various bodies, Freemasonry -most of whose members are unaware of the activity of the high-degree back lodges- plays an essential role that is no longer to be demonstrated today. The Masonic network practices a systematic subversion of traditional Christian values in favor of illuminist and humanist values replacing God with Man; in other words, it is the Luciferian doctrine, the counter-revelation, or counter-initiation, applied by high masonry; but also by other initiatory secret societies of pyramidal type forming the whole of Great Babylon: **"the nameless religion".**

This Luciferian doctrine corresponds to the four lies that led to original sin, aiming to apply them and anchor them in modern society. In the Garden of Eden, the serpent had made four promises to Adam and Eve if they tasted the forbidden fruit :

- **"Your eyes will open":** you have been kept in a kind of intellectual blindness so as not to see the mysteries of God. Satan says he can open their eyes to all these occult things. The Gnostics seek this: open their eyes to discover what are the secrets that God has hidden from men.
- **"You will not die":** This is the passage from the state of creature to the state of creator. If the creature becomes eternal, then it becomes God.
- **"You will become like Gods":** The creature and the Creator are also put on the same level. All these ideas are related to Gnosis and Masonic doctrine. Gnosis shines through today in the movement of the new-age, the new-age, advocating the deification of the human being who becomes supposedly creator, a divine being: "we are gods".
- **"You will decide what good and evil is":** Again, the creature puts itself in God's place and we see the sad consequences in our modern society.

The "famous" forbidden fruit therefore seems to be linked to the occult knowledge that promises man to access certain dimensions, certain powers, while developing certain powers. That's part of what's in this book. We find that these four promises of Satan correspond to what the Luciferian secret societies have been working hard to apply in this world for several centuries, in order to sweep away the Creator to put his human creature at the center of everything with the promise to deify it. The world Lutheran network is therefore working to establish its domination to infuse its philosophy and spiritual belief in all humanity.

Today we see this doctrine coming to light, going hand in hand with the planned degeneration of our civilization, following a kind of apocalyptic messianism. Luciferianism is represented symbolically by two mythical figures: Prometheus or Lucifer, who is considered by some circles as the benefactor of humanity, the god "civilizer" who brings light (divine knowledge) to ignorant humans, this is a Transhistorical Gnosis that crosses centuries and centuries through mythology and occult initiations. Lucifer, the light bearer, would therefore give the human the opportunity to become a god himself, by his own means. This malignant and deceptive doctrine is gradually permeating the modern world so that laymen adopt these concepts of fallen life and thoughts in spite of themselves. The rebellion that was made

in Heaven by the rebellious angels continues on earth, and everything is done so that it brings a maximum of humans with it in its fall. Lucifer wanted to be his own god and so he leads human creatures into his rebellional dynamic by promising man to attain the status of a god himself.

Luciferians, Satanists, neo-Gnostics, Kabbalists, Martinists, theosophists of all stripes, all have this belief that they must evolve spiritually in order to acquire power and finally immortality to become gods themselves. But this requires certain sources of "power", a rallying to the fallen Angel to receive the "light". Blood rituals (red magic), black magic, demonology, ritual abuse of children and sexual magic are tools to access this power and these openings to other dimensions to receive enlightenment... The most forceful occultists, thirsty for power, will fall into these totally perverse and demonic practices, especially if they are promised to become a creator god at the key. Satanic ritual abuse protocols are directly related to sexual magic and dissociative trances, two powerful catalysts serving to gain power and access other dimensions for this quest for immortality. Children subjected to torture and rape, totally dissociated and open to other dimensions, are exploited as bridges connecting two worlds and as a reservoir of demonic power. They serve as mediums, intermediaries that the sorcerer-executioner will use with sexual magic to exploit to the maximum this spiritual breach that represents the child in a state of dissociation. It is a real spiritual heist, a rape that is at once physical, energetic and spiritual.

The MK programming based on the splitting of the soul perfectly symbolizes the climax of the quest of the Luiferian man to become a creator god himself. By practicing these horrors, he creates human dolls, sorts of empty shells, golems that he will be able to fill and program according to his own desires. He manipulates the inner world of the slave as he wants, just like a little god manipulating a robotic human, this by playing in this other dimension that is the space-time of the inner universe of his victim. A universe that he arranges as he sees fit. The creation of a golem is the ultimate goal of the Luciferian occultists, Kabbalists and Satanists of all kinds. Lucifer is not a true creator, he is not the creator of Heaven or earth, which is why he takes pleasure in creating in the victims an inner world with a heaven, a earth and a hell of his own creation. He will arrange this world in his own way with an army of demonic entities that will cooperate with the programmer to control the victim. Thus a kind of satanic trinity is set up: the Father (the programmer), the Son (the child "Monarch") and the Holy Spirit (the demons). An obscure trinity that will form the ultimate offense to God: the sabotage,

hijacking and exploitation of his beloved creature, the human being. The sabotage of man's conscience to turn him away from God applies today as much to MK slaves in the harshest way as it is, as to humanity as a whole in a more diffuse but equally despicable way.

Without these tools that are mind control based on dissociative identity disorder, drugs, hypnosis, psychotronics, etc., these occult organizations would fail in their plan of domination because they would be unable to keep secret about their despicable acts applied on such a large scale. The sorcerers-controllers have understood that this method of mind control that uses trauma and dissociation also applies to the scale of society and that it is something essential to be able to govern "easily and quietly". This is what William Sargant explained to us when he wrote that the methods of religious initiations are often so close to modern political techniques of brainwashing and thought control that one sheds light on the mechanisms of the other.

"Ordo ab Chao", order is born of chaos, is the motto of Freemasonry but it is also the heart of alchemical secrets. This formula can be used both to achieve perfection on the side of good as well as on the side of evil. For most Freemasons, it is above all a notion of personal development, a work consisting in defeating the inner monster sowing chaos, the dark forces of mind and ego, which must be fought and transcended in order to find the Divine Order. In alchemy, the two most important operations are "Dissolve" (chaos) and "Coagulate" (ordo). Dissolution means the decomposition of the elements, then comes Coagulation which consists in solidifying the dissolved element in a new state, a new order. We see today that this Masonic formula Ordo ab Chao, this alchemical work of decomposition and recomposition is conscientiously applied in mind control programs, whether at the individual or collective level. Currently, the Ordo ab Chao is not applied in a dynamic of spiritual elevation, but in a dynamic of total control (although this situation paradoxically serves to create a spiritual elevation of a few).

The mental control of the masses passes through the triggering of a "dissociation" (social chaos) where the individual no longer identifies with himself, he becomes the society in itself (ex: the movements "I am Charlie" or "I am Paris" following acts of terrorism). This social dissociation is caused by a whole series of destabilisations of society, creating the ideal conditions for establishing a new order, a new societal structure. This is the "tabula rasa" theory of Kurt Lewin, Eric Trist and many others...

The brainwashing of an individual goes through the erasure, the dissolution of his original personality to then install a new internal system, it is the same for the people: destroy his roots, his values, his traditions, his beliefs, his family, up to his notion of man or woman (gender theory), all this in order to obtain a mass totally dissociated / disconnected, without reference points, infantilized and malleable at will. **The goal is to be able to easily build a New World Order.** The motto of creating chaos in order to be able to establish a new order is applied, as we saw in chapter 7, on MK-Monarch subjects who will inevitably need the programmer to be able to function again following the psychic chaos voluntarily created in them by traumas. This formula, like a fractal, we find it on a large scale in the current societal chaos: to be able to function again following the chaos that is inevitably taking shape, society (in a generalized post-traumatic stress) will need the sorcerers-controllers (the programmers of large scale) to recover and function again in **a New World Order, with a Luciferian world religion**. This is the current project, and as we have seen the codes of this Luciferian subculture are gradually permeating the secular popular masses psychologically channeled towards this New World Order. A new order in which traditional peoples and cultures (the old world) will have totally dissolved... This is the "Babylonian work", a mental programming on a global scale with transhumanism at the key. Transhumanism advocating the use of science and technology to improve the physical and mental characteristics of human beings, even going so far as to consider old age as a disease. We are here in the continuity of the project aimed at "luciferically deifying man". But science without consciousness is only ruin of the soul (François Rabelais).

In 1736, Andrew Michael Ramsey gave a famous speech, known as "The Ramsey Speech", at the St. Thomas Lodge in Paris. This speech already clearly revealed the Babylonian spirit of the Masonic Order which works to bring together in a single fraternity the subjects of all nations in order to create a new people whose cohesion will be cemented by the bonds of Virtue and Science. This is currently unfolding before our eyes and it is something that is now more visible and understandable than ever despite the chaos that masks the real spiritual stakes. We are born and we bathe in this matrix to such an extent that we do not even discern its ins and outs. There is therefore a real fight between two banners, "the fight of the earthly city against the celestial city", between Babylon, the city of Satan, and Jerusalem, the city of Jesus Christ, the world of sin against the world of grace. It goes without saying that a choice has to be made in this situation.

Professor Jean-Claude Lozac'hmeur writes about this New World Order:

> The writings of the theorists most representative of these occultist traditions (Thomas More, Francis Bacon, Comenius, Guillaume Postel, Campanella) as well as contemporary history, make it possible to clarify the contours of this totalitarian state to come.
>
> From this data, we know:
>
> - that this civilization (which was originally intended to be purely collectivist) will in all likelihood be a synthesis of capitalism and socialism,
>
> - that it will extend to the whole world,
>
> - that democratic in appearance, it will have at its head a despot at the same time "king" and "priest", surrounded by a privileged nomenklatura,
>
> - that in this rationalized universe the family and marriage will have disappeared,
>
> - that eugenics and euthanasia will be practised there,
>
> - that to the political and economic unification will be added that of religions replaced by a single cult, that of the "natural religion" called "Noah[633]"."

The creation of MK pawns programmed and strategically placed in our society is the prerequisite to be able to apply the strategies of global mind control to manipulate and dominate the mass. Today, an increasing number of people are realizing that our society is walking on its head, that our leaders are demonstrating an ever more crude and blatant illogical (or inhumane and destructive logic) despite the media hubcap. The word "psychopath" to describe our rulers is becoming more and more common in the mouths of the people. There are certainly serious mental pathologies among our elites and their childhood probably has something to do with it. These severe psychiatric disorders are camouflaged behind a personality worked behind the dark scenes and sanitized under the spotlight of the great political and media theater. In his book *"Dialogues with Forgotten Voices: Relational Perspectives on Child Abuse Trauma and the Treatment of Severe Dissociative Disorders"*, Harvey Schwartz explains that addiction to power is the result of these occult subcultures: *"Those who have not been personally exposed to these extremes will be unable to understand fully break the degenerative spiral of this obsession with power. History has shown that when a person or group gains power* (Hitler, Idi Amin Dada, Pol Pot, Stalin, to name but a few)*, a model of*

extravagant sadism, irrational gratuitous cruelty and ultimately exhibitionist destructive violence that leads to its explosion and collapse. History has not yet revealed that these same evil dynamics are at work outside the context of war and politics in criminal groups that impose their power on children around the world in the form of unimaginable abuses."

During ritual abuse, children receive the transmission of "initiation", the "Initial Violence" that prepares them to become adults working for the "dark side". The Luciférien project being spread over several centuries, therefore over several generations, the conditioning and even more the mental programming of the children of the elite form an indispensable protocol. Programming with loyalty, fidelity and the law of silence is the foundation to control these children, destined to perpetuate the Lutheran globalist project. It is a question of obtaining a society whose institutions and the various layers of control find themselves locked and held with an iron fist by individuals in the service of their inner demons... These dissociated and fractionated children from an early age have a brain "re-embedded" giving them certain intellectual and creative faculties, but also an energetic body totally open to the world of spirits, to conscious mediumship or not. In Luciferism, the dissociative process is perceived as a state of spiritual enlightenment, allowing access to other dimensions.

These children receive power, power and light, they become channels used by fallen angels to embody and establish Luciferian doctrine on this earth. Thus, a world was gradually established that was governed indirectly by entities existing on another level. Entities that need well-incarnated human beings in the flesh to act here on earth in matter. In the same way that the Holy Spirit infused himself in some humans in a state of grace to inspire them wisdom, intelligence, strength, charity, faith, hope. An anti-Christic force, counter-initiatory, can also be inffused into the human, more particularly in those who have the doors wide open since early childhood during their "initiation" by extreme traumas. Some fragments of their souls are totally linked and enslaved to the fallen kingdom, to the "Prince of this world". This process is nothing more and nothing less than an inversion of sanctification. These Luciferian bloodlines, feet and fists linked to demons for generations represent the infra-human, resulting from this counter-initiation. Traumatic ritual abuse, sacrifices, magic, demonology, dissociation/possession/'illumination", control of soul fragments, but also the sites used for ceremonies, with a particular telluric energy, all these occult knowledge are the tools that will allow the connection with these fallen entities that offer this Luciferian human hierarchy the power to establish a temporary domination here on earth.

"These lineages, holders of a particular blood inherited from an ancient "pact" with fallen angels, deliberately recreate or awaken secret societies, schools, sects, through certain specially prepared individualities, which could be considered as a particular kind of "possessed" and charged with necessary powers, always of a psychic nature, of course, which allow them to provoke for a certain period more or less long but always li li the phenomena which constitute the "catalyst" element around which these groupings will be created." "Memory of blood: counter-initiation, cult of ancestors."
- Alexandre de Dànann.

Freemasonry refers to mysterious "Masters", foreign to humanity, who would inspire, through mediumship, certain high initiates connected to another dimension... This is in order to receive "oracles", i.e. information allowing to "better" act in the material world. As we have already seen, the Freemason Oswald Wirth was rather clear on this subject: "The Masters - for so they are called the initiates - wrap themselves in an impenetrable mystery; they remain invisible behind the thick curtain that separates us from the afterlife. They only work on the drawing board, that is to say intellectually, by conceiving what needs to be built. It is the constructive intelligences of the World, effective powers for the Initiates which come into contact with the Unknown Superiors of tradition[634]. "The constructive intelligences of the world"... guiding the Masonic high lodges to set up the New Lutheran World Order. Today, this is very clear...

As we have seen, in a brain in full construction, the repetitive extreme traumas that cause dissociation will shape the neuronal pathways and lead (under "good governance") certain physical and intellectual abilities, but also extraordinary psychic faculties. This violent "spiritual unlocking" opens the door to the spirit world. It is likely that in some elitist circles, the fact of being multiple, of having a personality divided into different alters, is seen as a spiritual mark of quality, an initiatory mark, the mark of enlightenment giving the key to access for other dimensions. It is also the "trademark" of the Luciferian hierarchy called "illuminati". It is likely that some initiates (or should we say in fact "traumatized") with multiple personalities can master their D.I.D. by changing alter personalities at will and according to their needs (see the case of Louise who totally mastered her changes from one personality to another - chapter 5). The deepest alters, linked to occult sectarian activities, are perfectly aware of the internal system and can emerge when they wish unlike surface alters who totally ignore "the substance of things".

The multiples coming out of the factories are most certainly individuals who excel in many areas ... But to what extent can we speak of superiority to the ordinary human as the "initiatory" methods are only pains, traumas and finally enslavement to the demons and the Prince of this world? These infra-humans ultimately remain bound hand and foot to entities on which their powers and power depend. This Lutheran slavery is systematically perpetuated on a progeny elected to set up a New World Order. All this being accomplished in a state of mind of extreme superiority against the profane people, not illuminated and considered as a cattle feeding "the beast"... that it must at all costs corrupt and bring down...

One thing that is important to understand is that children who are prisoners and exploited by these cults fall into several categories. First, there is the offspring of influential Luciferian families who systematically program their offspring; on the other hand there are children who are introduced very young in these circles and who are also destined to form the elite of tomorrow without however having a blood link with the "Family". And finally there are the children who literally serve as fresh flesh: they are children born of rape and undeclared, kidnapped children or foreign children, all destined to be abused, tortured and ultimately sacrificed during rituals. These children serve to "introduce" the other children of the network, considered as the "chosen ones", to the despicable practices of these groups.

The splitting of a human, that is to say the deliberate creation of a dissociative disorder of identity, can only be done on very young children, it is clear that these automatically become priority targets to perpetuate the counter-initiation and enlightenment. So here we have a large part of the explanation for the existence of paedo-Satanist networks. Networks in which members involve their own children in "initiatory" processes, while also involving "second-class" children, who can serve both as fresh flesh or as future MK slaves for low work. As stated at the beginning of the conclusion: the Child is at the heart of this devastating cyclone...

It is high time to unmask this infernal chain so that the people know what is happening behind the scenes of this world. These issues are systematically stifled so as not to open up the slightest breach in the greatest secrecy of domination. Potentially everything can stop, for this it goes without saying that in this great theater, everyone must do their part, Providence perhaps only waiting for the right time to intervene.

Despite the chaos and the constant smokescreens that try by all means to hide our eyes, it is now much easier to obtain a global vision of the world in which we live than it was 50 years ago or even 20 years ago. Globalism, for all its negative consequences, has the merit of giving us the opportunity to fully understand the world in which we live.

As the Lutheran agenda of the New World Order progresses, it is necessarily revealed and inevitably, everything is brought to light in an exponential way. The misappropriation, corruption and indoctrination of consciences are therefore reinforced in proportion to the ever more flagrant disclosure. It is a snowball effect that paradoxically mixes both a total revelation and an increasingly strong obscurantism, all forming a kind of chaos of which the human mind is fortunately still able to discern the ins and outs... if he makes the effort.

The light of this "nameless religion" is today so radiant in our world that it ends up being totally exposed for what it really is. The word Revelation, qualifying the times we are currently living in, comes from the Greek word Apokalupsis meaning revelation and instruction. Indeed, today "everything is clear" for those who no longer hide their face by remaining in denial because they detach themselves from the virulent media propaganda to begin to re-inform themselves. This notion of unveiling, of revelation, as the progress of the Lutheran agenda, is a law from which they cannot escape: it is the great "laying bare" specific to the Apocalypse. This inevitable exhibition/revelation is therefore at their peril, but they have no choice to carry out the establishment of this **New Luciférien Order.** They are therefore currently betting as much as possible on social engineering (the mental control of the masses) to corrupt and divert by all means consciences (and the subconscious) in order to try to keep society in a certain matrix, a "comfortable cocoon" (although obviously increasingly unstable) that allows to infuse everything and anything smoothly, without people reacting. But we are also seeing a tightening of rights and freedoms under the guise of a fight against terrorism; an ideal way to repress all opinions going against the ambient doxa maintained all the time by the mainstream media under control. The media that seed this "public opinion" admitted automatically and thus create the phenomenon of peer pressure, a phenomenon described in the first chapter that can be summarized as follows: "Sheep keep sheep, the one who strays from the herd by a mind too critical of what is called the single thought, becomes a black sheep in the eyes of other sheep." Thus, this constant social pressure raises fears of the group's exclusion.

The observation is that the mass is burdened by work, debt and the daily routine to which it is assigned, letting itself go in the evening in front of a television, using it mainly - and unconsciously - as a tool of relaxation. Panem et circenses (bread and circus/games), this expression of ancient Rome is more than ever applicable to our consumer society. A situation in which it is difficult to make things happen as people are enslaved and obviously lack the will to emancipate themselves from the "journalistic" soup and the infantilizing and debilitating entertainment that is served to them all the time at prime time. Young people are obviously targeted above all.

The subject of this book is particularly difficult to integrate and accept as it can upset an entire paradigm.

The question of a global paedo-Satanist network that dranks the innocence of the child is beginning to be known, people today can understand this harsh reality more easily than even 10 years ago, because the unveiling is exponential. Thank you to all the relentless independent researchers and investigators who have participated or are still participating in clearing brush and exposing this difficult subject in order to disseminate information at all costs, many of them have left feathers and even their lives...

The statement of the former deputy prosecutor of Bobigny, Martine Bouillon, before the journalist Élise Lucet during a televised debate illustrates this very well: *"We have just understood that paedophilia existed, we cannot yet understand that there is even worse than paedophilia I would say "simple", and people resist with all their strength, from all their interior. "*

It is quite natural that people show a strong resistance, or even a total denial, in the face of the absolute horror that are paedocriminality, Satanism and the massive corruption of their governments... But it is time to see clearly and if we do not accept everything all together, we must at least do our own research to validate or not these horrors. All the more so since everything is now being revealed, it is only thanks to the widespread corruption of institutions and the media and the wilful or unintentional blindness of the people subjected to social engineering that this infamous system remains in place.

The more a subject is studied and understood by an increasing number of people, the more accessible and understandable it will become for the mass because it will find itself in a way "brushed". Indeed, the more a path of understanding is cleared and deepened, the more it expands to allow access to

this knowledge to an increasing number of people who will thus be able to understand it much more easily than the initial researchers...

The more information circulates, the more people it reaches, and the more it becomes mentally accessible to the majority who can then integrate it more easily into their paradigm. This information is obviously not admissible for everyone from start to bottom, but subjects such as paedocriminality, Satanism, MK programming, etc., will become more and more accessible to human minds due to the fact that some will have already done a job to clear the way, that is to say a work of understanding and integration.

Perhaps we can compare this process to the 100th monkey theory: when enough individuals have discovered something and fully integrated it, that thing automatically becomes more accessible and understandable to other individuals of the same species. However, this requires a minimum of work of openness and research, free will always being there to leave us the choice to open or close a door, but the path of understanding will already be cleared and more navigable than it was before... Hence the determination of our sorcerers-controllers to compartmentalize the human consciousness in deep ruts so that it does not direct its attention to the subjects revealing their true tools of control, which in spite of themselves inevitably become more obvious from day to day.

At the same time, we need providential help from God to be able to move forward in this struggle as the opposing party is itself supported by powerful supernatural forces of order. The Network is organized both militarily (a strict hierarchical organization) and spiritually (a cult rendered to the Prince of this world), unlike the profane peoples whose everything has been done precisely to distract them and especially cut them off from their relationship with God. Alone, without God's help, we do not stand up to this dominant Lutheran Network, which works with fallen spiritual entities from which it receives direction and power, hence the fact of its current domination.

This divine help, this providence, perhaps depends on the number of humans who have become or who will become aware of these things and who act at their level to ensure that they reverse the tide and put an end to the sabotage and corruption of the human being who is in court.

The theory of a conscious critical mass that can tip and unblock a situation that was previously totally cemented and inextricable applies to very heavy

subjects, things so shocking that they are generally unthinkable and unimaginable for most people... But the more these subjects are understood and accepted by a growing number of people, the more there will be a chance of moving the pieces on the Exchequer; the True Chessboard, not that of the justice of men, freemasons and institutions, this one is today totally rigged.

If an entire people is not ready to accept a harsh reality, that is to say to face a heavy truth that risks harming it by a shock or even worse to make it fall into chaotic madness, it is logical, from the point of view of divine law supposed to preserve individuals, that it has very difficulty in accessing this information. , if at all. When consciousnesses begin to awaken and emancipate themselves from the matrix (the mental control of the masses), then they can begin to access more or less upsetting information... but ultimately saving.

In other words, Heaven waits until the fruits are ripe to reveal certain things, while respecting the evolution of consciousnesses; despite the reverse forces that try precisely to ensure that the masses do not access information that can lead them to another level of understanding of the matrix in which they have been immersed since birth. So the more consciences emancipate themselves from what waters them daily in terms of information and that they turn to other sources to inform themselves, the more willing they will be to receive these heavy truths that can indeed be very shocking. Despite the horror, these are things that must be revealed so that as many people as possible can look into these issues. Especially when it comes to children...

At the moment, in terms of information, everything is available for those who still find the time and courage to undertake a process of emancipation in the face of this system based on global mind control: God does not allow us to leave us without resources to understand the world in which we live: it is an essential Law.

Elitist Satanism/Luciferism scrupulously respects this Law (they have no choice) which eternally gives the opportunity to human souls to access the Truth. They have power only that which God has authorized them for a limited period of time, and the war they are waging in this great theatre that is our world is mainly directed against the conscience/subconscious. They cannot censor everything, so the aim is to channel consciences through systematic media propaganda: the control of information and social engineering being the main tools to condition people. The question of psychotronic

technology also arises as to its ability to control our brains via scalar waves or pulsed microwaves, this applied in a massive way by literally watering populations with electromagnetic waves that can potentially influence brains according to the type of frequencies broadcast. As for the strong addiction of populations to the GSM network (Global System for Mobile communications), this is no longer to be demonstrated, it is enough to circulate in the street and on public transport to realize it...

The Truth is there for those who seek a minimum and especially who ask heaven for help. It is a real spiritual war and we have, despite appearances, enough resources to learn and to be able to get out of the muddy ruts set up by the Great Babylon with its main tool: Mental Control. But God cannot leave us without the necessary resources to guide us to the Truth and to our salvation. The New World Order is in spite of itself subject to this Law, so it cannot censor all the things that allow human souls to access the Truth. In this great earthly theatre, both good and evil play a role in the evolution of human souls, Bishop Delassus describes it very well with these words: *"They do not know, or they want to ignore, that above their master Satan, infinitely above, there is God, Almighty God. He created the world for His glory, the inexpressible glory that will be eternally returned to Him by all His creatures, without exception, albeit variously, some by manifesting His goodness, others by manifesting His righteousness. Until the day of the supreme retributations, He leaves them to their free will, so that the wicked as the good, the evil as the good, serve for the fulfillment of the purposes of His infinite wisdom (...) God allows, we are, alas, witnesses, the misguidedness of man and even the revolt against Him, but to an extent that will not be exceeded; He waits. Everything will serve his purposes, and when the trial has ceased, everything will be in his place; then there will be no harm but for the stubborn culprits* [635] ."

The primary aim of this book is to free children from the cellars, i.e. to fight at its level against paedo-Satanism by informing citizens about this reality. It is then intended particularly for therapists, psychiatrists, lawyers, magistrates, police officers, gendarmes, journalists, politicians and members of children's aid associations... In short, to all the people who are still honest and honest and who can possibly make things happen at their level.

At the same time, essentially, this book aims to make the reader aware, who has not yet done so, that there really is a spiritual war here on earth. If there is a spiritual war, your soul needs to find the right way, that of the Lord Jesus Christ, who has made himself flesh and blood for our salvation and to

reform precisely all the atrocities partially described in this book. His sacrifice of blood on the cross was to be the last, the ultimate sacrifice... The great definitive reform of the Son of God in the face of all these abominations.

To face these generations who perpetuate at all costs the worship of the fallen angel, representing the infra-human sanctified by Lucifer, and therefore possessing a supernatural force of order; let us sanctify ourselves in Jesus Christ to also give our lives to a supernatural force of opposition indispensable in such a struggle.

Even in this seemingly dark time, God constantly gives us the knowledge and wisdom to be able to oppose and counterbalance the Babylonian abomination.

> *Ask, and you will be given; seek, and you will find; knock, and they will open you .*
>
> **- Matthew 7:7**

> *Everything that is hidden must be brought to light, everything that is secret must appear in the open.*
>
> **- Marc 4 :22**

Appendix

Appendix No.1

"Trauma and Dissociation in Masonic Mythology."

(Excerpts from the book "Terror, Trauma and The Eye In The Triangle", Lynn Brunet - 2007, p. 64 to 83)

Solomon's Temple has often been interpreted as a metaphor for the human body. Freemason author Albert Mackey confirms this when he writes, "Third-degree ceremonies in which a dilapidated building metaphorically represents the deteriorations and infirmities of old age in the human body." The two columns, Jakin and Boaz represent the entrance to the Temple. In Kabbalistic literature, these two pillars correspond to the right side and the left side of the body with their mirror effect (…) It is here that the connection is found with the left and right functions of the human brain which each control the opposite side of the body. body, it is about contralaterality. These two pillars can also represent qualities such as severity and clemency, the concept of white and black (note: some O.T.O. altars are surrounded by a black column and a white column), Adam and Eve, male and female, etc. ... (Editor's note: as we saw in Chapter 7, these notions of contralaterality and division of the two hemispheres brains seem to be an important point in the MK)

The Temple of Solomon was intended to provide permanent shelter for the Ark of the Covenant, which since the time of Moses was sheltered under a tent (...) In a plan of the Temple of Solomon, depicted in a Masonic document entitled "The Two Pillars", the Ark of Alliance is found in the Holy of Holies with the altar of incense just at side. (Editor's note: Lynn Brunet makes the parallel between the Ark of the Covenant and the thalamus, a structure present at the heart of the brain)

The word thalamus is a derivative of the Greek word meaning an "inner chamber", commonly used as a bridal chamber. The thalamus is located in

the center of the brain, it is completely covered by the cortical hemisphere and it is the main gateway that relays sensory information to the cerebral cortex, the main input flows to the cortex must pass through the thalamus. As Francis Cricks notes, "the idea that the thalamus is a key to reading for consciousness is not new. Its role is to maintain harmony the somatosensory system, as well as mental activity and emotional of an individual." It also notes that a large part of the thalamus is called the "pulvinar", a word that originally means a "cushion" or a "pillow" (...) another declension means "sacred sofa" or "seat of honor". Could this choice of terminology refer to the throne of grace of the Ark of the Covenant housed in the Holy of Holies? If yes, the positioning of the incense altar just near the Holy of Holies could be a symbolic reference to the fact that smell is the only sense which does not involve a crossing of the nerve pathways between the brain and the body: the right side of the nose is connected to the right side of the brain. the close relationship of smell with memory is well known (...) When Solomon recreated a "house" for the Ark, he placed the cherubim in such a way so that their wings touch the side of each wall. In physiological terms, the wings of the cherubim can symbolically represent both sides of the cerebral cortex which touches the inside of the walls of the skull and which is meet face to face in the inner chamber where consciousness resides. Seen from this way, the "Throne of Grace" could then symbolically represent the ability of the brain to organize chaos, i.e. the continuous mass sensory information incoming and processed instantly by the thalamus (...) The Middle Room (which marks the end of the initiation of the first three degrees Masonic: Apprentice, Companion and Master) and its spiral staircase are two important Masonic symbols (...) Mackey writes that the Companions, the temple workers, climb the spiral staircase to access the Middle Room. He interprets this Middle Room as the place where the Truth is received and the spiral staircase as a symbol of spiritual progression.

Research on the thalamus has shown that it contains a number of activity centers, called "nuclei". The main one is called the "caudal (or posterior)" ventral nucleus. Neurologist Chihiro Ohye writes that "in the caudal ventral nucleus is an area called the nucleus intermediate ventral that contains clusters of scattered cells. the electrical stimulation of this part of the nucleus induces a sensation of iyling or raising, a kind of ascent." (...) Psychologist Susan Blackmore says some hallucinogenic experiences can have an impact on brain cells in producing a vision composed of spiral stripes that may appear as a tunnel on the visual cortex. In physiological terms, the symbol of Spiral stairs can therefore be a way to illustrate this feeling physics of tournament

and ascent with this hallucinatory vision. As for this place where the "Truth" is received, it is possible that this Middle Room can be a familiar place for those studying the meditation, an area of the brain that is neither on the right nor on the left, a state of totally centered calm where the individual can feel a sense of connection with the divine (...) Arranged somewhere in the thalamus, the inner room or "bridal room", can be another way of representing the mystical concept of alchemical marriage (or lymic wedding), represented as the concept of hermaphrodite, or in terms Jungiens, a condition according to which the masculine and feminine aspects of the psyche are in total harmony (...)

In terms of traumatology, the legend of Hiram can be considered a metaphorical text that represents what is happening physiologically when terror is used to produce the experience of the "inner light". This 'inner light' is that feeling of cosmic consciousness or immortality that is accessed through the spiritual ascent represented in the second degree (...) Freemasonry belongs to the Gnostic tradition. The figure of Lucifer, the Bearer of Light", the light of the mystical experience, is at the heart of this tradition. The relationship between Lucifer and the psychology of trauma is put in light in a play entitled "The Tragedy of Man", written by The Hungarian Imre Madach and analyzed by the anthropologist Geza Roheim. Lucifer who is the central character of the play is called "the Spirit of the Denial". In this room, Lucifer invites Adam to fly in space (it's at say to dissociate oneself from reality) to escape the foam of life Earthly: "The pain will cease when we have yielded and that disappeared the last link that binds us to our Mother Earth". This capability human escape from terror and emotional or physical pain intense through denial and dissociation may have been exploited by Freemasonry for the purpose of attaining mystical experiences. Interfering in the brain process by physical or mental trauma (shock, terror, hypnosis), the mind can undergo a disruption of the notion of time and experience a feeling of timelessness (...)

The myth of Isis and Osiris, used in the Scottish Rite, may also be a metaphorical illustration of the traumatic process. Mackey writes that "Osiris was killed by a typhoon and his body was cut in pieces, his mutilated remains were thrown into the Nile and scattered to the four Winds. His wife Isis, mourning the death and mutilation of her husband, searched for parts of the body for several days, and after having them found, she put the pieces together to make him a decent burial. Osiris, thus restored, became one of the main Egyptian deities and his cult united with that of Isis, to form a fer-

tilizing deity for the fertilization of nature" (...) If we interpret the characters Isis and Osiris in terms of brain structures, Isis represents the right brain, intuitive attributes, and Osiris represents the left brain, logical and linguistic attributes. Damage caused by trauma can lead to problems with the registration of the memory in the left hemisphere and can thus affect the ability of the individual to talk about the events he has undergone as a result of the transfer of information from the right brain is "mutilated" or piecemeal. It is then difficult for the individual to reconstitute the fragments of memory that are like the pieces of a puzzle. These Egyptian gods could be interpreted as embodying this phenomenon of fragmented mind memory disorders following a traumatic experience (...) References to mutilation or self-mutilation in mythological gods are abundant in the magical literature and nun of ancient Egypt. The mutilations inflicted on themselves by the gods on themselves themselves, are usually due to emotional stresses of different types. Budge notes that there are other scenarios that have been met with death and death. resurrection in the Osirian myth of Horus, son of Isis and Osiris, Horus a for role of restoring life during an embrace, a gesture reminiscent of the Masonic "Five Points of companionship'. "Horus came to Osiris, who was in the state of a dead man, and he kissed him. By this embrace he him transferred its own KA (double), or part of the power that lived there. The embrace is in fact an act by which vital energy is transferred from the kisser to the kissed." Budge observes that kissing can also be metaphorically seen as a restoration of information in the linguistic center of the left brain for the purpose of psychic healing after a major trauma. Alan Watt, studying the extent of fractionation in the myth of Osiris and other ancient myths, argues that the Sacrificial dismemberment of a divine being is a voluntary process, that of self-sacrifice. He writes: "It follows logically that where there is a dismemberment (deconstruction) at the beginning, there is a reconstruction at the end (editor's note: Ordo ab Chao or Dissolve then Coagulate) It is the cosmic game that consists in the discovery of what is hidden and the memory of what has been scattered." Watt's conclusion is to link to a notion about memory in processes spiritual as well as the role of concentration in reducing thoughts Scattered. I would say that this myth is even more appropriate when it is applied to the nature of traumatic memory, its repression and its recall (...) (editor's note: the Freemason) Leadbeater suggests that initiation in its purest form involves some kind of connection with the divine and this is what the different Masonic degrees represent. The "tearing in fragments" suggests that initiation requires a understanding the use of shocks in order to produce a certain state of consciousness, which if produced correctly, can create the sensation of not "to make only one with the universe".' Such a

state of consciousness is today considered by the medical field as an example of a state of dissociation. Casavis, in an analysis of the Greek origin of Freemasonry, notes the the role of fragmentation in the Esirian Mysteries. It observes that the Sacred plant of this cult in Mysteries was the Erica, coming from the Greek word "eriko" which means "to break into pieces."

Mackey reports that the most relevant Egyptian symbol for Freemasonry is that of "the eye that sees everythinginterpreted on the plane mystical as the eye of God, but also as "the symbol of vigilance" divine and the care of the universe". The adoption of the equilateral triangle is the symbol of divinity, which can be found through different cultures. Mackey writes: "Among the Egyptians, the hare was the hieroglyph of the open eyes, it is so because this fragile animal is supposed to never close his organs of vision, he is always on the lookout for his enemies. Then the hare was adopted by priests as a symbol of mental enlightenment or the mystical light that is revealed to neophytes upon the contemplation of divine truth during the course of their initiation. And so, according to Champollian, the hare was also the symbol of Osiris, a god the main one, thus showing the close link between the process of initiation in their sacred rites and the contemplation of the divine nature."

One of the consequences of heavy trauma is a condition known as "hypervigilance". This is a permanent attention and a exhausting fear, where the victim, like the rabbit or hare, is constantly at the lookout for danger. When Osiris was resurrected, he possessed "the eye that sees everything." If the reconstruction of Osiris represents the recovery of traumatic memories, then this ability to "see everything" can be translated as the ability to face death or evil. These notions of doing in the face of death, the idea of travel and rebirth in the Masonic texts therefore take on some significance with theories contemporary on memory and trauma.

From a physiological point of view, it is interesting to note that the neurons that seem to be most associated with consciousness, are described like pyramidal cells. We can draw a parallel with the symbolism of Isaac Newton's discovery of the decomposition of light white in the different colors of the rainbow through a prism of triangular glass. The eye in the Masonic triangle embodies the physics of Newton in the sense that it can be a visual representation of the fractionation referring to the dissociation, illumination of the consciousness (...)

Here, the Enlightenment philosophy on the link between Terror and Sublime described by Edmund Burke becomes relevant. All things that convey terror, he says, "are a source of the Sublime, they produce the strongest emotion that the mind is capable of feeling." Maybe it does echo to neurological research. The place where all these functions seem to be coordinating is called the limbic system, including the thalamus, the tonsil, the hippocampus and other structures. As Pierre-Marie Lledo says: "Just like the limbo of Christian mythology, the limbic system is the intermediary between the neo-mammalian brain of paradise and the brain reptilian of hell." (...)

On the Masonic apron of the 21st degree, the Noachite or Prussian Grade, is a winged human who holds the index finger of his right hand on his lips and a key in his left hand. This representation is known as the figure Egyptian Silence (...) In the Masonic system, the Tower of Babel is an image related to memories and forgetfulness, related to confusion and loss of language. According to the Freemasons: "Passing in front of the Tower makes you forget everything you forget all that you know" (...) The winged character of Silence on the Masonic apron of the 21st degree can also represent this unbundling process. The inability to talk about the traumatic experience is represented by the straight index finger held in front of the mouth, the right hand being controlled by the left brain, the side of the brain that affects language. the left hand (symbolizing access to the right side of the brain where memories dissociated traumatics are stored) holds the "key" of access to these memoirs (...)

The stories of the Flood and the Tower of Babel can be interpreted as another metaphor representing the functioning of the brain during trauma. In many writings on trauma, the experience is described as "an exit from the body", a phenomenon related to the process of dissociation. A sense of peace is then felt when the person is psychically disconnects from terror, thus finding a natural way to To get away. The flight of the "soul" out of the body in situations traumatic is represented by the release of the dove out of the Ark of Noah and symbolizes, in physiological terms, the opioid effect released in the brain when terror "floodes" the physical body (...) After the Flood (of terror), the rainbow (the dissociated identity) then becomes a symbol of hope because that the flow of terror is forgotten and that the individual can survive (...) The lives of individuals become psychologically "divided" after experiencing something that could have been kill. In cabalistic texts, the rainbow is also linked with the Way of the Chameleon, this animal that changes color according to its environment. This is to be put in connection

with the phenomenon of the personality multiple where the individual is able to adapt to different situations with distinct personalities (alter or fragments of personality). All this symbolic gives rise to the possibility that the story of Noah's Ark and The Ark of the Covenant can also correspond to metaphors for processes related to the human brain (...)

Appendix No.2

"Transcript of a lecture by Cathy O'Brien and Mark Phillips : "Mind-control out of control" (October 31, 1996)

- Part 1: Mark Phillips

Thanks to John and thanks to the whole Granada forum.

All of you represent what I hope will one day happen in this country, but also throughout the world. You have heard many people in the past who have enlightened you on many topics. Tonight's one - which is very suitable for Halloween - is probably the worst story you'll ever hear. I spent a lot of time trying to convince myself that all this could not be true. But unfortunately, the obvious is that this is not just about cathy O'Brien's story.

It should be noted that Senator John DeCamp of the "Franklin" case in Nebraska, has validated and supports everything you will hear tonight... On top of that, there is a large amount of information that has emerged over the past three years. Information that comes from people who have been directly confronted with the subject. Not only therapists, but also generals, colonels from different branches of the army, as well as members of the intelligence who provided us with tons of documentation. This is not only to support Cathy, but also for the hundreds of others in the same case. Cathy O'Brien's case is not unique, I wish it had been, because if it were, I would not be in front of you tonight. Indeed, this would mean then that this problem is not widespread, unfortunately, it is not the case. What happened to Cathy O'Brien is something that's happening all over the world. It happens in daycares, in families... and not especially among "savages" of the Appalachians totally uneducated and without education who would practice incest for ages (laughs)... This is being done in a coordinated effort by the intelligence community, again at a global level.

My role in all of this is relatively simple, but nevertheless complex. I will give you a brief presentation this evening. I will also take a few minutes to

give you information about the MK-Ultra (...) Like Cathy, I cannot address other cases of victims, other than the most obvious ones such as Timothy Mc Veight' s. But we have not studied this testimony, we have no evidence, we only have the confessions of Mr Mc Veight as well as some other information supporting this case.

We spent 5 1/2 years giving lectures in front of police authorities and therapists. That is what protects us today. We also found as much information as we could about other survivors, but also information from the law enforcement system, or should I say from cooperative people: free thinkers, just like you. They knew something was wrong with the system, but they did not understand what exactly it was.

I will give you some information about myself so that you understand my background with Cathy. But our main concern, the thing we are focusing on, is of course to disseminate this information to the people of that country and of all the other countries that are affected, the question remaining as to which ones are not affected ?... It also applies to Cathy O'Brien's daughter: Kelly, who has been in various psychiatric institutions since the age of 8, just after I rescued them. She is still "interned" at the present time. I don't know how many of you can imagine what it's like to be a child who has been raised in psychiatric institutes... But I can assure you that it is not beautiful to see, even if Kelly is not mistreated as she may have been before entering it...

Mind control is not something new, it's been thousands of years. It is inscribed in the "Egyptian Book of the Dead" under these terms: "The exact formula for mind control based on trauma". Adolf Hitler was particularly interested in mind control, he had entrusted this to his right-hand man: Henrich Himmler. Research has focused in particular on families in northern Europe who systematically sexually, physically and psychologically abuse their children from generation to generation. Those of us who read the Bible and understand its interpretation of the "sins of the father", will understand what transgenerationals mean (editor's note: families Luciferian/ Satanic). In the case of these families, transgenerational abuse, which begins at birth, involves terrible sexual, physical and psychological abuse by parents of their children, or by other caregivers. Adolf Hitler knew that people who are victims of such violence become very "receptive" to mind control. They also develop incredible skills, such as over-developed visual acuity. Now I know that you don't have to be a genius - pardon the pun - to understand how we can use a person with such faculties. This is called special forces. The individuals forming these "Special Forces" (editor's note: military field) are followed very carefully.

Now let's go back to when I was working for the Ministry of Defense in a project known as MK-Ultra. This was exactly the project that Hitler and Himmler had begun with these abused children in transgenerational families. At that time, I did not see anything that Cathy O'Brien reported to me afterwards, I did not see any abuse. What I saw in the prison system and in psychiatric hospitals were people who had a chance to be able to recover their lives and minds afterwards. For me, these were positive and caring things and I sincerely believed that this MK-Ultra program could eventually reduce our prison and psychiatric populations. This is because I was witnessing real rehabilitations without any use of trauma. I took an oath to keep the things that I witnessed secret, the equipment that was developed, and I can assure you that from 1967 to 1973, when I was involved in this research as a subcontractor for the Department of Defense, I saw that there was a technological advance of 25 or 30 years. , things still totally unknown on this planet (...) I was hired for this work after months and months of psychological examinations to verify my ability to keep the secret; then I was given a past from the Ministry of Defence. I knew Himmler's studies under The Direction of Adolf Hitler, I knew that he had wanted to train "very serious" people to strategically place them in order to control different regions in what he called, and George Bush also calls: the New World Order. You see, Bush wasn't the first to fantasize about this terrifying idea of totalitarian government, enslaving the whole world through mind control.

Mind manipulation takes many forms. All of you here in this Chamber do not fall into this huge trap of controlling and manipulating information, and I would like to thank the Granada Forum once again for allowing us to express ourselves here, because we need your support. This book (Trance-Formation of America) is almost not distributed in bookstores and the few booksellers who distribute it deal directly with us, in order to preserve all the content and avoid any censorship. Initially, this book was published on our own.

Today we have an opportunity ahead of us due to the fact that many of the people Cathy mentioned in the book have been indicted for various reasons; faced with accusations, some have even fled their countries or resigned from their positions of high responsibility. This is for the simple reason that they could no longer cover up corruption... The corruption we are going to talk about here goes far beyond what you know (...)

Cathy O'Brien is certainly a remarkable person, but I can assure you that the prognosis of recovery of someone who was extremely abused before the age of 5, before the brain was fully formed, his level of recovery / healing is

very good. These people can lead a normal and balanced life, even if they have lived a period of life with horrible abuse. That is the thing that surprised me the most. Today there are many survivors at different stages of healing and Cathy is the only one to have testified while writing a book. All this has been validated and we have not been locked up. I would like everyone in this room to understand that neither Cathy nor I are suicidal. We're just back from Arkansas, Cathy and I were invited to spend four days with investigators because they had identified a chapter of the book that they were able to validate. I then said to them: 'Pass this on to the press!", they told me that they could not do that. But these are people that I consider friends, of you and of me. Now, if there are CIA agents in this conference room, you don't have to raise your hand (laughs) but I would like you to come and see me directly one-on-one. Especially if you are trying to harm what we do. Because this project that Adolf Hitler had developed, we in turn developed it thanks to Operation Paperclip which consisted of exfiltrating Nazi and fascist scientists from Europe to America after the Second World War. They have thus infiltrated our universities, our largest companies, NASA, I would even say that they are the ones who developed NASA... This infiltration has taken place at all levels of our society with all this m****: child¬pornography, blood rituals as well as despicable beliefs involving human sacrifices. all that can traumatize the human mind.

I have approached some researchers who say that it is Satan who is behind this. I would like to tell you that there are also people in the flesh behind all this! I worked for an airline that was involved in that. I had no idea why I had been recruited by Capital International Airways.

It was because I was able to keep quiet. Most officers do not know who they are actually working for. There are more than 86000 in this country, now divide this number by 50 (editor's note: the number of states in the USA) and you will see what we are dealing with (editor's note: on average 1720 agents per state). This country is teeming with "Big Brother". The KGB (Russia) has never had as many high-level operatives as we currently have in our country. George Orwell's book "1984" was indeed a dark prophecy that became reality.

Many people say, "We have to stop this New World Order by taking charge of ourselves," but it's already there, we're right in it. Now let's try to understand who the actors are and what their tools are!

Mind control based on repetitive trauma to truly create a fully robotic human being, is one such tool. "Fortunately," it takes a lot of horrible trauma to get to such a level of slavery. This requires other means than simply pressing

a button or a console (editor's note: nothing is less secure at the moment). Today, there is material available that we cannot protect ourselves from. The most amazing thing is that these devices are accessible to everyone. I do not quite understand the philosophy behind the construction of such generators. There is a device called MDD1 that uses a double coil system pulsating electro-magnetic waves that act on our cerebral cortex by stopping logical thinking. You couldn't even control your checkbooks if these things were turned on, or even think about turning them off... nor would Cathy O'Brien have thought of running away from her ordeal. This is not battered woman syndrome, it has nothing to do with economic dependence, it is robotic mind control and there are tons of documents on that. "America in the Middle of Trance-Formation" is Cathy's autobiography, I wrote the first part to introduce the subject. What is in this book is what she went through and we can prove it. When it was printed, we had over 27,000 documents in 5 filing cabinets. We now have three tons of paperwork on the subject! (...)

I now know why the intelligence services did not want me as an officer. I now know why I was not aware of certain things. of which I am unfortunately now aware. Because I think I have denounced certain things. There are many whistleblowers nowadays (...) I can assure you that it would be against God and who I am if I did not stand up here to speak and introduce Cathy O'Brien so that she could bear witness to her story. (Applause)

Cathy and I are very moved to see the number of people who would have done the same thing as us. People spontaneously say to us, "We really appreciate what you do," or, "It's hard to believe, but I'll read that and all the supporting documents." Please do it! Read the references at the end of the book, you'll have some books written by doctors, intelligence officers, and many other professionals who present things related to what Cathy has experienced.

In 1977, the US Congress officially admitted the existence of the MK-Ultra programme, and that is a good thing because I would not have an ounce of credibility if this project had not been publicly revealed. If he hadn't been declassified, I wouldn't even be able to pronounce his code name here in front of you.

In 1977, Congress also considered the case of Dr. Ewen Cameron, the founder of the American Psychiatric Association, a Washington lobby, controlling what psychiatrists do for our heads when we have disorders. Psychiatry is the youngest of the sciences of medicine and it is the most primitive of all (applause). There may be psychiatrists in this room, these therapists will know exactly what I'm talking about because the information they re-

ceive from their lobby is carefully examined/filtered. Information on the rehabilitation of mental control victims is scarce. It took incredible efforts by a few therapists of integrity who were being prosecuted for not want to violate the civil rights of their patients (medical secrecy).

Cathy and I's situation was very different because I'm neither a doctor nor a psychiatrist, so I had no license to practice or any license for my protection. When I rescued her on February eight, 1988, she didn't know her name, her age, or even where she was... I had already seen this stuff with individuals involved in espionage, and so I immediately thought Cathy was a mole. She was dressed as a prostitute, she walked like a prostitute, but she spoke like a person who would lead a Christian choir. An extreme contrast that I could not understand. This until I receive enough information from some people related to intelligence from this country, but also from abroad.

I was desperate to finally find a proper treatment that could result in releasing Cathy O'Brien for the second time in her life. the first time was at the time of his birth and it stopped there. Cathy O'Brien was the victim of the most awful system of violence known to man.

This is the type of mind control that Adolf Hitler thought he could use on certain people in order to place them in great positions of power, having invisible threads to make the puppeteer on their minds, their deeds and their words. I do not know if we currently have politicians of that kind, because it seems that you do not have to put them under mental control.

Indeed, they do everything that corrupt members of Congress tell them to do. I have known several members of Congress, they do not have to be subjected to sexual blackmail, they do not have to be seduced by money or drugs.

They are simply corrupt. You see, a psychopath is a very sociable person, they are leaders, leaders. Unfortunately these psychopaths have no consciousness, i.e. no expression of the soul. They do not consider the pain of others, except when it gives them pleasure.

MK-Ultra was built with many subprojects, especially to develop the perfect soldier, or the perfect spy. What I was told was that it covered our national security more than any soldier or diplomat could ever do. No one told me that they were used (editor's note: MK slaves) for drug trafficking and prostitution.

No one told me that we used them to do animal husbandry, that is to say to provide children to sheikhs, to leaders of this world... No one has told me that we are using them for money laundering.

When I rescued Cathy and her daughter, it took me a year to mentally recover Cathy, thanks to a lot of help and a lot of love. Therapists don't bring all this, they can't love their patients, they can't keep them away from the phone, newspapers, TV, etc. Patients often end up relapsing because they are very impressionable. They see an advertisement for fried chicken and they can even smell it. As a former advertiser, I dreamed of being able to produce such ads. I worked very hard to get someone to say to me, "This is a good ad," but no one has ever drooled while watching my productions. However, I used subliminal, I used a form of neurolinguistics. Those who are not familiar with this subject should take an interest in it. Tony Robbins is an advocate of neurolinguistics, he taught it to George Bush and Bill Clinton. He's not a bad guy this Tony Robbins, he's an intelligent businessman and every intelligent businessman knows the value of neurolinguistics. It is the language of the unconscious, well for me it is more about the subconscious.

The language of the subconscious contains codes, keys, and triggers. Keys that were used to unlock all the doors of Cathy's mind, which were specifically related to the abuse she had suffered. I then accessed information such as bank account numbers. The people who work on the MK-Ultra know very well that a deprogramming is nothing but a hack... Just as I can hack a computer, I can hack the hard drive of a human brain. It was this hacker job that provided me with incredible information like bank account numbers. Rather than go and loot these bank accounts and then have to go hide in luxury for the rest of my life, I passed them on to the FBI. Not because I knew it was dirty money or not, but because I didn't want to leave my skin there. I have provided the authorities with everything in this book over a period of three or four years: to all the federal states and to the law enforcement agencies, which are directly involved in this matter. I also provided the names of more than a thousand organizations and individuals. I wanted all this to be presented to Congress as it was done in 1977 when the wife of a member of the Canadian cabinet found herself committed to a psychiatric hospital in Montreal where Dr. Ewen Cameron was practicing (editor's note: Velma Orlikow, wife of Canadian politician David Orlikow)... She came out of it reduced to the state of a vegetable. This member of the cabinet whose name I can't remember then did everything to try to understand what had happened to his wife. They had subjected him to electroshocks and other horrible tortures in parallel with drugs and hypnosis. Unfortunately, many other people have gone through the experiences of Dr. Ewen Cameron. Some have recovered well and I am in contact with two of them. These people are very

functional and one of them is going to do the same thing as us in the very near future.

I don't know how many have been able to fully recover as well as Cathy in this country, because no therapist can devote sixteen or eighteen hours a day, seven days a week to a patient, while violating the civil rights he has to get him out legally... Can they legally get their patient out of the clutches of their master(s), legally get them out of this slavery and access the directories (editor's note: information contained in the programming)? In one of these (Cathy's) directories, there was Bill Clinton's personal phone number. It was a $20,000 cocaine deal with Dick Thornburgh... and the long list!

This is a small group, a gang. If you take the entire population of the United States, it is a very small fraction, it is these bandits who control us all. They are so much in the minority that one wonders how they can do all this (editor's note: in direct connection with a supernatural force of order). One also wonders how Clinton is surviving all the attacks on him. How did George Bush survive the attacks on him? Well, he didn't survive, he left the Office, but that didn't change anything. Whoever replaced him did exactly what Bush wanted, such as enforcing NAFTA (North American Free Trade Agreement) and the General Agreement on Tariffs and Trade (AGETAC).

We are part of this system and there are several ways to change it, a number of people are making very positive efforts in this direction. But it's their job, my job and Cathy is to stand in front of citizens' assemblies like here in front of you. We want to be sure that the information you are going to receive will appeal to you enough that you will then disseminate it around you, but also that you will study the subject to talk about it again and again: that is all we want. I am absolutely convinced that the information contained in this book will be able to reach the eyes of those who can see. Just as this video filmed here at this conference will reach those who can still hear and see the truth. This is so that people get up and start asking why Shiran-Shiran had the same psychiatrist as Lee Harvey Oswald or Timothy Mc Veight. This psychiatrist (editor's note: Louis Jolyon West, who died in 1999) is very popular, he practiced at UCLA (University of California, Los Angeles). He was also the first person to call me on my personal phone number, a number on the red list and under a false name! Even in the bush, over there in Alaska after I rescued Cathy and her daughter.

I didn't have enough connections for people to tell me what I shouldn't do on my own; and at that time it was out of the question for me to hear this kind of thing...

I suffered from post-traumatic stress because I was totally upset to hear what Cathy and her daughter Kelly were telling me. Then I showed this information to members of the intelligence and other federal agents who validated all this, thanks to them.

Now I would like to introduce Cathy O'Brien, the person who restored my spirituality. I wasn't a bad guy, but I needed a boost. I am proud to have been with him for more than eight years now.

- Part 2: Cathy O'Brien

I would like to thank each and every one of you for your welcome this evening, who have come to discover a tool used in secret to announce what Adolf Hitler and George Bush call it: the New Order worldwide. I'm talking about mind control...

I appreciated being able to speak at the beginning of the evening with some of you, people who say that they have personally undergone mental control or that some of their loved ones have undergone. Mind control is widespread in this country and around the world.

These criminals who are in charge of our country operate with this philosophy: "Secret knowledge = Power". Many of the government secrets and personal reputations were based on the belief that I could not be deprogrammed to remember things I was supposed to forget. They were wrong. For as intelligent as these leaders are, their reasoning is hampered by their own immorality. They possess no wisdom, they do not think in depth and they never take into account the strength of the human mind. They never considered what would happen if a benevolent man like Mark Phillips became aware of their secrets and used them to restore the mind rather than control it.

I know I was extremely lucky to have survived after being a victim of the MK-Ultra mind control used by the CIA, the White House and the Pentagon: trauma-based programming.

Now that I have regained possession of my means and finally of my agency: I testify. I am talking about everything I have witnessed, everything I have seen and heard. Everything I recorded photographically behind the scenes of this attempt at a New World Order.

By denouncing their secrets, their power is eroding (applause).

I also speak on behalf of the many victims of mind control and survivors who cannot think for themselves to say what they know and what they have endured.

I am speaking on behalf of my daughter Kelly, who is now sixteen years old, and she is a real political prisoner. She is currently in the state of Tennessee where she was denied a pardon because of the political influence of her executioners. She relies on Mark and I to get the message across for her. In the interest of Kelly and yours, Mark and I have spared no effort regarding the facts and truths recorded in our self-published, and therefore uncensored, book. You will therefore find facts that have the right and the need to know.

These realities have long been hidden from us under the guise of the so-called "National Security". It is the same pretext of national security that has prevented us from doing justice despite all the evidence and documents in our possession. We have more than 27,000 documents and evidence: testimony from members of the government, medical records, much more than necessary for any legal process in this country including Congress. But this pretext of national security has blocked our access to justice. It is time for the truth to triumph. It is time for these truths to be brought to light in the name of humanity.

I would like to start by defining mind control through my experience. I realize that what I've experienced has been extreme, but also that this absolute robotic control that I've endured is more limited than the kind of global mind control that proliferates in society.

Mind control has several levels, like on a scale... There is total robotic control at one level and at another level of mind control such as the occultism that also proliferates in this country, or the "Global Education 2000" program through which children lose their freedom of thought and their ability to critically analyze. There are so many different levels of society that are affected by mind control that it becomes imperative that all this information be disseminated.

My experience as a victim can certainly be applied to all facets of mind control and mental manipulation (...) This is a subject that concerns us all, and suddenly the New World Order, in its entirety, takes on its full meaning. The erosion of constitutional values, the erosion of the morality of this country, suddenly becomes clearer when we become aware of this issue of global mind control.

I was born in 1957 in Muskegon, Michigan, into a family that has been practicing incest for generations. This means that my father himself was sexually abused as a child, that my mother also suffered these things, and that they in turn subjected me to it. My father sexually abused me for as long as I can remember. I often heard him say that he started replacing my mother's nipple with his penis when I was just an infant.

I tell you this so that you can understand that my sexuality has been deglinguished since very early childhood. It was stored in an area of my brain that looks a lot like survival, like eating and drinking. I am telling you this so that you are better equipped to understand what is happening in society and to call things by their name.

Mark and I mention names in our book, not to be able to say that I was in the White House with such and such, I do not mention the whole glamorous part. But that's so you know who the problem is and where it is.

The sexual abuse I endured was so horrible that I developed a dissociative identity disorder, it was usually called multiple personality disorder. I'm glad they changed the term to dissociative identity disorder because it describes much better the silos that happen when a person experiences a trauma that's too horrible to be able to apprehend.

Even though I couldn't understand that what my father was doing to me was something wrong, the pain and suffocation during his abuse was so unbearable that I developed a dissociative identity disorder. It was impossible to understand, there was no place in my mind to be able to handle such horror. I automatically compartmentalized my brain, small areas separated by amnesic barriers used to compartmentalize memories of abuse so that the rest of my mind could continue to function normally, as if nothing had happened... When I saw my father at the table at dinner, I didn't remember the sexual abuse. But as soon as he unbuttoned his pants, a part of me, the part of my brain that knew how to deal with these horrible abuses woke up,

it was as if a neural junction opened up so that this part of my mind could undergo my father again and again as necessary.

I certainly had a lot of experience in this "brain compartment" who managed my father's abuse, but I didn't have the full extent of the perceptions, I had a very limited perception, a very limited view of things. That is why I am glad that we are no longer talking in terms of personalities about this disorder.

I built another compartment in my head in order to endure my mother's abuse. His abuse was primarily psychological. She herself suffered from a dissociative identity disorder and I do not hold her responsible for her actions as I do for my father, who was fully aware of what he was doing. My mother, despite her inability to control herself, destroyed all vestiges of self-esteem that I might still have had. Her abuse was so horrible that I created another compartment in my mind just to deal with the unhealthy interactions I had with her. I also developed another compartment to manage the child pornography to which my father subjected me. Indeed, he earned his living by digging up earthworms for fishing, because he had attended only primary school, so he increased the family's income by producing child pornography. Productions that he then distributed in the local Mafia network of Michigan.

At the time, there was a criminal faction in our government that targeted children like me for mind control. This is because of this compartmentalization of memory which is something they thought was ideal for keeping government secrets. After all, if I couldn't remember, how could I have talked about it? In addition, people who suffer from a dissociative identity disorder develop a photographic memory behind these amnesic barriers. Indeed, the brain has a defense mechanism that makes it record the events related to trauma in an extremely precise and detailed way. To give you an example, the many of you who are old enough to remember the assassination of John F. Kennedy will remember exactly where they were and what they were doing at that very moment. It was an event that traumatized the entire nation and it illustrates how the mind photographically records the events surrounding the trauma. So behind these amnesic barriers, I had a photographic memory that the government thought was perfect for programming. I would thus be able to deliver and receive messages from leaders, or in my case also from the drug barons involved in the financing of the slush funds of the New World Order. They were interested in programming so that I could transmit

messages verbally. When I issued these messages, I conveyed exactly word for word what I had been told, using the inflections of my torturers' voices, without any conscious understanding of what I was telling. I was just a tape recorder, repeating like a parrot what had been recorded in my memory.

Another aspect of interest to the government was that my dissociative disorders took away from me any notion of time. This was due to the fact that I was navigating from compartment to compartment in my brain without remembering what had happened before. I was therefore unable to keep track of time and its notion was absolutely foreign to me. Not knowing what I was doing previously, strangely I did not have the notion of fatigue, I was however doing too much ... A person who suffers from a dissociative identity disorder has great physical endurance, it is like a superhuman force with this ability to continue indefinitely. People with this disorder also develop a much sharper than average visual acuity. That is why they are very often seen with large wide eyes, they incorporate more elements of their environment than a normal person. This necessarily makes them perfect snipers for commando operations or for intelligence services. So the government was very interested in developing mind control.

So I was an elected official, a first-class candidate for mind control because of the repeated sexual abuse. My sexuality had been exalted, so I was serving as a sex slave and I was also receiving messages from government leaders. This criminal faction of our government, so interested in people with a dissociative identity disorder, knew full well that every child subjected to child pornography had to¬endure traumas so horrible that he necessarily suffered from this disorder. This government criminal group was therefore dedicated to this paedo-pornographic to be able to identify and target children like me who can be used in their projects. at that time, the politician linked to this local Michigan mafia, the politician who protected this pornography network, was Gerald Ford. This is the same Gerald Ford who was elected President of the United States... I never saw him as a politician, I saw him as yet another rapist, of the same type as my father. Because Gerald Ford also raped me as a child and throughout the period I was under mental control, until Mark came to the rescue of me and my daughter in 1988.

Gerald Ford is not a pedophile per se, he is what I call a "sexual tester". He will try anything, any age, anytime and anywhere. until he took control. This is because he had a perversion of power in addition to having this interest in mind control.

It was Gerald Ford who came home to explain to my father how to educate myself according to the project that complied with government directives.

Indeed, my father had been caught sending child¬pornography in the mail, so he was contacted to let him know that if he sold me for this project, he would acquire legal immunity. Since that day, my father has had no trouble with the law, thanks to the famous "National Security".

My father obviously thought this idea was "wonderful" and he immediately sold me to the project. He thought the government was closing its eyes to child abuse. just like I think so too. My father continued to raise his five.

In view of this project, we are doing so. The others are still waiting for their freedom as I speak to you...

Once my father agreed to sell me to the project, I was regularly taken to Mackimac Island, Michigan. It is a political refuge where the home of the governor of Michigan is located. It is a kind of Bohemian Grove (occult club) where politicians met and discussed the New World Order and mind control: mental control of the masses, mental control in the school system, how to use occultism as a basic trauma, etc.

One of my sexual abusers at the time was the Prime Minister of Canada: Pierre Trudeau. Pierre Trudeau is a Jesuit, today they are the armed arm of the Vatican. There is a criminal faction within these Jesuits. I am certainly not saying that all Catholics are bad, any more than all CIA agents would be bad or all our politicians. There is good and bad in everything.

But nevertheless, Pierre Trudeau represented this criminal faction of the Catholic Jesuits who wanted the mental control of the masses to become the World Church in this New World Order.

The money that this church brought in financed the controllers of the New World Order.

Another of my sexual abusers was the Michigan senator at the time and later a congressman: Guy Vander Jagt. It was this same Guy Vander Jagt who remained at the head of the Republican National Committee and who installed George Bush in the presidential office.

It was on Mackimac Island, then 13 years old, that I was entrusted to a senator who became my owner in this mind control project. That U.S. Senator was Robert C. Byrd.

Senator Byrd is a Democrat from West Virginia, and again you will notice that I am revealing all the names regardless of the political parties. It is as much Democrats as Republicans who are involved in these things. This does not concern the parties, but rather who is for a New World Order and who is not...

Senator Byrd was in office and still is in office today. He led our Senate Committee on Appropriations. This means that he was the one who held the purse strings of our country and he was the one who decided where the money would be spent. I know from witnesses behind the scenes that Senator Byrd was sending the money where it would benefit the controllers of the New World Order.

My father, who sold me for this project, for example, benefited from a lucrative contract with the army for the manufacture of camshafts for military vehicles. This is how my father became extremely rich... for someone who has never gone beyond primary school.

It was Senator Byrd, who became my owner, who would then decide where I would go and when I would go; operations that I should perform during the Reagan and Bush administration; as well as the places I would be taken for specific MK programming. Senator Byrd led my whole life.

It was at this time that I made my first Communion at St Francis of Assisi Church in Muskegon. After this first Communion, I also endured a ritual called the "rite of maintaining silence". This ritual was led by Deputy Vander Jagt and the rector of our church, Father Don... an occult ritual of blood. It was so horrible, it was this inversion of the Catholic Mass that confused my mind because when a person functions on a subconscious level, he is so traumatized that the conscience finds no place to face what he endures. The subconscious has no way of discerning, questioning and reasoning as the usual conscious mind does. And this inversion of the Catholic Mass by diverting it towards occultism has totally turned my mind upside down. It was absolutely infectious... This blood ritual was so horrible that my mind immediately accepted the mental manipulation they subjected me to: hypnotic

language, neurolinguistic programming, mind control. It then changed the way my brain worked until now.

Remember, that part of my brain that I told you about, an area that was triggering to deal with my father's perpetual abuse. During this ritual they modified this, so that they could now decide when, where and how this particular compartment of my brain would be open and accessible. They replaced the triggering mechanism with hypnotic codes: keys and triggers, hand signals. There are also certain tones that can open these neural junctions and allow access to compartmentalized memories. So then they changed it all up.

Following this rite of "maintaining silence", it also became silent in my head... Because until then, I heard my own voice constantly arguing one way or the other, with all these different perceptions coming from the multiple compartments, before I could make a decision on anything. I remember that before this ritual, I still had my own ideas, I had the hope that there was a place in the world where people do not abuse themselves. I had the hope of having ten children who would be at least ten children on this earth not to be mistreated... I had hope in these things, but with this ritual, I lost my ability to think freely. I had even lost my ability to hope. I had completely lost my agency. This ritual silenced this debate that was constantly coming up in my head and all I heard instead, at that time, were the voices of my executioners directing me, telling me exactly what I was supposed to do. I could only robotically follow these instructions to execute them.

When I was ready for high school, Senator Byrd ordered that I be sent to the Central Catholic College in Muskegon. At that time, there was a lot of information that Catholics had long been studying the effects of trauma on the human mind. They had studied them and had been keeping archives on these things for a very long time, especially since the Spanish inquisition. This information is in line with the research on Hitler and Himmler that the CIA had undertaken and on which it was making progress. The cross-checking of the information that emerged was very significant.

Muskegon College was a place where this information was gathered. It was in Muskegon that the basics and structure of Global Education 2000 were implemented. There are many different names for this program, which is implemented in our school system and which the government follows to the letter to children and adolescents. Global Education 2000 was designed to

increase the learning capacities of our young people while decreasing their capacity for critical analysis. They thus immediately accept everything they are told without asking questions and simply swallowing all the information they receive.

In college, I immediately had A's, I was very talented because I was recording classes photographically. I also underwent occult rituals in the chapel of this college, like many other students, I was far from the only one. Moreover, at the time I really thought that everyone was involved in this kind of abuse. My whole environment was saturated with it... This occultism, these traumas, created a photographic recording of everything I was studying in college. Of course, I had no ability to analyze this in a critical way or to use it in a creative way, but all the data remained perfectly stored in my head.

It was while I was in college that Gerald Ford took office as president. I had been conditioned during this period to think that I "had no place to escape, nor any place to hide"." It is a specific phrase that serves to put in the heads of victims of mental control that there is absolutely nowhere to run away and nowhere to hide: "we systematically keep an eye on you". This is of course what I was saying to myself, to whom could I have turned? Neither to my parents, nor to my church, nor to my school or to local politicians. I could not even turn to the President of the United States! I felt really trapped, which is exactly what they want for total control of the mind. Since then, of course, I have discovered something quite different and Mark wisely taught me, during my deprogramming, that I did indeed have a place to flee: right on them !... and that I didn't need to hide. Obviously they are the ones who are hiding, they hide all their abuses by using national security as a cover.

After graduating from college, Senator Byrd ordered that I be sent to Nashville, Tennessee. At the time, Nashville was heavily involved in mind control through the country music industry, but especially through the proliferation of CIA cocaine within the country world. This was already in full swing and political corruption in Tennessee was reaching new heights. The country industry provided blanket for mentally controlled slaves like me to walk across the country to distribute and deliver large quantities of cocaine from the CIA.

My experience leads me to say that what the CIA calls the so-called "anti-drug fight" is nothing more than an elimination of its rivals, in order to seize the global drug industry (applause). They are waging their "anti-drug

war" on every street corner and today our streets have become a veritable bloodbath.

The country industry provides coverage for cocaine trafficking, so Senator Byrd wanted me to get into that environment.

At the same time, Byrd thought of himself as a kind of artist and occasionally played the violin at the Grand Ole Opry. The first time I was sent to Nashville, he was playing that night in that big concert hall. At his side (or rather behind him), there was a musician named Wayne Cox... who later told me that playing music alongside Byrd was not only musical accompaniment, but that he was also doing it politically. That night after the show, I underwent an occult ritual again. Occultism is frequently used as a trauma basis for mind control. Who can understand this kind of trauma? Absolutely horrible blood rituals, it is a perfect basis for the traumas necessary for mind control aimed at the compartmentalization of memory. I witnessed a scene where Wayne Cox murdered a homeless man at the Nashville train station, a place that was abandoned at the time and was being squatted by homeless people. He shot her just between the two eyes and cut off both hands. This was Cox's modus operandi for murders. After this blood ritual, this horrible trauma, it was decided that Cox would become my first "master", "supervisor", in MK-Ultra mind control. As "master" and "supervisor", Wayne Cox would follow Senator Byrd's instructions and instructions. Above all, it would cause me to suffer other traumas, in sufficient numbers to satisfy the many compartments that Senator Byrd wanted to create in my brain for MK programming. This is so that I can then carry out various operations during the Reagan/Bush administration.

Afterwards, I endured many occult rituals. at at that time, Wayne Cox was working directly under Louisiana Senator J. Bennett Johnston. Cox took me to his home in Chatham, Louisiana. Bennett Johnston was then engaged in mind control operations in connection with a band of mercenaries. These mercenaries went back and forth to South America, and the arms trade was very active. Most importantly, when the planes dropped these guys in South America, they came back stuffed with cocaine, a drug that was then distributed on our streets. Wayne Cox triggered the MK operation of these mercenaries by showing them the severed hand of one of his victims, which plunged them back into the trauma of a ritual they had already undergone, making them access a specific compartment of their brain. He also told them that Bennett Johnston wanted them to "reach out", he would then give

them instructions that the guys followed to the letter. So Bennett Johnston was also involved in that...

In 1978, it was agreed that I had suffered enough trauma to perform a first test, it was going to be my first operation. A large amount of cocaine had arrived by plane and I had to deliver it to the neighboring state of Arkansas. At that time, the drug trade around Bill Clinton was in full swing. He was governor of Arkansas at the time. So I delivered this cocaine to an airport in Ouachita Forest which I have since identified as Mena airport. I also passed on information and a small amount of cocaine, from Bennett Johnston's personal stock, to Bill Clinton. I handed him the package and he immediately sniffa two lines of coke... it was not the first time I had seen Bill Clinton use cocaine. My sexual experiences with Bill Clinton were very limited, even though I was a sex slave. In my experience, Bill Clinton is bisexual, rather strongly oriented towards homosexuality. I have mostly seen him involved in homosexual activities.

I've had a lot more experience with Hilary Clinton. Hilary is also bisexual, with a strong penchant for homosexuality. It was she who accessed my sexual programming to satisfy her perversions.

Also at that time, Bennett Johnston subjected me to other mental manipulations that involved not occultism but the theme of aliens. These guys who manipulated my mind and who programmed me for mk, real criminals at the controls of our country, pretended to be gods, demons, aliens. This in order that I feel totally helpless, that I integrate the fact that they were always there behind me to harm me. And it worked very well at that time...

Bennett Johnston told me he was an alien. He told me that he had participated in the 'Philadelphia Experiment' and that when the ship had disappeared, it had returned to a spaceship... This joins the theme of the "air/ water mirror" frequently used by NASA, it is a reversal/ inversion. Because, again, the subconscious has no capacity for reasoning. Bennett Johnston then showed me, on the General Dynamics website, a "top secret" stealth device. It was a triangular thing that was not in any school book, of which no one did not speak, which we did not see in the newspapers, but who was nevertheless there, suspended in the air before my eyes...

It was still one of those top secret army systems. To me at that time, it looked like a spaceship! I had never seen anything like it. Because of that,

everything Bennett Johnston was doing was for me related to aliens. So it was easy to get me to accept the idea that everything that was going on was actually being perpetrated by aliens. I'm not saying that aliens don't exist, that would be stupid of me, but what I mean is that these are people who actually claim to be E.T.. If there is a reality about extra-planetary influence, we need to clear up the disinformation and manipulation of minds that our government practices.

I know from a reliable source that their plan is for us all to feel powerless. because under a so-called alien dominationand that our¬"Independence Day" is preparing. So beware of that! Understand that these criminals are confiscating information and technology from us under the cover of "National Security". They are at least 25 years ahead of all of us! Can you imagine what they have today? What has happened in the last 25 years? The microwave oven, the computer, but they continue on their side the progress and they are a lot ahead of it. So when they say ,'It comes from the aliens!", by showing us incredible technology, don't fall into this trap of feeling totally helpless. Superstition begins where knowledge ends, and we have been isolated from that knowledge for a long time. People have always had different beliefs and I'm sure each of you has different belief systems. Whatever your belief system, it is imperative that you know that these criminals are humans, they are among us to harm us. They must be held accountable for their acts and crimes against humanity. (applause)In 1980, when my daughter Kelly was born. She has arrived in this MK-Ultra program at a much more sophisticated technological stage than the one to which I have been subjected. In addition to the trauma, she underwent "harmonics" (MK programming system) on NASA sites, this from her birth, even before her brain had a chance to build.

As soon as Kelly was born, Senator Byrd, knowing that I had been sufficiently traumatized, ordered that we both be transferred to Nashville to conduct operations under the Reagan administration.

In this country music industry, we were then handed over to our second "master", "supervisor", his name is Alex Houston. Alex Houston was a ventriloquist (artist), specialist in hypnosis and immersed in the world of country music. He was primarily engaged in criminal operations for the CIA to fund classified programs. This concerned the distribution of large quantities of cocaine throughout the United States and Canada. At that time, he was working to provide me with blanket so that I could travel out of the country,

to Canada, Mexico and the Caribbean, for criminal operations. My "supervisor" (Houston) took me to various military and NASA facilities for MK programming, for specific operations in which I was forced to participate (...) They involved leaders like the then President of Mexico, De la Madrid, as well as former President Salinas.

In 1984, a CIA base was established in Lampe, Missouri, a trauma center working specifically on near-death experiences (NDE). This site is named "Swiss Villa Amphiteater". They use the country music industry to manage large amounts of cocaine and then redistribute it. Lamp in Missouri is right in front of Arkansas, it is in close connection with the coke trafficking operations of Bill Clinton... booming at that time. It is also interesting to note that this traffic located in Lampe was the place where the country industry had been deftly relocated, right there in Branson, so as to get closer to the traffic of Clinton.

Lampe was also the place where I heard George Bush and Bill Clinton discuss. From my point of view, they clearly seemed to be friends, so there was no longer any political conflict between them. All this is just a smokescreen to deceive the public. Indeed, they do not adhere to these "political conflicts" because they have exactly the same agenda, which is the construction of this New World Order.

At the time, I heard George Bush tell Bill Clinton that when Americans become disillusioned by Republicans leading them to the New World Order, it is Bill Clinton, the Democrat, who will be put in the presidential office. All this was decided in 1984! And even long before that! In 1984, they were already discussing these things as an absolute fact. In this discussion, preparations for NAFTA (North American Free Trade Agreement) were also discussed. By the time George Bush became president, Salinas was becoming president of Mexico, and together they were going to implement NAFTA. This was the beginning of control for a New World Order.

I was forced to participate in the creation of this criminal NAFTA. The opening of the Mexican border of Juarez to free trade. The free trade in drugs, the free trade of our children. The criminal roots of NAFTA are absolutely appalling. It is interesting to note that these political movements are already decided in advance.

Once deprogrammed, I was completely baffled when I realized that people had no awareness of all this... It was so obvious to me... I could not realize that the population was not aware of the situation and that they had been deceived by a smokescreen, without ever having tried to find out what was really going on behind the scenes, behind the veil.

But I can understand that honest and sincere people do not think that way, they do not have a criminal mind and their conscience is not directed towards this kind of thing. Just as these guys (elitist criminals) are themselves limited in their thoughts by their immorality, honest people are somehow blinded in the face of this kind of extreme criminal activity. Until their eyes open to the truth.

The people who participated in these criminal activities were under the orders of George Bush. I do not pretend to know everything and I do not claim that George Bush was at the top of all this, but he was the highest placed I knew at that time (...) Bush Sr. was respected for his great knowledge of the construction of the New World Order. Look at his past: George Bush first started with the UN, then he became the head of our CIA. Then he indirectly ruled our country for three administrations: the Reagan presidency, his own presidency and then the Clinton presidency. Indeed, Reagan and Clinton both answer to Bush Senior. Mexican President De la Madrid also answers for Bush Sr. (...) King Fadh of Saudi Arabia also followed George Bush's orders, as did Canada's Prime Minister Brian Mulroney.

In 1983, I heard Ronald Reagan and Brian Mulroney discuss the New World Order. Indeed, Senator Byrd acted as a pimp by prositating me to Reagan when I was at a cocktail party in the White House.

Ronald Reagan certainly smoky us all wonderfully. For those of you who do not want to believe that he is involved in these things, he told you that he was an actor! (laughs)

And he did a very good job, over a long period of time. That was his role, that was what he was supposed to do.

I heard Reagan tell Mulroney that he believed that the only way to achieve world peace was through the mind control of the mass...

I know from experience that there is no peace in mind under mental control. How could there be world peace without people having peace in their minds?

The ramifications of mind control go very far. Under mental control, there is no freedom of thought. Without freedom of thought, there is no free will. Without god-given agency, there is no expression of the soul. What kind of "world peace" can we achieve without free will, without expression of the soul, and without spirituality?

Mind control in all its forms must be exposed so that people retain their freedom of thought. So that they keep their free will as well as the expression of their soul, their spirituality. When people have a soul and a spirituality, they are able to Love. That is world peace! Not mind control! (applause) In 1988, I was forced to take part in many operations against my will. Things I certainly would never have done in full consciousness. I guess if I had had a part of me willing to do this stuff, mind control wouldn't have been necessary. I am appalled by what I have been forced to participate in, but I am relieved that this information is coming out, that people are passing the book from hand to hand.

In this way, hand in hand, we will be able to take back our country. You have the right and the need to know this information, and their control over the media will not suppress the Truth. The Truth prevails!... (applause)

In 1988, Mark rescued me and my daughter Kelly. We couldn't think about escaping at all, I couldn't think about saving my daughter, any more than I thought about saving myself. And all my hopes and dreams as children had certainly had no end in it.

When Mark rescued us, we had no ability to hope to meet a good person, we didn't even know it existed. We didn't have the ability to trust someone outside our community (network). So I couldn't tell myself that Mark was a good guy, but I saw his attitude with his animals, and even though I had no capacity for reasoning, for awareness, something happened on an extra-sensory level. We then felt very strong things. After all, if we consider that we only use 10% of our brain, we had been split into certain parts of our brain, very receptive areas at various psychic levels, a bit like the animal instinct. My daughter and I had noticed that animals loved Mark. He had indeed three raccoons that he had saved and who loved him very much,

they wrapped their paws around his neck and he kissed them... For us it was something very important to witness this, because until then we had only experienced mistreatment of our animals.

We had lived on a ranch, we had dogs, cats, horses, cows, chickens, etc., and all Alex Houston did was torture and kill them to "train" us... If we did not participate in the abominations, it would have happened to our pets, and we worshipped them more than anything.

Please keep in mind that those who abuse children often abuse animals. If you see someone mistreating an animal, be alert. Make sure you know if her children are safe. I have never seen an exception to this rule.

So, it was very revealing for us to see that these animals loved Mark. Moreover, at the time he rescued us, we were threatened by the CIA. I was then 30 years old, I was supposed to be killed as most MK slaves are around the age of 30. I was considered "too old" for sex, so I had to be deleted. Mark saved me from certain death and he saved my daughter from a fate much worse than death... He even took the time to save our animals. He took on horses, cows and chickens to safety. This had a profound positive impact on Kelly and I, so we started to be able to trust her from that moment on. Mark took us to Alaska, in safety and serenity. As we found ourselves safe for the first time in our lives and were truly loved for the first time as well, memories of the past began to rise in the form of flashes. Through these flashes of memories, I began to realize what had happened to me and my daughter, especially during the Reagan and Bush administration.

Becoming aware of all this, I then became furious, I had rage about what my daughter had experienced, all the torture inflicted and more generally for all humanity. I would have been totally blinded and immobilized by this rage if it had not been for Mark's wisdom to tell me that the best revenge was complete healing.

This is because thanks to this healing, by the photographic recording of all these events, I could expose these people for what they really are! Expose their plan, expose this New World Order, and also to be able to get help for my daughter who is in desperate need of it right now...

So from that moment on, I started writing my traumatic memories. By putting them on paper, I was using a part of my brain other than verbaliza-

tion, thus bypassing the emotional. Bypassing the emotional is something necessary to bring a logic, to make the incomprehensible finally understandable. It allowed me to understand and understand what had happened to us and what could be done with all this information.

Kelly wasn't as lucky as I was because of the programming she endured,a programming based on harmonics.

Memories of trauma and deprogramming did not allow him to have access to all parts of his brain as was my case. This type of programming requires special equipment to help him recover and heal. She currently needs to receive treatment on her neural pathways with harmonic equipment. Failing this, she landed at Humana Hospital in Anchorage, Alaska, in an intensive care unit. At the time, she was suffering horribly and was only reacting to psychological interventions and not to conventional medications. Kelly is currently suffering from respiratory failure. Mind control has evolved to such an extent that they know so well the ins and outs of the brain and the human mind that they know not only how to program the subconscious, but also to go into the primitive mind, that is to say the area of our mind where basic biological reflexes such as blinking, breathing and heart rate are regulated. They can work on it and put deadly programs in place. In my daughter's case, it's respiratory failure that means she can't talk if she ever remembered anything, she's never been forced to do so, but in the world of espionage it can happen. Through brainwashing, they can access the prisoner spy's memories. So today spies no longer have to keep the old cyanide pill on them, instead they suffer from respiratory or heart failure. Thus, no information will be transmitted to the enemy, no chance...

My daughter, genetically selected, was raised and trained with mind control to be later introduced into the world of espionage. So she had this program in place, which unfortunately then got activated. Because of the medical assistance she needed, she quickly fell into illegal and immoral detention in the state of Tennessee. Where it still lives today. The violations of laws and rights that have proliferated in his case are numerous.

We had a district attorney of integrity who got involved in telling the judge that he was violating constitutional and human rights in the case of my daughter Kelly. While he was cits a whole list of laws, the judge interrupted him to tell him: "But the laws do not apply to this case for reasons of National Security." This raises a few questions: What does "National Security"

have to do with the rape and torture of a child's body and mind? All the more validated by evidence and supporting documents?!

For the love of Kelly and the love of so many other mind control survivors, we must lift this veil of "National Security". We must have this law repealed from the National Security Act of 1947. (applause)

It is no longer 'national security', but a threat to the nation when it is used to cover up such a crime against humanity as mind control. When it covers the SO-called "war on drugs" of the CIA, or covers the sale of our country to the New World Order. This "National Security" that has nothing to do with the security of our nation.

This "National Security" has hidden information about mind control from each of you for too long. We need to get that information out. We need to arm everyone with knowledge about mk, because knowledge is our only defense against mind control. We must obtain detailed information to be all more effective in our respective fields, in order to take back the country and finally take back our world; for Kelly's sake; for the love of all other victims and survivors of mind control and I know there are a lot of them. For the love of humanity as we know it. It is the truth that makes us free.

Help us spread the information, thank you. (applause)

Appendix No.3

Dissociative Experiences Scale (DES)

The Dissociative Experiences Scale (DES) is a¬self-questionnaire for adults. It was developed by Eve Bernstein Carlson and Frank W. Putnam in 1986. The DES consists of 28 items to assess the frequency of various dissociative symptoms in the patient's daily life. This scale was developed to measure experiences of mental dissociation in adults, it is the most widely used tool for the study of dissociative disorders in psychiatry. Altered states of consciousness under the influence of drugs or alcohol are not to be taken into account for this test.

The final result is an average of summing the scores of the 28 items and then dividing the number by 28. Thus we obtain a score between 0 and 100. The average DES results for the average population range from 3.7 to 7.8. Results for psychiatric inpatients range from 14.6 to 17.0. In the Netherlands it was obtained from 71 patients suffering from a dissociative identity disorder a score of 49.4. Patients with a DES result of 25 or higher have a high probability of having a dissociative disorder.

In addition to the DES, there is also the MID "Multidimensional Inventory of Dissociation", based on the same principle but with more than 200 items (available on the internet). The DES as well as the MID do not allow to definitively establish a diagnosis; it is only through a structured and thorough examination that a dissociative identity disorder can be identified or excluded.

Circle a number to indicate the percentage of the time this happens to you.

1. Some people experience while driving or staying in a car (or on the subway or bus) to suddenly realize that they don't remember what happened during all or part of the ride.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

2. Sometimes some people who are listening to someone speak, suddenly realize that they have not heard what has just been said to them (in whole or in part).

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

3. Some people experience being in a place and having no idea how they got there.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

4. Some people experience being dressed in clothes they don't remember putting on.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

5. Some people experience finding new items in their belongings without remembering buying them.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

6. Some people may be approached by people they do not recognize. These strangers call them by a different name while claiming to know them.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

7. Some people sometimes feel like they are next to themselves or seeing themselves doing something, and in fact, they see themselves as if they were looking at another person.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

8. Some people do not recognize friends or family members.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

9. Some people find that they do not have memories of important events in their lives (for example, wedding or graduation ceremonies).

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

10. Some people experience being accused of lying when they sincerely believe they have not lied.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

11. Some people experience looking in the mirror and not recognizing themselves in it.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

12. Some people sometimes experience feeling like unreal, other people, objects, and the world around them.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

13. Some people sometimes feel that their bodies do not belong to them.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

14. Some people experience sometimes remembering a past event in such an intense way that they feel things as if they were reliving that event.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

15. Some people experience not being sure if the things they remember actually happened or if they just dreamed of them.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

16. Some people experience being in a familiar place but finding it strange and unusual.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

17. Some people find that when they are watching television or a movie, they are so absorbed in history that they are unaware of other events around them.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

18. Some people sometimes find that they become so involved in an imaginary thought or daydream that they feel it as if it were really happening to them.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	**100% Always**

19. Some people find that they are sometimes able to not pay attention to pain.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	**100% Always**

20. It happens to some people to remain the gaze lost in the void, without thinking about anything and without being aware of the passing of time.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	**100% Always**

21. Sometimes some people realize that when they are alone, they speak to each other out loud.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	**100% Always**

22. Some people sometimes react in such a different way in comparable situations that they almost feel as if they were two different people.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	**100% Always**

23. Some people sometimes find that in certain situations, they are able to do things that they are not usually able to do, with astonishing spontaneity and ease (for example: sports, work, social situations, art...).

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	**100% Always**

24. Some people find that sometimes they can't determine if a memory is something concrete they did or if it's just the thought they were going to do that thing (for example, confusion not knowing if they actually posted a letter or if they just thought about posting it).

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

25. Some people may not remember having done something when they find evidence that they have does this thing.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

26. Some people sometimes find writings, drawings or notes in their belongings that they have had to do but have no recollection of.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

27. Some people find that they hear voices in their heads telling them to do things or commenting on the things they do.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

28. Some people sometimes have the feeling of looking at the world through a fog in such a way that people and objects appear distant or indistinct.

0% Never	10 %	20%	30%	40%	50%	60%	70%	80%	90%	100% Always

Appendix No.4

The painting "Seven Level" , from the"Key" series (by Kim Noble)



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MK ULTRA

Ritual Abuse and Mind Control

Tools of domination for the nameless religion

For the first time a book attempts to explore the complex issues of traumatic ritual abuse and the mind control that results from it. It is an attempt to delve into the heavy issue of elitist pedocriminality, also called pedo-satanism. How does the brain of a child react to such horrors? How is it possible to mentally program a human being? What are the roots of such practices?

By going back to the ancient religions, passing through ancestral shamanism, while cross-checking the numerous testimonies of victims and therapists, but also of repentants, we discover little by little that these psycho-spiritual practices, which consist in creating deep states of modified consciousness through traumas, are a Pandora's box allowing to perpetuate a mental slavery but also to access other dimensions. It is an occult and subterranean world, but which paradoxically speaks to us of enlightenment while clearly displaying itself in the spotlight of the great world theater, notably in show business.

Just like a split and amnesic memory, this book reconstitutes a kind of MK puzzle (MK for Mind-Kontrol) whose different pieces link at the same time the so-called "mystery" religions, anthropology, psychotraumatology, transgenerational Satanism, governmental programs of the MK-Ultra type, demonology, sexual magic, secret societies, but also the entertainment industry, whose codes and symbols make an MK subculture more and more explicit and revealing. Once all these pieces are put together in a coherent way, part of the arcane of this world starts to become accessible; an essential key to understanding the pedo-satanic system and more globally what we call today the New World Order. The bases of mental control apply as much to the individual as to the masses, it is the primary tool of domination of the "nameless Religion"... the eye of the storm.

This book attempts to piece together the MK puzzle as best as possible, and should help you to understand one of the most obscure aspects of our world, and perhaps also enlighten you on our current situation, both material and spiritual.

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